

Florida Flambeau

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Paperwork problems prevent aid payments

BY GARY PINEOUT

NEWS EDITOR

Nearly 1,000 students have been declared ineligible for state financial aid due to an apparent Florida State University glitch, the state's financial aid chief said Thursday.

But FSU's embattled director of the office of financial aid said the number is fewer than 100 and that FSU money will be used to cover the shortage.

Richard Lutz, director of the Office of Student Financial Assistance for the Florida Department of Education, said that this summer FSU failed to submit the grade point averages and credit hours from the transcripts of 977 students being considered for state aid.

Because of the oversight, those students were declared ineligible for Florida State Assistance Grants, which can be up to \$1,300 a year.

Though Lutz said other factors may have caused some of the students to be declared ineligible later, he considered this to be an unusually large number of students the university could not provide information on.

"We know when we ask for students' grade and credit hours there are a number the school can't match (with



'I don't think that as a result of this, one student will be forced to go home.'

—E. Edward Marsh

the state's files)," Lutz said. "Relative to the number of students we work with, this is a high number of unmatched students. I've got no explanations for why this happened."

But E. Edward Marsh, FSU's director of the office of financial aid, said the university failed to submit the grade point averages and credit hours of fewer than 100 transfer students coming to FSU this fall.

"I'm totally repudiating any notion there were 977

people we did not submit information on. That's not an issue," Marsh said. "I flatly deny that. ... It's an astounding figure and I categorically deny we are not in compliance with that many students."

Marsh said it wasn't "cost-effective" to obtain the grades and credit hours of transfer students coming from community colleges to FSU this fall. But he said the university would go ahead and give them money at next week's financial aid distribution from FSU's coffers to make up for the state grant they lost out on.

"The student has been protected," Marsh said. "I don't think that as a result of this one student will be forced to go home. Show me one that does."

But Marsh said his office had not had the chance yet to get the word out to those transfer students.

"They may know not that yet," Marsh said. "We just haven't had the time to tell all those students that they will be taken care of."

This is the second incident in less than a year where FSU's financial aid office has been involved in a mix-up that has nearly jeopardized money for students.

Turn to AID, page 5

Local business owners complain about panhandlers

BY RON MATUS

ASSOCIATE EDITOR

West Tennessee Street is being invaded—by "panhandlers."

At least that's the consensus among merchants between the 500 and 700 blocks of the popular strip.

And the persistent vagrants are more than just nuisances, the merchants say; they are hurting business.

"It's terrible. They follow customers inside the store and into the parking lot," said Charlie and Annie Lin, owners of the House of Lin restaurant on West Tennessee. "We lose business. People are scared and don't want to come in."

Unfortunately, police officials say, because there aren't any city ordinances or state statutes regarding vagrancy, there isn't much they can do.

"We chase off the problem, and they come back," said Phil Kiracofe, spokesperson for the Tallahassee Police Department. "There's no permanent solution to keep it from reoccurring."

Panhandlers, vagrants, transients, crack addicts or homeless—whatever the strip's "street people" are, there seem to be more and more of them, said Steve Bailey, general manager of Bullwinkle's Saloon.

"It wasn't this bad a year ago," he said of the situation. "Now it's like being in downtown New York."

Joe Perry, an employee at Mike's Beer Barn, estimates that panhandlers come into the store at least every half hour, starting at 6 a.m., when the store

opens. Some come by a dozen times a day, he said, to buy single beers or "their Thunderbird" with change they have collected.

Except for several with "attitudes," Perry said, the panhandlers who practice their trade near the Beer Barn usually leave when they are asked. But, as other merchants who have chased off the panhandlers have learned, they come back, or others simply take their place.

The strip's merchants say the panhandlers are more than just a nuisance because they scare off customers.

Some merchants cited other problems.

Jim Smith, owner of Bullwinkle's, said that despite repeated attempts to board up and even padlock the vacant Longbranch Saloon building next door, vagrants have made it a haven. Smith worries that vagrants keeping warm with small bonfires may someday burn the building—and his place—down to the ground.

Smith also complained of patrons' cars being broken into in the parking lot behind his establishment. The break-ins, the persistence of the panhandlers and the high visibility of other street people, including drug dealers and prostitutes, have the merchants concerned.

"They're turning it into skid row," Smith said.

"It's not safe to walk around at night," Bailey said.

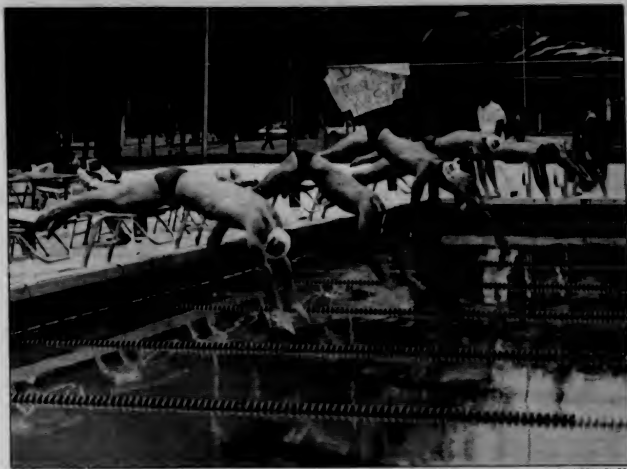
Cars, cars

Everywhere and not a spot to park in. Unless you're lucky like these 200 of some 2,000 students' cars that cram into FSU's stadium parking lot every day. Now that freshmen can no longer park on the main campus, lots like this one and the streets bordering campus are catching the overflow. Nabbing a spot on campus has been long impossible for the 70 percent of commuters, and now they're competing with freshmen for spots in the surrounding area.



PHIL DEGEORGE/FLAMBEAU

Turn to STRIP, page 5



FSU students will soon be diving into a refinished pool.

Pool maintenance nearly complete

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

A devoted swimmer, Karen Hamilton is more thankful than most that the Florida State University union pool will be reopening this weekend.

When the union pool is not closed for repairs, Hamilton religiously swims there with a group of friends who work out in the afternoons. The group refers to itself as the "Lunch Bunch."

"It's nice to have it finally open. Now I don't have to drive all the way to Myers Park, where the pool is smaller and I have to pay to swim," Hamilton said. "The union pool is free and very convenient. And I also get my lane back to work out in."

According to Aquatic Director Alicia Crew, the pool was closed only for routine maintenance and renovations. The renovations, which are performed during the break between the summer and fall semesters, include replacing valves, checking the filters, repairing bulkheads, touching up the paint, cleaning and inspecting the surface.

The cost for the project, which took four weeks to complete, was estimated at between \$1,000-\$5,000.

Crew explained that the purpose of completing the repairs during the summer months is to avoid any problems during the popular swimming season and to keep things running smoothly.

"Just like any equipment, if you don't do normal preventative maintenance, parts will wear out and the equipment would quit functioning," Crew said.

Although work on the pool has already been completed, it will take about 12 to 48 hours for the chemicals to

'It's nice to have it finally open. Now I don't have to drive all the way to Myers Park, where the pool is smaller and I have to pay to swim.'

**—Karen Hamilton
Lunch Bunch swimmer**

balance, Crew said. That is why students may have to wait until Sunday to take their first dip into the pool.

Leisure swimming is only one of many reasons for visiting the FSU union pool; the swim team uses it regularly to practice, and any student can take advantage of the non-credit swimming classes or sign up to become a certified lifeguard.

And instead of taking aerobics in a hot gym, students can also attend a swimming fitness class, avoiding the sweat, but still getting the exercise.

"There's a little something for everyone," Crew said.

With an FSU ID, students may use the pool free of charge. Hours are 11:15 a.m.-3 p.m., then from 5-7 p.m. Weekend hours are 11:15 a.m.-5:30 p.m. Non-students pay only \$1 for adults, \$.50 for children.

IN BRIEF

THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 12:30 in Rm. 322 of the new union. For more information call the Campus Alcohol and Drug Information Center at 644-7215.

THE INTERNATIONAL STUDENTS ASSOCIATION hosts a coffee hour today from noon-2 p.m. at the FSU Women's Center. For more information call Vivien at 644-3918.

THE HONORS AND SCHOLARS ASSOCIATION holds a Friday gathering with Dr. Thomas Campbell today at 3 in Rm. 312-313 Union.

THE J.R.E. LEE SR. LODGE NO. 422 FREE &

accepted masons hold their fourth annual banquet tonight at 7 in the Ramada Inn North. For more information call Ricco James at 577-4685.

THE DEADLINE FOR MALE SCALPHUNTER applications is today at 2 p.m. Applications are available in the boosters office across from the Theta Chi house. For more information call Scott Kimbrough at 575-3568.

SIGN UP FOR THE FSU SHOWCHOR HAPPENS this weekend. First-time performers should stop by Moore Auditorium between 11:30 a.m. and 6 p.m. Saturday and returning performers should come by Moore between 10 a.m. and 1 p.m. Sunday.



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Committee recommendations lead to FSU administration shakeup

BY JAN WESNER

STAFF WRITER

Florida State University President Bernie Sliger recently announced two top-level administration changes, partly as a result of recommendations from a joint faculty/administration committee.

But Sliger did not consider the committee's full recommendation, which would have taken two vice-presidential positions and combined them into one.

The office of vice president for development has been merged into the newly created office of vice president for advancement. James Pitts, the assistant to the president for oversight was given the new job, and Hal Wilkins, who served as FSU's vice president for development for three years, has become the "constituent fundraiser" for the FAMU/FSU School of Engineering and a capital campaign advisor for FSU.

Sliger's administration shakeup came in the wake of recommendations made by the MGT Implementation Committee, which was formed after an independent audit of the university by the private consulting firm MGT of America, revealed some organizational problems.

The MGT report, a 15-month study of FSU, suggested there was a lack of coordination among three major fundraising entities for the university: The FSU Foundation, the Alumni Association and the Seminole Boosters will now be under one office.

Pitts said the consolidation of the programs was definitely needed.

"They all reported to the (FSU) president's office but they did not have an administrator other than the president who coordinated their activities," he said.

Marilyn Young, an FSU communications professor who chairs the MGT Implementation Committee, agreed and said she is pleased with the move.

"We felt that it would better serve the university to have all of these entities under one single area," she said.

The committee had also recommended that the public affairs office, which includes governmental relations, be included in the consolidation. But that office, headed by Pat Hogan, will not become a part of the office of advancement.

"We consider that also a part of the external part of the university," Young said.

Young said she did not know why Sliger kept Hogan's office intact.

Sliger cited a heavy workload as the reason for keeping the public affairs office separate. He said the office of advancement is about to initiate a major capital gifts campaign and adding public

"The capital gifts campaign is going to go for a number of years, and it was my feeling that someone who could see it through should be (in charge)"

—Hal Wilkins
former Vice President
for Development

affairs to Pitts' responsibilities would just be too much. Part of the capital campaign will center on raising money for the proposed \$107 million University Center.

"Maybe after the capital campaign is over we'll consider merging Hogan's office with the vice president of advancement," Sliger said.

Sliger said the creation of Pitts' job was "more a result of MGT" than was the reassignment of Wilkins. Young confirmed that the committee's recommendations did not include reassigning Wilkins.

"We did not address personnel," she said.

According to Sliger, Wilkins' job change was a mutual decision that probably would have occurred no matter what.

"Wilkins was more interested in fundraising than management," the university president said. "There is more opportunity for fundraising at the engineering school."

Sliger said that although Wilkins' former job included overseeing the FSU Foundation, working at the engineering school will allow him to act on "more of a one-on-one basis" with contributors.

Wilkins and Sliger both said the reassignment was also due to Wilkins' impending retirement. The office of university advancement's capital campaign is expected to last as long as five years. Wilkins said he is planning to retire in "two or three years."

"The capital gifts campaign is going to go for a number of years, and it was my feeling that someone who could see it through should be (in charge)," Wilkins said.

Sliger called the capital campaign "a full-time job."

"I want the person in there to be devoting time to the capital campaign," he said.

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Fighting drug wars abroad is a losing proposition

BY MARY JO MCCONAHAY

PACIFIC NEWS SERVICE

The U.S. war against drugs abroad is unwinnable. It is a fact brought home most clearly by the government's own numbers. Since 1971, U.S. drug fighting programs have cost over \$17 billion, according to the General Accounting Office. Spending is now some \$4 billion a year, three-fourths of it aimed at staunching the supply from other countries. Yet the State Department admits that the supply of cocaine, marijuana and opium for heroin has gone up, not down.

In Mexico, the kind of ordinary farmers who are the primary building blocks of the drug networks give a good example of what U.S. efforts worldwide are up against. When the U.S. program began spraying herbicides from aircraft over suspected marijuana and opium poppy fields there several years ago, the farmers did not give up. They simply changed tactics.

Today, they camouflage their bright green marijuana and golden poppy crops, planting several smaller plots, instead of a few large ones, deep in ravines or under trees. Not only are the crops harder to detect and to destroy, but farmers are, at the same time, increasing production with new techniques such as landscaping and fertilizer use.

The Mexican farmers are not unlike peasants elsewhere in Latin America who are scrambling for a way to remain living on the land instead of joining the mass migrations into the urban misery belts up and down the continent.

Thus, although the United States spends more to fight drugs in Mexico than anywhere else, government figures show the gap between marijuana produced and eradicated is growing. And Mexico remains the number one source of heroin consumed here.

Another example of how the pull of the marketplace can sabotage U.S. efforts, even when the effort is considered successful as it was recently in Thailand, is the way drug production jumps borders.

Between 1984 and 1987 Thai opium production plummeted from 40 metric tons to 10-15 metric tons, thanks to U.S. promotion of a crop substitution program and other U.S.-Thai moves. However, the thunder of congratulations all around was soon drowned out by the bad news next door. Laos was taking up the slack. Laotian opium production jumped from 30 tons to 290 tons during the same period, far offsetting the decreased supply from Thailand.

In some parts of the world, U.S. efforts are up against centuries of history and culture. Opium, the source of heroin, is widely known in Asia, where it is smoked and used in other forms. In the Andean countries, the coca leaf is commonly chewed, or brewed as a non-narcotic tea. (When former Attorney General Edwin Meese traveled to Peru last year on a tour of drug-producing regions, the U.S. embassy recommended coca tea to his party among

When Washington pressured the Bolivian government to outlaw coca growing, riots broke out there, and anti-American sentiment was palpable. Peasants were angry that a crop their ancestors had grown since pre-Columbian days (and from which the peasants now earned money) was suddenly illegal.

COMMENTARY PACIFICA

routine printed suggestions for avoiding altitude sickness.)

When Washington pressured the Bolivian government to outlaw coca growing, riots broke out there, and anti-American sentiment became palpable. Peasants were angry that a crop their ancestors had grown since pre-Columbian days (and from which the peasants now earned money) was suddenly illegal.

It is cocaine, of course, especially in its cheap and virulent form of crack, that tops the list of public concern about drugs. U.S. cocaine seizures jumped from two tons in 1981 to 27 tons in 1986, and arrests of traffickers went from 2,000 to 6,000.

Yet today there is more cocaine on the streets than ever, and its price has dropped by two-thirds over the last four years.

The most obvious reason the war against drugs abroad and on our porous borders is a losing battle lies in the tremendously lucrative market here at home. Peter Reuter of the Rand Corporation has found that, based on the 1986 prices, a kilo of cocaine worth \$7,000 when it left Colombia retailed in the United States in one-gram units for \$250,000.

It is a profit potential that encourages not only individuals to take risks and commit crime, but often the very government the United States is trying to enlist as allies in the drug war.

Cocaine is Peru's largest single export earner, for

instance, and cocaine profits account for more export earnings in Bolivia than all that nation's other exports combined. And, hundreds of thousands of families in those countries depend for employment not only on cultivating and harvesting coca but on other jobs, too—from architects to waitresses—fed by drug profits.

"The jobs and foreign exchange from drug trafficking are clearly important to these countries that are wracked by debt and depression," says a new report by the Inter-American Dialogue, an authoritative private organization whose members include former Latin American presidents, cabinet officers and U.S. and Latin ambassadors.

Indeed, warns that report, by involving the national armies in eradication efforts—which the U.S. programs do consistently—"the fight against cocaine can threaten democratic governments as seriously as the trafficking itself."

In Peru's Upper Huallaga Valley region, where coca is by far the primary source of local income, counterinsurgency operations and drug control operations marry and blur. There the Peruvian army's brutal practices have actually driven peasants into the arms of the Maoist Sendero Luminoso guerrillas, who offer them some protection.

There are constraints on how far the United States can go to press its war abroad. Major drug-producing nations with which the United States has diplomatic relations have increased production over the last year, but the State Department pleads for recognition that cocaine, for instance, "is a complex foreign policy matter, requiring a long-term approach."

In fact, politics sometimes appears preeminent. Under a 1986 law the president must certify that the big drug-producing and transit countries are "fully cooperating" in battling drugs. President Bush duly certified such big growers and pushers as Mexico, Colombia, Bolivia, Peru and the Bahamas, which are U.S. allies, while slapping on the wrist countries such as Panama and Iran, with whom U.S. relations are more strained.

There are ways to continue to fight the drug war abroad, including, as the Inter-American Dialogue and others recommend, finding ways to impede money laundering, and imposing strict controls on the chemicals used to process cocaine, almost all of which are produced in the United States.

Yet signals from President Bush show more money and firepower than ever will be targeted abroad. The results of such efforts will likely be more of the same. Last year Chief of Naval Operations Admiral Carlisle J. H. Frost put the matter in succinct, military style. "We can't stop the flow of drugs to this country," he said. "That solution lies here at home.... That means looking at the fabric of our own society."

Study says Florida's education system lags

BY MINOR HAWK

STAFF WRITER

Despite the billions of dollars spent yearly on public education in Florida, the state lags behind the rest of the country, according to a new study by a Florida State University professor.

The state's dropout rate, student performance on achievement tests and educational support of public colleges is poor compared to the rest of the nation, according to a survey done by Thomas R. Dye, director of the Florida State University Policy Sciences Program.

"Dropout rates are high in Florida because the education system is failing by failing to hold student interest," Dye said. "A major problem in high school is vocational students and non-college bound students are not receiving the kind of status nor attention to keep them in school. Greater choice in which public school students go to, I speculate, would improve student dropout rates."

Dye also speculated that the high number of dropouts is partly because of the easy access and high availability of unskilled and service-related jobs.

Dye's survey also indicates Florida's Scholastic Achievement Test scores are not up to par. Florida ranks 42nd in the nation with an average score of 890, while the highest scoring state, Iowa, had an average score of 1090.

But other education points out that Iowa doesn't have as many students taking the test.

"Compared to other states, Florida has a higher number of students taking the SAT," said Elisabeth Muhlenfeld, FSU dean of undergraduate studies.

Iowa is ranked 18th in the national comparison, with 49.3 percent of its students taking the SAT, while only 3 percent of Iowa's students take the test.

Dye said that though there has been a 28-percent increase in spending on college students since 1980, it must be compared to the rest of the nation.

"Florida had the lowest increase of any state in the nation and resulted in Florida falling to the bottom of the 50 states in public higher education spending per student," Dye said.

Likewise, primary and secondary education only received adequate money during the last decade, which the survey said is due to a relatively low demand for elementary and secondary education.

The reason behind the low demand is Florida's rapid population growth rate, coupled with an ironically small school-age population.

"We need a broader tax base because of rapid growth, which has left us with inadequate funding," said State University System Chancellor Charlie Reed. "At the public school level we have 80,000 new students this year."

Muhlenfeld agreed that more state allocations are a necessity, but speculated that there may be other reasons why Florida is lacking funding. "Traditionally, Florida is a low-tax state and looks to tourism and the retirement community—which has already put their children through school in their home state," she said.

Although the level of funding for students at the college level is very poor, that does not mean that Florida colleges are attracting inferior students.

"Florida is third in the United States for the number of Merit Scholars, and more and more of Florida's best students are staying in state," Reed said.

Nonetheless, Florida's state education system is not meeting the needs of enough of its students and needs to make its priorities known, Muhlenfeld said.

"The first priority is a strong education system for kindergarten through 12th," said Muhlenfeld. "I feel that the future of this state absolutely depends upon first-rate education."



Joe Harrison has taken his designated driver program nationwide.

Driver program moves ahead

BY ERIC MITTMAN

FLAMBEAU WRITER

After a summer term absence, the Designated Driver Program returns to Florida State University. On Sept. 1, a "welcome back" reception will be held to increase public awareness of the program and encourage students to drink responsibly.

"The number-one killer of college students is drinking and driving," explained Joe Harrison, director and founder of the Designated Driver Program. "Our ultimate goal is to keep saving lives. There's nothing wrong with partying, just don't get behind the wheel."

The program, which has served 2,100 students since its inception, is funded by a \$17,000 allocation from student government and an additional \$17,000 from off-campus sources.

Harrison's diligence and hard work have earned the sponsorship of many well-known businesses. Anheuser-Busch and Chenoweth Distributing are the main sponsors of the program, but Jax Liquor, Pepsi Cola, local area bars and student government also contribute.

One and a half years after the Designated Driver Program was established on the FSU campus, seven other universities have followed suit, including Florida A&M University, Tallahassee Community College, the University of Southern Florida and the University of Florida, Harrison said.

Designated Driver provides an alternative to driving for those who have had too much to drink. Three vans make regular nightly stops at all the bars and fraternity houses from Tuesday through Saturday, offering free rides home for those who need it.

The vans are equipped with a cellular phone and all drivers are required to have a chauffeur's license. "The Designated Driver Program is an excellent vehicle for preventing the possible tragedies of drunk driving," said Greg Pettit, marketing programmer for Chenoweth Distributing. "Anheuser-Busch has long promoted the safe, responsible use of our products, and we feel the Designated Driver Program encourages students to do just that."

At the reception, students will be able to ask questions and learn about the program. Free Pepsi, snacks and a new non-alcoholic beverage called O'doul's will be offered. Gulf 104 will also broadcast live.

"We want to welcome the FSU students back to town," remarked Pettit. "And we want them to know we care about their safety."

The Welcome Back celebration takes place today from 10 a.m.-2 p.m. The number to call for a direct link with the Designated Driver vans is 568-9598. For more information contact Joe Harrison at 644-1741.

Aid from page 1

An audit done last spring revealed that a mistake made by FSU's financial aid office delayed \$1.2 million in federal aid money aid being delivered to nearly 3,000 students in January. The audit was done at the urging of Marsh after letters sent to FSU President Bernie Sliger and Gov. Bob Martinez alleged wrongdoing in the office.

But Thursday, Marsh said this latest incident did not indicate any problems in his office.

"Nearly" is the word on both incidents," Marsh said. "That's a big difference. There's a lot of risks in this process. But we had in place a secondary system. There isn't a student at FSU in a position that felt a bump. That's good management. We've got a good process and I'm very

proud of what we've accomplished this year."

Lutz said that due to FSU's failure to submit the grade point averages and credit hours, students who may not have originally qualified for state aid wound up getting it.

"The same number of students are getting awards, but not necessarily the same ones," Lutz said.

FSU Dean of Undergraduate Studies Elisabeth Muhlenfeld, whose office oversees financial aid, learned of the mix-up Thursday afternoon. She talked to both Marsh and Lutz and did not question either office's comments.

"My suspicion is that there was some kind of miscommunication and both offices are accurate in their assessments," Muhlenfeld said. "It's not clear to me, nor to anyone else, where the mistake happened and how it occurred."

Strip from page 1

The merchants have their own theories as to the cause of the panhandler/vagrant problem.

The Beer Barn's Perry pointed out that the Greyhound bus terminal is just a few blocks east, while Smith cited the high number of public benches in the area.

"They just made a haven for them with all the planters and benches," he said. "It's causing more problems than good."

Whatever the cause, Smith said, more

needs to be done to quell it. He said Tallahassee police have been very cooperative and responsive to calls, but the problem persists.

"They're doing all they can about the crack problem; we have to live with crack. But not the panhandlers. They need to nip it in the bud while it's still controllable," he said.

TPD spokesman Kiracofe said the best police can do is cite the vagrants and/or panhandlers for trespassing or disorderly conduct if they are one of those with

"attitude." But because there is no law prohibiting vagrancy, not much else can be done.

City Attorney Jim English noted that while vagrancy laws were declared unconstitutional a few years ago, the city does have specific laws prohibiting "begging" or "soliciting." But he was unsure as to how well the law could be enforced because of a distinction it makes between active and passive soliciting.

English said that although he was only made aware of the panhandling problem

recently, and had not yet had time to gather background information, the apparent situation merits attention.

"It sounds to me that we need more enforcement activity than just clearing out the city," English said, "although all our resources and find a solution," he said.

Like English, other city officials also seemed unaware of the extent of the problem. But Mayor Dorothy Inman and City Commissioner Debbie Lighty promised to bring the issue up with city staff as soon as possible.

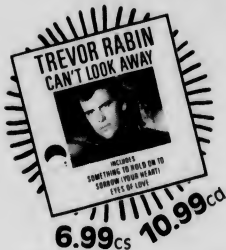
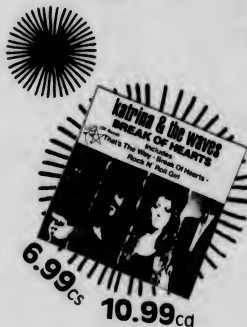
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Neptune discoveries cap a fantastic space voyage

BY BRIAN P. BHAY
FLAMBEAU STAFF WRITER

Bon Voyage

The space probe Voyager II continues to send back information about the farthest planet, Neptune, as it nears the end of its 12-year tour of our solar system.

According to Hans Plendl, professor of physics at Florida State University, Neptune will be the farthest planet from the sun until Pluto swings back out in the year 2000.

Much has been discovered about Neptune from Voyager's passing. Plendl said scientists have found four new moons circling the cold gas giant, bringing the total known to six. And of the two already-discovered moons, Plendl said the one that interests scientists the most is Triton.

Triton has its own atmosphere of nitrogen and methane—and it is the only moon known to revolve in the opposite direction of its planet's rotation, Plendl said. At 400 degrees below zero, it's the coldest known body in the solar system.

The pictures of Triton sent from Voyager show a surface that has been frozen, thawed and refrozen many times. And the craters and scars on its surface have scientists puzzled over their origins.

Voyager passed within 3,000 miles of the tops of Neptune's clouds and sent back images of atmospheric activity which suggest that the planet's internal heat generators haven't cooled off yet, Plendl said.

Neptune is so far away—about 30 times farther from Earth as Earth is from the sun—that from there the sun would appear only a little bigger and brighter than Venus does to us, Plendl said. In fact, from that distance it takes four and a half hours for the signals from Voyager, which travel at the speed of light, to reach Earth, Plendl said.

Plendl said Voyager II will speed away from our solar system at 58,000 miles per hour and will send back information about the composition of space for the next 30 years. After that it will continue to

BRAINSTORM

operate as its second function—a marker to whatever is out there that intelligent life exists on Earth.

Well seismographs

Aquifers are like sponges and are susceptible to changes in squeezing pressure, said Dave Furbish, professor of geology at FSU. That makes them excellent tools with which to measure changes in atmospheric pressure, tides and earthquake activity.

When tides rise, the added weight of the water over the aquifer increases the pressure, and wells near the coast will rise and can be used to measure the tide levels, Furbish said.

But changes in atmospheric pressure have an inverse effect on the aquifer. Furbish said it would seem that when a low pressure area moves in, it would reduce the pressure in the aquifer and cause the wells to drop—but that's not the case.

Furbish said low pressure actually reduces the force of the air pushing down on the well, similar to removing a lidleap, and causes the water in the well to rise.

Wells down into the aquifer can also be used to measure earthquake activity, Furbish said. The strain along a fault can put pressure on an aquifer, as do the high frequency shock waves from earthquakes. Activity can be measured by well seismographs because the fault strain pressurizes the water and even minute changes can be recorded, Furbish said.

But sometimes the changes aren't so small. Furbish said the compression and decompression of aquifers by earthquake shock waves can have incredible effects on water levels.

An Alaskan earthquake in 1969 sent out frequencies that caused water levels in Perry, Fla., to fluctuate as much as 15 feet every few seconds," Furbish said.



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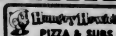
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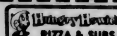
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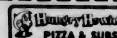
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'Easy credit' class may surprise

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

It's not Playground 1101, but some students seem to think it is.

THE 3000, a course which fulfills the three-credit requirement under the fine and performing arts section of the division of undergraduate studies, has traditionally been known across campus as a "blow-off" class.

"I thought it was an insult to my intelligence," said Russ Rowles, a senior in Art History. "The stuff was so simple I could have learned it by osmosis."

But theater professor Joe Karioth and school administrators said the class, which usually contains about 500 students, serves an important function in exposing students to the theater. And, they said, the class isn't all that easy.

"Part of the requirements of the class is that students actually have to go to see a production," said Elisabeth Muehlenfeld, Dean of Undergraduate studies. "For some, it's their first introduction to live theater."

Acquainting students to the different elements of theater so they can enjoy it throughout their lives is Karioth's main goal.

"To become a life-long lover of the theater, there are certain things students need to know," he said. "That is what I am teaching them: appreciation."

The reason students might find the class so easy, besides the lack of attendance policy, is the fact that the class is a competency-based course. In a competency-based course, students are told exactly what they have to know. If they know it for the test, they get an A.

"I teach it this way because I have a great interest in having people go to the theater," Karioth said. "There's a popular educational theory which states, 'if you doing a good job, 80 percent of your students should be getting A's and B's.'"

The instructor added that although many students receive a grade of B in the class, there is a relatively low amount of A's given out.

And although some students took the class to get an easy A while fulfilling a requirement, many have discovered they like the class—especially because Karioth is so entertaining as an instructor.

"A couple of my friends took the course last semester and went only twice," said sophomore Mitch Shaw, who is taking the class this semester. "I figured, hey, cool. But now that I've been, I think the professor is really interesting."

Sophomore Joan Delpopolo, who hopes to get a B plus in the class, agreed.

"I like the professor. We don't have to take notes. He tells you stories. It's different," she said. "In a way it's a blow-off, but you have to learn something."

Karioth, who is an actor and will perform in an upcoming production of *Matchmaker* at Tallahassee Community College, likes to make the classroom atmosphere conducive to humor for the students. This year he is trying a new approach and not using a book. In recent years, the text *The Theatre Experience* was used.

Karioth said he believes the quality of education at FSU is getting better every year and the students' capability to learn the material is on the uprise.



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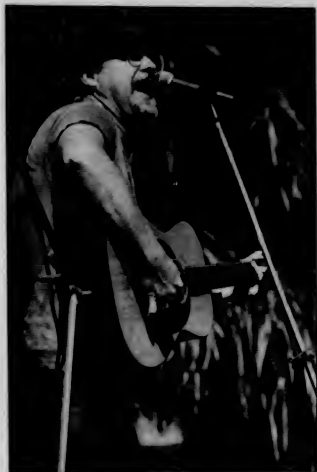
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FOOD FOR THOUGHT



The sauce boss blasts crack and serves hot blues to boot

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

First he was a renowned singing blues guitarist. Then he was a distinguished guitar playing cook. Now the unstoppable Bill Wharton plans to turn actor and crack addict crusader.

Wharton is a snowball rolling downhill. The man, his music and his hot sauce, Liquid Summer, are sizzlin their way across the country. National radio stations are playing the energetic bluesy tunes off his newly released album *The Sauce Boss*. *Mademoiselle* magazine wants to do an article on him for their November issue. A "serious" production company is working with him on a television show idea.

It's a wonder the popular musician has time to play for Tallahasseeans at the Downunder Saturday night. But Wharton will be there. Wiggling, twisting and jiggling like a snake up on stage as his vibrant blues gets the crowd juking.

It will be a kind of reunion night. For the first time in a almost a year Wharton will get together with bass player Bruce Durrant, saxophone player Jim Farr and guitarist Alan Hightman. The Sauce Boss has been so busy doing solos and playing with The Pat Ramsey Band and Bluehouse, he hasn't had time to jam with his old buddies.

But Wharton, who has three children (one who'll be

getting married next week), will soon be even busier.

Besides a television show which will feature Wharton, blues and recipes, he plans on forming a percussion section and a band to go along with it. This special group intends to hit the streets for their own version of an anti-crack program.

"We want to get across to crack addicts that they don't have to do crack," Wharton said. "We want to show them that they can do something else with their lives."

Wharton claims that many of the musicians he'll be working with have either been addicts or have somehow been touched by addiction in the past. Now that the multi-faceted musician has so much success he just doesn't want to "piss it away."

"I want to make a statement," he said. "The answer is not building a bunch of jails, it's giving people the opportunity to turn their lives around and to have something to believe in."

Wharton, whose energy has been compared to John Hammond, the Winter brothers and Ry Cooder, just keeps on cooking up more stuff. His music, although stemming from traditional blues, has its own dynamic flavor just like his hot sauce. His powerful voice and commanding stage presence mixed with his original soulful blues is an interesting combination. Fans better catch him now before he rides too high to reach on that wave of success.

Theater students get experience with renowned director this fall

BY LU VICKERS

ARTS EDITOR

Florida State University theater students have worked with such notables as director Joseph Papp, actress Helen Hayes and Soviet playwright Aleksandr Galin, to name-drop just a few. This November, the students will be working with and learning from Director Jose Quintero, two-time Tony winner and recipient of the Eugene O'Neill Gold Medal Award for outstanding achievement in the theater.

Quintero, who has directed more than 50 productions on and off Broadway, and who is considered the world's foremost interpreter of O'Neill's works, has been appointed to the Burt Reynolds Eminent Scholar Chair. Lazier said the process of choosing an eminent scholar can take years.

"We have two eminent scholar chairs," Lazier said, "the Hoffman and the Reynolds. The Hoffman (which was filled by Soviet playwright Aleksandr Galin last spring) is more related to an international figure in theater. The Reynolds is for people who have distinguished themselves in America. We look for the best in both."

Attracting the best is getting easier for the School of theater, Lazier said.

"The fact that Joe Papp came in gave us national visibility," he said. "The Russian exchange gave us an international visibility. People in the profession know us. We don't have to explain who we are anymore."

Although negotiations with Quintero took two years,

Lazier said it was really just a matter of convincing the director he was right for the job.

"We convinced him of the appropriateness of his coming to Tallahassee," Lazier said. "He came down last spring and he liked what he saw. Then it was just a matter of time."

Quintero is presently conducting an actors' workshop in Los Angeles. And even though Tallahassee is not L.A., Lazier said the director made time to come here.

"He liked Tallahassee," he said. "He was really impressed with our students and he believes in teaching—he enjoys sharing his knowledge with younger students."

And the students appreciate this once in a lifetime opportunity. While he was here last spring, Quintero did an afternoon workshop with FSU theater students.

"They were in awe of him before he even came," Lazier said. "They knew him by reputation. They were exhilarated by spending three hours with him. They're real excited, especially the directing students."

Quintella will be arriving in Tallahassee in November to teach a select group of graduate directing and design students. And even though he's only here for a limited time, the theater department tries to make sure that all the students have access to the eminent scholar.

"Last spring I saw his revival of *Long Day's Journey into Night*, Lazier said. "It was wonderful. He knows and has written about Carlotta O'Neill (the playwright's wife), so he has a lot of personal knowledge. Having him here is going to be a thrill for all of us."



Jose Quintero

Artist dies of AIDS

UNITED PRESS INTERNATIONAL
LOS ANGELES—Artist Robert Hoppe, whose romantic and glamour-inspired works won him official art commissions for such events as Hollywood's 100th anniversary, has died from complications of AIDS, a family spokesman said Thursday. He was 46.

The Emmy award-winning Hoppe, who lived in Los Angeles and New York, died at his sister's home in North Hollywood Tuesday morning, spokesman Ron Baron said.

Along with Hollywood's 100th anniversary, Hoppe was commissioned to do the official painting and prints for such events as Paramount's 75th anniversary and the movie "Chorus Line." His works also appeared often in Playboy magazine.

His numerous awards included the prestigious Desi Award in Graphic Design and an Emmy for scenic design, Baron said.

Hoppe began to find success as an artist about five years ago when Mirage Editions, a prominent art publisher, took on his work for limited editions of prints and posters.

Mirage published about 25 editions of Hoppe's works, many of them 1930s-inspired images of Hollywood and New York filled with klieg lights, limousines and tap dancers.

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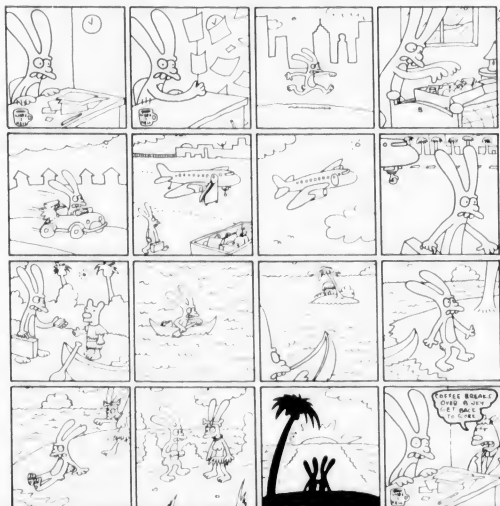
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Sidney Poitier starred in *Guess Who's Coming to Dinner?*

Hey, *The Burbs* aren't as bad as we once thought

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

Welcome to the first installment of C. Adolph's Video Vault—a biweekly guide offered to appease the cinema maniac in us all. Recent home video releases, as well as classic and cult films will be critiqued for your home entertainment enjoyment. Brief synopses, valuable insights and factual tidbits will also be included, not only to increase your viewing pleasure but to make better humans of us all.

New releases

The Naked Gun (1988)—Riotous, gut-busting comedy from Zucker, Abrahams and Zucker of *Kentucky Fried Movie* and *Airplane* fame. Leslie Nielsen plays Lt. Frank Drebin from *Police Squad*—a character from the failed TV series of the early '80s. Drebin is a bumbling yet effective cop chased from the same stone as Peter Sellers' Inspector Clouseau. His antics include running down a respectful L.A. businessman named Ludwig (Ricardo Montalban) who is involved in heroin trafficking and in an international scheme to assassinate Queen Elizabeth. The gags are fast and furious, combining elements of slapstick with double-entendres and outright absurdity. Memorable moments include Drebin's bathroom exploits at a press conference, his impromptu version of "The Star Spangled Banner" and a hokey video-love montage with Priscilla Presley. The insane pace is difficult to sustain, but the writers weave in a few film noir subplots to keep the story moving. This is a nice piece of comedic filmmaking. Stellar "B" cast also includes O.J. Simpson, disaster movie staple George Kennedy, Reggie Jackson and John Houseman in his final screen appearance.

The 'Burbs (1989)—I was a little too vehement in condemning this film upon its release earlier in the year. On second viewing, this peculiar mix of comedy and horror works well to overcome most of the

COMMENTARY VIDEO VAULT

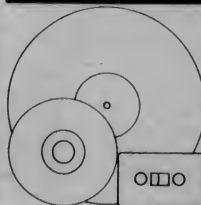
problems that plague it. The suburban humor—lawn jokes, paranoia and the crudgeries of middle classdom—is subtly handled and slyly effective. Joe Dante's direction is admirable, combining horror-genre camera work with hilarious theme music from *Paton* and *A Fistful Of Dollars*. Tom Hanks, Rick Documen and Bruce Dern star as the curious, paranoid neighbors disturbed by the recent influx of the mysterious Klopeck family. They spy, plot and wreak havoc while trying to reveal the secrets of the new additions to the block. Especially funny is Dern's performance as the half-crazed Vietnam vet. Secondary characters include metal-head dweeb Corey Feldman, Carrie Fischer, Henry Gibson and Wendy Schall. But, above all, we are treated to a classic bit of acting by beloved psychopath Brother Theodore. Despite the ridiculous, overblown ending, this one deserves some consideration. Give it a couple of screenings; it's worth the effort.

Classic corner

Guess Who's Coming To Dinner? (1967)—A dated but forceful film dealing with interracial marriage, this stars three giants of the industry—Spencer Tracy, Katherine Hepburn and Sidney Poitier. The latter plays a respected Afro-American doctor who has become involved in a whirlwind romance with Tracy and Hepburn's daughter (Katherine Houghton). Volatile subject matter is handled extremely well, with characters interweaving their various prejudices and credos. The terminology ("colored," "negro") is at times regressive but nevertheless forgivable due to the enlightened way the material is handled.

Turn to VAULT, page 14

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HAPPENING'S

THE 3RD INTERNATIONAL SHOEBOX SCULPTURE exhibition, organized by The University of Hawaii Art Gallery. Lilliputian sized works of art will be on display at F.S.U.'s University Gallery on the corner of Copeland and Tennessee through Sept. 17. The Gallery will be open today from 10-2:30, and will be closed over the weekend. Regular hours resume Sept. 5; Mon. Fri. 10-4; Sat. and Sun. 1-4.

TO CELEBRATE ITS 1980 KICK-OFF, THE United Negro College Fund presents an evening of dining and live entertainment at the Capitol City Country Club. Donations are \$50 per person. For more information call Mrs. Lisa Brooks at 222-8440.

THE SWIMMING POOL Q's w/ COLDWATER Army playing at The Warehouse. The show starts at tonight at 9pm; \$5 cover.

5 GUNS WEST HAVE CANCELLED THEIR Friday night show at The Club Downunder **SATURDAY, LOCAL MOSH MASTERS DARTH** Vader's Church and Aftershock Play Planet 10. 704 S. Macomb St. 9pm, \$2.

BIRMINGHAM'S BARKING TRIBE BRING their mutated blues rock to the Warehouse. They've been described as 'Jed Clampett on PCP chasing Granny around the concrete pond.' 9pm Saturday; \$2 students, \$3 public.

LOCAL BLUES STAR, BILL WHARTON, PLAYS at The Downunder Sat. at 9:00 p.m.

FLICKS

MIRACLE 5 (1815 Thomasville Rd., 224-2617): NO **TUESDAY DISCOUNTS** *Indiana Jones 3* (PG-13) 2:30, 4:45; *Star Trek* (PG) 7:15, 9:30; *Relentless* (R) 3:15, 5:15,

7:15, 9:15; *Honey I Shrunk the Kids* (PG) 3:20, 5:20, 7:25, 9:25; *Cheetah* (G) 3:00, 5:00, 7:00; *Lock up* 9:35 only; *Casualties of War* (R) 3:30, 7:20, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Roger Rabbit* (PG) 7:15, 9:40; *Weekend at Bernie's* (PG-13) 7:20, 9:40; *Airplane!* Friday midnight video.

OAK LAKE 6 (1801 Halstead Blvd. 893-0468): *Batman* (PG) 3:00, 7:15, 9:40; *Parenthood* (PG-13) 3:30, 7:10, 9:40; *Turner and Hoock* (PG) 3:05, 5:10, 7:20, 9:30; *Uncle Buck* (PG-13) 3:20, 5:30, 7:30, 9:30; *Heart of Dixie* (PG) 3:30, 5:30, 7:30, 9:30; *Eddie and the Cruisers* (RPG-13) 3:15, 5:15, 7:15, 9:15.

VARSITY 3 (1833 W. Tennessee St., 224-8636): *Weekend at Bernie's* 7:20, 9:50; *Beaches* (PG-13) 7:10; *License to Kill* (PG-13) 9:30; *Rain Man* (R) 7:00, 9:40. **CAPITOL CINEMAS** (2432 N. Monroe St. For more information call 896-1311).

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Relentless* (R) 5:10, 7:25, 9:35, 12:00; *When Harry Met Sally* (R) 5:05, 7:20, 9:45, 12:00; *Casualties of War* (R) 5:15, 7:35, 9:55, 12:15; *The Abyss* (PG-13) 5:45, 8:45, and 12:00; *Lethal Weapon II* (R) 5:10, 7:30, 9:50, 12:15.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Parenthood* (PG-13) 5:00, 7:30, 10:00; *Heart of Dixie* (PG) 5:20, 7:30, 9:40.

Movies 8 (Sugar Creek Plaza, 422-0051; all seats \$1.50): *License to Kill* (PG-13) 1:15, 4:30, 7:20, 10:05; *Roadhouse* (R) 1:45, 4:45, 7:30, 10:10; *Lean on Me* (PG-13) 1:00, 3:10, 5:15, 7:45, 10:15; *Shag* (PG) 12:40, 2:45, 4:50, 7:00, 9:20; *Rainman* (R) 1:30, 4:45, 7:05, 9:45; *The Karate Kid Part 3* (PG-13) 1:40, 4:40, 7:20, 9:40; *K-9* (PG-13) 12:45, 2:50, 5:05, 7:15, 9:30; *Weekend at Bernie's* (PG-13) 12:50, 3, 5:20, 7:35, 9:50.

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Vault from page 12

All the characters are interesting and purposeful as they each shed some sort of light on the problem of race relations. The film also serves well to expose the tensions between parents and youths—a popular theme of the '60s. Tracy and Hepburn are screen magic together, emitting a comfortable confidence in camera that is unrivaled. Potier is equally superb as the understanding

fiance. The pseudo-modness of the times is laughingly captured at a drive-in ice cream parlor. Also look for Isabelle Sanford (Mrs. "Weezie" Jefferson) as the family maid who reacts skeptically toward Potier's intentions. One puzzling aspect of the film is Tracy's ending speech to the group, when he wrongfully takes issue with Potier's mother—the one who actually makes him realize his biased mistakes. Fine direction by Stanley Kramer. Hepburn and writer William Rose won Oscars. A must see.

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SPORTS

Quarterbacks to highlight FSU opener

BY PAUL SHIRER

STAFF WRITER

Thousands of Florida State and Southern Miss football fans await their teams' confrontation on the field Saturday at the Gator Bowl in Jacksonville. Chances are, the feature they're most curious about is how their quarterbacks perform.

Seminole fans have some proof that their new man, Peter Tom Willis, has a capable arm. Last year, filling in for injured starter Chip Ferguson, Willis led FSU to a 59-0 victory over South Carolina. But some fans question that performance as a fluke and need more convincing.

"Every time there's a new quarterback, people will be skeptical until he proves himself over and over," FSU Coach Bobby Bowden said. "Peter Tom is going to be a fine quarterback."

Golden Eagles' fans have nearly every reason to believe their man, Brett Favre, is competent. Just a junior, Favre is only 219 yards short of breaking the Southern Miss record for career yards. He started both his freshman and sophomore years, compiling 3,535 passing yards with 31 touchdowns and 18 interceptions.

Problem is, very little of Favre's impressive stats have come against the Seminoles, who have left him frustrated both times he has faced them. In '87, Favre completed just five of 30 passes for 40 yards and was intercepted four times. In '88, Favre improved very little, completing 13 of 36 for 158 yards, with one touchdown and one interception.

This year, Bowden expects to see a different Favre, who



Willis

has received a great deal of pre-season attention. "We've nearly watched him grow up. He's improved a bunch since the first time we played them," Bowden said. "We're facing an excellent passer and a good group of receivers."

A year ago, Favre completed 178 of 319 passes for 2,271 yards with 16 touchdowns and only five interceptions. He should top last year's totals, considering nearly all of the Eagles' offensive line and both wide receivers are returning.

Willis has inherited a touch of fortune and misfortune. With the Seminoles' top five receivers returning, he can be sure few of his passes will be dropped. But all of FSU's offensive line has graduated except for center Michael Tanks.

Though Willis has completed over 60 percent of his passes in his career at FSU, he has shown very little ability to avoid a pass rush. The young offensive line and Willis' low rating as a scrambler could conflict, but Bowden said he won't be concerned with that unless it happens.

"Our plan is to have our line block the passer," Bowden said. "Willis is our most effective quarterback when that happens. All we can do is make a plan and stick to it." Willis has completed 83 of 154 passes at FSU for 1,167 yards with 13 touchdowns and seven interceptions. His 17 of 20 effort against South Carolina a year ago was a school record for completion percentage (85 percent).

The game will kick off at 1 p.m. at the Gator Bowl in Jacksonville. WTBS (Cable 2) will air the game nationally. FSU, ranked sixth in the *Flambeau* poll, is a heavy favorite to win, considering the Seminoles have outscored Southern Miss 110-23 in the teams' last two meetings. However, Bowden is leery of the Eagles, who return 13 starters after finishing 10-2 last year.

"Miami did some things that we didn't expect last year," he said. "Southern Miss has had all spring and a few weeks to put in new stuff."

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HEART OF DIXIE (PG) 9:30 11:30

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No Passes 7:30 9:30

HONEY I SHRUNK THE KIDS (PG)

INDIANA JONES 3 (PG) 7:30 9:30

STAR TREK 5 (PG) 9:30 11:30

Judd Nelson 9:30 11:30

RELENTLESS (PG) 7:30 9:30

CHEETAH (PG) 7:30 9:30

LOCK UP (PG) 9:30 11:30

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9:30 11:30

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9:30 11:30

CASUALTIES OF WAR (R)

9:30 11:30

THE ABBYSS (PG)

9:30 11:30

LETHAL WEAPON 2 (R)

9:30 11:30

WELCOME BACK SPECIAL!

5:00 7:00 9:00 11:00

K-9

12:45 2:45

RAIN MAN

7:05 9:05

THE KARATE KID Part III

1:40 4:40

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12:50 3:00

5:20 7:35 9:50

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LEAN ON ME (PG)
1:00 3:10 5:15
7:45 10:15

On a weekend in 1963 SHAG (PG)
12:40 2:45
4:50 7:00 9:20

A BARRY LEVINSON Film RAIN MAN (R)
1:30 4:20
7:05 9:45

The Karate Kid Part III (PG)
1:40 4:40
7:20 9:40

JAMES BELUSHI K-9 (PG)
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5:05 7:15 9:30

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Local boy looking to conquer The Hill

BY RODNEY PAGE

STAFF WRITER

Homecoming for the Tuskegee University Football team is several weeks off, but for Tigers' senior Madison Johnson it may as well be Saturday night.

Johnson, a 6-foot-2, 260 lb center, is a graduate of Quincy Shanks High School and he said he can't wait to get on the bus and old classmates to take on Florida A&M in both teams' season opener.

"Me, Rudy Deveaux and Maurice Brunson (offensive linemen) are the Florida boys," Johnson said. "We can't wait to get down there. It's like a homecoming for me because I'll have family and old classmates in the stands. I'm really excited."

Johnson, the man they call the "carebear" because of his appearance off the field, is anything but loveable on the field. He has bulked up from the 5-foot-11, 210 lb center and defensive tackle that he was at Shanks, to the strong man and anchor of the Tuskegee offensive line. He is being touted as a pre-season Division 2 All America.

Alexander James, Johnson's coach at Quincy, said he thought the attention his former protégé is getting is warranted. He credits the success to Johnson's work ethic.

"He wasn't real big when he was a junior (in high school)," James said. "He realized he needed to get bigger so he started to lift the weights. He really started to grow after high school and that's because he's such a hard worker."

His college coach James Martin agrees. "Madison has good size and quickness," Martin said. "But his main strength is that he's a real strong kid. He's very valuable to our offensive line."

Johnson isn't so easy on himself. He said he feels his strongest point is his pass blocking, but he says he could use some work opening holes on running plays.

"When your pass blocking you always know where the quarterback is so you can back pedal and block the lineman," he said. "But blocking for the run is a little tougher because you have to go out and get the lineman. I could use some work on that."

Johnson will be protecting a potentially potent offense led by junior Quarterback Maurice Heard, who passed for 1,267 yards and seven touchdowns last year. Junior Running Back Mason Wilson also returns to give Tuskegee a double threat both in the air and on the ground.

Top seeds ease in U.S. Open

UNITED PRESS INTERNATIONAL

NEW YORK—Ivan Lendl, rushing along to what would be a record-equalling eighth consecutive appearance in the U.S. Open final, brushed aside John Fitzgerald with consummate ease Thursday to gain the third round.

The top seed converted seven of 10 break point opportunities without dropping his own serve once in completing a 6-2, 6-1, 6-1 victory over Australian John Fitzgerald.

Third seed Stefan Edberg, the losing finalist at both Wimbledon and the

'It's like a homecoming for me because I'll have family and old classmates in the stands. I'm really excited.'

—Madison Johnson

Tuskegee displayed their offensive power two years ago when it beat the Rattlers in Tallahassee 23-0. But Rattlers Coach Ken Riley said he can't dwell on the past.

"We've just got to go out and play ball," Riley said. "We can't be worried because this is Tuskegee. We've just got to give it our all."

With most of the attention on the 81-year-old rivalry in which FAMU holds a 22-14-3 edge, there will be a smaller battle on the field between Johnson and former Navy enlistee and body-builder Irvin Clark.

Clark, who packs 230 pounds on his 6-foot-1 frame, can usually intimidate players with his build alone. But Johnson said size doesn't matter.

"I've been looking at films of that Irvin Clark," he said. "I know he's big, but I think I can take him."

Clark said that if Johnson plans to do that, he better be prepared to work the end game.

"I think actions speak louder than words," Clark said. "I'm going to go hard every play and all I can tell (Johnson) is that he better not go hard for just a couple plays or else he's going to have a long night."

As if serving as the season opener for both teams isn't enough, Saturday will also serve as "Marching 100 Night" and "Parents Night." FAMU's famous international marching band will be honored in pre-game ceremonies along with the parents of the team members.

Not too many players will miss play Saturday, but there are some injuries. Defensive end Terrance Lundy will be out for 4-6 weeks with a broken hand. The Rattlers will also be without freshman running back Earl Reeves for the opener. Reeves suffered a deep cut on his knee in last week's scrimmage.

French Open, was in crisp form during a 6-2, 6-2, 6-2 wipeout of fellow Swede Peter Lundgren.

American teenagers Michael Chang and Andre Agassi also were impressive in straight sets victories. Chang, the French Open champion and No. 7 seed, crushed Swede Thomas Hogstedt, 6-1, 6-3, 6-3, and No. 6 Agassi beat South African Neil Broad, 6-3, 6-2, 6-3.

Agassi said later he expects the young group of American players to be dominant in 1990.

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COLLEGE FOOTBALL

Fightin' Irish start season off with a rout

UNITED PRESS INTERNATIONAL

EAST RUTHERFORD, N.J.—Rickie Watters ran for 80 yards and Tony Rice passed for 147 more Thursday night, leading Notre Dame, No. 1 in the *Flambeau* pre-season poll, to a 36-13 trouncing of Virginia in the Kickoff Classic.

Rice, named the game's Most Valuable Player, completed 7 of 11 passes and ran for a touchdown and Anthony Johnson ran for two more scores as the Fighting Irish scored on their first five possessions and were never challenged.

The Fighting Irish racked up a 333-60 advantage in total yardage by halftime. Rice left the game with 4:24 left in the first half, but returned in the fourth quarter to direct the Irish to a field goal.

Raghib Ismail caught 5 passes for 121 yards, and Watters had 2 receptions for 42 yards with 3 punt returns for 67 yards. Rice also ran 8 times for 31 yards.

Shawn Moore led the Cavaliers by completing 10 of 22 passes for 85 yards and Virginia's only scores. Marcus Wilson led Virginia in rushing with 15 carries for 80 yards. Freshman running back Terry Kirby ran 11 times for 31 yards.

Notre Dame needed all of nine plays and 4:14 to take a 7-0 lead. On third play of the game, Todd Lyght intercepted a Moore pass and returned it to the Virginia 31-yard line. Six plays later, Watters went around right end for the touchdown.

The Fighting Irish pushed their lead to 13-0 on a 1-yard drive by Anthony Johnson. Watters returned a punt 24 yards to the Notre Dame 43, and Rodney Culver ran 12 yards and Watters 10 to set up the score.

Rice's first pass of the game went 52 yards and helped give the Irish a 19-0 lead with 1:26 left in the opening quarter. On the first play of the possession, Rice went over the middle for Johnson, who wrestled the ball from Jason Wallace and went down to the Virginia 2. Culver went over for the touchdown on the next play.

Notre Dame marched 87 yards in 14 plays on its next possession, with Johnson going over one yard for the score. Rice hit Ismail with a 24-yard pass on the drive.

Rice completed passes of 26 yards to Ismail and 30 yards to Watters to complete the first-half onslaught. Rice scored on a 3-yard keeper to give Fighting Irish a 33-0 halftime lead.

The Fighting Irish racked up a 333-60 advantage in total yardage by halftime. Rice left the game with 4:24 left in the first half, but returned in the fourth.

The Cavaliers, who failed to penetrate Notre Dame territory until midway through the third quarter, broke the shutout in the opening minutes of the final period with the help of an Irish penalty.

Virginia drove from its own 20 but was stopped four times from inside the Notre Dame 5, including two tries from the 1. But the Fighting Irish were called offside on

the fourth-down play, giving Virginia another chance. Marcus Wilson scored on a dive, but the Cavaliers were flagged for illegal motion. Moore then passed to Derek Doley for the score.

The touchdown was the first for Virginia Coach George Welsh in three games at the Meadowlands. His Navy teams were shut out 33-0 by Notre Dame and 35-0 by Houston in 1980, the second coming in the Garden State Bowl.

The Cavaliers pulled within 33-13 with 7:54 left going 49 yards in 11 plays after Phil Thomas recovered a Johnson fumble at the Notre Dame 49. Moore passed to Bruce McGonnigal the final 2 yards for the score. However, an attempted two-point conversion pass was overthrown.

Notre Dame added a 32-yard field goal by Jim Sexton with 1:46 left, completing a 10-play, 53-yard drive as Rice returned to the game.

New QB gets the nod for No. 7 USC

UNITED PRESS INTERNATIONAL

LOS ANGELES—Todd Marinovich's first snap as a college quarterback will come against a Big Ten team in front of some 60,000 fans at the Coliseum and millions more on national television.

That's enough to send even the most seasoned signalcallers into a panic. But for this Southern Cal redshirt freshman, it seems no big deal.

"I'm not feeling any pressure right now," Marinovich said Thursday, four days before USC, ranked No. 7 in the *Flambeau* Top 20, and Illinois meet in the season opener for both schools. "As you get closer to the game, all the players will have first-game jitters. But after I take that first snap, all that will disappear."

Marinovich, a hard-throwing left-hander who looks like Boris Becker, is accustomed to the media attention. He was swamped during his senior season at Capistrano Valley High School in Mission Viejo, Calif., where he amassed a national record 9,194 yards passing in his career.

The 6-foot-4, 210-pounder began spring camps as the Trojans' No. 2 quarterback behind junior Pat O'Hara, but

was named successor to 1988 Heisman Trophy runnerup Rodney Peete when O'Hara suffered torn knee ligaments last Friday in the team's final preseason scrimmage.

But even had O'Hara escaped uninjured, Marinovich feels Coach Larry Smith would have named him No. 1.

"I thought going into the last scrimmage it was up in the air, and that scrimmage would be the deciding factor," said Marinovich, the first freshman to start a season at USC since at least World War II. "I really played well the last two weeks."

"I wanted to be the quarterback for all 12 games. This is what I was looking forward to, playing in the opener. It's what I dreamed about."

Marinovich said Smith has simplified the offense entering Monday's game. But that doesn't mean the freshman will be handing off on every play.

"We have a great running game but we can't do to have the whole time," Marinovich said. "We're going to have to balance it up with their blitz. All we have to do is hit them a few times with a few big plays and they'll get out of it."

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Florida Flambeau

TUESDAY, SEPTEMBER 6, 1989

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VOL. 75, NO. 7

Cloudy and warm
High in the low 90s with a
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Tonight's low around 75.

Turtle diary

Battle between environmentalists and shrimpers nears showdown

BY RON MATUS

ASSOC. EDITOR

The Year of the Turtle or the Year of the Shrimp? Crucial federal and state decisions to be made within the next few weeks will determine which 1989 will be.

By Sept. 7, United States Commerce Secretary Robert Moshbacher must determine whether to reimplement a federal rule forcing shrimpers to use turtle excluder devices in their nets. Environmentalists say the TEDs will prevent an estimated 11,000 endangered sea turtles from drowning in shrimpers' nets per year.

But shrimpers say the devices are as effective at excluding shrimp as they are at saving turtles, and will only run them out of business.

Feeling they had nothing to lose, angry shrimpers blockaded ports in Texas and Louisiana in July after the federal rule went into effect. Their tactics proved successful: Moshbacher responded by issuing a 45-day interim regulation which does not call for the use of TEDs, and said that at the end of the period, shrimpers would only be required to pull their nets up every 90 minutes.

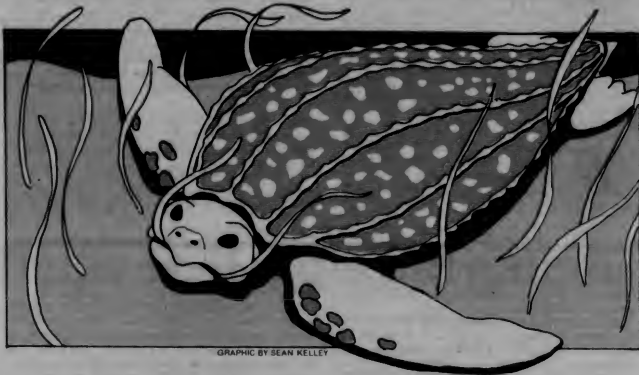
But the shrimpers' victory may be short-lived. Environmental groups, citing the federal Endangered Species Act, have threatened the commerce secretary with a federal lawsuit unless he reinstates the TED requirement. The National Audubon Society and the Defenders of Wildlife have even declared a nationwide shrimp boycott to pressure shrimpers into using the devices. The tow time proposal, they said, is unenforceable and useless, and a federal judge has told the secretary that the environmentalists' case is a strong one.

Meanwhile, in Florida, a strong proposed state rule approved by Gov. Bob Martinez' cabinet has been challenged by the shrimpers and will be subject to a number of administrative hearings before going into effect. The final hearing is scheduled for Sept. 25.

Sun, surf and dead turtles

Nationwide awareness concerning the plight of the sea turtles has increased recently because of two significant stranding events—both in Florida—during the past year.

Between October and December of 1988, almost 200



GRAPHIC BY SEAN KELLEY

turtles washed up on Florida's Atlantic coast in an area extending roughly from the Georgia border to Flagler County, according to Ted Fongren, executive director of the Florida Conservation Association. That number included 80 juvenile Kemp's ridley turtles, an endangered species with only 400-600 nesting females alive.

According to Chuck Oravetz, chief of the Protected Species Management branch of the southeastern regional office of the National Marine Fisheries Service, based in St. Petersburg, more than 170 turtles were stranded between March and May on Florida's Gulf coast in an area extending from Dunedin to Marco Island. That number consisted mostly of loggerhead turtles, a threatened species whose Florida nesting areas are the second largest

in the world.

Other turtles that washed up in these strandings, including the green, leatherback and hawksbill, are, like the Kemp's ridley, federally endangered species.

The Sea Turtle Stranding and Salvage Network, a volunteer organization, estimates that almost 2,000 threatened sea turtles strand each year from Maine to Texas. In 1987, the network recorded 2,373 strandings, and in 1986, they recorded 1,847.

Because of Florida's extensive coastline and large number of nesting sea turtles, the state has more strandings per year than any other, according to Barbara

Turn to TURTLES, page 11

FSU's black alumni remember the way it was

BY D. KELLY

FLAMBEAU WRITER

In September of 1969, Henry Hunter boarded a bus in Apalachicola. His destination was Tallahassee. Hunter had been offered scholarships to prestigious black universities, but he turned them down.

Instead, he became the first black man from his hometown to attend Florida State University. He was part of the influx of black students who enrolled at FSU that year.

His decision was motivated by the civil rights movement and the struggle to integrate the white universities of the South.

"I felt the commitment to come to FSU. I didn't come here to destroy the institution, but to renovate it," he explained.

Hunter helped to operate the Black

Student Union and established a campus newspaper, *The Black Voice*.

This past weekend, he was master of ceremonies at the FSU Black Alumni Association banquet, held at the Holiday Inn on Tennessee Street. Hunter, now a Tallahassee attorney, was among 150 guests at the banquet. Other distinguished guests included Sandra Rackley, associate dean of undergraduate studies, and state Rep. Al Lawson.

Percy Williams, an employee of the Department of Corrections, estimated that when he graduated from FSU in 1976, there were less than 100 blacks enrolled in the university.

"We were all close knit. I had a good time at school, met a lot of people," Williams said. "It made us all stronger and let us persevere through the real world."

Prior to 1969, black student enrollment was low. John Marks was one of the nine black students who attended FSU in 1965. Marks said he and the others were stirred by the civil rights movement, and were an integral part of the movement, though they weren't aware of it at the time.

During his first semester at FSU, Marks found he excelled academically, but was unhappy with his social life.

"My first semester, at Christmas break, I told my parents that I was socially unhappy and wanted to transfer to Howard University," he said. "My mother told me to stick it out another semester, and if I was still unhappy I could transfer."

Marks did not transfer. Instead, he interacted with the Florida A&M University chapter of Omega Psi Phi and founded a chapter of the same fraternity at FSU. It was the first black fraternity at the

predominantly-white campus.

Perhaps Marks' decision to stay was fated, for it was during his years at FSU that he met his future wife, Jane.

A local psychologist, Jane Marks is one of the first black women to graduate from FSU. She agrees that it was difficult to be a minority at the university.

"Initially we were all very positive. But three or four months later our outlook dimmed," she said. "My only friends were boys, no girls would talk to me. Socially things were very difficult, so I became very involved with my studies."

Marks attributes her success to her ability to stand alone.

"I'm not sure whether I would do it over again. The nine of us are all very successful," she explained. "The experience made us stronger."

Universities fight for rights to logos

BY DAVE BRYAN

Florida State University licensing contractors are working to reach an out-of-court settlement with a Florida company for infringing on FSU logos and trademarks said Bruce Siegal, an Atlanta attorney.

According to Siegal, attorney for Collegiate Concepts, Inc. and International Collegiate Enterprises—a joint licensing venture in Atlanta—a company called Campus Athletics repeatedly infringed on the university's logo and trademark rights by selling sweatshirts and T-shirts bearing the logos and trademarks of FSU and a number of other universities including Duke, North Carolina, Alabama, Auburn and Clemson.

Gerald Jaski, general counsel for FSU, said the university would have participated as a plaintiff if its licensing contractors found it necessary to pursue litigation. CC/ICE is now working to settle for out-of-court damages from Campus Athletics covering the unauthorized sales.

"We're seeking a private agreement between the two parties in lieu of going to court," Siegal said, adding that his council is also seeking an agreement whereby the company's owner agrees by contract not to engage in any other infringements on the university in the future.

Campus Athletics recently went out of business and no one from the firm could be reached for comment.

Phil Fordyce, licensing director at FSU, said logo infringements have been fairly common in the past. However, most companies promptly stopped using the logo or obtained a license. Fordyce said that

infringements by Campus Athletics were blatant and no efforts by the company were made to solve the problem.

"This is the first time (an infringement case) has ever been pushed this far," Fordyce said. "Because (the infringements) were so broad, our contracting agents felt like it couldn't be ignored. In the past we've had excellent cooperation. This is the only one to go to the edge of litigation."

Jaski said the normal proceeding regarding trademark infringements is to first ask the business to stop selling the materials bearing the logos and/or trademarks and/or obtain a license. Failing that, litigation is normally pursued.

The typical defense in these cases is for the company to challenge the university's right to the logo, but in recent years, precedent cases have clearly established that the university has a right to its logo.

Jaski said that when logo infringement cases go to court, the university has a strong likelihood of success. He added that if Campus Athletics had been taken to court, "the case would have been cut-and-dried."

"I couldn't imagine what they could have come up with in court," Jaski said.

According to Jaski, the university's licensing program could be jeopardized if trademark infringement proceedings are not taken when a company infringes on its trademark rights.

"That could send a message to other companies that you're not vigorously enforcing your right to the logo," Jaski said. "Most businesses do have a contract."

IN BRIEF

THE PRESBYTERIAN UNIVERSITY CENTER, 548 W. Park Ave., holds a lunch and bible study today from 12:30-1:30 p.m. For more information call Milton Carothers at 222-6320.

THE BLACK STUDENT UNION HOLDS A Student/Faculty Reception tonight at 7 in the Hecht House, 634 W. Call St. For more information call 644-5461.

ADULT CHILDREN OF ALCOHOLICS MEET tonight at 6 in Rm. 322 of the new union. For more information call the Campus Alcohol and Drug Information Center at 644-7215.

ALPHA PHI ALPHA FRATERNITY, INC.,

holds a fall smoker interest meeting tonight at 7:30 in Rm. 322 of the new union. Shirt and tie are required. For more information call Keith Carr at 644-6199.

THE FSU PANHELLENIC ASSOCIATION meets tonight at 7 in the Phi Mu sorority house. For more information call the Panhellenic office at 644-2421.

LAMBDA ALPHA EPSILON HOLDS A mandatory meeting for all members tonight at 8 in Rm. 143 of the Bellamy Bldg. For more information call Vanessa at 576-6462.

TALLAHASSEE AIDS SUPPORT SERVICES will hold a volunteer training program beginning Sept. 13. For more information call 656-AIDS.

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Business	Bellamy	Engineering
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T-Shirt Decoration
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Registration begins September 6 at 5:00 p.m.
Workshops begin September 11.
For further information, call 644-4737.

More people than ever munching at Marriott

BY MINOR HAWK

STAFF WRITER

Long lines are common at Florida State this time of year, but at the Marriott Union Cafeteria the lines are longer than in recent years.

"The line to get into the cafeteria is too long," said freshman Erik Cotonas, "I was here at peak hour and the line was backed up to the ATM teller, so I left and came back when it was short."

But Marriott officials say the problem isn't due to inefficiency.

"The quality of our product, our marketing effort as well as savings has caused more people to be on the food plan," said Marriott Senior General Manager Joe Pianese. "100 more students than last year are currently on the meal plan—2,200 students is the maximum number of students allowed on the meal plan and we are close to that figure now."

Pianese also said that the increased number of students on the food plan is because today's student is more price- and quality-conscious. He said students realize they cannot get quality food for less elsewhere, and also that more students are staying on campus.

"(Marriott) gives you a lot of different food selections," said freshman Lorraine Bell. "In the cafeteria they need more room to sit down, though."

"The vegetables and salads are fresh," said freshman Kate Taylor.

"The food comes and it goes—I have heard some say for them it goes faster than it comes," said Cotonas.

"Marriott provides a large variety of foods and understands that students do not want the same things to eat over and over again," said Pianese. "For example,

on Sept. 15, Marriott is having 'gourmet night' at the cafeteria, which will feature steak and two other quality main courses."

"Marriott receives their food fresh from local Tallahassee retailers to insure high quality food," Pianese said. "And at peak hour, lines are only a three to five minutes wait."

Pianese explained that only at peak hours was it more difficult to find a seat, and that Marriott was working on getting more tables. He said that Club Downunder is also seeking stand-up tables because of the demand being seen with the "equivalency option," which allows students to use their food card at any of the four retail locations about campus. Students are given a credit equivalency for meals that allows them to have a meal if they miss cafeteria hours.

"The equivalency option allows students to eat according to their schedule," said Pianese.

Student reaction on the option was mixed, but mostly positive.

"The wait outside really isn't that long. Hours are well-planned and the equivalency plan is convenient," said Bell. "Some of my friends have tried the equivalency plan and really liked it. It's also one reason I got the Marriott meal plan."

"The equivalency plan is seen to be working with over 70 students using it at the Wild Pizza in the Club Downunder Tuesday Night," said Pianese. "We are glad, because we guarantee everyone a full meal."

"The Wild Pizza was reasonable and a better restaurant," said sophomore Alfred Dujoune, a transfer student from the University of Miami where he was also on the Marriott food plan. "Marriott food is about the same

everywhere, but I think it's a little better here at FSU."

Since last year there have been many changes. Hours are changed at the main cafeteria and improvements have been made to the cafeteria facility itself.

"We have added carpeting for aesthetic reasons as well as to keep the noise down," said Pianese. "We have also added table cloths, repainted the interior of the building, had murals of the Seminole painted on the wall—as well as awnings placed outside."

Pianese said the Marriott will continue improving what it has to offer students.

"We are working on getting approval from the university to have an express booth in the union which would provide pre-packaged sandwiches, a soft drink and a bag of Frito-Lay chips," he said. "This would allow students who are in a hurry to get to class the opportunity to eat without waiting in lines at the cafeteria."

As far as the current lines go, Pianese said that traditionally 200 people drop the food plan to eat at fraternity or sorority houses. Despite the 200 lost, many new students will add the plan. Pianese attributes this to the pro-rating which roughly decreases the cost of the meal plan by \$35 a day each week.

As of Thursday, breakfast hours at the cafeteria were extended from 9 a.m. to 10 to further accommodate student need.

Also in the works are plans to expand the number of outlets which provide food around campus.

"We have in the works some proposals from Marriott in reference to opening some food service facilities on the west side of campus," said D.F. Stinson, FSU campus services manager. "A space has not been identified as of yet, but by the end of the semester a location should be named."

New program helps FSU profs get patents

BY BRIAN P. RAY

STAFF WRITER

Researchers sometimes find it difficult to turn their ideas into patented inventions because of the paperwork and a high risk of investment. But a new program called "Benchmark" helps researchers at Florida State University get their inventions registered.

Benchmark is being offered by Research Corporation Technologies, a non-profit organization designed to assist universities in establishing inventions, through the office of research and graduate studies at FSU.

"I think the program is great," said Bob Johnson, vice-president for research and graduate studies. "It provides incentive for faculty members to come forward with their ideas."


According to Mike Devine, associate vice-president of research and graduate studies, if faculty members discover something during research at FSU that might be patented, they are required to disclose it to the university. His office would determine if the idea is worth sending it off for patent consideration, Devine said.

"The advantage to sending it off through Benchmark

is that it's free and it actually pays researchers for their ideas," Devine said. "It takes a lot of time and money to organize ideas into a concise form. The compensation makes it worthwhile."

Under the Benchmark program, all invention ideas submitted by FSU are reviewed within 30 days. The company then will either make a \$1,000 cash payment to continue evaluation or return it with an attached findings summary, Devine said.

Turn to BENCH, page 7



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Double vision

The pictures were remarkably similar: white police in full riot gear beating back crowds of black youths. But the places they came from seem worlds apart.

In apartheid South Africa, police cracked down on anti-apartheid demonstrators on the eve of that country's national elections. The country, where none of the 25 million blacks are allowed to cast a vote for national officeholders, has been out of the media spotlight lately—largely due to a media blackout by the government. But the upcoming elections have once again exposed the trouble in a land where, as one conservative white remarked, his party could never let the majority rule because “we would become their slaves.” If so, it would only be because the majority has learned well from its oppressors, who have for so long used pass laws, imprisonment and police tactics that are little more than thinly-disguised terrorism.

Meanwhile at home, police and national guardsmen in Virginia Beach, Va., could be found on foot, on horseback and in helicopters rounding up anyone they could find in the streets during the annual Greektfest held in the resort town. Students, mostly from predominantly black East Coast college fraternities and sororities, found themselves being chased into restaurants and hotel rooms by several hundred officers, who also tried to stop reporters from filming the unrest.

The difference is that while students in Virginia Beach were fighting for their right to party, those in South Africa were fighting for their rights. Period.

And while no one is belittling the efforts of South Africa's freedom fighters and the blood they have shed in their efforts to overcome a racist regime, the pictures being beamed into the living rooms in comfortable, safe, “democratic” United States should serve as a warning.

There seemed to be nothing extraordinary about the activities of the students at Virginia Beach. According to some accounts, less stringent methods could have contained any troublemakers. And as the situation escalated, it became apparent that the police presence was exacerbating the tensions.

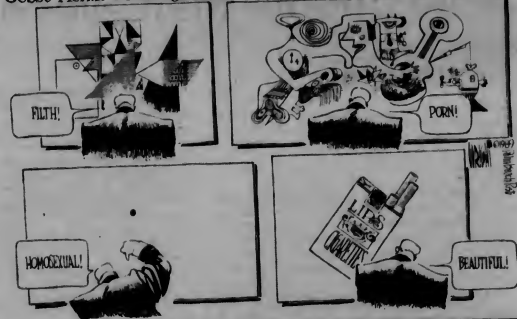
As one student noted, “They don't do this in Ft. Lauderdale, they don't do this nowhere but here.” Here, of course, is where a large group of blacks assembled for nothing more than a holiday weekend. But as the troops moved in, arresting people for merely being on the street, restricting the access of the press and using their guns and clubs, it seemed that the racism and violence we find so appalling in South Africa isn't so very far away after all.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

One-sided

Editor:

I've got a suggestion for all the women who were offended by The Mill bakery's recent *Flambeau* ad. Since these women seem to be so interested in fighting sexism, maybe they could write to all the businesses, magazines and TV shows who use tanned, muscle-bound hunks in their ads. Maybe these pure-thinking paragons of virtue could hold protests at sorority houses who have bachelor bid parties. When they're done with that, they could whine to the networks about the constant depiction of men, especially fathers, as clumsy, inept idiots on TV sitcoms and commercials. Me, I'm getting real tired of hypocritical feminists who complain about female objectification, but remain silent when men are objectified.

To sum things up, the real issue here is not so-called sexism. Instead, we must ask ourselves if we're going to allow a small, one-sided group of complainers to project their jealousies and insecurities on the rest of us. I don't know about you, but my answer is a definite, uncompromising *no*.

John Dietrich

Poor excuses

Editor:

The editor's comments following my letter about The Mill's ad seem to translate to “business is business.” That position appears as indefensible and unacceptable as the excuse that “boys will be boys.” The *Flambeau*'s business policy clearly contradicts its editorial stance. I encourage your editorial and business staff to reassess your perspectives.

Jan Townsend

Stale people

Editor:

I am writing in reference to the unfortunate incident involving disc jockey David Lee of Gulf 104. A year ago, I moved to Tallahassee from the Tampa area and from one of, if not *the*, best rock and roll radio stations in the state—95 WYNN. This radio station owes every bit of their success to its morning show by DJs Ron Diaz and Ron Bennington. Ron and Ron derive much of their comedy at the expense of others, some of it rude, some of it offending, some of it eye-opening, but known of either of them having to publicly apologize for their comments. To the contrary, people thank them for making them laugh at a time of day when there is not much to laugh at. My point being, I believe Gulf 104 was just

recently rated the area's top radio station. I would wager to say a major part of that success has been due to the morning show and Mr. David Lee himself. It amazes me to see that the management of Gulf 104 refuses to accept this success, then I sincerely believe that they are as proud as those few stale-minded, conservative individuals that protest any diversity or individualism to this town's culture. Those same individuals are the reason why Tallahassee remains a South Georgia farm town and not one of Florida's prosperous, maturing cities.

Christopher Shaw

Cesspool

Editor:

Minimum wage is \$3.35 an hour—unchanged for almost a decade. Although every single cost of living has been raised significantly over the period, the average college student still earns \$3.35 an hour. Now the state decides to raise tuition almost 10 percent, and the housing office decides to raise residence hall living almost 15 percent. The university also decides to allow 1,500 more students in than it had originally planned. Parking Services also raises its rates, to keep up with all the other increases. The university is bulging at the seams, and now there are less faculty per student than ever before. Minimum wage is unchanged, college costs more and where is all the new money going? Where is all the money education was promised from our “wonderful” lottery? How is the college student to remain in college when money for grants and loans consistently is cut from state and national budgets? Does the university not realize students can't get into needed classes when only one section of the class is offered? Does Bernie really care about students, or only his mighty football team? The results of these questions in the poor FSU student left floating among the feces in the cesspool of campus life.

Robert Smith

Letters Policy

The *Flambeau* invites reader response and appreciates your comments. Letters to the editor should be sent to P.O. Box 20287, Tallahassee, FL 32316. All letters must be typed, double-spaced, no longer than 300 words and should include the author's full name, address and phone number for verification purposes. The editor reserves the right to edit all letters for length, taste and clarity.

Corporate America misses Labor Day's meaning

BY JACK MCCARTHY

STAFF WRITER

In 1989, Labor Day in the United States is known more as the beginning of the Jerry Lewis telethon than a meaningful celebration of America's labor force.

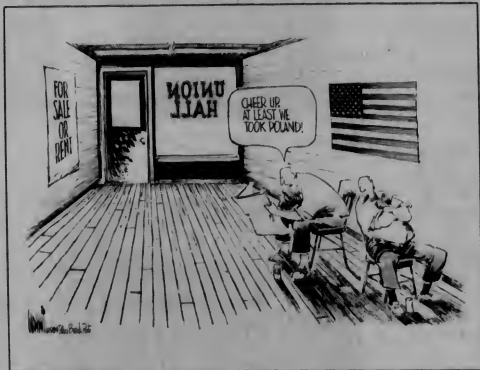
That is nothing if not a sad and bold statement about the state of labor in this country. The reasons are varied, but obvious.

One primary cause is that the major means of communications in the country are owned by corporate conglomerates who have a vested interest in downplaying the day, its meaning and its history. They, like the corporate-owned or rented politicians in Washington much prefer to voice their hypocritical support of the Solidarity labor movement in Poland or striking coal miners in the Soviet Union—as opposed to offering support for the striking coal miners of Pittston, Penn., the Eastern Airline workers or the telephone company strikers in the good old US of A.

We know who Lech Walesa is, but who the hell is Richard Trumka?

Another reason for the telephoning of American labor in the U.S. is the ascendancy, in the 1980's, of the cult of free-market economics. Of course in this cult Charles Manson was Ronald Reagan and Squeaky Fromme was Britain's Prime Minister Margaret Thatcher. Both were popularly celebrated in some media circles for their verbal muggings of organized workers, not to mention outright union busting. For example, who can forget Ronald Reagan browbeating the media to quit making a fuss "whenever some guy from Oshkosh gets laid off" during the 1982 recession, when 10 million people were unemployed.

The press quickly relented and the guys and gals from Oshkosh, by gosh, were given the bums-rush and replaced with Morning in America claptrap from the evil brain of



COMMENTARY FOR WHAT IT'S WORTH

Reagan's media consultant Roger Ailes. If you think this is all left-wing paranoia, read former Reagan handler Michael Deaver's book about his heady years as chief media manipulator for the administration. Deaver doesn't discuss so much as brag about how easy it was for his efficient presidential PR team to pressure the networks into running their contrived, Rockwellian version of America—at the very time when soup lines and

homelessness were again a staple of American life.

And despite the "economic recovery," soup lines and the homeless (30,000 of them children) are still with us. Not that you'd know it from the banal blather emanating from Washington the last year—drugs, Noriega, drugs, Noriega. The concerns of labor, the poor and the working poor, have gotten lost somewhere amongst issues like the drug scare, Barney Frank's sex life and the billion-dollar bailout of the savings and loans.

Whither the labor movement?

Most of what is written about the American labor movement these days has the dreary tone of the average obituary, and not without some justification. The

number of unionized American workers has dropped from 30 percent in the 1950s to a staggering low of 17 percent today. Rollbacks in benefit packages are commonplace as corporations, walking tall after 10 years of anti-labor Republicanism in Washington, push the club to the worker whenever possible. And, hard as it is for some to admit, many American workers have bought the anti-labor propaganda of the American business community.

Lack of resources, and sometimes ineffectual union PR, has failed to communicate a powerful truth to the unionized: that unionized workers are better paid than non-union workers, and that just the mere threat of a union forces business and government to offer generous benefits. Every benefit enjoyed by an American worker today came only because of the American labor movement.

But reports of organized labor's death are extremely premature. As a result of a decade of rollbacks and union busting, a new militancy and spirit is evident everywhere. More significantly, a new generation of labor leaders, like the United Mine Workers' Richard Trumka, are leading the long-overdue effort to reconceptualize the labor movement. Many union officials were significant players in both Jesse Jackson presidential campaigns. Conversely, Jackson, progressive America's great communicator, has forcefully argued labor's case to a mass audience.

When asked recently why he had faith in the future of the labor movement, Trumka, referring to the miners strike in Pittsdown, replied: "... I saw six high schools walk out of classes spontaneously to join us on the picket line. There is another generation to carry on the union tradition."

Someday, perhaps, we'll know as much about Trumka's kids as we do about Jerry kids.

PLANET WAVES

world

JOHANNESBURG, South Africa—Riot police fired shotguns and tear gas at demonstrators at the Durban university Monday and arrested Cape Town church leader **Allen Bosan** on the eve of a general strike by black workers protesting their exclusion from national elections.

At least six students were injured in the shootings and dozens of demonstrators were arrested in incidents across the country Monday as a test of will between the minority white government and the black majority continued to overshadow the polls.

In Johannesburg, about 160 protesters, including leading union activists, marched Monday night on City Hall, where acting President **Frederik de Klerk** was expected to make a final campaign speech and appeal for a mandate to carry out a new program of racial reform.

BOGOTA, Colombia—A gunman sprayed automatic weapons fire Monday morning in the airport terminal of Medellin—the headquarters of the powerful cocaine cartel—killing one man and wounding 12 people before police shot him to death, a police official said.

"A subject arrived in a vehicle, a red Renault, and got out at the only door that enters the airport and he began to shoot indiscriminately with a gun," said police Col. **Felix Camero**. "The subject was killed by police."

Camero said another 12 people were wounded.

MEXICO CITY—A Cuban jetliner crashed in a thunderstorm Sunday while taking off from the capital Havana, killing at least 125 people—most of them Italian tourists—in Cuba's worst air disaster, authorities said Monday.

Gualfredo Angulo, a reporter for the official Cuban news

agency Prensas Latinas said in a telephone interview from Havana that authorities had discovered only injured survivors, presumed to be Italian. Italian authorities confirmed the report.

TOKYO—**Ringling Bros.** and **Barnum & Bailey Circus** opened a Clown College in Tokyo Monday to give the overworked armies of Japanese businessmen a little comic relief.

"It is said that Japanese businessmen have too much stress and pressure," said **Ron Severini**, director of Clown College Japan. "It is our plan to help students relieve stress, shed inhibitions and let go."

"We have gotten a lot of calls from companies that want to send their employees," said Severini, a former dean of the original Ringling Bros. Clown College in Venice, Fla.

nation

VIRGINIA BEACH, Va.—National Guardmen withdrew and police reopened main streets into town Monday, but only after a second night of sporadic skirmishes between officers and black youths there for a Labor Day party.

City spokeswoman **Jeanette Johnson** could not say if the withdrawal would be permanent.

Mayor **Meyera Oberndorf** scheduled a news conference to discuss the holiday weekend that saw more than 555 arrests, dozens of injuries and more than 100 businesses damaged.

A total of 25 local police officers, four state police and nine civilians were injured Sunday night and early Monday morning, the city said, and a police horse was injured by a flying brick.

Further details of the arrests and precise damage

estimates are not expected until later this week, said spokeswoman **Katherine Martin**. Many merchants voluntarily stopped alcohol sales after the disturbances began.

Members of the NAACP met Monday to discuss charges of police brutality. Many young people in the city for the weekend celebration known as **Greenfest** said helmeted officers carrying nightsticks went after them with little or no warning or provocation.

ANCHORAGE, Alaska—Labor Day saw the biggest workforce—the Exxon Valdez cleanup army—toiling in Alaska since the trans-Alaska pipeline was built and unemployment plummeted to its lowest level since then.

The Exxon Valdez oil spill, an unparalleled environmental disaster for Alaska, created a tremendous economic boom on the verge of bust and creating turmoil in towns enjoying the benefits.

State labor economists coined a phrase, "economies in turmoil/oil," to characterize the situation.

Exxon has begun lay-offs in its 11,000-person cleanup army to complete a pullout by Sept. 15, but the summer oil spill economic boom should not turn bust for another month, economist **Neal Fried** said.

WASHINGTON—Attorney General **Richard Thornburgh**, warned that seriously ill patients could get caught in the crossfire of "war on drugs." He asked Monday to promptly resolve the issue of making marijuana available for medical purposes.

In a letter to Thornburgh obtained by United Press International, **Frank Stilwell**, lawyer for the Alliance for Cannabis Therapeutic, said the Drug Enforcement Administration—which falls under Thornburgh's

Waves

from page 5

jurisdiction—has been dragging its feet for a year on the issue of rescheduling marijuana to make it available to cancer, glaucoma and other patients.

state

MELBOURNE—

Authorities have arrested a Brevard Community College administrator on charges he murdered his wife during their summer vacation and buried her in a shallow grave near the Illinois-Missouri border.

Rogers David Mansfield, 62, was arrested Sunday, several hours after the body of his wife, *Lillian June Mansfield*, 68, was discovered by Missouri authorities.

Investigators said they believed the woman was killed in North Carolina between Aug. 15 and Aug. 19, the day her husband reported her missing. The couple had been vacationing at their summer home near Murphy, N.C.

The woman's body was found early Sunday by Missouri authorities who were acting on a tip provided by Melbourne police.

"The only thing I'll tell you is that someone had to tell us where it was at, and it wasn't him (Mansfield)," Melbourne Police Lt. Darrell Parsons told the Orlando Sentinel. "We have a motive in mind, but we won't elaborate. It's pretty in-depth, and we don't want to jeopardize the case."

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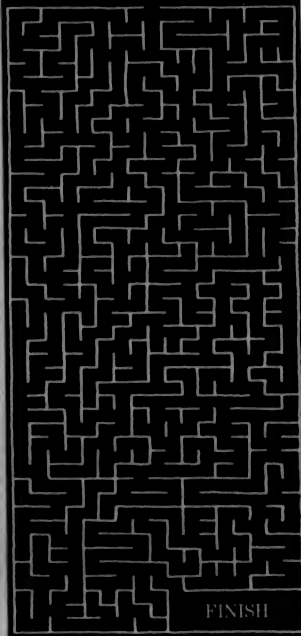
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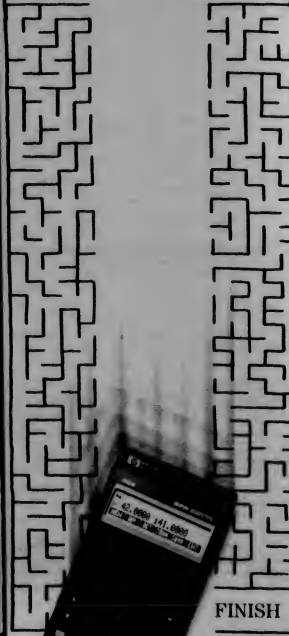
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**HEWLETT
PACKARD**

Picky 'peckers running out of room

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

More than just one species will be lost forever if the effort to save the endangered Red-Cockaded Woodpecker from extinction fails—an entire ecosystem hangs in the balance.

According to Ralph Costa, wildlife biologist for the Apalachicola National Forest, the bird is so closely in tune to the unique long-leaved pine forest in which it lives, that it acts as a marker for the health of the whole ecosystem.

"About 200 years ago there were 70 to 80 million acres of long-leaved pine forest. Now there's less than 10 million left, and a lot of it has been cut up into isolated pockets," Costa said. "We have a situation where 80 percent of the remaining Red-Cockaded Woodpeckers are on Forest Service lands. At least one-third of them are here in the Apalachicola National Forest."

Care for the woodpecker is difficult because they require live trees that are more than 60 years old in order to build homes, Costa said. Most of the trees aren't that old due to extensive cutting in the past, he said.

They also require a great deal of space in order to breed successfully. Each pair needs 125 acres of healthy forest to forage and raise their young, Costa said. But the birds are slowly running out of room.

Frances James, professor of biology at Florida State University, is helping the Forest Service in its effort to save the bird. She said they are trying to determine the size of the population and their health.

The information gathered from the census will help to determine if there are excess birds that can be moved to areas where the population has been depleted.

"The important thing is to find out how many birds are enough to keep the population stable," James said. "Moving too many birds would do more harm than good."

Costa said one technique, called augmentation, seems to be very successful. The process involves bringing

"You don't throw out any part of the machine until you understand how all the parts work. The worth of any one species is beyond measure, so we need to do what we can to protect them all."

—Ralph Costa

single females from isolated areas to males in other colonies. This ensures that birds are able to find each other to mate and also helps to strengthen the gene pool.

"I'm confident that we're heading in the right direction," Costa said. "There are some small isolated groups that are declining, but the majority of the population is pretty much stable. We are doing everything from augmentation to cutting nest sites in the trees for the birds—but the population isn't high enough yet. By 1990 we should have a good idea of the population trend."

There are many habits of the woodpecker that have yet to be fully understood, James said. They have a peculiar nesting technique in which more birds than just the parents help in raising young. Sometimes, one or two offspring from the previous year help to raise another brood, James said.

Costa said many different animals rely on abandoned woodpecker nests for their homes and their disappearance would affect many different species.

"You don't throw out any part of the machine until you understand how all the parts work," Costa said. "The worth of any one species is beyond measure, so we need to do what we can to protect them all."

Bench from page 3

If the proposals that Research Technologies Corporation keep are determined to be good enough to be patented, the company will accept the invention and pay the researcher \$4,000, Devine said. RCT makes enough money to operate by receiving some of the revenue generated by the patented invention.

"This organization was primarily designed to encourage faculty to pursue inventions that will advance our technology and help us compete with foreign technology," Devine said.

In the past two years, 19 ideas were submitted to

research and graduate studies, Devine said. Of them, 13 were denied, five are still pending and only one received a patent.

The patent went to Robert Holton, professor of chemistry at FSU, for his synthesis process of Taxol, a powerful cancer fighting drug. Devine said ideas have come from many different departments, including a strain measuring device from engineering that received \$1,000 but was recently rejected.

"Just because an idea is rejected doesn't mean it's the end of the road," Devine said. "They can be submitted through other companies or by a patent attorney. And they can always refine their ideas and try again with Benchmark."

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Tide takes long-time columnist to greener pastures of academe

BY STEVE WATKINS

FLAMBEAU ADVISOR

The most hate mail *Flambeau* columnist D.K. Roberts ever got was in response to one of her forays into FSU's Doak Campbell Stadium. In that humorous September 1987 critique of the game, Roberts referred to visiting Burt Reynolds-buddy Dom DeLuise—he who makes his living with the roly poly schtick—as “a serious fat man, a hard-to-fit-in-the-same-elevator-with-fat man.” She also included a mild dig at the university band.

The howls of protest were deafening. Some offered advice: “If you are truly against Mom, apple pie, football, Dom DeLuise and marching bands, maybe you should take a trip to the concession stand at halftime,” wrote Rana Brown, Corlis Tuten, and Patrick Hill, “or better yet, stay home and watch the *700 Club*. Didn’t your mother ever teach you, ‘If you haven’t anything nice to say, don’t say anything at all!’”

The Marching Chiefs baritone section, writing *en masse*, offered satire: “We have scrapped the original plans for next week’s Cowboy and Indian Show (which a certain editorialist would doubtlessly find an expression of American Imperialism at its height), and replaced it with ‘Happy Seventy-Soviet Union,’ a celebration of the Russian Revolution’s Seventieth Anniversary. This halftime is affectionately known around Chief’s Field as the D.K. Roberts Show.”

Others offered insults: “Far be it for you, Miss Roberts, to point out others’ physical

shortcomings,” wrote an unhappy Kelly Cannon, “when all you need do is peer down at your own chest which—informed sources tell me—is ‘flat as a board.’”

Two years later, Roberts still laughs about the column—one of hundreds of opinion pieces she’s written for the *Flambeau* since 1980. “Ah yes, that one,” she says between sips of Sweet-n-Lowed ice tea in the arboreum in the Tennessee Street Rax. “Dom DeLuise was there, and Burt of course, and Ricardo Montalban.”

“I’ve noticed when people get very upset with what I’ve written they try to put me in my place with what they consider to be devastating comments about my appearance. Really, any time a woman opens her mouth with a strong opinion she gets comments like that. It’s the idea that a woman’s entire sense of self is tied up with her appearance. Destroy appearance, destroy credibility. What surprised me about the Dom DeLuise thing, though, was that the comments came from both men and women. Very, very depressing.”

The greenhouse effect has taken over the Rax arboreum this late August afternoon, but Roberts, who professes a Miss Manners passion for polite behavior, declines to perspire. She pauses for another sip of tea, and fingers a small stack of extra Sweet-n-Lows that she scooped up from the Rax condiments bin—just in case there’s a shortage in Tuscaloosa, where she has already begun teaching this fall at the University of

See ROBERTS, page 9

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Roberts from page 8

Alabama. "You might inform your readers," she says, "just in case they think I hate football, that I've been attending FSU games since I was 9 years old when I inherited my father's season tickets."

"Now, of course, I'll be going to Alabama football games," she adds, her tone deliberately wistful.

"Roll, Tide."

Can this be true? Can D.K. Roberts—the author of 500 *Flambeau* columns over the past nine-and-a-half years, the critic who skewers the Legislature in her "Das Kapital" commentaries, the Oxford scholar who thrives on thrashing Margaret Thatcher in her "English Beat," the liberal's liberal, the progressive's progressive, the Democrat's Democrat, the feminist's feminist—can she really be leaving? And for Alabama?

"Oh, they love me there," she says. "I can't believe, really, the way they've fussed over me in the English department. A book contract with Rutledge helps, I'm sure."

Actually, Roberts goes to her job at the U of Ala armed with two book contracts, one for a chapter on rape in Eudora Welty in a book called *Distant Voices*, and the other—from the prestigious British publishing house Rutledge—for *The Myth of Aunt Semina: White Women Writing About Black Women*. The University of Virginia Press is holding two-thirds of the manuscript for a third book based on Robert's Oxford dissertation, a study of women in the works of William Faulkner.

To get Roberts, Alabama furnished a computer, a research assistant and the graduate seminar of her choice—heavy stuff for a beginning assistant professor.

"The only bad thing I've discovered about Tuscaloosa so far is that the grocery stores are terrible," says Roberts. "I went to six different ones looking for chick peas."

Actually, there are two things she doesn't like there: the student newspaper, for which she will definitely not be writing, is the other. "It's called the *Crimson and White*," says Roberts, "and it has all the money in the world. It's a broadsheet, it has color, and it's run by people who have nothing to do with me. They're down on liberalism, for one thing. The editor, in the welcome back issue, trashed Lyndon Johnson for giving money to people who don't work."

Roberts, whose opinion columns have appeared in the *St. Petersburg Independent* and been distributed by United Press International during the past couple of legislative sessions (she's also done commentary for Florida Public Radio since 1983), still plans to keep her hand in column-writing. The *Miami Herald* has asked for contributions to its op ed pages, and she may send an occasional piece to the *Flambeau* when the urge strikes. Instead of "Associate Editor" or "Staff Writer," though, her byline now will be "Special to the *Flambeau*."

"It's going to be strange without her," says current *Flambeau* editor Jim Richardson. "She's brought a lot of credibility to the paper over the past eight years or so. The Capitol Press Corps, everybody in government, they all know and recognize her. She's pals with some of the legislators. She's even friends with Adele Graham (wife of U.S. Senator and former Florida Gov. Bob) I

think people respect her writing whether they like it or not. Then, of course, she's got all those Oxford degrees, and all those outside interests, and she's well-read and well-travelled, so people know she's not just spouting off. She knows where she speaks, and she's got great hair."

All those Oxford degrees: Roberts, after claiming her B.A. in English and an M.A. in creative writing from FSU, left the Tallahassee where she was born and raised to study Medieval lit at Oxford in the fall of 1980. She had attended grad school at FSU on a Danforth fellowship; a Marshall scholarship paid her way to Britain, where she picked up a B.A. in 1982 (equivalent to an American master's degree) and a D. Phil. in 1987 (the same as our Ph.D.). Along the way she lectured in English and American lit at Oxford, served as junior dean for Brasenose College and tutored rich Sarah Lawrence and Oxford kids in everything from feminist criticism to Middle English lit.

Her time during the past decade has been equally divided between Oxford and Tallahassee, and Roberts has usually managed to fit in the Florida legislative session each year for another brutal round of columns. She takes to heart the *Flambeau*'s often-stated editorial aim: to comfort the afflicted and afflict the comfortable.

"I suppose my favorite 'Das Kapital' column was one about the Senate Agriculture Committee," Roberts says, brushing aside a hanging Rax spider plant, which has grown visibly, jungle-like, during the first half hour of a recent interview. "Don L. Childers was the chairman, and they were busily shooting down the yearly migrant workers' bill, which would have done something to alleviate the slavery conditions under which migrant laborers are forced to work in this state. I made some comment in that column about Childers' 'look of implacable stupidity,' and he called the *Flambeau* editor the next day, who at that time was Eileen Drennan (now an editor for the *Atlanta Constitution*). Childers demanded that 'that guy' be fired, and said my column was 'an ugly piece of journalism,' the ugliest he'd ever read in his life."

Roberts says her friend Rep. Mike Friedman (D-Surfside) caught word that Childers planned to denounce Roberts publicly on the Senate floor on a point of personal privilege. Friedman, Friedman warned another friend, State Sen. Jack Gordon (D-Miami Beach), that he might have to defend the columnist if Childers carried out his threat. Childers apparently reconsidered.

"The sad thing is it didn't happen," Roberts recalls. "It would have been wonderful."

Roberts, who was a House page as a sixth-grader in 1971, has been hard on the Legislature over the years, but likes to think she's had a positive effect. "Someone told me that Betty Easley once passed around copies of a column I wrote about housing for the poor," Roberts says proudly.

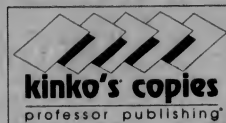
Another favorite column subject, especially since the alleged gang rape of a freshman woman by several members of the now-disbanded Pi Kappa Alpha fraternity at FSU, has been the Greek system. What most of her readers haven't known, though, is that Roberts herself was a member of a sorority during her undergraduate days at FSU. "I was Sigma Kappa," she

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Turn to ROBERTS, page 10

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Roberts from page 9

says. "They're the ones in the fake Tudor home on Park Avenue."

Roberts served as registrar for the FSU chapter, and she won the pledge scholarship award for having the best grades in the house as a freshman.

"I also won 'Best Paddle,'" she says.

"You know, for the first year I enjoyed it. The sorority provided an instant group of friends. But the kinds of ways sororities teach you to live in the world started looking limited to me. The idea of sisterhood is nice, but the application is questionable. What's being promoted is white, middle-class wifehood. Nice house. Servants. The ability to handle social conversation. The main thing sororities teach you is how to talk to anybody about anything. I was very shy when I first joined Sigma Kappa. I used to not talk. Now I won't stop."

In a 1987 column under the headline "Tarafying—Old South still haunts us," Roberts wrote about her contemporary impressions of Greek life: "There's something eerie about the rush week spectacle of all those Entee Lauderdale princesses in pale colors swimming about the white columns of their houses while blond, thick-necked boys in Raybans and Jeeps with Confederate battle flag tags park under old oak trees to drink Bud and watch. And there's something more than eerie about a flat-bed full of these latter-day Scarlett, their lives apparently untouched by Title IX, the divorce rate and the equal rights movement, their tight-waisted ruffled crinolines spread out like fallen roses blossoms while boys in ill-fitting Confederate uniforms ride along beside them parading down a street of white-columned houses—Old South in 1987."

Ironically, if anyone in Tallahassee has a legitimate Old South connection, it's probably D.K. Roberts, whose family was among the first white settlers in the Big Bend. One of her aunts is fond of claiming that it was a Roberts who

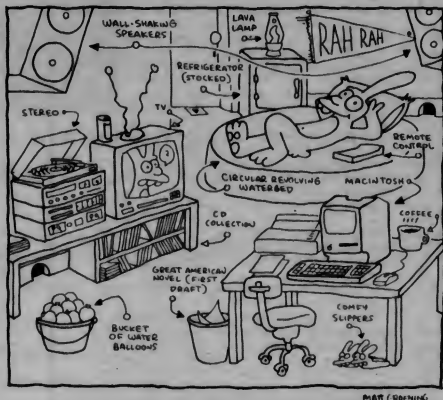
was the first to cut down a tree in Leon County, and Roberts herself admits to powerful family connections.

"If I were to stand in the middle of Pensacola Street between the Civic Center and the FSU Law School," she says, "I would be standing between one building named after my second cousin (the Civic Center is officially named for former Florida House Speaker and Senate President Don Tucker) and another named after my fourth cousin (the Law School is B.K. Roberts Hall, after the former Florida Supreme Court chief justice)."

For her detractors, Roberts says, the fact that her family has been in Tallahassee seemingly forever is ammunition in attacks against her in *Flambeau* letters to the editor. Other targets have been her fancy education, and the perception of her as a left-wing intellectual.

"The reported vision of D.K. Roberts," she says, "the one that people will probably keep when I leave, is this person sitting on the porch of a plantation house, drinking mint juleps, reading Jacques Derrida, and waving a hammer and sickle."

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Turtles from page 1

Schroeder, the stranding network's Florida coordinator and a staff sea turtle biologist with the state's Department of Natural Resources. The network recorded 977 strandings in Florida last year, and 833 in 1987. So far this year, around 730 sea turtles have washed up on Florida beaches. The group's figures show that three times as many strandings are recorded for the Atlantic coast as for the Gulf coast.

But stranded turtles are only the tip of the iceberg of turtles that die at sea. Conservationist Forsgren said that because of currents, weather conditions and their proximity to shore, only about 25 percent of the turtles that die at sea actually wash up on beaches. In addition, those turtles that become stranded in inaccessible inland areas are often missed as well.

Who's to blame?

Shrimpers were first identified as a potential source of significant turtle mortalities in the late 1970s. Between 1979 and 1981, the National Marine Fisheries Service conducted a study to determine how extensively the shrimpers were responsible.

Logging 28,000 hours of total tow time in the Atlantic Ocean and Gulf of Mexico, federal officials observed 490 sea turtle captures and 160 mortalities. Taking into account the total number of U.S. shrimp vessels and their total tow time, the NMFS estimated that the figures translated into approximately 48,000 sea turtle captures in U.S. waters per year, and 11,000 mortalities.

These figures have led the fisheries service and environmentalists, like Jan Johnson of the Florida chapter of Greenpeace, to conclude that shrimpers are "the single most identifiable, significant and preventable source of turtle mortality."

But shrimpers disagree, claiming that turtles die for a number of other reasons: ingestion of plastics, recreational fishing, ocean floor dredging, speedboats, disease and pollution. With all these other undocumented sources of turtle mortality, the shrimpers feel they are being unfairly targeted.

Bob Jones, executive director for Southeastern Fisheries, an organization which represents several hundred shrimpers in Florida and Alabama, acknowledges that "dead turtles are washing up on the beaches... on a daily basis at the same time there is shrimping offshore."

But, he added, "I think shrimpers are getting blamed for all deaths in the marine environment, whether it be ingestion of plastics, or disease."

Tee John Mialejevich, president of Concerned Shrimpers of America, an organization based in Louisiana, agrees.

"We have been made the number-one killer of sea turtles by circumstantial evidence and we are going to be even if we prove we don't kill any," he said.

Necropsies done on turtles that stranded at both the Northeast and Southwest Florida sites indicate that the animals were healthy and actively feeding prior to death, according to DNR's Schroeder. There was no indication, she said, that they were chronically ill or diseased.

But Schroeder added that only a small percentage of stranded turtles are in good enough condition for complete necropsies. Most are moderately or severely decomposed, she said.

What to do

In response to the massive stranding of Kemp's ridley turtles on Florida's Northeast coast in the last quarter of 1988, both the National Marine Fisheries and the Florida Marine Fisheries Commission imposed emergency rules requiring the use of TEDs for the areas extending from Brevard County to the Florida-Georgia border.

TEDs are devices, made of metal or nylon mesh, which function like a trap door when attached to the bottom or the top of a shrimp's net. Turtles that are accidentally caught are heavy enough to push through the 30-36-inch bars on the spring-loaded trap door, while shrimp pass through to be caught.

Depending on their make, TEDs cost between \$50 and \$500.

The fisheries service has spent a decade and several million dollars developing a TED it says is effective in both excluding the turtles and retaining the shrimp catch. After years of unsuccessful attempts to get shrimpers to voluntarily use the devices, federal and state governments decided it was time to mandate their use.

On May 1, a limited federal rule requiring TED use in certain offshore areas during certain times of the year went into effect. But shrimping interests pressured Mosbacher into putting a 60-day hold on the rule. When the grace period expired at the end of June, shrimpers, faced with civil fines of up to \$25,000 for not using the TEDs, took drastic action and blockaded shipping lanes in Texas and Louisiana ports.

Mosbacher responded by again shelving the federal rule, cancelling the emergency rule for Northeast Florida and issuing a 45-day interim rule which called for 105-minute tow time limits. The interim rule does not require TED use. Mosbacher further promised the shrimpers a "compromise" to go into effect after the interim rule expired, which would require 90-minute tow time limits. Again, no TED use.

Tow time limits are based on studies which have shown that turtles can stay underwater for 75 minutes and still have a reasonable chance of survival. After that time, the mortality rate significantly increases. The interim rule and the compromise rule Mosbacher has proposed are intended to address that fact. But because such a rule would be almost impossible to enforce, environmentalists are calling it an "Alice-in-Wonderland recommendation."

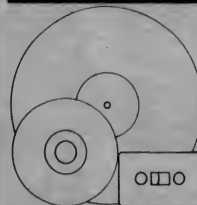
"The 90-minute requirement is ridiculous—even the U.S. Coast Guard admits it is totally unenforceable," said Dede Armentrout, the Southwest Regional Vice President for the National Audubon Society. "It is a public relations ploy by the shrimpers and Secretary Mosbacher to make it appear that something is being done to protect sea turtles. This is a cruel joke on the American public and sea turtles."

In response to Mosbacher's weak stance on the federal rule, the Florida Marine Fisheries Commission decided the state needed its own rule. In August, they came up with a rule, unanimously approved by the cabinet, which in many ways is more stringent than the federal rule.

The state rule requires TED use on all shrimpboats, in both inshore and offshore waters, and at all places at all times. The federal rule only required TEDs for shrimpboats longer than 25 feet and did not address TED use for inshore areas,

Turn to TURTLES, page 12

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Turtles from page 11

like bays and estuaries.

"(The NMFS) covered the periods of heaviest historical turtle stranding, but turtle deaths occur year round," said Charlie Sheller, general counsel for Florida's MFC.

He pointed out that the federal rule only requires TEDs from May 1 through Aug. 31 in Northeast Florida waters.

"What happened last fall (on the Northeast coast) is what can happen if you're not covering everywhere all year round."

But, Sheller added, the proposed state rule would not have as much punch as the federal rule. Those violating it could only be charged with second-degree misdemeanors, which carry a maximum penalty of 60 days imprisonment and a \$500 fine for the first offense, six months and \$1,000 for subsequent violations.

"We don't have to compromise," he said of the state rule, "but they have the big stick."

Sheller added that South Carolina is the only other place with a state rule. But because of its peculiar nature, which ties it to federal rulings, it is currently ineffective.

After shrimpers mounted their challenge to the proposed Florida rule, the governor's cabinet issued an emergency rule which effectively does what the federal rule mandated.

However, it too has been challenged by the shrimpers, who have filed an appeal with the 1st District Court of Appeals.

Who to believe

Shrimpers say they have no choice but to fight the rulings, because their livelihood is at stake. Mialjevich of Concerned Shrimpers insists that shrimpers don't want to catch turtles, but the TEDs exclude both shrimp and turtles.

"When you cut a hole through a net, the water rushes through the net like the air in a balloon would if you put a hole in it," he said. "The shrimp get sucked out."

The TEDs also get easily clogged with debris—more so in areas with heavy bottom vegetation—thus preventing the shrimpers from catching anything, shrimp or turtles, he said.

"There is no TED that works everywhere all the time, and most of them don't work anywhere any of the time." Even a small loss in catch could be devastating for a shrimper, Mialjevich said. For instance, if a shrimper is only making an 8-percent profit, and the TED causes an 8-percent reduction in catch, then that shrimper is out of business, he said.

While shrimpers and environmentalists agree that the TEDs are extremely effective in preventing the capture and drowning of sea turtles, there is sharp disagreement on the effectiveness of the TEDs with regard to shrimp catch.

The shrimpers claim that the TEDs cause up to 50-percent losses in shrimp catch.

Johnson of Greenpeace said the shrimpers have spent more time fighting the regulations than improving the TEDs, but Mialjevich said shrimpers have tried unsuccessfully for years to develop TEDs that would exclude turtles but not harm their catch. He said it would be to their advantage to do so because turtles that get caught handicap the shrimpers by damaging the nets, slowing down the boats and "screwing up the catch."

But federal officials, who have been developing, improving and testing TEDs for as long as they have been monitoring the shrimpers, say the TEDs they have constructed do not significantly affect the shrimp catch.

"As far as our tests conclude, there is no indication of any loss. It's very normal to have up to a 50-percent variability in nets, and that's not without a TED or

anything," said Terry Henwood, a biologist with the Southeastern regional office of the NMFS, who also coordinated the study which determined that shrimpers were responsible for significant numbers of turtle deaths.

"I have yet to see any data by anybody that shows that TEDs cause significant shrimp loss," Henwood said.

A legal matter

Henwood said charges that shrimpers are being unfairly targeted are not true. The shrimpers have been targeted as a significant cause of turtle mortality, and because of the Endangered Species Act, it is the government's responsibility to see that it stops, he said.

The Endangered Species Act, passed in 1973, states that it is the policy of the federal government to identify and list endangered species, and then to take appropriate actions to ensure their comeback.

"The shrimpers would have you believe that it's the other causes, but that's immaterial. They would also say that the 11,000 number is too high, but that's immaterial. It's immaterial under the provisions of the Endangered Species Act," Henwood said.


Environmental groups are charging that Commerce Secretary Mosbacher, by not requiring TED use, has violated the Endangered Species Act.

U.S. District Court Judge Thomas Hogan, asked by the National Wildlife Federation to force Mosbacher to impose TED use, has told the secretary that their case is a good one.

But Hogan has indicated that he will wait on a final rule by the secretary before making a ruling on the merits of the low time requirements.

"We have no choice in the matter. We have to take action," said Henwood. "We're taking action against the dredging companies, and against water pollution. Wherever and whenever we hear something's impacting the turtles, we have to take action."

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ARTS

Writers must write, must read

BY JANET HELLER

FLAMBEAU WRITER

Reading at Finale's this abbreviated work week are two veteran writers who are working toward completing the almighty Ph.D. in English at Florida State.

Mary Jane Ryals, who loves to break rules, literary or otherwise, will entertain us with new prose poems.

"I'm reading work on sex, the body, the altered state. I want my stuff to be outlandish. Prose Poetry is the wanton daughter of poetry and the step-child of fiction."

Steve Watkins swore he'd never write a first person adolescent narrative. So he'll be reading one tonight. Watkins, a respected voice in local literary and journalistic circles, talked about his summer spent discovering the lesser known regional short story writers like Sarah Orne Jewett.

"All the preparation for the pre-lims made me appreciate those writers who

labored in obscurity. The more I read Hemingway, the less I like him."

Ryals' summer was highlighted by a whirlwind, two-week excursion abroad where she fell in love with the moors, the wind and wicked weather in England. The story behind Sylvia Plath's unkept grave is one to ask her about at Finale's during the break.

How Ryals and Watkins are making it as parents, teachers, writers, friends, partners has nothing to do with time management. Both come from very different parts of the universe when it comes to self-expression and creativity. But each insists that he or she must write, must submit everything to the world, and come in contact with craziness to find that which is acceptable and worthwhile. I'll see you there.

The readings get started at 8:00 p.m. tonight. The Grand Finale is located at 664 W. Tennessee St. Admission is free.



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BY CHRIS TALBOTT
FLAMBEAU WRITER

Summer of '49
William Morrow and Company
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There was a time when the coming of September caused a great stir in the hearts and imaginations of an entire nation. America turned its eyes and ears to the pennant races of baseball. The game brought a nation of immigrants, of poor and rich alike, together.

David Halberstam's tenth book, *Summer of '49*, chronicles these simpler times. A mere fifty years ago, baseball had reached its pinnacle. Halberstam's narrative lovingly portrays the glories and hardships of the players and the game, from the standpoint of one who can look back and actually remember the glory days of America's true national pastime.

In '49 the nation was much simpler. Halberstam explains that television had not taken a firm hold on

Turn to BASEBALL, page 18

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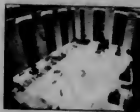
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Ozzy charged

Heavy metal star Ozzy Osbourne is accused of threatening to kill his wife. Osbourne, 40, was arrested Saturday night after his wife, Sharon, called police to Beel House, their 10-bedroom mansion about 30 miles outside London. Because of British law, few details of the matter are known but Osbourne was charged with threatening to kill Sharon and making her afraid that he would carry out his threat. On Monday a judge freed Osbourne on the conditions that he stay away from Beel House and not contact his wife. The couple have been married for seven years and have three children.

Jackson's comeback

Kate Jackson says she is recovering nicely from the modified mastectomy she underwent two weeks ago. "The surgery was a complete success," the former "Charlie's Angel" said. "My recovery has been amazing. I really can't believe I feel so well. I think that it's such an incredible thing that they can do the reconstructive plastic surgery right at the time, so you don't go through this incredible trauma that I think women had to go through up until recently." Jackson recently bought a house back home in Birmingham, Ala., and on Saturday will be one of 16 people honored with a spot on the Alabama Walk of Fame, even though she won't be able to attend the ceremony.

Name game

There's a sequel to *Kramer vs. Kramer* but it's an Iowa election, not a Hollywood movie. Cedar Rapids Parks Commissioner David W. Kramer is running for reelection against David J. Kramer, a railroad signalman. The railroad man says the confusing name game might force people to pay more attention to the race and learn something of city government. David W. says David J. was encouraged to run by another political rival.

Russian raves

The Soviets seem to have enjoyed Van Cliburn's return. "We found him and we haven't forgotten him," the Soviet magazine *Ogonyok* said Sunday in a tribute to the pianist. Cliburn, 54, won the first Tchaikovsky international piano competition in Moscow 31 years ago and in July he returned for the first time in many years, performing with the Moscow Philharmonic, the same orchestra that accompanied him in his moment of triumph. "We remember the first Tchaikovsky competition ever in 1958 when the Iron Curtain was slightly raised... and word was that an 'incredible kid from Texas' had come," the magazine said. When Cliburn performed in Moscow and Leningrad to raise money for a monument to Tchaikovsky, the great, pre-revolution composer who wrote the music for *Swan Lake*, "the grey shone in the familiar mane of hair but it was still the same Van," *Ogonyok* said.

Accident probe

The *Boston Herald* Monday carried a picture of Rep. Joseph Kennedy (D-Mass.) with his arm bandaged in a sling but there was no explanation of what happened to him. The congressman was at a Kennedy clan gathering that Joan Kennedy called to celebrate her 53rd birthday and raise money for her son, Patrick, 22, a state legislator in Rhode Island. The guests also included Joan's ex-husband, Sen. Edward M. Kennedy (D-Mass.), who showed up with an unidentified woman.

Rock 'n' Burgers

You'll eventually be able to get more than a meal at Dick Clark's American Bandstand Grill in Miami. Clark announced plans last week to build the 9,000-square-foot entertainment and restaurant complex in the city's Bayside Marketplace. The restaurant, expected to open in December, will feature recording studios and a rock 'n' roll gift shop, Clark says, and it could grow into a chain.

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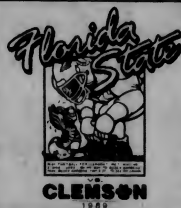
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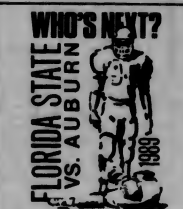


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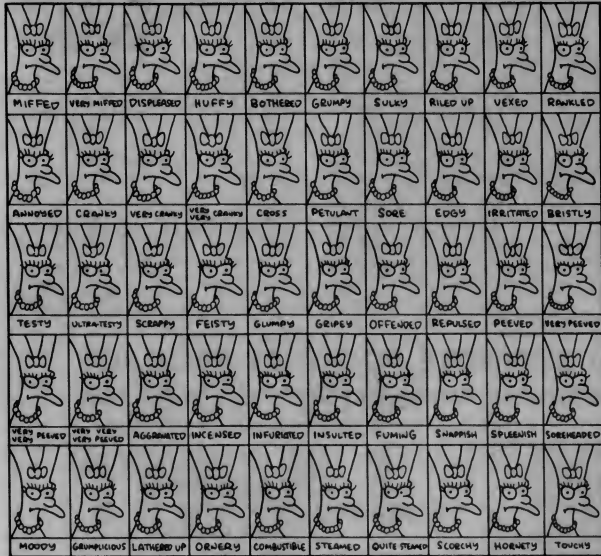
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& STAR TREK 5 (PG-13) 7:30, 9:30

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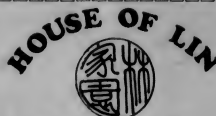


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Baseball from page 14

baseball yet. Instead we turned our ears to the radio. He illustrates this simply, by turning his narrative towards a boy who lived in New England. The boy never missed a Boston Red Sox game. He was always intent on his favorite player, Bobby Doerr. This boy, so involved in the simple, majestic game of baseball, was A. Bartlett Giamatti, the late great commissioner of baseball.

Simple little sections like these make Halberstam's book something more than a journalist's foray into baseball. Instead of statistics and player biographies, Halberstam shows the irreversible influence of the game on the generation that grew up in the post World War II era.

Two teams rose to the top in that time: the New York Yankees and the Boston Red Sox. Both teams had an extensive farm system used to revitalize each team as they needed it.

New York and Boston clashed in 1949, battling down to the last game of the season. This final do-or-die game was the turning point, not only in the destinies of the two teams, but for the nation.

New York would win and go on to five consecutive World Series appearances, but baseball would never be the same. Television would soon take over and, in a decade or so, football would knock baseball out of the limelight. But in this year, these two teams were on top of the world. The Series was almost anti-climactic after

this hard fought pennant race.

Joe DiMaggio epitomized what it meant to be a Yankee during this time. He was a quiet, humble man off the field. On the field he was almost infallible. His bat was always sharp and would often win a close game.

Halberstam gives DiMaggio all the limelight that he deserves, but the most touching, well-written part of his description of DiMaggio is of the painful bone spurs that plagued his game. The author tells how the foot injury forced the great DiMaggio out of the game, and explores not only the physical and mental pain of the Yankee centerfielder, but also the anguish that his teammates and a nation of sympathizers felt.

Ted Williams, possibly the greatest hitter the game has ever seen, was treated in a much different way. Halberstam tells of how the Red Sox fans would often boo Williams as he came onto the field, and how the Boston press (similar to the modern day *National Enquirer* in their sensationalism) often slandered Williams, or just told boldfaced lies about the man.

DiMaggio and Williams are just two of the several players that Halberstam details. He examines each player with a discerning eye for their separate strengths and weaknesses, but he also casts a glow around each player.

This is the secret to Halberstam's book. We are enguiled in the nostalgia and the love for the game as he saw it.

But Halberstam does more than just chronicle the Yankees and the Red Sox rivalry. He also tells of the

biggest change in the major leagues—the emergence of the black man as a force in baseball.

Jackie Robinson became the first black to enter the majors in 1947, with the Brooklyn Dodgers. He was the beginning of integrated sports.

Halberstam shows the double standards that were employed by white America at the time. Though blacks were reluctantly allowed to play, they were still forced to stay in lesser hotels and eat in the kitchen, instead of in the dining rooms with the other players.

It was this double standard, the author writes, that eventually led to the downfall of the great teams. Racism reigned in the front offices of both Boston and New York. The black man was soon to become the savior of baseball. They added their talents to each and every team they were allowed to play on.

Halberstam illustrates this with the story of a young player by the name of Willie Mays. Mays was a very talented outfielder in the Boston farm system. Year after year he amazed people with his talent, and yet the Red Sox front office refused to sign him. They didn't think the Sox needed his talents and figured the black man was just a flash in the pan as a player.

But Mays proved them wrong—and how. Sold to the New York Giants, he was to become one of the greats of the game.

Halberstam examines each element of the game with love and admiration. This along with excellent writing skills makes *Summer of '49* one of the best non-fiction releases in a long time.

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SPORTS

Eagles' QB soars with win over FSU

See new Top 20 on page 20

BY PAUL SHIRER

STAFF WRITER

JACKSONVILLE—Brett Favre could always fly like an eagle against a flock of crows, but Saturday he proved he was an authentic commander of the sky.

After being shot down two years in a row by Florida State, Favre rose to the Seminoles' level and then finally soared above it to lead Southern Miss to a 30-26 victory before 48,746 fans at the Gator Bowl in Jacksonville.

"This definitely fills a big hole in my mind," Favre said. "No matter how the season turns out, this will be a major accomplishment. This is the biggest win I've ever been involved with."

Favre wasn't the only Golden Eagles' member relishing the victory. Curley Hallman, doing wonders in just his second year as a head coach, put his team's upset on a pedestal.

"This may not be the biggest win in USM history, but it certainly has to rank near the top, and there's no doubt, it's the biggest in my career. I can say that without hesitation," Hallman said.

Favre hit on 21 of 39 passes for 282 yards with two touchdowns and two interceptions. As a freshman and sophomore, Favre completed just 18 of 66 against the Seminoles with five interceptions. His outing as a junior was no surprise to FSU Coach Bobby Bowden.

Turn to FSU, page 24



Seminoles' tackle Jim Bekas wears a towel on his head to help with the heat Saturday

FAMU settles score in more ways than one

BY RODNEY PAGE

STAFF WRITER

The Florida A&M Rattlers had a score to settle with the Tuskegee Golden Tigers, and score they did.

The Rattlers punished the Tigers 41-9 Saturday night to avenge a 23-0 loss at the hands of Tuskegee two years ago.

"It was a good victory for us but we still have some work to do," FAMU Coach Ken Riley said. "It's one of those situations where we have nothing to win because we're supposed to win and if we lose then everybody says FAMU lost."

While the Rattlers were in no danger of losing, they did start off the game looking as if they might repeat the loss of two years ago.

The outsize and outnumbered Division 2 Tigers fumbled their first play from scrimmage but the Rattlers could not convert the mistake into points when Placekicker Jim Vertuno missed a 39-yard field goal. The Rattlers drove close to the goal line on their next two possessions only to stall yards away. Vertuno kicked field goals of 21 and 30 yards to give FAMU a 6-0 lead. The damage for the Tigers could have been much worse.

"We started off a little sluggish," Riley said. "The game should have been up and in the first quarter to be honest but we just didn't do it."

After the Tigers added a field goal, the Rattler offense started getting it done.

Turn to FAMU, page 23

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Lieutenant Love and Staff Sergeant Hunt will have a display South of Moore Auditorium from 10:00 am to 2:00 pm on 5, 6 and 7 Sept. Call collect (904) 354-0955 for more information.

Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Notre Dame (4)	0-0-0	118	1
2. Miami (1)	0-0-0	100	2
3. Michigan	0-0-0	106	4
4. Nebraska (1)	0-0-0	102	3
5. USC	0-0-0	94	7
6. Auburn	0-0-0	87	8
7. UCLA	0-0-0	74	9
8. (tie) Colorado	0-0-0	62	10
8. (tie) Clemson	1-0-0	62	12
10. LSU	0-1-0	59	5
11. Syracuse	0-0-0	54	11
12. Oklahoma	1-0-0	50	15
13. Arkansas	0-0-0	39	13
14. Penn State	0-0-0	37	14
15. (tie) Southern Miss	1-0-0	33	—
15. (tie) Texas A&M	1-0-0	33	—
17. Brigham Young	0-0-0	32	15
18. Florida State	0-1-0	28	6
19. Alabama	0-0-0	23	17
20. West Virginia	1-0-0	19	18

Also receiving votes: Illinois (7), Ohio State (7), Houston (7), Georgia (5), Washington (2), Louisville (2), Tennessee (1), N.C. State (1), Arizona (1).

Loss leaves FSU low

BY ERIC J. LYMAN

SPORTS EDITOR

A tough day in Jacksonville Saturday is to blame as Florida State tumbled a record 12 spots from No. 6 to No. 18 in the Flambeau Top 20 poll following its 30-24 loss to Southern Mississippi.

The game also propelled the Golden Eagles from a non-ranked vote-getter to tied for 15th with Texas A&M, an upset winner over former No. 5 Louisiana State which dropped to No. 10 after the loss.

Besides those big moves, most of the Top 20 remained unchanged, with only Michigan and Nebraska switching places while remaining idle. (No. 8 Colorado's 27-6 win over Texas and No. 5 USC's 14-13 loss to Illinois Monday night were not taken into consideration for this week's poll.) Top ranked Notre Dame and No. 2 Miami stayed put.

The Flambeau Top 20 is a poll conducted after each weekend's games with Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Paul Shirer and Jack Clifford and Community Expert Mike Lechner voting.

In this week's poll, Lyman, Fineout, Clifford and Lechner all tabbed the Fighting Irish on top, while Page selected Nebraska and Shirer took Miami.

FAMU's loss gives Tide first win since 1982

BY RODNEY PAGE

STAFF WRITER

The Florida A&M Rattlers' volleyball team lost to the Alabama Crimson Tide 15-4, 15-13, 15-10 Monday, and in doing so they will forever be the answer to what will become an obscure trivia question.

The win over FAMU gave the Crimson Tide their first victory since dissolving volleyball in 1982, and they did it with eight of nine players in their first year of college.

"This is our first year back and I'm pleased with where we are right now," Alabama Coach Dorothy Franco said. "I like the way our team came back after being down in the third game. That showed me a lot."

After dropping leads in the first two games, the Rattlers had a chance to win a game after building an 8-0 bulge before losing 15-10. Despite the one-sided loss, FAMU Head Coach Pam Reilly had little negative to say about her team's performance.

"I was pleased with the way we played today. We played with a lot of pride," she said. "This team is a bunch of fighters, they're spunky and they never gave up."



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FSU's Calendar-guy suspension arouses controversy

BY CHRISTINE SEXTON

STAFF WRITER

Florida State University reserve cornerback Allen Stewart doesn't have to worry about his performance during last Saturday's upset in Jacksonville. Stewart was suspended for the first game of the season after posing shirtless in the FSU's Hot Bodies calendar.

According to Assistant Athletic Director Bob Goin, Stewart was in violation of the National Collegiate Athletic Association promotional activity rule 12.51.

"An amateur athlete posing for a picture used for promotional purposes is illegal," Goin said. "The calendar was sold for money."

Stewart, who is on athletic scholarship, said when he posed for the picture over the summer, he had no intention of returning to the football field.

"I decided in spring I wasn't going to play (football)," he said. "But at the end of the summer, I decided to play."

Stewart said he was aware of the NCAA rule, and in order to avoid controversy, went to the association and told them he posed in the calendar.

"I told them what I had done so it would be out in the open," Stewart said. "I got all the wheels turning." "Everything has worked out fine," Goin said. "He has been reinstated after the one game, and it is great Allen reported it."

Goin said the athletic department had no choice but to suspend him.

"I feel he knew the rules," Goin said. "Allen really didn't think he was going to come back, but after he changed his mind we knew we had to move."

Bowden said he agreed with the decision to suspend Stewart and he thought the decision was fair.

"Normally something like that would make him ineligible for the year," Bowden said. "I've known Allen for five years and his character has been impeccable."

Stewart said that although he was aware of the rule, he wasn't sure if he was in violation because he received no money for posing and signed no contracts.

"In a way I didn't think I broke any rules because I didn't get paid for it," he said. "The calendar didn't even say anything about football."

A teammate of Stewart's, who wished to remain anonymous, agreed.

"The calendar didn't mention football, he wasn't holding a football and they didn't identify him as a football player—so, in a way I think he was done wrong."

FSU women's volleyball player and professional model Gabrielle Reece said she posed professionally for magazines such as *Cosmopolitan* and *Elle* while on athletic scholarship and doesn't understand the difference between her posing and Stewart posing.

SPORTS IN BRIEF

The Florida State volleyball team claimed second place in the George Washington Labor Day Festival, losing in the final match to Minnesota 15-8, 15-13 and 15-11.

It was FSU's second loss to Minnesota, 5-0, in as many days. Florida State drops to 3-2.

In the semifinal match, the Seminoles defeated

Duke 15-7, 15-7, 15-7, 13-15, 15-5.

Today is the last day to sign up for the Intramural Golf Championships.

Fraternities play Wednesday tee times are between 9 a.m. and 1 p.m. and the Independents play Thursday tee times are 9 a.m. to 10 a.m. and 1 p.m. to 2 p.m. A \$5 greens fee must accompany your entry.

There is a flag Football mandatory captains meeting today at 4 p.m. at Moore Auditorium.

Sign-up begins today for tennis, swimming, and volleyball. Come by room 136 Tully for details.

Rec Council meets today at 4 p.m. in room 210 Tully. All Budgets are due by noon today in 136 Tully for the hearings that

start at 4 p.m.

Rip Sewell, 82, immortalized when Ted Williams hit his famous bloop pitch for a home run in the 1944 All Star Game, died Sunday in Plant City.

Payne Stewart is the PGA Tour's leading money winner at \$823,292. He is followed by Tom Kite (\$764,614) and Greg Norman (\$723,930).

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Dinner from 4:30pm-7:00pm



FOOD FOR THOUGHT

FSU from page 19

"We had his number the last two years. He was bound to get us eventually," Bowden said. "Favre was good enough to capitalize on as many mistakes as we made."

Foul plays were plentiful for both teams. The Seminoles had three fumbles, while the Eagles had three fumbles and two interceptions. Bowden singled out a near interception as the possible turning point for FSU during Southern Miss' late game-winning scoring drive.

Cornerback Corian Freeman took a chance on a Favre pass to wide receiver Darryl Tillman, but came up short. Instead, Tillman caught the ball, which was tipped by Freeman, and gained 17 yards to FSU's 18-yard line. Seven plays later, the Eagles were in the end zone.

"This was a game of inches and they won it," Bowden said. "Corian Freeman just missed an interception there at the end and would have won the game. There were lots of plays like that today. We made lots of mistakes, but we nearly played well enough to win."

Both coaches pointed out the special teams as major factors. FSU, with a reputation as one of college football's best in this department, was edged out Saturday. The Eagles' Tony Smith did most of the damage with 149 yards on five kickoff returns. The Seminoles' kickoffs also took their toll.

Hallman saw it in his team's favor.

"I thought the kicking game was the difference in today's game," he said. "Florida State has had that reputation for many years, and I hoped that at some point we might reach that level. And the kicking game did work to our advantage today."

Part of Favre's success came from the inexperience in FSU's defensive secondary. It was an area Bowden was leery of being exposed.

"I'd rather have played our first ballgame against a quarterback that wouldn't test our weakness—the defensive secondary," Bowden said.

Cornerback LeRoy Butler, a safety last year, doesn't think the backfield lacks talent, but he noted a lack of timing.

"It's all mental rather than physical, because physically we've got the tools," Butler said. "We should have had about eight interceptions (Favre) kept throwing the ball right to us."

Butler believed Hallman's play-calling was effective.

"It seems they were going to Corian (Freeman), then to me," Butler said. "I almost fell asleep out there, then he would start going to me. It kept us off balance."

Somewhat surprisingly, the Seminoles' offensive line had a good outing. Last year, a veteran FSU line fell apart in the Seminoles' opener against Miami. This year's inexperienced line held more than its own.

"You feel a lot of things positive when you play well," center Michael Tanks said. "We need to work on technique more. We got the job done."

Tanks compared this year's season-opening loss to last year's.

"A loss is a loss, regardless," he said. "It doesn't matter who it's to."

FSU quarterback Peter Tom Willis also had a good outing, connecting on 25 of 40 passes for 269 yards with one touchdown and no interceptions. But Willis' mind was on the loss after the game.

"We've got to improve, that's definite. It hurts, I'm not going to lie," Willis said. "Anytime you lose a game it hurts. They just played hard football. We were prepared to play this game."

Seminoles tailback Dexter Carter, who finished with 119 yards on 19 carries, felt the credit should go to the Eagles.

"Southern Miss was a great opponent. They're one of the most underrated teams. They prepared for us."

FSU faces another tough opponent this Saturday when Clemson comes to town. The Tigers will be looking to avenge a 24-21 loss to the Seminoles last year at Clemson.


"It gets tougher from here on out. That's the bad news," Bowden said.

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Keep an eye on 24-7 Spyz' musical melting pot (page 7)

Florida Flambeau

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VOL. 75, NO. 8

Gay fraternity sets up shop at FSU

BY ALBA AGUERO
ASSISTANT NEWS EDITOR

When Jewish students felt excluded from the fraternity system on American colleges and universities, they initiated a fraternity of their own. Black students also turn to black fraternities. Now, determined students at Florida State University will make Tallahassee home of the first predominantly gay fraternity in the state—Delta Lambda Phi.

"We've been oppressed most of our lives. Most of us are pretty tired of having to hide, having to tell lies," said Gordon Jones, a computer science major at FSU. "The way we all feel about it is about the same."

Anthony Chapel, administrative assistant to the national trustee of Delta Lambda Phi, said it is not surprising that Tallahassee should be the first Florida city with a gay fraternity.

"The fraternities essentially work best where it is most needed," he said. "And, in a place like Tallahassee, where there are so few resources... it is an indication of why the idea of starting such a fraternity is being so successful."

Marshall Shepherd, president of the Pan Greek Council, the umbrella organization that governs black fraternities, said he understands why the students would want to form their own fraternity.

"Being part of a black greek fraternity, there may be that need, if they have witnessed discrimination in the fraternity system," he said. "Once they are established they shouldn't close their boundaries and start discriminating themselves."

If it is successful in its bid to become a university-sanctioned fraternity, the FSU Delta Lambda Phi chapter will join the ranks of six other chapters in the United States. The University of California at

Los Angeles, San Diego State and the University of Minnesota are among the campuses with successful chapters.

According to Jones, approximately 15 men have shown an interest in joining the fraternity and numerous women, both gay and heterosexual, have indicated a desire to become little sisters. But the group must first obtain organization status, which entails the submission of an application that must be approved by the Assistant Dean of Student Affairs Bill Haggard, Student Body President Sean Pittman and Vice President for Student Affairs Jon Dalton.

Attempts to contact Pittman and Dalton for comment were unsuccessful, but Haggard confirmed that his office has already received the application and necessary documents.

According to Haggard, if the students followed the procedure established for applying for organization status—and they have—their request will be granted. The national fraternity would then petition university officials to sanction the group as the FSU chapter of Delta Lambda Phi.

"I think it will surprise some people that little Tallahassee has a gay fraternity," Jones said. "I haven't ever really been an activist. I'm not the type of person that marches in parades. But I do feel something needs to be done (to educate people about homosexuality), especially at schools."

Jones said he first called the national headquarters of Delta Lambda Phi in Washington, D.C., after attending a lecture sponsored by Black and White Men Together, a multiracial gay organization.

"I wanted people to be aware that there is a fairly large gay population anywhere they go," he said. "You probably have

Turn to FRATERNITY, page 5

A little warm
High in the low 90s. Low
tonight in the low 70s.
Rain chance 20 percent.



Camouflage

This kitty's mottled coat may keep it warm during an afternoon nap, but it doesn't hide well enough to keep it out of the camera's eye.

PHIL DEGEORGE/FLAMBEAU

FSU programs get an affirmative action checkup

BY ELIZABETH DWYER
FLAMBEAU WRITER

Representatives from the United States Department of Labor will be interviewing students, staff and faculty of Florida State University this week to determine whether the university is in compliance with affirmative action regulations.

The Department of Labor's review team will conduct employee interviews until Friday. But a report of the findings will not be available for at least six weeks, said Freddie Grooms, assistant to the president and director of human resources at FSU.

"They are comparing what we have said we would do with what we have actually done," Grooms said. "Because FSU has received many federal dollars, it behooves us to remain in compliance."

The Office of Federal Contract Compliance Programs

particularly has its eye on the university's Learning Systems Institute, which is the recipient of a \$28.5 million federal grant. The on-site visit by representatives from the district office in Jacksonville is part of a compliance review intended to determine if FSU's hiring and enrollment practices meet federal standards under equal opportunity laws.

The \$28.5 million federal award to LSI is the second half of a \$56.5 million federal grant used by the agency to improve educational and human resources in foreign countries. The money is being used for technical support in eight countries, ranging from the development of new planning industries to creating new curriculums.

According to Grooms, OFCCP Assistant District Director Patricia Turner and equal opportunity specialists Norma Miller and Margaret Moody plan to meet with university President Bernard Sliger and talk to randomly-

selected employees and perhaps some students as well. The representatives may ask to see evidence and request any necessary records.

Learning Systems Institute Director Robert Morgan is confident that FSU will be found in "full compliance" with federal law. According to Morgan, LSI and the university follow the same practices when recruiting personnel whether or not they are employing with grant money.

Grooms said universities receiving large federal grants are periodically reviewed and that the current investigation is routine. Such reviews, she said, have occurred at Florida International University, the University of Florida, the University of West Florida and several other state universities within the last year.

Turn to ACTION, page 5

Texaco opponents vow to continue fight despite survey

BY RON MATUS

ASSOCIATE EDITOR

Texaco officials say they are pleasantly surprised by the results of a recent survey that shows Lloyd's residents support the corporation's proposed tank farm facility by a two-to-one margin.

But opponents are more angry than disappointed. They claim that the survey—conducted by Kerr and Downs Research for Texaco—is biased and unreliable.

"Texaco has something to hide and that is why they commissioned Kerr and Downs to ask rigged questions in a rigged survey to get rigged results," said Bob Rackleff, who, along with a group called the Friends of Lloyd, has led the fight against the proposed tank farm. "Texaco knew what it was paying for and it got what it paid for."

The survey's results may be obsolete, however, in light of the latest controversy surrounding the tank farm—Texaco's failure to report a sixth tank—which arose after the survey was conducted.

The Jefferson County Planning Commission is still scheduled to decide on the facility Thursday. If it is approved, a pipeline connecting the Jefferson County tank farm to a terminal in Bainbridge, Ga., will run through environmentally sensitive lands in Leon County.

Between Aug. 14 and 21, Kerr and Downs Research surveyed 451 people in Lloyd. Their results, which have a margin of error of 4.5 percent, showed that 41 percent of those surveyed were in favor of the facility, while 22 percent were opposed. But 37 percent didn't have an opinion.

The results contrast with the amount of support both Texaco and its opponents gathered at rallies over the summer. At a July 22 bash, Texaco gathered 151 signatures in favor of the tank farm. A week later, anti-Texaco forces threw their own party and gathered 385

signatures opposing the facility.

Several Lloyd residents who answered the 32-question, random phone survey said they had some problems with it.

Tom Hutcheson, a Florida State University student who lives in Lloyd, said "it was a sales pitch under the guise of a survey," while Shirann Strickland, another Lloyd resident, said the "phrasing was somewhat misleading."

"You could have easily sounded pro-Texaco when you were not," she said. "I felt I had to qualify every answer. In response to one question, I said, 'Yes, I think Lloyd needs to attract more industry' but only if it's environmentally sound industry."

Despite criticism of the survey, Joe Kelley, manager of public and government affairs for Texaco, said Texaco commissioned the survey to find out the facts.

"We felt an impartial survey—if it came out favorable—would put us on a firm footing," he said. "We weren't surprised with the results, but we feel pretty good about it."

Kelley said charges of bias are unfounded.

"We had no editorial control over the questionnaire. We had no guarantee that the numbers would support our position. Basically, I let my neck out," he said.

Phillip Downs, who wrote the survey questions, agreed. "We agreed up front that Texaco would have no input. We controlled every aspect of the study. We knew it was going to be controversial," he said. "I feel confident about the methodology and the results."

Downs pointed out that he has been in the survey business for 16 years, and has done over 100 studies for local government, individuals and corporations.

Neither Texaco's Kelley nor Downs nor John Kerr, Downs's partner, would disclose the cost of the survey.

The Kerr and Downs's survey was completed two weeks before Lloyd residents found out that Texaco forgot to mention a sixth tank in its second application. The 197,000 gallon tank is much smaller than the other five tanks and will be used to hold fuels that got mixed while being transported.

Kelley said the omission was merely "an oversight." "It was just one of those things. It wasn't the brightest move on our part, but there was no intent to deceive," he said.

Rackleff disagreed.

"The disclosure of the sixth tank exposes a secret deal. This is not an accidental oversight," he said.

Kelley cited the fact that the sixth tank will be owned by the Colonial Pipeline Co. as part of the reason for the mistake. Texaco has a policy, he said, to let the pipeline company, of which it is part owner, conduct its own affairs.

Carole Sims, project coordinator for the pipeline in Tallahassee, where the pipeline will run if the Texaco terminal is approved, reiterated Kelley's position. Sims said Colonial was simply waiting for the pipeline to be approved before filing for all the necessary permits, including the sixth tank.

Following the disclosure of the sixth tank, Rackleff and the Friends of Lloyd requested that the Jefferson County Planning Commission disqualify Texaco's application and force them to begin the process over again.

Bill Bassett, chairman of the commission, said that request will be at the top of Thursday night's agenda.

"We've asked them to give us a full and complete report about the sixth tank and why they didn't tell us about it," Bassett said. "Whether to make them turn in another application will be determined Thursday."

IN BRIEF

THE FSU COMPUTING CENTER HOLDS A short course, "Introduction to the FSU Computing Center," today from 2:30-4:30 in Rm. 240 of the Sliger Bldg. at Innovating Park. Those wishing to attend should call the FSU Computing Center Help Desk at 644-2591. For more information call Betty Brown at 644-2591.

THE NATIONAL STUDENT SPEECH Language and Hearing Association holds its first meeting of the semester tonight at 4:30 in Rm. 228 of the Dittenbaugh Bldg. The group is open to all speech pathology, audiology, education and special ed students and faculty. For more information call Michelle at 422-1764.

THE FSU ACCOUNTING SOCIETY HOLDS AN organizational meeting with a lecture on "Preparing for the CPA Exam" tonight at 5 in Rm. 312 of the new union. For more information call James Salvia at 878-5950.

THE COLLEGE REPUBLICANS MEET TONIGHT at 6:30 in the Hecht House. For more information call Jay Galbraith at 877-3501.

THE STUDENT COALITION AGAINST Apartheid and Racism and the Anti Apartheid Task Force hold an "Out to Save the World" meeting tonight at 7 in Rm. 320 of the new union. For more information call Thomas Evans at 224-1228.

AMNESTY INTERNATIONAL MEETS TONIGHT at 7 in Rm. 217-218 of the old union. For more information call Jenn at 224-2823.

THE INTERNATIONAL BUSINESS SOCIETY meets tonight at 7 in Rm. 314 Union. For more information call Tim Cook at 576-4839 or Lisa Poston at 574-0973.

ALPHA PHI ALPHA FRATERNITY, INC. HOLDS A sweetheart interest meeting tonight at 7 in Rm. 312 of the new union. For more information call Clayton Lewis at 644-1262 or Kevin Carr at 644-6199.

THE FSU WATER POLO CLUB HOLDS AN organizational meeting tonight at 7:15 in Rm. 321 of the new union. For more information call Gullo Cintron at 576-3126.

CIRCLE K INTERNATIONAL MEETS TONIGHT at 7:30 in Rm. 322 of the new union. For more information call Joni at 575-2887.

THE GAY/LESBIAN STUDENT UNION HOLDS A discussion group for women tonight at 5 in the Women's Center, 112 N. Woodward Ave. For more information call Leigh at 644-8804.

THE FSU WATER SKI CLUB MEETS TONIGHT at 8:30 in Rm. 118 of the Bellamy Bldg. For more information call Bill Doster at 222-8874.

APPLICATIONS FOR FSU HOMECOMING CHIEF and princess are available in the Alumni Association office in the Longmire Bldg. Deadline is Fri., Sept. 15. For more information call 644-2671.

CORRECTION

FSU football player Eric Gibbs was incorrectly identified in a photo on page 19 of Tuesday's *Flambeau*.



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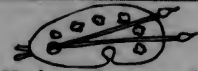
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For further information, call 644-4737.

COP BEAT

BY BERNARD GRAHAM
STAFF WRITER

Death at hospital

A man crashed through a hospital window and plunged to his death shortly before 2 a.m. Monday morning, according to Ron Brafford, a spokesperson for Tallahassee Memorial Regional Medical Center.

"I was awakened at home around 2 a.m. and informed that a patient had jumped through a window from the seventh floor and that he fell to the roof of the second floor," Brafford said.

The victim, David R. Barker, 46, of Tallahassee, had been admitted to Tallahassee Memorial Regional Medical Center Aug. 30 following an earlier attempted suicide. Brafford cited hospital confidentiality rules as a reason for not discussing the details of the incident. The patient, who had been placed on 24-hour monitoring at his doctor's request, pushed aside a female nurse who attempted to restrain him as he made a move to jump. Brafford said.

"He was standing on one side of the room and then he ran across and jumped out the window," the hospital spokesperson said. "The sitter tried to stop him but he was a good-sized man. She was completely surprised by his actions."

Hospital employees climbed through a window in another patient's room to reach Barker, but he was already dead.

According to Brafford, the window could only be unlocked by hospital maintenance personnel and had without years of adverse weather conditions.

"The windows have endured rainstorms and hurricanes and have held up," he said. "But if you put your mind to it and you're determined to go through a window, you can."

Barker's death, Brafford said, has had a personal effect on the hospital employees.

"Our employees are here...to save lives and improve the quality of life and anytime they lose a patient, no matter how, it has a personal effect on our employee group," he said.

An investigation by the Tallahassee Police Department is still pending, law enforcement officials said.

The hospital will be reviewing the incident but believes the hospital personnel took the appropriate approach.

"I feel we acted as we should have and everything was carried out in a proper manner," Brafford said.

Labor Day fatalities

During the Labor Day weekend, 21 people died on Florida highways—42 percent less than the prediction of 36 deaths made by the Florida Highway Patrol.

"We're satisfied that we did not experience the predicted 36 fatalities, but we're still distressed that 21 people lost their lives during this weekend," said Capt. Mike Boles of the FHP.

The holiday weekend began at 6 p.m. Friday and ended at midnight Monday. This time last year, 40 people perished on the state highways, Boles said.

Of the 21 deaths in 20 separate accidents, 12 were alcohol-related, four were not alcohol related and four more were still under investigation, the Highway Patrol officer said.

Only three of the 15 persons killed who had seatbelts available were wearing them.

Boles cited the FHP awareness program, "Speeding Can Wreck Your Day," which was implemented Friday, as a reason for the decline in traffic fatalities. He added that the speed awareness campaign affiliated with the ongoing Speedwatch program, also contributed to the decrease in accidents.

Speedwatch places a heavier concentration of FHP officials on site at heavily-travelled roads to detect speeding.

According to Boles, driving to stay alive is not the only reason to be a responsible driver but monetary concerns should be considered also.

"In Florida, you will get a flat fine of \$52 for speeding and an additional \$4 added on to your ticket for every mile over the speed limit (the driver's) going," Boles said.

"If you're going 10 miles over the speed limit, that's \$92 you pay. You could buy four FSU football tickets for (that amount)."

United Press International contributed to this report.

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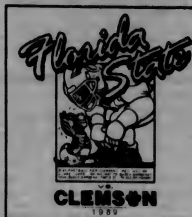
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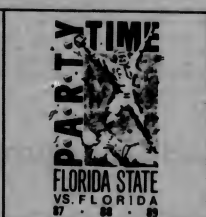
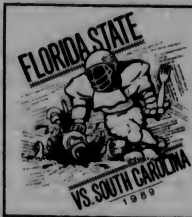
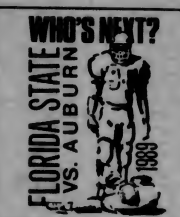
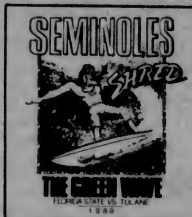


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Florida Flambeau

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LETTERS

Worthless rag

Editor:

Through my years at FSU I've endured the numerous outrages of your "newspaper," such as the egocentric babblings of Diane Roberts—A Wakulla hick who sees herself as worldly yet literally doesn't know east from west, for she told readers to look in the wrong part of the sky for Halley's Comet. Or the words of some adolescent fool on your staff who thinks that women should submit to rape rather than carry a gun, as "it's just a little sex." Are they supposed to make it good for their attacker so he won't harm them afterwards? I've tolerated these asinities as I felt that your collective hearts were in the right, or should I say the left, place. Unfortunately many of your editorials are of such blathering nature, with little or no supporting facts, that you do your cause more harm than good. Yet, with the omission of Roselle Kleiman's death in the *Flambeau*, I can no longer remain silent. Rosie, a graduate student in biochemistry, was an intelligent, attractive woman with a promising career ahead of her. That she felt such pain to take her own life last week in the IMB is certainly newsworthy. Not for the sensationalism, but to learn from her tragedy, to remember her, so her life would not be in vain. But, instead of a tribute to Rosie all I could find in your "paper" was a trashy ad for The Mill. It shouldn't surprise me as the *Flambeau* consistently omits any news which might embarrass the university. Yet, such alteration of the truth seems very Orwellian. How can you do this and still whine about the world's problems? Doesn't this blatant hypocrisy bother you? Indeed, it seems that the *Flambeau* has become little better than *Pont*, or *Show* or whatever, a worthless ad rag suitable only for presexual little boys or training ones' puppy dog.

Edwin Kimball

Ludicrous project

Editor:

I recently read an article in the local newspaper relating to the proposed "University Center" which would utilize and expand upon the existing Doak Campbell Stadium for purported academic uses. I have done some independent research on this matter and discovered that most of what was contained in the article was accurate. Frankly, this entire project is ludicrous!

I graduated from law school at FSU and certainly have no objection to the improvement of education or educational facilities at FSU. For that matter, any other state school. However, I vehemently object to the expenditure of some \$40 million or tax dollars for the improvement of Doak Campbell Stadium when less than 10 percent of the expansion will be for educational uses

and the bulk of the expansion will be for administrative purposes. It has become painfully obvious that the real impetus behind this project is FSU athletics. It seems that Bobby Bowden and the Seminoles have kept the Board of Regents too busy enacting rules (Deion Sanders rule and the Prop 48 rule) to preserve the integrity of education in our state universities, and frankly, I am embarrassed at the emphasis my alma mater places on athletics ahead of academics. I am similarly astounded as to how this "University Center" was railroaded through both the Board of Regents and the Appropriations committee without a great deal of thought or fanfare.

The bottom line here is this so-called University Center is nothing more than an ill-conceived brainstrom by FSU athletic boosters to improve Doak Campbell stadium with public funds under the guise of academics. Skyboxes with wet bars and bedrooms are not needed to improve FSU academics. Please inject some integrity into Florida academics and education by reconsidering this proposal. Let athletics pay for athletics statewide and leave our precious tax dollars for real improvements in academics.

Richard A. Miller

Bad logic

Editor:

There is a fallacy of logic being promoted in the press and puppeted by Jack McCarthy in his Aug. 31 commentary. He makes the ludicrous statement that, "the result of U.S. Israeli recklessness is well known: the kidnapping of various American and women, who, thanks to the U.S. Israeli adventure, continue to languish..." Mr. McCarthy, 253 of our marines were killed in that compound because the Lebanese chose to bomb it.

Why are we making excuses and rationalizations for these barbarous acts committed against our citizens? If I come into your office and kick your chair, and you go out and mutilate your neighbor's car, am I responsible for the mutilation? Where is the accountability here?

But McCarthy continues, "all criticism of Israel post-Higgins has been muted, for all the usual reasons: 'the long-standing relationship,' etc." Have you forgotten, Mr. McCarthy, that it was Lebanon that perpetrated the killing and videotaped display of the execution of Lt. Col. Higgins, not Israel.

Israel is a small bastion of democratic principles in the midst of avowed enemies sworn to Israel's destruction. It is the only Middle Eastern state which votes consistently with the U.S. in the United Nations. Why should we criticize Israel for Lebanon's crime?

And when did it become our policy to bargain with terrorists who imprison and kill our civilians and servicemen? We witnessed the disastrous results of Neville Chamberlain's appeasement policy of peace at any price with Hitler. Why should we tell Israel, who has

endured four wars in its short history, the proper policy for dealing with their adversaries. Views such as those held by Mr. McCarthy would seem to ensure a dismal future indeed, both for Israel and for any nation which can be forced by a senseless act of terrorism to submit to the whim and demands of the aggressor.

Lisa Finkelstein

No sales tax

Editor:

On Sept. 19 there is to be a referendum on an additional cent to the sales tax in Leon County. This will raise it to seven cents on the dollar.

I feel that it is in the best interests of the community to cast a "no" vote. The reasons for recommending this action is the nature of the projects to be undertaken. The tax is to be in effect for 15 years and an estimated \$267 million is to be collected.

It is clear that street and road improvements are needed. However, it is not a wise policy to commit so much without as much as a single dollar for public transit. This is very short-sighted in view of the concern and vigilance about trees, flooding and land use here in Leon County. If we provide for a mix of road improvements and preserve the amenities we can better handle growth and preserve the amenities that constitute the quality of life that is widely shared. The proposed program falls short of the mark in doing this.

Relative to the social environment, if we are to detain people, we need to do this humanely. The numbers being jailed in our current facilities falls short of this. The key shortcoming in the jail aspect of the program is the cost and the lack of consideration of more innovative, effective and preventive approaches. The spending of \$52 million to build and furnish and \$11 million to operate a jail for more than 1,000 inmates is a tremendous amount of resources. We must explore other alternatives than jailing to curb crime and anti-social behavior which has become a real threat to our communities.

The best aspect is the renovating and updating of the police station. The sharp increase in call for service attests to the need for the best in technology and the resources to utilize personnel effectively and economically. It is too bad this aspect is tied in with the other two—which beat such shortcomings.

A sales tax has a high level of regressivity even with some food and medications exempted. If it is to be imposed, the projects to be undertaken must be considered of a variety of approaches to addressing community needs. I feel the commissioners have fallen short of doing this. It is pretty much of the same old thing without diversity or innovation. Therefore, it is best to cast a "no" vote. After such a vote, let's revise the projects with a better balance of resources and approaches to solving transportation and criminal justice problems.

Ollie Lee Taylor

Delays prompt developer to offer alternative housing

BY LATASHA KONOPKA

FLAMBEAU WRITER

A Leoni Development brochure advertising the High Park Village apartment complex promises students that the accommodations are "clearly a step above the rest, designed for those with the highest standards of living in mind."

But some students who arrived in Tallahassee to find that the complex had not been completed said they got less than they bargained for.

Those students still awaiting the completion of their apartments are living in the Ramada Inn on West Tennessee Street.

"It's just been a nightmare," said Kelly Doerr, a freshman at Florida State University. "We were told originally it would be ready Aug. 1st, then Aug. 15th, then the 20th, and then day by day."

High Park Village is located at 1111 High Rd. and has been under construction since January of this year with plans for completion Aug. 1. Doug Leoni, owner of Leoni Development, said the weather was largely to blame.

"We've had what, 30 to 40 inches of rain this year and it really slowed down a lot of the site work," Leoni said. "These sort of delays are common in construction."

According to Mike Rucker, meteorologist with WCTV, the approximate total rain fall for this year so far is 46.22 inches—07 inches less than the norm for this time of year. Leoni said his company didn't have any legal obligation to put the students up in the Ramada Inn.

"We really had no bound lease, so we could've easily just said to anybody, 'the units aren't ready but when they're ready you can move in,'" he said. "I could name three or four other apartment complexes that are not done to this day. Not one of them has offered to put up anyone in hotels or has gone to the lengths we have."

"We rented this whole hotel, picked up the bill. We paid for everybody's rooms, gave discount coupons to most everybody for \$2 off dinner and \$1 off lunch," Leoni said. "We've paid for all their storage for any furniture they had to store and we've had a full staff of people here in the lobby to help everybody."

But the students said that in order to take advantage of the accommodations, they were required to pay their agreed rent prorated from the time they arrived.

"To stay in the hotel you had to put down half your month's rent as you were coming in here on the 15th," said Grey Marker, a Tallahassee Community College student who arrived Aug. 15 and decided to stay with a friend instead.

Doerr and her roommate Alison Chancellor, both freshmen at FSU, said they were asked to pay the full amount of their rent for August and were told the difference from prorating would be deducted from their last month's rent. At High Park, rent runs from \$600 for a two-bedroom apartment to \$800 for a three bedroom,



High Park Village renters were put up in the Ramada Inn on Tennessee Street. PHIL DEGEORGE/FLAMBEAU

not counting deductions and/or additional fees according to location and interior design.

"They told us they were going to prorate it, but then when we called, they said to go ahead and just send all the money in. Our last month's rent would be prorated," Doerr said.

Leoni said he prorated students' rent as if they had actually moved into the apartment at the time they arrived in town. But, he said the cost of the hotel accommodations was greater than what he collected in rent.

The High Park brochure's list of amenities include a shuttle bus running every hour to and from the universities, and the developers have offered this service to hotel residents. But students are required to pay an additional fee for the convenience. According to Leoni's brochure, the cost is nominal; Michael Tilles, one of the students staying in the Ramada Inn, said he paid \$100.

Other amenities are offered by High Park Village, including a clubhouse with sauna, pool, tanning beds and Nautilus equipment. Membership is included with rent, but the clubhouse is not yet completed and may not be for another two months.

Students complained that no deductions are being made

from the rent to account for the absence of these luxuries.

"The pool and other stuff isn't going to be ready for another two months and we still have to pay full rent. They won't even prorate it because we're not getting all the, you know, luxuries," Doerr said.

Not every student is unhappy though. Some confirmed they have been welcomed into their apartments with modest gifts, and Leoni said he further plans to distribute fruit baskets to each apartment after everyone is settled in, "just to say 'thank you, we appreciate you going through and hanging in there with us.'"

On the weekend of Aug. 27, the occupants for 96 units were moved in. Last weekend, 24 units were to be filled and Leoni said this weekend a final 20 are scheduled. As it stands now, the completion of the project is expected by the end of October, but in the meantime residents have been told they will have to tolerate workmen through their complex and in some cases in their apartments.

Residents already living in their apartments said the wait wasn't bad.

"Yes, I think it was worth it. Very much," said John Riney, a senior studying mechanical engineering at FSU. "Odds and ends haven't been done, but they've been real fair about it."

Fraternity from page 1

several gay friends who don't know about."

The new fraternity will offer gay men and women another avenue for socializing, supplementing the usual two bars and two rap groups. And, although the members stress that they want everyone to have fun, they also have a list of issues to address and a lofty pledge to live up to.

"Our fraternity is based on a particular ideal—that is, we do not discriminate on the basis of race, creed and especially not on the basis of sexual orientation," Jones

'This is not a fraternity like the rest. They would not portray the women involved in their fraternity as the rest of the other fraternities have stereotyped them.'

—Suzette Contreras

said. "We are open to all people. You do not have to be gay to be in our fraternity."

The group hopes to improve the status of sexual minorities on campus, provide positive role models for students within the university and increase community

awareness about homosexuality and AIDS.

But Jones admitted that not everyone will be ready to hear his message.

"I suppose we're going to get several calls from people who don't agree with what we have to say," he granted, adding that he

expected no serious opposition.

Suzette Contreras, an FSU psychology major interested in becoming a little sister for Delta Lambda Phi, said the new group will challenge some of the attitudes adopted by other fraternities, possibly inspiring changes within the Greek system.

"I think the (little sister institution) does play down on the character of women," she said. "For that reason I have never been a little sister before."

"This is not a fraternity like the rest," Contreras said. "They would not portray the women involved in their fraternity as the rest of the other fraternities have stereotyped them."

Action from page 1

Allice Webster, the district director of OFCCP, would neither confirm nor deny the Department of Labor visit to FSU, but admitted that her office performs compliance reviews of all federal contractors, including university contracts in Florida.

FSU will more than likely receive a favorable review, Grooms said, asserting that the university is progressing toward its goals of increasing minority enrollment and hiring more minorities and women in top-level positions.

She cited the special fellowships and assistance grants available to minority students and the efforts of Provost Gus Turnbull to increase black faculty as evidence that the university is taking steps in the right direction.

But FSU has yet to reach its projected goals for black and Hispanic enrollment. Grooms is particularly concerned that FSU currently has no black or female faculty vice presidents. But she is optimistic.

"We have leadership that respects not only the letter but the spirit of the law—leadership willing to provide assertive actions in the absence of mandates," Grooms said.



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ARTS

Artist illuminates forms

BY DONNA DIDUCH

FLAMBEAU WRITER

On the inside cover of Francois Baudoin d'Ajoux's calendar book, she has written: "Love life even when it is sick; love it with an obsession; love all in it."

The saying epitomizes her feelings about painting and is particularly evident in her work currently displayed at Florida A&M's School of Architecture gallery.

D'Ajoux is one of Tallahassee's most renowned local artists; she's had shows locally as well as in Georgia, Louisiana and New York City. Born in Paris, d'Ajoux wanted to study art from an early age, but her parents wouldn't allow her to until she finished high school. She finally began her studies at La Grande Chaumiere, in Paris. D'Ajoux's entire family is extremely art-oriented—her mother and grandmother were the only two women of their time to be enrolled at the famous Les Beaux Arts School in Paris.

From Paris, d'Ajoux went to England to continue her studies. Not having much money in her pocket, she searched for a place where she could work and avoid the proverbial artist's starvation. So, she got a job as a student nurse and studied nursing for two years.

FAMU's exhibit calendar describes her show, *Recent Paintings*, as consisting of

"interior designs and panels, subconscious fragmented forms, and a sophisticated use of color which create a visual dialogue between the artist's work and the viewer." And an intense dialogue it is.

The artist's dedication emanates from her work. The light that spills in through the tinted windows of the gallery illuminates d'Ajoux's paintings, and the resulting view is dazzling. Upon entering the gallery, one is immediately introduced to "No Playpen in New York City."

This is an acrylic triptych that runs almost from ceiling to floor bringing one to rapt attention with its array of abstract shapes that look almost like separated body parts placed together, creating a very disjointed, shadowy figure.

The eloquent and spiritual d'Ajoux is very much in love with life, from the good to the bad, the beautiful to the ugly. She describes her paintings as a celebration.

"Sometimes we think it the word 'celebration' only means joyful," d'Ajoux said. "For me, it's everything."

One of d'Ajoux's greatest pleasures is to turn negative experiences into positive.

"I'm sick and tired of negativism," she claims, adding that it is possible to gain something positive out of every

Turn to ART, page 9



"No Playpen in New York City"

While dope Spyz jam, The Cult comes up short again

BY JIM RICHARDSON

EDITOR

24-7 Spyz
Harder Than You
In-Effect Relativity

When a hot young guitarist named Jimi Hendrix hit the London scene, Pete Townshend was one of many white rockers who had a hard time dealing with the impact.

"It destroyed me," he said in a recent magazine interview. "I mean, I was glad to be alive, but it was horrifying. Because he took back black music. He took R&B back. He came and stole it back."

Nearly a quarter of a century later, another Jimi is turning heads by accomplishing the same delicious larceny. "We're spies 24 hours a day, seven days a week," 24-7 Spyz guitarist Jimi Hazel told *Guitar World* magazine. "We totally infiltrate musical spaces, get what we can get, and use it to our advantage."

Hazel's hip-pocket assessment is an understatement. On 24-7 Spyz' debut album, the band militantly defies categorization. As members Vernon Reid's Black Rock Coalition—a group dedicated to the proposition that hard rock isn't "white only" territory—they invite comparison to Living Colour. But from the moment the needle touches down, such preconceptions are blown to bits with the title track, "Grandma Dynamite"—a cut heavy enough to make Living Colour sound like Journey in comparison.

As Hazel noted, "The labels don't fit. It's not Living Colour, it's not Fishbone and it's not the Red Hot Chili Peppers. It's Spyz music."

Translated, that means a wall of sound

built with bits of every pop-music genre imaginable, laid on a foundation of solid speed metal.

In fact, fans of Metallica, Anthrax and MOD will hear plenty of that's familiar: thunder drums; tons of tight, fuzzed-out guitar; monotone lyric chants; riffs ranging from sixteenth-note sledgehammer to half time melody in the same song. But it doesn't stop there. The Spyz have scaped out everything from hardcore to gospel. Name a style and you'll find it somewhere on this album—little bits of genre broken up and glued together in the Spyz mold. Polka? Check out "Tango Skin Polka," a minute-and-a-half ambush of skinhead culture. Reggae? How 'bout "Spongi Reggae." Rap? Try the bridge of "Jungle Boogie" or "Spyz Dope"—a bit of braggadocio so profane they wouldn't print the lyrics on their own sleeves.

That's too bad, because bragging aside, these guys write words that bite as hard as the music. They range from the autobiographical—"Grandma Dynamite" about a city kid raised by a grandmother who warns him to "get your butt over to music class" and "get out of the ghetto"—to the outraged commentary of "Social Plagues" and "Ballots Not Bullets."

Unfortunately, in the midst of some enlightened thinking, women get the bum rap. On "Spill My Guts," crack addic prostitutes are moved down by a vicious machine-gun assault. "Pillage" is the story of a would-be rapist and "New Drug" has nothing whatsoever with Huey Lewis' innocent ditty.

It's a shame, because the rest of the album is so strong—and long at 12 songs—that the Spyz could've done without those



Ian Astbury, Billy Duffy and Jamie Stewart of The Cult

three cuts and come out with a debut whose message is as consistently devastating as the music that backs it up. Like Hendrix though, anyone who listens with open ears won't deny their claim that "These Spyz is dope."

The Cult
Sonic Temple
Sire

From interviews, it seems The Cult gets indignant at critical charges of "Zeppelin clone." If so, they should know better than to write songs with acoustic guitar intros in the key of a-minor, fast blues that begin with the words "here there people have you heard the news" and seven-minute epic guitar arias.

But they don't.

Their latest, *Sonic Temple*, has all that and more as the punk-post-punk, retro-metal psychedelic hipsters continue their quest for respect. Still, there's the sado-masochistic pleasure to be had watching them try.

The Cult remains an enigma. Even though they stink live—running through every bad metal cliché imaginable—the albums continue to promise, if not deliver, something better. As survivors of punk rock's crash, you get the idea their hearts are probably in the right place—if they could just figure out where that place is

Turn to VINYL, page 8

Art from page 7

experience. She cited Pardo's paintings of the wars between the Spanish and the French as examples. For her, there is something incredibly poignant and beautiful in his depiction of all that desolation and destruction.

"The Garden of Life," another painting, was created in memory of d'Ajoux' sister, who died after suffering a lengthy illness. The painting is bright and colorful, its forms placed playfully on the canvas, as d'Ajoux successfully transforms her grief into joy.

d'Ajoux says images for her paintings come to her in dreams. Once they are fixed in her head, she becomes obsessed, spending hours on end at Railroad Square in her unairconditioned studio where she "freezes in the winter and melts in the summer" until she either completes the artwork or quits from exhaustion.

d'Ajoux compared her art to meditation.

"For if the meditator is even vaguely aware of the moment when he/she enters that free floating level of consciousness, he/she will immediately snap back to the surface level," d'Ajoux said. "With painting, it is the same—if the artist tries consciously to impose an image on the canvas, it will be lost."

d'Ajoux says it's only when she lets her feelings flow freely, allowing the painting to tell her what to do, that the images fall perfectly into place.

It is obvious, however, that d'Ajoux'

works are not forced. They are, instead, beautifully depicted "extractions of feeling" blazing with hope and color.

In d'Ajoux's work, one sees a style that is reminiscent of Picasso. However, the artist claims she is more appreciative of and therefore more influenced by the creator of abstractionism himself, Braque. Although Braque has much in common with Picasso, according to d'Ajoux Braque has more sensitivity, more feeling in his work.

"Braque is so gifted...and more gentle," she said.

d'Ajoux uses the basics for her art: oils, oil sticks, acrylics, canvas. She's not interested in what she calls "gimmicky" art. For her, art is not something to be exploited so she uses no recurring motifs or tacky add-ons. Being a very traditional painter, she particularly likes the oil stick: "the solid, big crayola" that allows her to "go back to the paint that's still fresh or sticky" and touch it up or make new designs.

d'Ajoux also believes in the importance of exposing people to art. "It should be mandatory for all school children to study art from kindergarten on up," d'Ajoux said.

The very lack of this kind of education is what she believes results in so many empty art galleries. "The general public simply isn't informed enough," she said.

FAMU's School of Architecture Gallery is located on FAMU's campus at 1838 S. Martin Luther King Blvd. The gallery is open from 8-5 p.m., Monday through Friday.

Crafts center cranks up

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER

The possibilities are limitless.

Whether it's molding clay by hand or on the pottery wheel, painting, developing film, or tie-dyeing shirts, the Florida State University Arts and Craft center, which kicks off tonight with an open house 5-9 p.m., offers it all.

The center, which will be open to all students from 1pm-9pm Monday through Friday, looks to be an artistic haven for students interested in creating works at a relatively small cost.

And, although it only originated last year, the center has grown a great deal.

"We are a lot more formal and organized this year," said Media Relations Officer Pamela James. "We also have more equipment like the new pottery wheels."

The wheels haven't even been used yet, said James. But they will soon be whirling as the special workshops the center offers get underway. Dates, times and costs of the workshops vary with the type of art.

Jewelry making, which runs September 13 and 15, is the cheapest. For \$7 to \$9 student can make and paint their own jewelry with paper, fabric or wood.

Album and frame wrapping, stain glass and box decorations cost a little more, but are useful as gifts and home decorations.

The most expensive workshop, which will run throughout October and November, is

the pottery class which teaches hand building and wheel throwing. Students will have to pay 25 cents per pound of clay used.

Although most of the services are available to everyone, there are some that can only be used by the experienced.

"There is a competency test given before someone can use the dark room and sewing machine," said James. "This is just to demonstrate that the person can use the service so we can avoid accidental damages."

The most popular service last year was ceramics, said James. Students would come in and use the vase, spoonholder and figure molds to create something which they'd later glaze or color. This year, who knows?

Some things are easier than others. If students get stuck there are 23 people with various backgrounds on staff who can help out. The workshops will be taught by students and folks brought in from the public, said one of the center's managers Wendy Kleckley. But the spots are limited.

"To sign up for the classes you have to come down to the center," Kleckley said. "If you don't pay on the spot you're not guaranteed to be in that class."

Pamphlets containing the full schedule are available at the center and will be handed out in some dormitories. Kleckley urges students to come and use their imagination.

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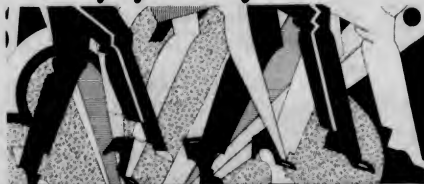
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SPORTS

Sources: Ingram may roll to Alabama

BY GARY FINEOUT
NEWS EDITOR

Speculation that Florida State University Athletic Director C.W. "Hootie" Ingram is leaving FSU to take over the University of Alabama athletic program is running rampant, but officials for both universities say that Ingram is only a candidate for the job and that no one has been offered the position yet.



Ingram himself said Tuesday that all that has happened is that after being given the okay from FSU President Bernie Siger, Alabama contacted him about setting up a job interview, but that they have not yet set a date for that interview.

"I am going to talk to them," Ingram said. "When I visit them, I will proceed from there."

Ingram would not say whether or not he would accept an offer from Alabama.

"If I have a decision then, I'll make it then," Ingram said. "I'm not also saying I would leave if I was offered the job. I've got a good job here. I'm proud to be here, we've accomplished a lot."

A search committee was appointed less than a month ago by Alabama President Roger Seyers to find a replacement for departing Athletic Director Steve Sloan who left Aug. 15. That committee has met twice, according to Alabama Director of University Relations Mike Ellis, but all that has been decided is which candidates should be interviewed for the job.

"I can assure you no has been offered the job, or recommended above anyone else," Ellis said Tuesday. Ellis would not say what other candidates are being considered for the job.

Ingram is considered a strong candidate for the job because he played for the Crimson Tide back during the early 1950s. After that, Ingram was an assistant football coach at Virginia Tech and Arkansas before taking over

"I'm not also saying I would leave if I was offered a job. I've got a good job here. I'm proud to be here, we've accomplished a lot."

—Hootie Ingram

Clemson's program from 1970 to 1973. After serving for eight years as an assistant Southeastern Conference commissioner, Ingram took over FSU's athletic department in 1981.

The Flambeau received varying reports about Ingram from sources who spoke on conditions of anonymity on Tuesday. While one source said Ingram was considered for the job prior to Sloan's departure, others say Ingram would only accept an offer if he was given full rein to deal with the department. One source also said that that FSU was already trying to decide on a successor for Ingram.

"That's all just utterly ridiculous," Ingram said in response to the reports.

Ellis also countered any reports of Ingram being offered the job, but he did say Ingram was one of a handful that had received a strong dose of speculation.

"Since Mr. Sloan's departure, there's has been a lot of press up here, and due to (Ingram's) ties to the university, and due to (Ingram's) having family in the Tuscaloosa area, there has been a lot of speculation about Ingram coming here," Ellis said.

Ellis said Leroy Jordan, a former assistant coach for the Dallas Cowboys, and Bart Starr, former quarterback for Alabama and head coach at Green Bay, had also been the subject of press speculation.

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Allen looks to improve in '89

BY RODNEY PAGE

STAFF WRITER

Troy Allen is a 200-pound tight end for Florida A&M who plays with aggressiveness, and would rather run over a would-be tackler than try to outrun him, but things didn't use to be that way.

Allen, a senior from Elberton, Georgia, was recruited by former Rattlers Coach Rudy Hubbard as a wide receiver. After a year at that position, playing mostly on the scout team, Hubbard was fired and replaced by Ken Riley who had other plans for Allen.

"When I got here Troy was nothing," Riley said. "He was tall and skinny and not very big. We changed him into a tight end out of necessity and the fact that he was a good pass receiver."

Allen agrees that he may not have been the most intimidating player when he walked onto the FAMU campus.

"When I first came here I was the quiet type," Allen said. "I was only about 180 pounds and I played on the scout team. Then the new staff came in and moved me to tight end, so I bulked up over the summer."

And bulk up he did. Allen went from 180 pounds to over 200 pounds and he started the long task of learning to block as well as catch passes.

"When I was in high school our team ran the wishbone so I was used mainly as a blocking receiver," Allen said. "But here I had to learn blocking techniques and work on my speed. I'm much more improved than I was but for me there's always room for improvement."

Assistant Coach Jerry Riopelle acknowledges that Allen needed some work early on.

"Troy was a little shaky at blocking," Riopelle said. "As a tight end, he was thrown into passing before blocking. Now we take time every practice to work on blocking. He continues to improve. He's got the tools and good size." Allen realizes that one improvement he can't make is with his speed. He's not as painful to watch as a 280-pound defensive lineman lumbering down the field after a fumble, but he's no Carl Lewis either.

"I'm not able to outrun people once I catch the ball," Allen said. "But I've become more aggressive. I'll block to the whistle and run over people once I catch the ball. I want to establish early in the ball game that I'm going to go hard every play."

Catching the ball has never been a problem for Allen. Last season he caught 14 passes to lead the team, and this year he hopes to improve on that mark. He took a giant step in the right direction last week against Tuskegee when he caught three passes for 63 yards—21 per catch—and scored one touchdown.

Allen, who shies away from comments about his personal performance, has set some personal goals.

"If I make fifteen catches then I will have improved on last season," he said. "I want to catch more passes and block better. That will help me out in the long run."

Allen isn't looking any farther than the next game, however. The Rattlers will play Georgia Southern in Jacksonville a week from Saturday, and for this Georgia native a win would mean everything in the world.

"I'm so hyped for the game," Allen said. "I have some friends who play for Georgia Southern and last year I had to listen to them talk about the game. It's all for bragging rights."

For now, Allen, who has missed only one practice in four years at FAMU, will work on his blocking and pass catching and try to live up to a goal he and teammate William Evers made before the season.

"Me and William Evers said that we were going to be dedicated to the team and do it right in our senior year."



Troy Allen

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FSU's Good ole boy anchors offensive line

BY PAUL SHIRER
STAFF WRITER

A gun, some dogs and a cabin in the middle of a bunch of trees doesn't seem like much to most people. But to Florida State offensive lineman Tony Yeomans, it's all in the way you look at it.

Yeomans sees it as a nicely-polished, ever-dependable shotgun, six of the finest deer-hunting thoroughbreds and a surrounding wild game-happy forest that stretches as far as he can stand it.

"I've always loved to hunt. That's my first love," Yeomans said. "That's what I'll always love to do."

A country boy, Yeomans is. And yes, he's proud of it.

Name the Florida State senior a first-team All-America, and then ask him what accomplishment he's most proud of. He'll probably hold up his 10-point deer head he got off a prize buck while hunting in Crawfordville. The kill was good enough to put him in the Florida record books as the fifth-best ever.

But that's when Yeomans is away from school. When at FSU, the good ole boy in him takes a back seat to his alter-ego, which is busy pumping adrenaline into 260-pound defenders.

"I naturally get along with people. And growing up in a small town where everybody knows you has something to do with that," the 6-foot-2, 255-pound senior said. "But when I get on the football field it's completely different. Nobody's your friend out there."

Yeomans bench presses about 405 pounds, but he's less familiar with weight rooms than some guys who press half as much. Most of his strength was garnered bucking bails of hay and toting around watermelons back in his hometown of Jessup, Ga.

"It's mainly a lot of farm work. I was naturally big, I got that from my grandfather," Yeomans said. "My grandfather's 6-foot-6, 280-pounds."

Yeomans was quickly made aware of the tricks life can play, when at two months-old his father left him, his mother and his twin brother. Unable to raise both kids, his mother split the two up and asked his grandmother to raise him.

"I learned to grow up pretty quick," Yeomans said. "But I don't feel like I was a deprived child. I learned growing up if you're going to get anywhere in life you have to work for it."

However, Yeomans did feel the blow later when he entered college and realized the importance of a father figure. Offensive line coach and offensive coordinator Wayne McDuffie was there for him.

"He's helped me with a lot of my problems. He helped me become a man and taught me to help others," Yeomans said. "He's been like a father. He yells and cusses at us but deep down inside we know he'll take care of us."

Yeomans also believes few coaches

could have made him the player he is today.

"He takes the average player like me and makes him a good player and he takes a good player and makes him a great player," Yeomans said. "That's what makes him the best offensive line coach in the country."

McDuffie is a host of compliments himself about Yeomans.

"We've been pretty close over the years," McDuffie said. "We're alot alike. He's kind of a plugger and I'm kind of a plugger. Persevering type personalities."

An added incentive struck Yeomans during his reshirt freshman summer when his grandmother died. A different attitude surmised from the tragedy.

'I've always loved to hunt. That's my first love. That's what I'll always love to do.'

**—Offensive guard
Tony Yeomans**



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"After her death I just started working harder and doing what I was asked to do," Yeomans said. "Whether you think it's right or wrong it's what the coaches want. And they know what's best for you."

Yeomans has played every position on the line since arriving at FSU. But though he prefers split guard, he's been willing to play anywhere.

"When you're playing for Coach McDuffie you have to be versatile," Yeomans said. "It's a team atmosphere, it's not a me thing."

His ability to change has helped him become a three-year letterman and, if he can avoid injuries, he will be a four-year letterman. It's an accomplishment that doesn't happen too often at FSU. Though he hasn't played first string a full season, he started six games in 1988 and nine last year. This year, he's splitting time at guard with Mike Morris.

But the split duties don't mean that Yeomans is unneeded.

"He's been important to us since he's been here," FSU Coach Bobby Bowden said. "He's a team player. To me he's a typical South Georgia boy. Very happy type of young man. Kind of fun to be around."

Yeomans' talents don't stop at hunting and football. He's also quite a fisherman, and he plays a good game of softball. He was a member of Vernon's ASA softball team in Jacksonville when the club placed second in the world and won the national title last year. Yeomans hit 78 home runs and batted .710. But, as he has a tendency to do, he looks at the accomplishment modestly.

"I just always liked to play. In the summer, it's something to do," he said.

Yeomans should graduate with a physical education degree this spring with a minor in coaching. He also plans to get a real estate license next summer. First on his list is a possible grad assistant job with either Georgia or FSU.

Turn to YEOMANS, page 15

Garrison bounces Evert from Open

UNITED PRESS INTERNATIONAL

NEW YORK—Chris Evert, shedding a nostalgic tear, bid farewell to a brilliant tennis career Tuesday when she lost her quarterfinal match to Zina Garrison at the U.S. Open.

The final performance of her championship career was a sad one as she blew a 5-2 lead in the opening set to fall to her Federation Cup teammate 7-6 (7-1), 6-2.

"I'm not disappointed that this was my last match at the U.S. Open, but in isolating the match I'm disappointed in how I played it," the 34-year-old Floridian said.

"I played a great match two days ago and today I was flat. That's the way it's been all year. That's why it's time to say goodbye."

Evert is not cutting tennis from her life completely. She will play in the Federation Cup in Tokyo starting Oct. 2, compete in exhibitions with Martina Navratilova and play an occasional tournament. But she says her big championship career is over.

"Mentally, playing so many matches in my career has finally caught up to me," Evert said.

Garrison termed herself a "villain," adding, "It was good for me, but not a good moment for me. That was probably the hardest match of my life because it was such an emotional one."

Twice in the opening set Evert double-faulted on break point, and she was unable to catch her younger and swifter rival.

"At least I'll be remembered," said Garrison, who now has reached the semifinals of the U.S. Open for the second straight year. Last year her quarterfinal victim was Navratilova, and she could come across the second seed again in Thursday's semifinals if Navratilova beats Manuela Maleeva in a night match.

"The crowd was getting really loud," Garrison said of the final minutes. "My stomach started to feel sick. I remembered back to last year against Martina when I tightened up and I decided I was just going to go for the serve, and it worked."

"It felt really sad. Beating a champion who we'll never get to see here again. Chris is someone I've always admired. She was always such a lady on the court. When I sat down after the match there was a tear in my eye."

Evert, who had announced she would retire from full-time tennis following the Open, thus was denied what would have been an 18th appearance in the semifinals. She won the national championship six times and three times was runnerup.

Evert bows out with a record 101 singles victories at the Open, the tournament where she first made her reputation by reaching the semifinals as a 16-year-old in 1971, against 13 defeats.

During her career, which includes 18 Grand Slam championships, Evert won 1,304 matches and lost 146.

Garrison, a loser of nine of 10 previous matches against Evert—all but one of them in straight sets—jumped to a 2-0 lead as Evert committed two successive double-faults to close the second game.

But Evert, fresh from one of the more brilliant performances Sunday when she routed Monica Seles, came back to sweep the next five games. During that span Evert conceded merely five points and she seemed on her way to another semifinal date.

Garrison, at this point, changed her tactic, attacking the net more often. Once again she was assisted by Evert, who double-faulted on break point in the eighth game.

Garrison held at 15, then broke again at 15 to even the score at 5-5. The fifth seed from Houston held at love, serving the only two aces she would register all day on the final two points, and she broke Evert at love to force the tie-break.

At 1-1 in the tie-breaker, Evert double-faulted for the fifth time in the set and Garrison swept the final six points.

Evert squandered a break point in the second game of the second set, and the two women exchanged breaks for 2-2. Garrison then gained the decisive break in the fifth game on a forehand crosscourt on which she took a little off her motion and caught Evert flat-footed. Evert had a last chance in the final game when she reached break point, but she was unable to capitalize as Garrison closed the 93-minute match when Evert netted a forehand service return.



INFORMATION
ALERT
Office of the Registrar

CORRECT DATES

FOR FALL 1989
Final Examination Schedule

Monday
December 11

Tuesday
December 12

Wednesday
December 13

Thursday
December 14

Friday
December 15

Monday, Wednesday and Friday Classes

Class Time Exam Day and Time

Main Campus	Engineering Campus	
08:00 am	07:30 am	Thursday 05:30-07:30 pm
09:05 am	08:35 am	Thursday 03:00-05:00 pm
10:10 am	09:40 am	Friday 07:30-09:30 am
11:15 am	10:45 am	Tuesday 05:30-07:30 pm
12:20 pm	11:50 am	Tuesday 10:00-12:00 noon
01:25 pm	12:55 pm	Thursday 07:30-09:30 am
02:30 pm	02:00 pm	Friday 10:00-12:00 noon
03:35 pm	3:05 pm	Thursday 10:00-12:00 noon
04:40 pm	04:10 pm	Thursday 12:30-02:30 pm
05:45 pm	05:15 pm	Monday 10:00-12:00 noon
07:15 pm	06:45 pm	Wednesday 08:00-10:00 pm
08:45 pm	08:15 pm	Monday 08:00-10:00 pm

Tuesday and Thursday Classes

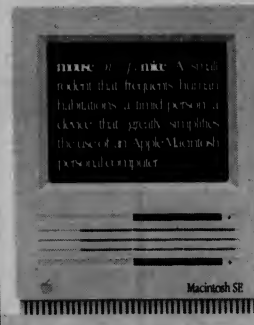
Class Time Exam Day and Time

Main Campus	Engineering Campus	
08:00 am	08:45 am	Friday 12:30-02:30 pm
09:30 am	10:15 am	Monday 07:30-09:30 am
11:00 am	11:45 am	Wednesday 12:30-02:30 pm
12:30 pm	01:15 pm	Wednesday 07:30-09:30 am
02:00 pm	02:45 pm	Wednesday 05:30-07:30 pm
03:30 pm	04:15 pm	Monday 05:30-07:30 pm
05:15 pm	05:45 pm	Friday 03:00-05:00 pm
06:45 pm	07:15 pm	Thursday 08:00-10:00 pm
08:15 pm	08:45 pm	Tuesday 08:00-10:00 pm

MAKE UP EXAMS: FRIDAY 05:30-07:30 pm
08:00-10:00 pm

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

1989 FSU INTRAMURAL SWIMMING CHAMPIONSHIPS

The time has come to dust off the old "SPEEDO" and reacquaint yourself with life in the wet-lane at the Stults Aquatic Center. Whether you are a speedster, a "has-been," a novice, or just want to come witness FSU's version of the Sports Illustrated Swimsuit Edition, the 1989 FSU Intramural Swimming Championships are for you. This event has been a landmark for FSU Intramurals since its inception and every year sparks the max in team spirit and fun. This year's event is slated for **September 12 and 13** with registrations now being accepted at the Intramural office in 136 Tully. Emphasis is placed on participation and enjoyment of the environment with encouragement, regardless of ability, to come and swim. The individual swimming events will be seeded to allow swimmers with similar skill levels to compete and achieve their personal best.

So, if you are a swimmer, whose gills are seething with the yearn for blood, there will be ample competition for races with grit. If, on the other hand, you are a competitor of various domains, whose thoughts have turned to more terrestrial pursuits, postpone them for about two weeks more. If you are a novice, whose swimming could be better labeled "controlled drowning," fear not—lifeguards will be on duty. Or, if you are simply an exhibitionist who would appreciate one more chance to show the tan you've nurtured all Summer, rest reassured that there will be those there to appreciate your enthusiasm.

Come see us at the Intramural office; put your name or that of your team on the dotted line, and help us kick off the Fall with an end-of-the-Summer show of aquatic fun and skill.

FSU Intramurals: 136 Tully Gym 644-2430

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THE TRIATHLON

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Any FSU student interested in officiating intramural volleyball should call 644-2430 and leave your name and phone number. Although you probably won't get rich, we do pay **\$3.35 an hour to all of our officials**. Be a part of the fun and excitement of intramural volleyball. (You can be an official and still play in the league.)

... VOLLEYBALL

The fastest growing intramural team sport is riding the coattails of the recent ESPN exposure. You too can be a part of the fun and excitement of intramural volleyball. For the first time, two separate levels will be offered for each men's, women's and core division. The A League will be for competitive teams, while the Rec League will be for teams desiring a less competitive atmosphere. Each level will have playoffs, but only the A League champion (men and women) will advance to the **All Campus Championship** and the chance to win those coveted IM Championship t-shirts. The co-rec A League winner will also win t-shirts.

To sign up, a team representative must attend the Captain's meeting on **Thursday, September 14, at 4:00 pm** in Moore Auditorium. Rosters must be turned in at that meeting. Players without teams may sign up on the volleyball free agents list in 136 Tully Gym.

Several courts will be set up in Tully Gym over the next five days (5:00 - 10:00 pm weekdays), so teams may stop by to practice. The courts are first come, first served. A **validated ID is required for entry**. Volleyballs may be checked out from the Tully equipment cage.

FLAG FOOTBALL

Computer rankings for IM football should be out next week. Apparently the recent Thunder and Lightning has played havoc with SAMSON, the IM computer that does the rankings.



TENNIS

The fall edition of the IM Tennis Championships will be held the weekend of **September 16 & 17** at the **Don Loucks Courts near Tully Gym**. Current FSU students, faculty, and staff are eligible to compete. The single elimination tournament will include beginning, intermediate, and advanced play for men and women in singles and doubles (if numbers permit). Entries are due by **NOON on Thursday, September 14**. A can of new Penn or Wilson hard court tennis balls must accompany each entry. Join the fun, meet new friends, enjoy the thrill of victory on the agony of defeat with us on Saturday and Sunday, **September 16 & 17**.

RENT CAMPING GEAR

Outdoor Pursuits rents camping equipment for your own get-away weekend. Tents, sleeping bags, ice chests, backpacks, sleeping pads, and raincoats can be rented for a nominal fee. And if you don't know where to go, stop by our resource office in **123 Tully Gym** to examine our maps, pick up a **State Park brochure**, or talk over your ideas with the staff. For more information, call 644-2449.



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Money's tight, right? So hang onto these coupons and you can save all month long.

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\$3⁸⁹

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No coupon needed. Available Monday thru Friday 11:30 am until 1:30 pm and Tuesday nights from 6:00 pm until 8:00 pm at participating restaurants.



**Two 4
Toppers**

\$11⁹⁹

large size new golden crust

A great new special at Godfather's. The 4 topper includes pepperoni, sausage, onion and green peppers. A great new taste and you can get 2 for one low price. Additional toppings are \$54 per pizza.

Not valid with any other coupon or offer. Good for eat-in or carry-out. Delivery available. Limited delivery area and hours and delivery charge may apply. Expires 12/31/89.



**Two Medium
Pepperonis**

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This ones for all you pepperoni lovers. We're layin' 'em on wall to wall. Two medium golden crust pizzas smothered with 40 slices of delicious pepperoni. Count em!

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New Golden Crust

Godfather's Pizza
Super Combo

2 for \$14

or you can get one for \$10

If the kitchen sink were edible, it'd be in here. 10 toppings. The works! Pepperoni, ham, beef, sausage, mushrooms, onions, tomatoes, green peppers, black olives and extra cheese.

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Golden Crust Doubles

2 Medium Size Cheese Pizzas **\$10⁴⁸**

2 Medium Size One Topping Pizzas **\$11⁹⁸**

Choose from: Pepperoni, beef, sausage, bacon, mushroom, green peppers, onion, ham, black olives, jalapeno, anchovy, pineapple, tomato or extra cheese. Additional toppings are just 75¢ per pizza.

2 Medium Size Specialty Pizzas **\$13⁹⁸**

Choose from: Combo, Taco, Humble Pie, Hot Stuff, Bacon Cheese Burger or Vegetarian.

2 Medium Size Super Combos **\$14⁹⁸**

"The works", 10 topping includes, pepperoni, ham, sausage, beef, green peppers, onion, mushrooms, black olives, tomatoes and extra cheese.

Prices good any time. No coupon needed. Available for dine-in or carry out. Delivery available with limited area and hours. Delivery charge may apply. Not valid with any other coupon or special offer. Prices are subject to change.

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New Golden Crust

Medium Size Combo

1 for \$9 / 2 for \$13

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Two 4 Toppers **\$11⁹⁹**

large size new golden crust

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Two Medium Pepperonis **\$10**

This one's for all you pepperoni lovers. We're layin' 'em on wall to wall. Two medium golden crust pizzas smothered with 40 slices of delicious pepperoni. Count em!

Not valid with any other coupon or offer. Good for eat-in or carry-out. Delivery available. Limited delivery area and hours and delivery charge may apply. Expires 12/31/89.



A black and white photograph of two pizzas. The pizza in the foreground is a whole Golden Crust Pizza, heavily topped with mushrooms, olives, and meat. The pizza in the background is partially visible and also topped. A starburst graphic is positioned in the upper right corner of the image.

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THURSDAY, SEPTEMBER 7, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, No. 9

Record FSU enrollment causes space scramble

BY JAN WESNER
STAFF WRITER

Once again Florida State University is bursting at the seams, causing problems for some students going through late registration or trying to make last-minute schedule changes. But many staff members and students say this year has been worse than usual.

The registrar's office reports a preliminary enrollment figure of 28,200. The final number of students won't be available for at least another week, but according to Dean of Undergraduate Studies Elisabeth Muhlenfeld, right now there are about 6.5 percent more students enrolled in the university than last year.

"I would say that given the number of classes we're able to offer and the size of our faculty, we're running pretty close to the wire (in terms of overcrowding)," Muhlenfeld said.

Muhlenfeld also said that returning students who did not pre-register and brand new students who did not come to an orientation session to register over the summer add to the problems during the first few days of classes.

"If the continuing students registered by phone during their windows, the classes were available," according to Mark Meleney, a student affairs coordinator in the registrar's office.

But others say the university is to blame for poor planning and overcrowding.

George Hollingsworth, who teaches two classes in the political science department, said he encountered at least 100 people who wanted to get into each one of his 50 student capacity classes. He said some of those people had no classes at all.

"I'd say about 80 percent of the people that came to me had no hours," he said. "They should have enough classes so that everyone admitted to the university can take classes."

Hollingsworth said he thinks the university has

misplaced priorities and that it should be spending money to hire teaching assistants rather than to build "that horseshoe thing around the stadium," referring to the proposed \$107 million University Center.

Frances Jones, a staff assistant in the political science department, said she has been dealing with students who desperately need classes for several days, but there isn't much she can do to help them.

"It's very difficult here on the department side to try to explain to the students that we have nothing to offer them," she said.

She cited a shortage of classroom space as one reason more students can't be added to existing classes. The state fire marshal sets certain limits on classroom capacity, she said, and the university can't exceed those limits.

University Provost Gus Turnbull said another reason for the crunch is the large number of junior-level students. Muhlenfeld agreed and said that although there are 9.4 percent fewer freshman this year, there are about 17 percent more juniors.

Turnbull said that not only are more students transferring from junior colleges, but FSU had extremely big freshman classes the past two years. These students are now registering for higher-level classes.

Turnbull also said students are taking more classes this year than ever before, causing an increase in demand.

"Preliminary numbers suggest that... students are taking 8.5 percent more credit hours," he said. "We have



Muhlenfeld

Turn to SPACE, page 3

Shrimpers vow to fight new federal TED requirement

BY RON MATUS

ASSOCIATE EDITOR

The United States Commerce Department announced Tuesday that it will reimplement a federal rule requiring shrimpers to use turtle excluder devices, or TEDs, in their nets.

But the controversy is far from over.

Though environmentalists are hailing the "final" rule as a victory, shrimpers vow they will do "whatever it takes" to reverse the requirement.

"The environmentalists and the Department of Commerce think they won," said Tee John Mialjevich, president of Concerned Shrimpers of America. "They don't realize they've lost."

"We got the good Lord and the truth on our side. We're not going to quit. We are going the full extent."

A federal rule mandating TED use went into effect in July, but after angry shrimpers blockaded ports in Louisiana and Texas, Commerce Secretary Robert Moshbacher shelved the rule. In its place, he called for a 45-day interim rule requiring 105-minute tow times.

Environmentalists claim tow time requirements are unenforceable. Only the TEDs, they say, will save an estimated 11,000 endangered sea turtles from drowning in shrimpers' nets each year.

In response to the interim rule and Moshbacher's proposal to require 90-minute tow times in the future, environmentalists filed federal lawsuits against the secretary. They charged that by shelving the TED requirement, Moshbacher was violating the 1973 Endangered Species Act, which states that it is the policy of the federal government to identify endangered species and then take appropriate actions to insure their

Turn to TEDS, page 6

Asbestos presence may lead to lawsuit

BY CHRISTINE SEXTON

STAFF WRITER

A lawsuit may be pending against Florida State University after workers were exposed to asbestos while working on the university's post office roof and Smith Hall during the summer, according to Robert Martin, superintendent of Rowe Roofing, which was the contractor for the projects.

"I intend along with employees of Rowe Roofing to either sue FSU or Rowe Roofing, whichever will be best, after being exposed to the asbestos," Robert Martin said.

He would not comment further, however, because the case is in litigation.

FSU Director of Environmental Health and Safety John Martin said he had no knowledge of the lawsuit, but said workers may have reason to worry.

"At the actual site where the asbestos was found, the immediate vicinity to the person doing the work. There may have been exposure," John Martin said.

Robert Martin said that while roofers were working on the buildings, the university denied the presence of asbestos—which has been linked to cancer—and eventually the workers tested the construction materials themselves.

"We asked people at the university on two occasions if there was asbestos in the buildings and they assured us there wasn't," Robert Martin said. "After we checked it,

Turn to ASBESTOS, page 6



PHIL DELOURGE/FLAMBEAU

Kelli O'Brien inspects a makeshift buttress to hold up the roof of the FSU post office, which was sagging due to heavy rains. Workers on the roof found asbestos during repairs.

Convocation sets tone for school year

BY TRACY BURKETT

STAFF WRITER

Although Florida State University has grown by leaps and bounds in the past several decades, university officials are attempting to retain the flavor of a smaller school while introducing new students to academic and school traditions.

Tonight, FSU will hold its second convocation ceremony since the tradition was revived last fall.

Although the ceremony will be brief, it should be more personal than last year's, according to Bruce Bickley, associate dean of the College of Arts and Sciences.

Bickley, who is serving as faculty liaison for convocation, said organizers for the event have spent a lot of time and effort in its planning.

"We have taken a number of steps to make this a better ceremony than last year," Bickley said.

Bickley explained that while last year's event went smoothly, student attendance was low.

This year, presidents of student organizations have been invited and will be recognized along with academic achievers. Also, the program is being held during the second week of classes rather than the first in order to give students more time to settle into their fall routine.

While evening classes haven't been cancelled for tonight's event, Bickley said the faculty has been made aware of the program's importance and have been encouraged to allow their students to attend.

Bickley stressed the importance of convocation. "For many students this may be the only formal ceremony they will attend prior to graduation," he said. Janet Burroway, novelist and McKenzie Professor of English at FSU, will deliver the main address at convocation.

Burroway likened the event to "a sort of academic

kickoff. It's to remind them of academic tradition."

She noted that while the goal of convocation is to welcome new students to the university, "all students are invited as are the faculty and the public."

Dianne Skinner, of FSU's university relations office, said that convocation was revived last year under instruction from central administration.

Convocation was an annual tradition at FSU until the 1960s, when the school no longer had an auditorium large enough to seat the growing number of students.

"We had a committee who put it together last year," Skinner said. "Students are a lot more involved this year."

According to Skinner, student attendance is expected to increase this fall.

"We will have a lot more students there," she said. "It's become a big deal for students."

Skinner's office has planned for the ceremony to begin with a formal procession of faculty and university dignitaries dressed in full academic regalia.

FSU President Bernard Sliger will preside over the assembly, which is slated to include brief remarks by Student Body President Sean Pittman.

In addition to Pittman, Leo Sandon, president of the FSU Faculty Senate, will join Alumni Association Chairman William Smith in delivering a short message.

Planners of the event said that the Marching Chiefs will perform traditional FSU music for the crowd.

After the ceremony, Sliger will host a reception at the FSU Conference Center located just west of the Civic Center parking lot. All those attending convocation are invited to the reception.

The FSU Convocation will be held tonight at 8 in the Tallahassee-Leon County Civic Center.

IN BRIEF

THE GAYLESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. A217 Union. For more information call Jim at 644-8804.

WOMEN IN COMMUNICATION, INC., MEETS tonight at 5:30 in the administration building of the Tallahassee Jr. Museum. The group is open to all communication majors at FSU, FAMU and TCC. For more information call Karla Kublin at 681-2620.

THE PRESIDENT'S PROJECT CABINET meets today at 4 in the Union Ballroom. For more information call Lisa at 644-1811.

THE FSU FRISBEE CLUB HOLDS PRACTICE from 5-7 tonight at the lower intramural fields. For more information call Dancy Chapman at 575-4019.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2285.

DELTA SIGMA PI HOLDS AN INFORMAL RUSH meeting tonight at 7:30 in Rm. 214 of the Business Bldg. For more information call F. Minor at 222-9680.

THE FLORIDA PUBLIC INTEREST RESEARCH group meets tonight at 7:30 in the second floor lobby of the union. For more information call Lisa Morrison at

561-1422

THE SEMINOLE AMBASSADORS WILL MEET for fall convocation tonight at 6:45 in front of the Westcott fountain. For more information call William Sancho at 224-1249.

PHI BETA LAMBDA HOLDS ITS FIRST BUSINESS meeting tonight at 8 in Rm. 205 of the Business Bldg.

ALPHA KAPPA ALPHA HOLDS A STUDY skills and time management program tonight at 6:30 in the Jennie Murphree lounge. For more information call Vicki at 644-4380.

THE FSU COMPUTER CENTER HOLDS A short course, "CC02—Introduction to NOS" today from 1:30-4:30 in Rm. 240 of the Sliger Bldg. at Innovation Park. Friday the center will hold "CC03—Introduction to VMCS" from 1:30-4:30 in the same room. Those wishing to attend should register by calling 644-2591.

THE INTERNATIONAL STUDENT ASSOCIATION hosts a coffee hour Friday from 11:30 a.m.-2:30 p.m. in the Women's Center, 112 Woodward Ave. For more information call Vivian at 644-3918.



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FSU student tapped by governor for regent slot

BY ALBA AGUERO

Jeffrey Smerage, a music and biochemistry major at Florida State University, was appointed Tuesday as the new student member of the state Board of Regents by Gov. Bob Martinez.

Smerage, 22, said he was surprised to have been named to the position because, unlike many of the applicants, he has not been involved with student government at FSU.

"I've never been involved with SG, but I'm involved on campus," said Smerage, who maintains a 3.8 grade point average, despite his numerous extracurricular activities.

A Gainesville native, the new student regent is president of Omicron Delta Kappa National Leadership Honor Society, a member of Gold Key honorary and has served on several campus task forces and committees.

"Everybody is excited," he said. "I've got friends all over campus... that have been backing me, supporting me, just being good friends."

Martinez, in announcing the appointment, said Smerage "through his activities both on and off campus... has demonstrated that he is dedicated to giving the best not just for his fellow students, but for generations of students yet to come."

Smerage, who succeeds the University of Central Florida's Jacqueline Goigel in the position, will serve a term ending Sept. 1, 1990. His appointment is subject to approval by the Cabinet and Senate.

Barbara Bowden, executive director of the Florida Student Association, said her group declined to endorse Smerage for the position because of his stance on the regents' adopted policy, that would

'Everybody is excited. I've got friends all over campus... that have been backing me, supporting me, just being good friends.'

—Jeffrey Smerage, new student regent

require state university students to pay 25 percent of their total education bill. The so-called "25-percent threshold" would result in an over all tuition increase, which the FSA opposes.

"That was one of the reasons we did not choose to endorse him, because it's going to be one of the issues we will be working on with the Board of Regents," Bowden said. "However... we'll make every effort to work with him. It will be a good working relationship."

Smerage said that while he believes in a tuition increase, he will work to ensure that the nine-university system maintains adequate financial aid. He was uncertain whether higher tuition would hurt minority students.

"There needs to be a study made into how the tuition increase will affect students in general and especially (minorities)," he said. "I think there is a significant amount of financial aid out there... but there is some unmet need."

major, said "the scene was hostile" as students battled to get the classes they needed and staff members turned them down.

"You'd wait in line for like an hour and there was no guarantee you'd get a class," she said.

After sitting through a 75-minute class, asking the instructor if she could add it and then waiting in line at a computer terminal for 20 minutes, King finally got the class she wanted in a "lottery." She said there were several people waiting in line for a class that only had two openings, so the computer operator put their names in a hat and drew two. King was one of the lucky ones.

Unfortunately, most people don't think the problem will get any better. Rioridan says the BOR has a five-year enrollment plan, but there is no guarantee universities will stay within those limits.

He said more "quality" students want to go to state universities. FSU, in particular, is becoming more popular due to a massive marketing campaign launched a few years ago.

Rioridan said the state university system as a whole and FSU in particular must expand to meet increasing demands. But, he said, until that happens, students and staff will "have to put up with a degree of crowding."

Space from page 1

more students than are authorized because they're taking more credit hours than ever before."

Board of Regents spokesman Pat Rioridan explained that the regents dictate how many students a university can have by setting a limit on the number of total credit hours.

He said FSU passed the limit last year "in a big way." Several other state schools exceeded the limit last year, and will probably pass it again.

Director of Humanities Leon Golden said his department was pretty much able to meet the demand, but seven sections had to be added to the class schedule and some class capacity limits were raised.

He said adding more professors may be one way to alleviate overcrowding.

"We are staffed for enrollments that we experienced a few years ago," Golden said. "If we continue to have this kind of enrollment, obviously we need to have additional staff."

During last week's drop/add period, students had the choice of trying to get through on the telephone or waiting in line for hours at computer terminals set up in the individual departments.

Dawn King, a senior political science

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Florida Flambeau

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Faulty aim

President George Bush unveiled his new drug control strategy Tuesday night aimed at achieving victory where so many former presidents failed miserably.

But Bush's opening volley in the stepped-up war on drugs missed the target.

Bush's plan falters in several areas. To begin with, he is selling it as a large initiative when in fact his new drug strategy increases funding to the programs by only \$716 million for the coming year. When all is said and done, he still wants to devote less than a penny out of every dollar the government spends each year to thwart our "gravest domestic threat."

Bush's plan is also top-heavy in the use-em-punish-em philosophy. Bush is proposing increasing money for law enforcement, interdiction efforts and more prison space. But only 30 percent of the \$7.9 billion he plans to spend in the next few years will go to drug education and treatment programs. And since Bush doesn't want to raise taxes to pay for it, his staff is proposing to take money from juvenile justice programs and public housing operating subsidies to pay for their new drug war.

Of course, the irony that the same program designed to rid the projects of drug dealers may also rid them of law-abiding tenants seems to have escaped the Bush administration.

But the Democrats aren't providing any solid answers either. While Sen. Joe Biden (D-Delaware) did speak rightly of needing to increase education and drug treatment dollars, he also criticized Bush's plan for, of all things, not having enough money being spent on law enforcement—a move that is hypocritical coming from Democrats who killed moves earlier this year to increase federal money for law enforcement. Since then, the polls and media attention have switched around to the drug problem, so the Democrats apparently want to look tough.

Another frightening element of the more-macho-than-thou posturing by both parties is the possibility of military action in the Coca-producing Andean nations of Colombia, Bolivia, and Peru. Bush spoke of making available "the appropriate resources of America's armed forces" to those nations, while Biden launched the notion of a "international strike force" going to fight the narco-terrorists.

While America may need to fight a war on drugs, it does not need to sacrifice its soldiers in the plains and mountains of a foreign country because greedy gangsters grow plants there.

Neither party, however, seems to be the least bit concerned about the more Orwellian aspects of the new drug strategy—putting casual drug users in jail, stripping their licenses and publishing their names in local papers. It seems constitutional rights have to be trampled in order for headline-grabbing politicians to look tough enough.

Once again, American politicians are ignoring the front-end problems that encourage youngsters to snort or smoke cocaine, deal and sell drugs and continue the legacy of misery.

Until the nation focuses on why poverty still ravages our inner cities, on why youths turn to crime to make a quick and easy buck, and why a despairing country tries to numb the malaise of the day, this war on drugs is doomed.

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LETTERS

A struggle

Editor:

After 25 years of being a secretary I only net \$600 a month after deductions, the most I ever earned in my lifetime. I started at \$38 a week in 1963 for 40 hours and am still near the minimum wage after all that time. It is not unusual for male employers to state rather casually that, after all, clerical wages are only intended to be a supplemental income and not as a breadwinner, or pin money—i.e., extra cash to have on hand.

In my lifetime, as well, only one male employer has ever thanked me sincerely for a job well done. The most horrible thing for me besides the pin money statement, is to be told by a ruling class Republican (also male always) that I never (at his insistence) worked a day in my life. It is a shame women have had to come down from comparable work a peg in the fight for women's rights, to a mere equal pay for equal work interpretation. And that is the sorry story for this clerical worker. After all, my rent alone is over half my income in the struggle for survival.

Marjorie L. Wright

Good sport

Editor:

Although in the past, sports have loomed too large here, FSU's football coach Bobby Bowden appears to be correcting that tendency by behaving in a gentlemanly and honest way. He praises his opposing teams, especially ones we end up losing to, like Miami and Southern Mississippi, extolling their virtues while downplaying the skills of the Seminoles and even pointing out their shortcomings. This kind of down-home sportsmanship is an excellent example for our players who might otherwise get incalculable with that vulgar ethic of winning at all costs, which is rotting out the moral fiber of a generation of student-athletes.

What's more, Mr. Bowden's refreshing candor on camera in pre-game interviews is a wonderful example of veracity not often seen in football coaches. He has frankly admitted that the reason he switched our late-fall game last year with Miami to the season opener was to cash in on TV earnings with CBS when FSU was still rated No. 1, not wanting to take a chance that our ratings would slip by November. This self-sacrificing sacrifice of a possible national championship on behalf of ready money for the university is to be commended.

At the rate we were going, I was afraid FSU would end up with a football tradition like that of Notre Dame's. Yet, fortunately, with Bowden's way of prioritizing finances over victory that may never happen. If he keeps it up, soon the Seminoles will tumble along with teams

like the Rice Owls or the Columbia Lions, which play for the sport of it at universities where studying is primary. Then I'll be proud to call myself a Seminole alumna.

Gerard Gene Granroth

More on shrimp

Editor:

The well-done article by Ron Matus on the TED controversy (Sept. 5) nevertheless omitted a crucially important point.

Shrimpers oppose TEDs for a variety of reasons, not the least of which is the fact that these devices exclude fish along with turtles. In thousands of hours of testing, researchers with the federal National Marine Fisheries Service have shown that TEDs are highly effective in reducing the amount of small to medium-sized fish caught along with the shrimp.

By NMFS estimates, up to 90 percent of the Gulf of Mexico's annual production of juvenile red snapper are killed in shrimp nets, along with 40 to 60 percent of juvenile Spanish mackerel and up to 30 percent of juvenile king mackerel. Again, by NMFS estimates, for every pound of shrimp they catch, shrimp nets kill from seven to 10 pounds of fish. Most of this "bycatch" is swept overboard as waste, but federal and state officials are aware that an undetermined amount of it is sold. This potentially substantial source of additional revenue for shrimpers would be significantly reduced if TEDs are required.

Those who are interested in shrimping's impact on the marine environment in general should also be aware of another problem which the current TED controversy isn't intended to address, but is nevertheless real. Large shrimp trawls (and any trawls, for that matter) can and do inflict severe and permanent damage to natural marine habitats. An entire natural reef, made of coral, sponges and assorted other forms of marine life, can be easily obliterated by a single pass from a high-powered trawler. Such reefs known as "live bottom", which may have taken nature a thousand years to build, are homes to dozens of species of fish and countless other marine organisms.

At present, there are no laws which protect open-water live bottom, except in highly-polluted areas as the coral reefs of the Florida Keys. What the average shrimp consumer doesn't know is that the Gulf of Mexico (and, in particular, the Gulf off Florida's Big Bend) contains thousands of acres of live bottom. In conducting their business, shrimpers routinely damage and destroy these habitats with impunity because of a lack of concern about these little-known reefs by federal and state marine managers.

Frank Stephenson

Campus drug center kicks off new year

BY DONNA KELLY

FLAMBEAU WRITER

Last year, random sampling revealed that 80 percent of Florida State University students classify alcohol as a stimulant, and 70 percent answered that a cold shower and coffee are adequate means to counteract the effects of alcohol.

None of them were correct, according to Carolyn Cornelison, director of the Campus Alcohol and Drug Information Center, which promotes responsible decision making regarding alcohol use or non-use, and intolerance for illicit drug use.

Cornelison said that the focus of the organization is to offer advice, give information and provide alternatives to drinking.

"We're not counselors, but mainly we are peer educators," Cornelison said.

The center also serves as a resource center on topics such as specific drugs and their effects, advice for party hosts, drinking and driving, and self-help and support groups. The organization also offers confidential referrals to outside organizations, such as Alcoholics Anonymous.

Cornelison said the center is not trying to prevent drinking, but promote responsible decision making about drinking.

Dale Rubin, a CADIC staff officer, said students often hear myths and believe what their friends tell them about alcohol and drugs.

"We're here to provide them with the right answers," he said.

The center also directs another student organization, BACCHUS (Boost Alcohol Consciousness Concerning the Health of

The center serves as a resource center on topics such as specific drugs and their effects, advice for party hosts, drinking and driving, and self-help and support groups.

University Students). The two organizations work together to inform FSU students about alcohol and drugs and to promote an annual alcohol awareness week.

Although the center has existed for 12 years, it has only recently received student government agency status. Andrea Scott, another CADIC staff officer, said the status is beneficial for two reasons.

"First of all, the student government funding will allow us to reach a greater percentage of the students," Scott said. "Secondly, our new location in the Union Activities Building makes us more accessible to the students."

CADIC will be celebrating its new status, today from 11 a.m.-2 p.m. in Rm. 326 of the Union Activities Bldg. Refreshments will be provided courtesy of Marriott Food Services.

Sororities scrap it out on gridiron for charity

BY LISA FINKELSTEIN

FLAMBEAU WRITER

If you want a chance to see some creative flag football without the constraints of a serious intramural competition, the 2nd Annual Sorority Touchdown Tournament provides the perfect opportunity.

The Sigma Nu fraternity is sponsoring the games being held this Friday and Sunday to benefit the United Cerebral Palsy Foundation. The kickoff party is scheduled for tonight at The Phyrst, with a portion of the cover going to the charity.

All 17 campus sororities will be competing in the single elimination event, with games commencing Friday at 3 on the FSU intramural fields. The sororities have each pledged a \$30 entrance fee to go to the foundation.

Sorority women who plan to compete in the events advise students this will be more than halfhearted play.

"We've practiced hard. We were second last year, and we're shooting for better this time," said Chi Omega's team leader, Vicki Rimsy. That challenge is aimed at last year's champs—Alpha Chi Omega—who seem to be hoping for a little serendipity to help them retain their title

Their first practice was Wednesday night. According to Alpha Chi Omega leader Cynthia Cohn, a second year participant, "the games are neat because they give us a chance to preview the other teams before the actual intramural season."

She added confidently, "we plan on retaining our title."

Second-year Delta Gamma team member Marie Fiedor suggested that the games also offer an opportunity for creativity.

"It's a lot of fun because you're really all in this together for a good cause," Fiedor said. "We might try out some new tactics that we might not in a regular season game."

Sunday will see the semi final and final games leading to the crowning of a victor.

The Touchdown Tournament is the brainchild of Sigma Nu brother Jim Lawlor, who said he "fell asleep in statistics one day," and envisioned a way to "get new pledges involved, and prepare the girls by having a pre-intramural season game. Of course, it's all to benefit a good cause."

Event organizer Lawlor anticipates up to \$2,000 to be raised for the foundation.

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Asbestos from page 1

and it came out positive, it was too late. We were already exposed."

John Martin said the asbestos fibers in the buildings are infrangible and present no danger, but Robert Martin disagreed.

"What they failed to report was when we removed the roof at the post office, the asbestos definitely became friable and fibers were released into the air. When (asbestos) crumbles in your hand, there is no doubt that it is friable."

John Martin claimed that even if asbestos fibers were released, there is still no need for concern.

"We continue to believe the asbestos is infrangible," John Martin said. "During the time they were doing work, fibers may have been released, but we believe it was within the permissible exposure limit."

According to the Environmental Protection Agency, .01 asbestos fibers per cubic centimeter of air is the permissible exposure limit.

Robert Martin said both he and his workers are concerned after being exposed to the carcinogens.

"This is something you have to be concerned about," Robert Martin said. "It is something you have to live with. We immediately pulled off the job. I told Mr. Rowe I was pulling my people off the job for safety reasons."

Ed Palagyi, of the Florida Department of Environmental Regulation, said the asbestos found in the post office was a form known as chrysotile, and will cost between \$8 and \$10 per square foot to remove.

"Asbestos is a great insulator and fire repellent," Palagyi said. "That's why it was so popular in the '30s, '40s and '50s. No one knew it was dangerous until 1964."

John Martin said that according to a survey conducted in April 1988, asbestos is present in one third of the buildings on FSU's campus.

"One hundred and four buildings out of 350 structures

on campus have asbestos in them," John Martin said. "It will take us nearly 10 years and between \$10 and \$15 million to address the asbestos on campus."

Florida A&M University and the University of Florida also have targeted buildings that contain asbestos fibers. John Martin said FSU has already removed asbestos from 12 buildings, including four dorms, at a cost of \$1.6 million.

"Emphasis was placed on buildings where major renovations were taking place," he said.

Buildings which will undergo abatement, or asbestos removal, in the future include the Johnston and Love buildings and Kellum and Landis halls.

John Martin said work on the post office roof will resume after an agreement with an asbestos contractor can be reached. However, when work on the roof begins, the university will keep the post office open.

"An area where they will be doing work will be enclosed by a temporary cover so (asbestos) won't be floating around the air or on people," John Martin said.

TEDS from page 1

comeback.

The Commerce Department's ruling, which will go into effect Friday, has apparently taken the heat off the secretary.

"We're really pleased," said Charlie Miller, spokesperson for the National Wildlife Federation, which filed the initial lawsuit. "We're sorry it took so long, and that the Commerce Department put us through so many legal hoops."

Rupert Cutler, president of the Defenders of Wildlife, was likewise satisfied with the final ruling.

"We hope this marks a low ebb in the population decline of endangered sea turtles and that they are now on the road to recovery," he said.

The Defenders of Wildlife, along with the National Audubon Society, declared nationwide shrimp boycotts after Mosbacher shelved the TED requirement. Cutler said his group is going to call off the boycott, but is prepared to call another if enforcement of the TEDs is lax, or if shrimpers continue to avoid using the devices.

Mislavich insists that shrimpers have no choice but to resist the "unjustified regulation." The trap-door devices exclude shrimp just as well as they do turtles, he said, despite government studies indicating otherwise. Those studies, as well as statistics indicating that shrimpers are

responsible for significant turtle mortalities, will inevitably be proven "goddamn lies" in the future, he said. "All I see in the future is heavy embarrassment for the federal government," he said. "The truth is taking a hell of a beating right now."

Mislavich says his organization is calling for an immediate, thorough Congressional review of the TED controversy, and will continue to pursue every available legal avenue.

But, he said, the shrimpers won't stop there.

"We're going to take our mode of operation and tailor it after the civil rights movement," he said. "We're not necessarily going to stick to only legal avenues. We're going to do what we have to."



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"Children of the Revolution"

Photographs capture elemental beauty

BY JENNIFER HINCHEY

FLAMBEAU WRITER

If the world is Torsten Blackwood's oyster then his photography is the succulent pearl.

Blackwood has a show opening at the Nice Picture Gallery in Havana on Saturday. Contrary to most openings, this one will take place during the day.

The show will cover ten years and over nine countries, including some countries typically off limits to Americans such as Cuba and Kashmir. Blackwood avoids travel problems because he's Australian.

The show, *Portraits of the Planet*, consists of unique landscapes and children. Half of the photographs were made in Central America and show a side of life unfamiliar to most Americans.

Don't expect typical travel shots or the long light exposures standard in most "artistic" photography. These photographs show a side of the world that Americans either don't see or don't want to. The sights of hungry children in broken down hovels do not go over too well in this "kindler, gentler nation."

With the camera's eye, Blackwood sees these children from their culture's point of view—not the Westerner's

"It is amazing how ignorant Americans are about things in the world," Torsten says.

If that's true then his exhibition should provide a much needed education.

One amazing aspect of Blackwood's photography is that he uses normal photographic conventions; he simply trusts his subjects. There are no distortions or under- or over-exposures. Blackwood uses his talent for composition rather than relying on the techno-laden

Turn to PHOTOS, page 8

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Photos

from page 7

techniques of more traditional "art" photographers.

Torsten defends his straightforward technique by citing a quote from Ansel Adams: "Painting starts with an empty canvas and photography begins with a full one."

And these photographs are full.

Another exceptional element in Blackwood's work is that he shows the world while respecting individual cultures. The photographs of children depict them as loved and respected rather than as figures to be pitied. This is extremely different from the standard photographs of children ravaged by war or poverty. With the camera's eye, Blackwood sees these children from their culture's point of view—not from the Westerner's.

Landscapes comprise a large part of the exhibition's 20 photographs. These record Blackwood's extensive travels to the less commercialized areas of the world, places whose beauty is often sadly overlooked. Whether it is the "The Pinnacles at Nambung, Australia" or "The Mennonite Children in the Land of Penn", Blackwood stays true on the road less traveled.

His exhibition takes us to the edges of the world and back again, showing us that the world should be experienced, not limited by boundaries.

Torsten Blackwood's *Portraits of the Planet* will open September 9, with a reception from 10 a.m. to 6 p.m. The exhibit will be on view until September 30 at The NICE Picture Company and Gallery, 100 W. 7th Avenue, Havana. For more information, call 539-5952.

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Artists protest pretensions in funky performance piece

DONNA DIDUCH

FLAMBEAU WRITER

The Window on Gaines will be occupied again on Friday, with a new and unusual display. It will be unusual because this time, not only will the public's eyes be given a treat, the rest of their senses will be enthusiastically massaged as well. The show is going to be a performance piece, and a satirical one at that.

The performance was created and produced by two graduate students from Florida State, P.J. Andrews and Delores Poche. The two women got the idea about three months ago, after having a long talk and coming to the conclusion that they were fed up with the pervading sense of pretentiousness characteristic of the art scene. They didn't see the fairness in just allowing whoever happened to be creating "in vogue" art to have all the publicity.

Poche is from Pensacola and has a Masters in Art. P.J. Andrews is from Minnesota and is now teaching at F.S.U. She's traveled all over the world, from Italy to Russia, and has visited art museums from the Hermitage in Russia to the Louvre in France. In fact, she has just returned from a trip to Scandinavia. Even though she says she doesn't want to settle down and in "footloose and fancy-free," she has decided to stick around Tallahassee for a while as she has found F.S.U.'s art program to be "the most progressive."

Steve Bradley and Paul Rutkovsky, artists and teachers at F.S.U., will coordinate and direct the show.

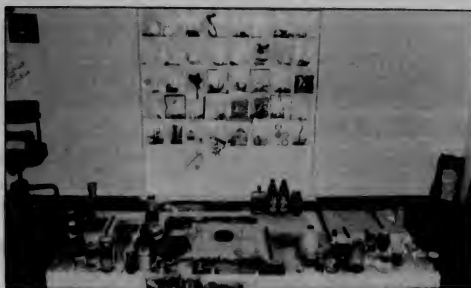
The focus of this project, according to P.J. Andrews, is semiotics, the characteristics associated with the different types of art.

The show is a complete satire. More than anything else, Andrews and Poche are making fun of artists' "elitist attitude." "We want to poke a few holes in the self-indulgent balloon of importance that New York artists can sometimes gather around them," they said.

These two artists are also trying to educate the public. Andrews observes, "People are often baffled and feel alienated, because they don't know about art." The artists are trying to let people know that their opinions about art are just as valid as everyone else's. "Because the purpose of art is to enrich people's lives," says Andrews, "it is useless if most people are neglected."

Poche adds, "We're not saying they (the public, the viewers) have to feel good about it... just feel."

On the two nights that they will actually be performing, Andrews and Poche will be selling "art kits" for two dollars to anyone interested in becoming a "New York art critic" for a day. They will also have a sound system and display outside. The sounds will consist of a series of quotes by famous artists who contradict each other,



Art work

PHIL DEGEORGE/FLAMBEAU

to show how "unsettled" the art world really is—no one is really right or wrong about art.

Their multi-media show will have a little bit of everything: found objects, texts, collages, landscape paintings and audio aids.

They decided to use the "alternative space"—the Window on Gaines—because its atmosphere is a lot more conducive to their feelings and ideas than a more sterile gallery. It gives them a freedom, a kind of metaphor for what they are trying to say. The world of art, in terms of what's important or what can't be done, should be as limitless as the outdoors.

After their show ends here, the artists

hope to take it on the road to New Orleans and Atlanta. They want to spread the word that the aesthetic beauty and the internal satisfaction that are the natural benefits of creating or looking at art should not be replaced by greedy desires for a good investment. "It's the name, idea and investment that people are buying. I think that's sick and it's wrong," Poche said. "People should buy art because they love it."

The Art Show opens September 8th from 7 p.m. to 10 p.m. The performance will take place again Sept. 15th at the same time. The Window is located at 517 W. Gaines.

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Graf thrashes Sukova to move to US Open semifinals

NEW YORK—Defending champion Steffi Graf, playing with typical machine-like efficiency, yielded merely two games to Helena Sukova Wednesday to cruise into the semifinals of the U.S. Open against Gabriela Sabatini. Aaron Krickstein also earned a berth in the semifinals for the first time but wasn't happy the way it came about, Jay Berger suffered cramps in his left leg midway through the third set and had to retire in the fourth, giving Krickstein a 3-6, 6-4, 6-2, 1-0 victory.

"It's a difficult situation, not the way you want to get into the U.S. Open semifinals," said Krickstein, the 14th seed. "It's a great opportunity. Maybe I'll play a great match and be in the final."

In the semis, Krickstein meets the winner of Wednesday night's match between No. 2 Boris Becker and Yannick Noah.

Graf, seeking to achieve her 10th consecutive appearance in a Grand Slam final, crushed Sukova 6-1, 6-1 in 45 minutes before Sabatini was stretched for 2 hours and 17 minutes in disposing of French Open champion Arantxa Sanchez Vicario, 3-6, 6-4, 6-1.

There were 16 service breaks in the Sabatini-Sanchez affair and following a gallant effort, the 17-year-old Sanchez lost when she failed to put away easy smashes on the final two points.

Graf has a 16-3 advantage over Sabatini, her doubles partner, including last year's U.S. Open final when Graf completed her Grand Slam.

Friday's other semifinal pairs No. 2 Martina Navratilova and No. 5 Zina Garrison, the conqueror of Chris Evert.

Graf has conceded merely 14 games in winning five matches, and only once has she been forced to work more than an hour. The 20-year-old West German has compiled a match record this year of 67-2, dropping only seven sets.

"I AM a machine, you know," Graf said somewhat facetiously when asked if she played like one.

Both Graf and Sabatini, the third seed, said a key element to their match will be to dictate the flow of play.

"I just have to go for the shots at the right time, just try to step in and always take advantage to be the one who is dictating the game," Graf said. "I'll try to play my game, not hers."

SPORTS IN BRIEF

The Florida State Athletic Department announced Wednesday that student season tickets for the 1989 season have been sold out, for the first time in FSU history.

By exhausting the student tickets will be available for sale the week of the Tulane, South Carolina and Memphis State game.

Baseball Commissioner A. Bartlett Giamatti was buried in a private ceremony Wednesday under heavy security in an eighteenth century cemetery on the grounds of Yale University.

Giamatti, a former president of the Ivy League school and baseball's National League, was buried

in the Grove Street Cemetery after a private funeral. Most past Yale presidents are buried at the cemetery on the school's downtown campus.

The Miami Dolphins signed former Louisville quarterback Jay Gruden for their development squad Wednesday, Coach Don Shula said.

Gruden, who led the Cardinals to an 8-3 record last year, owns 16 Louisville passing records, including most career completions at 572 and most career yardage at 7,024.

Players on development squads are paid \$1,000 a week.

ON THE AIR

WVFS, FM-89, will have the intramural report at 5:30 p.m. and the sports exchange, hosted by Brett DeHart, aired at 11 a.m. and 4 p.m.

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Colonial pipeline gets grilled

BY RON MATUS

MONTICELLO—The Jefferson County Planning Commission was supposed to decide Thursday night whether to allow Texaco to build a tank farm in Lloyd, a small town just across the Leon-Jefferson County line. At press time, no decision had been made.

But things before a crowd of close to 200 people at the Jefferson County Courthouse in Monticello were plenty hot even without the decision.

The Colonial Pipeline Co., which will build a pipeline from Bainbridge, Ga., to Lloyd if the Texaco facility is approved, was grilled by planning commission and audience members for its failure to reveal a sixth tank that will be part of the facility.

"You did a real disservice to the county by not explaining it better... that there was going to be a sixth tank," planning commission Chair Bill Bassett told both Colonial and Texaco officials. "To my understanding, you don't do that kind of business."

Because of Colonial's eminent domain rights, Leon County officials have expressed concern about the pipeline. If the tank farm is approved, the pipeline will run 18 miles through environmentally sensitive lands in Northeast Leon County.

Two weeks ago, it was revealed that the proposed Texaco facility will include six tanks, not five as Texaco's zoning change application had indicated. The 197,000 gallon sixth tank will be used to hold fuels that got mixed while transported.

Texaco officials said the omission was merely an oversight on their part. But they also added that it was

Texaco's policy to let Colonial conduct its own affairs.

In response, Colonial officials said they were simply waiting for the Texaco facility to be approved—which would necessitate a pipeline-before filing for the necessary permits, including one for the "trans-mix" tank.

Colonial officials reiterated that position before the planning commission Thursday night—and offered an apology.

"We were not being deceptive. We must have a facility to serve," said Dick Calupca, senior manager for Colonial's Western region. "Perhaps it would have been better (Colonial and Texaco) had gone together (on the application)."

The omission of the sixth tank was not the only thing Colonial had to take heat for. Audience members also grilled the pipeline company about its environmental and safety records.

Robert "Skip" Livingston, a biology professor at Florida State University, questioned Colonial officials about measures it will take to prevent stormwater runoff from its part of the proposed facility, and how it plans to separate water-soluble compounds from the runoff in the retention pond.

Calupca's response was followed by moans of displeasure.

"We're not going to knowingly discharge any contaminated water," he said.

Calupca was saved by Bassett on another poignant question from the audience.

Lex Hood, managing director of the Florida Research Co.,



The new eminent scholar chair will be named for FAMU Marching 100 Director William P. Foster, who will be their first to occupy the position.

FAMU works toward another scholar chair

BY GARY FINEOUT

NEWS EDITOR

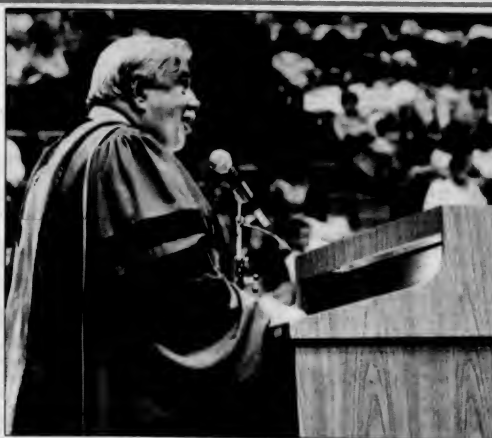
Florida A&M University officials formally kicked off a fundraising campaign Thursday to raise money for a \$1 million eminent scholar's chair to be named in honor of Marching 100 band director William P. Foster.

FAMU wants to raise nearly \$600,000 for the chair, which Foster will occupy first, by next spring. The remaining \$400,000 for the chair will come from state matching funds.

Foster has been FAMU's director of bands for 43 years. This summer, he led the FAMU Marching 100 when they marched in Paris for the French Bicentennial celebration. The band received worldwide attention.

Turn to COLONIAL, page 5

Turn to FOSTER, page 5



Full dress

Bernard Silger addresses students at FSU's convocation (above) while Sue Titus Reid, Jim Hays and Elisabeth Muhlenfeld help each other with their academic regalia.

PHOTOS BY PHIL DEGEORGE/FLAMBEAU



IN BRIEF

ALCOHOLICS ANONYMOUS HOLDS A CLOSED meeting today at 12:30 in Rm. 322 of the new union. For more information call CADIC at 644-2215.

LA MESA NO AGUARDA MAS, YA QUE SON muchos los agravios que pienes deshacer, tuercion que enderezar, sinrazones que enmendar, abusos que mejorar, y deudas que satisfacer. 3 p.m. today at Hutton's Deli on W. Tennessee Street next to Kinko's. For more information call Don Quijote at 644-5735.

OMEGA PSI PHI HOLDS AN INTEREST MEET-ing tonight at 6 in Rm. 323 Union. For more information call Anthony Moore at 574-9903.

THE INTERNATIONAL STUDENTS ASSOCIATION hosts a coffee hour today from 11:30 a.m. to 3 p.m. in the Women's Center, 112 Woodward Ave. For more information call Vivian at 644-3918.

THE HONORS AND SCHOLARS PROGRAM holds its Friday gathering today at 3 in Longmire lounge with Elisabeth Muhlenfeld speaking.

THE DEADLINE FOR CLAST SIGN-UPS IS 4 p.m. today in Rm. 106 of the Johnston Bldg. For more information call Heidi Prince at 644-1811.

THE FSU LACROSSE CLUB HOLDS PRACTICE today at 4:30 across from Tully Gym. For more information call Chris Rodman at 856-8951.

PSI CHI HOLDS ITS FALL RUSH TONIGHT at 5 in Rm. 106 of the Kellogg Research Bldg. For more information call Laura at 644-7414.

THE BAPTIST CAMPUS MINISTRY HOLDS A rush party tonight at 6 in the BCM Bldg., 200 S. Woodward Ave. For more information call Hal Burke at 222-2605.

DELTA LAMBDA PHI FRATERNITY HOLDS ITS fall rush party tonight at Billy's. For more information call Gordon at 575-2057.

THE FSU CARIBBEAN CLUB MEETS TONIGHT at 6 in the international house. Refreshments will be served. For more information call Karen Lloyd at 644-2612.

THE FSU PHILOSOPHY DEPT. HOLDS A colloquium with Russel Dancy on "Ancient Non-Being Revisited (More in Spensippus)" today at 3:30 in Rm. 230 of the Duffenbaugh Bldg. For more information call 644-1483.

COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

Car capers

A man was arrested for burglarizing six vehicles early Thursday morning.

Responding to a call concerning a man breaking into cars at the 300 block of Dixie Drive, Tallahassee Police Officer Reggie Lawyer spotted the suspect, Guy Lee Godfrey, 19, of 126 White Dr., attempting to enter a vehicle. When the officer informed the suspect that he was a police officer, the man fled into a nearby wooded area said Deway Riou, Tallahassee Police Department spokesperson.

DELTA SIGMA PI HOLDS ITS RUSH PARTY tonight from 5-12 p.m. For more information call Foy Major at 222-9680.

ALPHA CHI SIGMA, THE PROFESSIONAL chemistry fraternity, holds its fall rush party tonight from 7:30-8:30 in Rm. 214 of the old union. For more information call Chris Harrison at 644-1547.

THE UNITED LATIN SOCIETY HOLDS ITS first meeting tonight at 7:30 in Rm. A222 of the old union. For more information call Francisco at 222-1834.

THE ANTI-APARTHEID TASK FORCE WILL protest Tadrin during a panel discussion Saturday night at the WFSU-TV studios on Pottsdamer Street. For more information call Melody at 222-3374.

THE ZONIAN WILL HAVE A PICNIC SATUR-day at 1 at the San Luis Mission Park. For more information call Patty Cowles at 561-8612.

KAPPA ALPHA PSI FRATERNITY, INC., holds its second annual Kappa Kollaboration Sunday from 5-10 p.m. in the union courtyard with minishows by Kappa Alpha Psi, Alpha Kappa Alpha, Delta Sigma Theta Delta Tau Delta, Delta Gamma and others. Voter registration drive and sweatheart registration drives will also occur. For more information call Sean Pittman at 644-1811.

THE ST. THOMAS MORE PARISH WOMEN'S Club and Catholic Campus Ministry host a free spaghetti dinner Sunday night after the 6:30 mass in the Co-Cathedral on the corner of Tennessee Street and Woodward Avenue. For more information call Fr. Tom Guido at 222-9630.

APPLICATIONS FOR PHI THETA KAPPA ARE available at the Visitors Information Center, Union Information Center and Cawthon Hall. They must be turned in to the Visitors Center no later than Sept. 15. For more information call Christopher Ianasi at 893-0717 or James Cudney at 222-5934.

THE FSU STUDENT ALUMNI ASSOCIATION has Homecoming Chief and princess applications available in Rm. 114 of the Longmire Bldg. Forms are due by Sept. 18. For more information call 644-2761.

STUDENT GOVERNMENT NEEDS A MINOR-ity affairs advocate. Applications are available in Rm. 201 Union. For more information call Doris at 644-1811.

"When the officer identified himself as a police officer, the man started to run," Riou said. "While running, the man threw off his shirt and ran across Dixie Drive."

With the assistance of another officer and canine, Lawyer was able to track down the suspect and apprehend him, Riou said. Two car stereos were recovered near the man.

Godfrey was charged with six counts of auto burglary, a felony, two counts of petty theft and one count of resisting arrest without violence, both misdemeanors. The suspect is being held at Leon County Jail. His bail is set at \$6,200, but Godfrey will continue to be held at the jail because of the resisting arrest charge.

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Hurricanes pack a heavyweight wallop

BY BRIAN P. BRAY
STAFF WRITER

Hurricane!

Hurricanes Felix and Gabrielle are brewing out in the Atlantic—testament to the fact that the big storm season isn't over yet.

According to Jon Ahlquist, professor of meteorology at Florida State University, hurricanes are extremely powerful forces that seem to defy nature with their awesome dimensions.

A typical hurricane dumps three and a half billion tons of water in one day, Ahlquist said. Computer simulations have shown that as much as 75 inches of rain can be deposited in the same period just near the storm's center.

Ahlquist said hurricanes expend an enormous amount of energy when they wring water out the 175 billion tons of air lifted up by the average storm. The resulting heat energy loss in a storm's daily activity is comparable to the electrical energy usage of the United States for an entire year or the heat output of 400 20-megaton hydrogen bombs, Ahlquist said.

Despite these titanic proportions, Ahlquist said most damage from hurricanes is caused by the preceding storm surge. Winds exceeding 74 miles per hour can raise ocean levels as much as 15 feet over normal tide levels.

Bed buddies

There's some good advice in the old saying "sleep tight

The resulting heat energy loss in a storm's daily activity is comparable to the electrical energy usage of the U.S. for an entire year or the heat output of 400 20-megaton hydrogen bombs.

BRAINSTORM

and don't let the bed bugs bite," because when they do—it hurts.

Walter Tschinkel, professor of biology at FSU, said there really is a bed bug, but stricter sanitation has made the insect scarce. Their natural habitat is in the nests of birds and mammals where they bite their resting victims and suck their blood.

But stranger still for these biting bedfellows are their mating habits. Tschinkel said copulation occurs when the male comes up alongside the female and pierces her with his rapier-like penis and injects sperm directly into the female's body.

Dead cold fusion

The bustling excitement over the University of Utah's claim to table-top fusion has dropped to a whisper.

According to Kirby Kemper, professor of physics at FSU, no one anywhere has been able to prove that cold fusion works—and stick to their claims. Kemper said even the University of Utah has renounced its claim of fusion and so have all the other universities.

Not only have they withdrawn their conclusions, but most universities, including FSU, have given up looking into the phenomenon and have dismantled their fusion cells.

"We sorta gave up," Kemper said. "We weren't getting even one ten-thousandth of the claimed nuclear effects. Once we realized that everything came to a halt."

Kemper said there are some universities still interested in the possible new chemical reactions which were being confused with nuclear effects. One university claims to be operating a refrigerator from "fusion" cells, Kemper said.

"But everyone agrees that no fusion is taking place," he said.

TCC deals with a swelling student population

BY DAVE BRYAN
STAFF WRITER

More students will be attending Tallahassee Community College this fall than originally expected, and the final tally is not even in yet, according to Marshall Miller, assistant to the president of the school.

Miller said the previously predicted 10- to 12-percent increase in admissions will be surpassed, for a total of approximately 8,700 students when dual enrollment students are counted later this week. That total would indicate a 14-percent increase.

"We have some high school students who take college courses and college preparatory students at (Florida State

University) who haven't been counted yet," Miller said. "But the final total will easily be above 8,700."

Tom Furlong, vice president for educational services at TCC, originally predicted a 10- to 12-percent rise, for a total of approximately 8,500 students. He attributed the surge to a number of factors, including a jump in the cost of higher education at Florida's four-year colleges and universities.

According to Miller, the first day of registration saw over 1,400 students enroll—an increase from approximately 1,100 last year. The administration, he said, handled the throng of students well.

"All of the faculty and students I talked to said it was one of the smoothest registrations they've been through," Miller said.

TCC Division Director of Science and Mathematics John Ryan agreed that the school has been able to accommodate the increase of students both during the registration process and now that classes have started.

Ryan added that his department has been using a new building on campus, which was completed just in time for the semester. Students in the building are actually better accommodated than before the increase, he said.

"It's working out fine for us," Ryan said. "We've had an approximate 15-percent increase (in the math-science division) and we didn't have any problem."

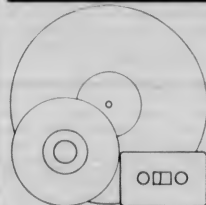
Miller said the new building's 18 classrooms have helped immensely in the school's efforts to brace itself for the influx of students.

"We got them all ready in time," Miller said. "It helped our situation out quite a bit. We don't have a lot of vacant spaces, that's for sure, but it's helped us to get down even lower our student class size."

Miller also said the school's evening program has eased the burden of accommodating so many students.

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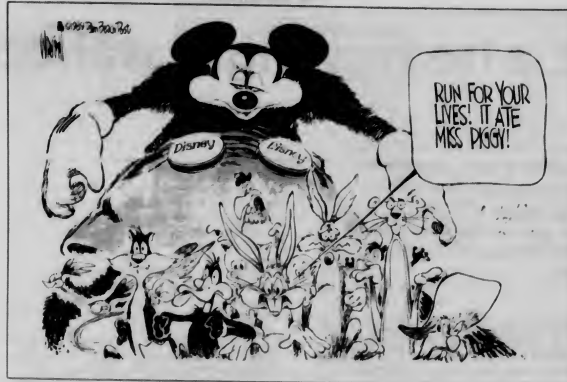


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Wild Bill may be best bet for drug Czar

BY JACK MCCARTHY

STAFF WRITER

Before our nation debates the particulars of George Bush's "war on drugs," we should first debate whether or not "Drug Czar" (are there drug Bolsheviki?) William Bennett is the right Czar for the job. If you've seen him on any of the political chat shows, you might agree that Bennett doesn't exactly seem up for the job. Come to think of it, is there any documentation that Bennett has ever smiled, or even looked mildly content? Why does he always look and sound like the family dog just got hit by a car?

Indeed, the Czar always seems a little down—nay, like he's on down. Czar Bennett kinda reminds me of a guy from my hometown, aptly nicknamed "spacy." Spacy was hooked on Robitussin cough syrup. Sometimes he'd wash down a couple of ludes with the stuff. Like Wild Bill Bennett, Spacy frowned a lot.

Whatever the reason for Bennett's unhappiness, I say we need a Czar comfortable with the role and himself. A couple of our former political allies from abroad come immediately to mind.

How about the Shah of Iran's son, Reza, who's lounging around out in California somewhere, waiting for the opportunity to return to his rightful throne in Iran? On second thought, this would be too embarrassing—being as the royal family was known to traffic in heroin.

How about some of those former South Vietnamese army officials, also living out their exile on the West Coast. Again, I'm afraid, we run into the same problem as we do with the Iranian royal family. Lots of heroin and opium were known to find its way to the U.S. via our South Vietnamese allies. Read *The Politics of Heroin in Southeast Asia* by Alfred McCoy for further elaboration.

Maybe we should just keep William Bennett. Even if he doesn't laugh much, some of what he says makes others

COMMENTARY FOR WHAT IT'S WORTH

Whatever the reason for Bennett's unhappiness, I say we need a Czar comfortable with the role and himself.

laugh. Like the night on *Crossfire* when the Czar blamed the drug problem on, of all things, Woodstock—no kidding. This is a little like blaming alcoholism on St. Patrick's day.

Oh well, what the hell: long live the Czar!

Bush war

The highlight of President Bush's drug war speech was that bag of crack he held up to the camera. The White House will neither confirm or deny that they bought it from a Nicaraguan contra. Or if it was even real.

Yeah, some of it was okay: educate the kids, crank up prevention and rehabilitation programs. Unfortunately, most of the money proposed goes toward building a better and more efficient police state: more jails, more cops, blather, blather.

And why do you suppose that the more obnoxious proposals of the program—those dealing with casual users—were left out of the speech? Because it conflicted

with George's post election Kinder Gentle guy persona? Didn't want to alienate the coke-sniffing yuppie constituency?

Like most wars, only the poor and working class kids will suffer the brunt of the president's proposals to punish casual users—proposals like sending first-time users off to a "boot camp." The boot camp idea is something Bennett has been pushing for years. You know damn well the Czar gets visibly excited at the very thought of the sons and daughters of the Woodstock baby boomer generation doing 50 pushups while some boozey, retired army sergeant violently screams "I hated Woodstock" at them. Maybe they could have forced viewings of *The Green Berets*.

Some of the president's other charming but unintended ideas include: printing the names of drug users in the newspapers; telling employers about it, and taking away a driver's licenses.

Beautiful—you use drugs once, get busted and can never work again. You couldn't even get to work if you could get a job. It would seem that this is the very type of person who would be forced into doing something illegal in order to survive. But none of this is supposed to make much sense. Political sense perhaps, but not common sense.

The war

Now if President Bush was as courageous as some commentators have suggested, he would have restored some of the job programs, like CETA, that his predecessor eliminated in the early '80s. It's not much of an exaggeration to say that the Reagan administration's brazen abandonment of the war on poverty contributed significantly to the growth of the underground drug economy in the inner cities.

The bipartisan abandonment of the war on poverty in the 1980s for the war on drugs is the great unmentionable of this so-called drug debate. Hopefully, not for long.

LETTERS

More than turtles

Editor:

Ron Matulis' "Turtle Diary" article was good reading. It tells it like it is about how shrimp in is detrimental in some ways to the endangered turtle population. However, nothing is mentioned about how detrimental shrimp in is in some ways to other users of the water environment and its resources. For example, for every pound of shrimp harvested, five to seven pounds of juvenile fish are caught, killed and dumped at sea. Next, shrimpers complain that the TEDs get clogged with seagrass. That seagrass, which is vital marine habitat, is dredged up by shrimpers whether or not the TEDs are used on the shrimp nets. Finally, the next time you watch the shrimp fleet return to port with their precious cargo, ask yourself if you really believe the sewage and garbage

produced at sea is being brought to shore for proper disposal.

Hey, I like to eat shrimp like most other people but not at the expense of everything else. And I know others must love the water environment to some extent. But while we are bashing the shrimpers, I say let the shrimpers use the TEDs and shrimp in water no less than 30 feet in depth to avoid the grass beds and juvenile marine life, or let them get out of the business. In return, I know I'll have to pay extra for shrimp but it won't hurt as bad if I know all is being done to protect the other life at sea.

William Whitfield

Our loss

Editor:

It was with a bit of sadness that I read of the departure

of Dr. D.K. Roberts from our community in the *Flambeau*. I have enjoyed reading her columns and will look forward to her occasional "specials" when she sends them in.

I am confident that our loss in Tallahassee will be Tuscaloosa's gain, and wish her every success in her future.

Al Hall

Their loss

Editor:

I was pleased to learn of D.K. Roberts' departure. Alabama's loss is our gain. I have no doubt, however, that our beloved Film-Flam is hard at work finding a replacement who will be equally obnoxious.

Justin M. Glenn

Senate president says he'll be cleared of charges

BY JASON T. SHIPP

STAFF WRITER

During the Action Party meeting last year at which Brandon Hornsby was nominated as a candidate for Florida State University student body president, student senate President George Fernandez spoke strongly against the choice of Hornsby.

According to Fernandez, that decision may still have repercussions that could seriously affect his life.

Last week Fernandez was arrested on one count of aggravated battery, a second-degree felony, for smashing Hornsby on the head with a glass goblet. Fernandez was released on bond the same day.

The allegation stems from an incident last June at Studebaker's.

According to the arrest affidavit, Hornsby and Fernandez had a "verbal confrontation." Hornsby tried to walk away when Fernandez "took the glass goblet he was holding in his hand and struck the victim in the back of the head, shattering the goblet and causing a laceration to the victim's head and neck requiring stitches."

The motive for the attack was attributed to "a long time jealousy the defendant has held for the victim due to the defendant's present girlfriend's continual contact with the victim, who is the victim's ex-girlfriend."

Fernandez, however, offered a different account

than the one in the police report.

"It all stems from the fact that I didn't support him for president," Fernandez said. "The ill will, if any, was on his part because I spoke out openly against him in front of a hundred people. He's unethical."

According to Fernandez, Hornsby started the altercation.

"As I was speaking to a few friends," Fernandez said, "I was approached by (Hornsby) and he struck me as he walked by. I had the drink glass in my left hand and was holding him with my right hand when I lost my balance and struck him accidentally."

Hornsby declined to comment on the incident.

"I don't feel it would be appropriate to comment," Hornsby said, "being a state's witness in a case this serious."

Fernandez said he would be absolved in the matter.

"There is no doubt in my mind that once all the facts are aired, I believe my name will be cleared of all wrongdoing," Fernandez said. "He's just trying to ruin my credibility, which I think will be tough to do."

Fernandez said that Hornsby's accusation didn't surprise him.

"This is the same guy that initiated the Mike Garcia scandal and the Sean Pittman scandal," Fernandez said. "It's not anything new for people who know him."



George Fernandez (second from r) was accused last week of attacking Brandon Hornsby (l). The two are shown above at a ribbon-cutting ceremony last year.

SG's proposed agency definition causes concern

BY MINOR HAWK

STAFF WRITER

The Student Government Judiciary Committee is working on a constitutional amendment that would define what an student government agency is and how an agency will come into being.

According to one of the sponsors of the measure, Kelly Moles, the debate over the Gay/Lesbian Student Union earlier this year sparked the need for the new bill. The GLSU was denied agency status by the student senate.

"There weren't any guidelines and that is what caused the intense controversy, not us being discriminatory," Moles said.

The difference between being a student government organization and an agency is a matter of money. Agencies usually receive money for staffing and expenses.

One of the changes proposed in the new amendment would require student organizations to present a petition with the signatures and student ID numbers of 10 percent of the FSU student body.

Current student statutes only requires the names of 1,500 FSU students. The 10 percent clause means that now roughly 2,800 students would need to sign the petition.

Some said the senate is trying to exclude minority

groups on campus.

"We can't let this bill happen. This is the senate directly telling us that they are only interested in serving the majority and forgetting about the minority," said FSU Black Student Union President Benjamin Krump. "If this proposal had passed in the past, there may not have been a Black Student Union, and at a white university we need a black student union."

Another one of the amendment's sponsors, Liza McFadden, explained that the 10 percent figure was arrived at not to be discriminatory, but instead, to adjust with the population growth at FSU.

"1,500 was basically 10 percent of the student population in 1982 when this was drawn up," McFadden said. "There was no clear definition of an agency so we needed one, and almost every agency is happy."

Those enrolled at FSU in 1982, 1,500 hasn't been 10 percent of the enrollment at FSU since 1974.

Some FSU officials are concerned about the new amendment.

"I would hate to see student government create a procedure that might make it difficult for a minority group to be served by a student government agency, and if the 10

percent rule could possibly do that," said FSU Assistant Dean for Student Affairs Bill Haggard.

"Compared to some groups, this number is not high at all," McFadden said. "FPIRG in 1981 had gotten over 10,000 students' signatures."

Although FPIRG did obtain 10,000 signatures, it was not trying to achieve agency status.

FSU Jewish Student Union President Brett Tannenbaum said some services may be needed for students even if they don't get 10 percent of the student population to sign a petition.

"If only 8 percent of the students on campus petitioned for the escort service, would that mean that those 8 percent would be without protection?" he said. "Perhaps on some issues surveys should be taken into consideration."

Tannenbaum said that after the argument over making GLSU an agency, there is a need to define what an agency is.

"Obviously student government is being very fair in comparison to the past," Tannenbaum said. "They can't make the rules too loose because they don't have the money to fund a large number of new agencies without detracting from the quality of the present agencies."

Colonial from page 1

asked the Colonial official to explain a number of accidents involving spills that the pipeline company has been linked to in the past.

Basset intervened on Calupca's behalf and told Hood that since Colonial wasn't being reviewed for an application, it was an inappropriate time to ask the question.

Nevertheless, Colonial officials answered many questions concerning a particular pipeline accident in Albany, Ga., in which

one person was killed and 25,000 gallons of diesel fuel spilled.

The October 1988 accident was caused by a local developer who damaged the pipe while building. Colonial officials told the audience, and was not a system failure. The company repaired the environmental damage that ensued, and paid \$1.75 million in damages, they said.

If it comes to fruition, the 12-inch Bainbridge-Lloyd pipeline will hold almost 1.5 million gallons of fuel, and run 30 to 40 hours a week, according to Colonial officials.

Foster from page 1

"This is quite a momentous occasion for me," Foster said at a press conference Thursday. "This is one of the highest accolades and criterion of appreciation that has been extended to me."

FAMU President Frederick Humphries said FAMU already has between \$60,000 to \$70,000 for the new chair, the school's fifth. But he wants to raise money from the school's alumni, faculty and staff. He was asking for people to give \$120 each for the

new chair.

"I hope that those who read this in the newspaper, and see this on TV will heed this request because Pat Foster's lifework has been a tremendous source of pride for this community," Humphries said.

While Humphries will lead the fundraising drive, Regent Dubose Ausley and Tallahassee Democrat publisher Carroll Dadeismann will also assist.

Humphries said fundraising efforts will take place at FAMU football games, including the Sept. 16 game against Georgia Southern in Jacksonville.

New scholarship will aid business student

BY MINOR HAWK

STAFF WRITER

Skandia Industries has established a scholarship fund for outstanding students in the College of Business at Florida State University.

The Skandia Industries Scholarship will provide \$1,500 a year to a marketing major who will be chosen by the department of marketing and approved by the Dean of the College of Business.

"It's just a little bit of money but it will help someone," said Hilmar Skagfield, chairman of Skandia Industries.

Skagfield came to FSU from Iceland as an undergraduate student in 1960 and founded Skandia

Draperies in 1960. Since that time he has raised three children who have gone through Leon High School and FSU.

In the past, Skagfield has also been active in the community. He has been a member of the Jaycees, Kiwanis, President of The Mental Health Community and involved in Goodwill Industries.

In 1960 the president of Iceland named Skagfield to serve as consul and in 1967 he was elevated to the position of Icelandic Consul General for the state of Florida.

"As the consul, I help Icelanders who lose passports and help out Icelandic students in Tallahassee," Skagfield said. "In the past, I believe 35 Icelandic students have

attended FSU and two received doctoral degrees."

Skagfield was made an honorary member of the FSU chapter of Beta Gamma Sigma, the national honor society of business administration, last April.

"We at the college of business consider it an honor to have as one of our own a man who represents the highest standards of innovative entrepreneurship, responsible leadership and public service," said FSU College of Business Dean E. Ray Solomon at the announcement of the scholarship.

Any fulltime junior or senior majoring in marketing with a 3.0 grade point average is eligible. A recipient will be eligible for successive awards.

FSU opens gates early for expected crowds

BY TRACY BURKETT

STAFF WRITER

Florida State University police are warning Seminole football fans to leave early for games this season in order to avoid missing kickoff.

With at least two games already sold out, traffic is expected to be problematic, according to FSU Police Lt. Ron Baxley, who has coordinated game security.

"This year we expect more of a crowd because of the better schedule," Baxley said. "We've got at least two of the games

sold out. When you have 63,000 fans coming, streets get crowded."

In addition to traffic flow problems, university officials expect there will be fewer parking spaces available this year than in the past due to additions on campus.

Construction is expected to begin on a new athletic facility sometime this month in the lot between the Marching Chiefs practice field and Tully Gym, where motor homes usually park.

Lt. Jack Handley of the FSU police

department suggests that students try to leave their cars at home and walk to games or take one of the shuttles run by Taltran.

"The bottom line is that there is no parking at or near the stadium," Handley said.

Both officers stressed the importance for freshmen who park their cars at the stadium during the week to remove their vehicles by 6 p.m. Friday evening. After 6, cars will be towed at the owner's expense.

Campbell Stadium gates will be opened

two hours before the game, while reserved parking lots will be opened two-and-a-half hours prior to kickoff.

Public access to campus parking for those without special permits will be via Woodward Avenue and Chieftan Way to the intramural fields.

Handley offered people a few guidelines to make Saturdays more pleasant for football fans and security personnel alike.

"No umbrellas, no alcohol, have a good time and get back safely," he said.

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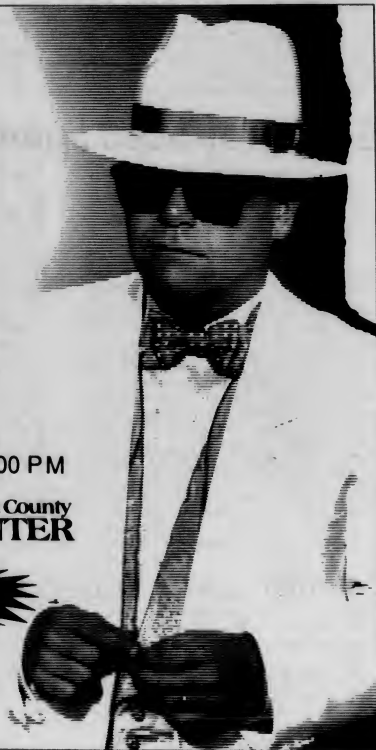


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Fan upset about FSU practice guard

BY JAN WESNER
STAFF WRITER

The Florida State University Athletic Department often posts a security guard on Pensacola Street overlooking the football team's practice field in order to keep "spies" from observing the Seminoles' strategy for upcoming games.

But one FSU fan claimed a security guard intimidated him and threatened to have him arrested when he stopped on the Pensacola Street overpass to watch the team in action last week.

Tallahassee resident Victor Hack said he was riding his bicycle to the Westwood Publix when he saw the team practicing and decided to stop. The guard on duty, an employee of Maxwell Security, told Hack to "move on." Hack went on his way, but said he got "madder and madder" and finally decided to return to the overpass "and make a stand."

According to Hack, the female security guard then threatened to call the Leon County Sheriff's Department and have him arrested for loitering. She blew a whistle and a member of the coaching staff came over and yelled something Hack didn't hear. Then, he said, several football players began harrasing him.

"Members of the football team were taunting me and calling me names," the 34-year-old Seminole fan said. "They were calling me a wetback and telling me to go back to Mexico."

Hack left the area, but later complained to the athletic department and the security company. He said he feels it's his right to watch the team practice. "I feel this is a violation of my civil rights," Hack said. "I feel like I'm being intimidated, and I think it's illegal to have someone on the bridge."

The Maxwell Security Company said the employee was following standard operating procedures when she asked Hack to leave.

"We are requested through our contractual agreement with the university to stand there and ask people to move," said Elizabeth Maxwell, who owns the Tallahassee company that guards the Seminoles' practices.

She said the company is only looking out for FSU's best interests.

"We request people that come by and want to stop and loiter to move on so that someone who wanted to find the practice couldn't," she said. "This is for the benefit of FSU and the team."

Maxwell also said she believes Hack could have been arrested. But according to the Leon County Sheriff's department, that is not true.

"You're talking about a man stopping his bicycle on a public sidewalk," Lieutenant Keith Dawes said. "That's not a violation of any Florida statute that I'm aware of."

FSU attorney Gerald Jaski said the team can place a security on the overpass, but that no one could actually be forced to leave the area unless they were obstructing traffic or a huge crowd gathered and was causing safety problem.

"In and of itself that is a public walkway," Jaski said. FSU Athletic Director Hootie Ingram and football coach Bobby Bowden both defended the team's right to have a security guard posted on the overpass, and they confirmed that Hack was asked to leave the area. Ingram also said a member of the coaching staff asked Hack to leave, but he denied the football players "taunted" Hack.

Ingram and Bowden said they prefer people not watch the practices because that leaves the team vulnerable to opposing schools that may try to secretly learn the Seminoles' strategy.

"We're going to ask them to please don't come watch us because it invites spies to come watch us," Bowden said.

According to Bowden, the security guard was just supposed to ask people nicely to leave and she was wrong to have threatened Hack with arrest. He and Ingram both say an insistent fan could not—and would not—ever be arrested.



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NASA program puts FAMU students on launchpad

BY LISA AUSLANDER

FLAMBEAU WRITER

Most students work in malls or offices during the summer, but two Florida A&M University students got the chance to work for NASA.

Rashaunda Snell and Jeff May were two students selected out of 5,000 applicants to take part in research work for NASA. 36 students were selected from across the nation to participate in NASA's Space Life Science Training Program.

The program consisted of a six-week session in which students from across the country gathered at the Kennedy Space Center during the months of July and August.

While the two students agreed it was an interesting experience, they were divided about going back to NASA some day.

"I'd like to pursue work with NASA," May said. "There is such a sense of accomplishment with the research involved."

But for Snell, space exploration just wasn't appealing. "I don't think it's something I'd really want to do," she said. "NASA is very bureaucratic... someone is always directing you, and you don't have too much say-so. There is not a lot of room for creativity."

"You have to work together as a team," Snell said. "It's no big it seems that you'd get lost in the shuffle."

Both students agreed the pace of the program was difficult to maintain. Snell, a mathematics major, noted that "from the first day to the last day, it was constant work. There was always something to do."

From morning lectures by noteworthy speakers to group research and experimentation that lasted through the day and into the night, the program demanded an incredible amount of discipline.

Ken Redda, director and recruiter for the national program, praised the dedicated students.

"It is an intensive six week program, and we work day and night... but I have met some of the most outstanding students in the nation who are very highly disciplined," Redda said. "It is exciting to work with such highly motivated students, many of whom are interested in the space program... they just absorb information."

The 36 students were divided into five groups, each concentrating in a different area of study. Snell and May's group dealt with topics such as muscle atrophy in space and plant studies. Other group subjects included cardiovascular changes and sensory conflicts.

Such close participation in the research gave students the opportunity to see whether researching the field of life sciences and NASA were personally appealing.

"Sometimes we'd sit up until one or two in the morning, day after day in discussion," Snell reflected.

The students were quick to share the personal advantages of the program.

"In the end, it was such a sense of accomplishment," May said. "It gave me a head start in physiology... and the research experience is incredible. (The program) also taught a lot about teamwork and how you can't always do things by yourself."

Being able to view the space shuttle was an added incentive for the hard work.

"Everyone came in thinking 'Ah, we're going to get to see the shuttle,'" Snell said. "It was pretty exciting. We also got to see the orbit from the launch pad. That was fantastic."

Snell stressed the benefits of working with others. "It gave me a chance to work with other people who are

trying to achieve some of the same things I am trying to achieve," she said. "Just working with a group is hard, but we all got a chance to know each other, too."

According to the two FAMU participants, the NASA group was well represented and diverse. Students from small and large colleges and universities alike participated.

"Everyone had their own abilities to put in," May said. "Teamwork was required to do all the work we had to do... there were times when people were pulling each other's hair out, but we managed to develop some real friendships."

There were many expectations placed on the students, making the program even more challenging. Each week, for example, the work completed had to be summarized and an intensive question and answer session involving some of the top people at NASA followed.

The first group discussion day, no one really knew what to expect," May said. "It was very in-depth. Some very reputable people asked intimidating questions. Sometimes we'd just turn to our program advisors."

"Even when you thought you had all the answers," Snell added, "someone would ask you a (baffling) question."

The program, the students concluded, was an invaluable learning experience that offered some insight into the revolutionary technology behind NASA.

"We did work a lot, but it felt so good to receive the certificate at the end... almost like graduation," May said.

Anyone who is interested in applying for the NASA program next year is encouraged to contact Ken Redda at the College of Pharmacy and Pharmaceutical Sciences at FAMU.

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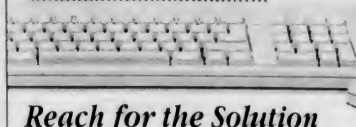
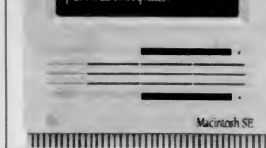
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'Big Daddy' and his brood in town to belt the blues

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER

If you can say it began anywhere, you might trace it back to a Memphis guitar playing preacher.

Guitar Smith was the preacher's name and he was the original inspiration for Lester "Big Daddy" Kinsey, the patriarch of The Kinsey Report who'll be playing at Florida State University's Club Downunder Saturday night.

Big Daddy wasn't encouraged to play music by his own preacher father. "Devil is gonna get you," his Dad would say. But the Mississippi-bred Indiana-based traditional bluesman started off his three sons, Donald, Ralph and Kenneth musically while they were still very young.

"From the time that they were two and three years old I started burying in their mind what I know about music," said Kinsey in an interview by Jacques Lacava which appeared in *Soul Bag* magazine, Paris, France. "I bought them instruments at a very early age."

The Kinsey brothers plus longtime friend Ron Price, who plays rhythm guitar, often invite their Dad to play with them. This family is showing the world that blues continues to live.

"We're still catering to the hard core blues fans," said Kenneth Kinsey in a recent interview. "But we're also bringing in a new market. People are always saying the blues is dying, but as long as you keep turning a younger audience on to what you do, it's going to stay alive. I mean, you can't expect us to sound like a band from the '50s. Those cats paved the way for us to do what we're doing now."

What the Kinsey Report is doing now is updating the blues with a funky blend of electric blues, R&B, hard rock and reggae. They are certainly a creative blues role model for the younger generation. Their influences run from Cream and Johnny Winter to Albert King and Bob Marley.

Donald Kinsey worked with King for nearly three years, playing on his 1973 *Sax LP*. "I wanna get funky," Donald said working with King was a great experience and taught him a lot about the blues.

The band shows off some classic King tricks, as their funky blues gets a crowd juking. Live, they electrify a room. But, although there is nothing like seeing them in front of you on stage, their albums *Edge of City* and *Midnight Drive* have been revered as "breaths of fresh air on the blues scene" by the *Houston Post*.

They first recorded with Big Daddy as the Kinsey Report in 1984, backing their father on a Rooster Blues album *Bad Company*. But the sons soon gained attention with a single track "Corner of the Blanket" from the Alligator anthology *The New Youngbloods*. When their debut album *Edge of City*, was nominated for three prestigious Handy awards, they knew they were on their way.



The Kinsey Report

And Saturday they'll be on their way into Tallahassee. Their show here last year was said to be one of the best shows ever at the Downunder. For those who missed it, here is your second chance.

Doors open Sat. night at 11 (after the game). Free with a student I.D., \$2 without.

MAT to nurture local musicians

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER

In a few years Tallahassee could be one of the musical capitals of the country.

Talent is so abundant that local musicians have found a need to create a guild which will provide much needed services to the musical community. Services that individuals would find hard to get by themselves.

"The organization was also created so that all the people involved in making, teaching and performing music have some way to exchange ideas and information, become acquainted with each other and get a guild type of experience," said co-founder of the Music Association of Tallahassee (MAT), Commissioner Steve Meisburg.

About a year ago, local jazz singer Pam Laws sent a public letter to Meisburg stating the problems with the musical industry of Tallahassee; low pay, no benefits, lack of interest by the public. Laws felt that there was a goldmine of talent in Tallahassee which needed to be nurtured.

Laws and Meisburg got together with local saltwater musician Del Suggs and decided to do something. Initially, the threesome came up with the idea of having a year-long celebration

of music in Tallahassee, but instead decided to establish a professional service.

The organization began recruiting in June and now has 100 members. Although MAT is just getting on its feet, it's already published the first newsletter outlining membership services, is in the midst of getting major group insurance and will begin seminars this fall.

The organization is also working on compiling a directory of people involved in the music industry in Tallahassee. As Suggs states "Who knows how to get in touch with Pam Laws, Jon Capps or a group like the Casual T's?"

The directory, which will be given to members and sold to the general public, will make it easier for the different parts of the music industry to get in touch, whether it be to find a back-up band, manager, sound technician or just to ask questions and exchange ideas.

Everyone involved is really excited about the association.



Pam Laws

"Tallahassee has the makings of a strong music community if we can get a focus," said acoustic guitarist Randy Webster who recently became a member. "It is the perfect place for music to survive and thrive. MAT can give the tools musicians need."

Another member, Erise Shepard, who plays guitar and bass, said she too felt MAT was a valuable resource. Shepard said that the Tallahassee music scene has never really reflected the talent in the town.

Suggs calls Tallahassee "one of the greatest concentration of talent per capita he has ever seen anywhere. Performers of national and world caliber have come from Tallahassee," he said. "Like jazz performer Marcus Roberts and famous square dance caller Junior Sheffield, whose top-selling record is played in Japan. Let's not forget Pat Buchanan, who toured last year with Hall and Oates and is currently touring with Cindi Lauper, or Work For Hire, who play back-up for Betty Wrights." Butch Trucks, the drummer for the Allman Brothers also lives in town.

But bigwigs aside, MAT is open to anyone who wants to join. It has three separate categories. One for performing musicians—basically anyone who considers themselves a musician, music educator or composer. Another category is for associate members, anyone who makes money off the music business like booking agents, sound technicians, managers, record stores. Even a bartender at a music hall could be considered in this category, said Suggs. Affiliate member is the third category and that

Turn to MAT, page 12



Artist portrays typical subjects in atypical way

BY SUZANNE HOGG

FLAMBEAU WRITER

Roger Campbell, artist, printer and curator of the Tallahassee Gallery, delights in the eccentric. *Seascapes* a collection of watercolors and oils by Ken Ecker, reflects that interest and opens Friday at the gallery, a lovingly restored home on North Adams Street, one block south of the Governor's mansion.

"I want to show art that otherwise wouldn't be shown in Tallahassee, and raise people's awareness of what art is," Campbell says.

Ken Ecker, a New York artist whose work has appeared in over 20 galleries in the United States and West Germany, deals with a typical subject, the land and the sea, in an atypical way. Of the artist, Campbell says, "Ecker is very versed, he's not a one-size-fits-all painter. You confront him with something to paint and you see something really different come out."

This is true of *Seascapes*. The lines of these paintings move quickly; the totemic figures of birds and people fade and reappear across the canvases, and the light in them moves and changes as the artist sees it changing throughout the day.

"They appear like snapshots abstracted by an artist's



Ken Ecker's *Seascapes* paintings presently showing at Tallahassee Gallery.

vision to reveal the erosion and intrusion, the confrontation and intimacy, defining the seashore," Campbell says.

It is Campbell's feeling that "in art you should be able to see what is seminal, what is important and original." These paintings reveal a strong sense of time and place and other abstracted mythic view of a changing landscape evokes deep and familiar emotion. Their essence is clear and visible.

Ken Ecker, has studied at the Maryland Institute,

College of Art and Johns Hopkins, Baltimore, and at various institutions in the Federal Republic of Germany, where he was a Fulbright Fellow. Ecker will be on hand for the opening and while here will explore Florida's unique coastal environment for a planned edition of original signed multi-media prints.

Seascapes will be shown at the Tallahassee Gallery, 602 North Adams Street, from September 8 through November 5, 1989. The opening reception is Friday, September 8, from 5:30 to 8:00 p.m.

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Down-home musician's been around

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER

"The man is a nut," exclaimed a member of the audience at Florida State University's Club Downunder last Saturday night as he watched blues artist Bill Wharton bop around banging two drumsticks on various tables around the room.

Wharton wasn't the only nut there. One overzealous fan stood in front of Wharton while he was up on stage and guzzled a whole bottle of Wharton's hot sauce Liquid Summer as if it were a can of beer. The guy was so zonked, he probably couldn't tell the difference. Wharton seemed a little toasted too. The man has incredible energy. Jumping, juking and ringing out those blues, he was a ball of fire.

Yes, the blues suits Wharton. He can play a lot of different stuff, but he "always comes home to the blues."

"It suits my extemporaneous side," Wharton said. "I'm not really a sophisticated type player. I'm more of a gutsy, roots-type."

Wharton is a down-home type guy. He's working on a pilot for television which will feature down-home music and down-home cooking. Local artists and people from his label Kingsnake, will come on the show to play and share recipes. The first show will feature a surf-hog bob recipe of Wharton's, which includes baby back ribs and alligator meat marinated in a special sauce. Yucko.

Several of Wharton's kids were at the show Saturday night watching their Dad with his exuberant style. Wharton said they have always been really supportive of his music career and he has always led a life somewhere in between normal parent and rock 'n' roll musician.

"It's been tough sometimes being a dad and a musician," the blues guitarist said. "It's not exactly a family type gig. But my family has given me a lot of positive energy."

Wharton said he has had a colorful existence, some of which can't be repeated. But he was frank and admitted to being jailed for possession of marijuana once. He knows

what it feels like to be behind bars. But Wharton was one of the lucky ones who got out and could go right to work again. Others, he said, aren't so fortunate.

"I want to help those people in some way," he said. "Some feel like after being in jail their life is over."

Wharton played at the Jefferson County Jail for Christmas two years ago.

"Not that it's any great humanitarian effort or anything," he said. "It's pretty small and inconsequential, but it might mean something to some people."

Wharton also plans on getting together a percussion group who would play to raise money for crack addicts and homeless people. The group might make its debut at The Warehouse in October at a benefit for homeless people.

Wharton is homeless sometimes; when he is on the road travelling around Florida and surrounding states to promote his new album The Sauce Boss. He said it's interesting on the road.

"There is a certain solitude which is nice but it can get lonely at times," he said. "I travel around in a self-contained van which becomes my universe."

The Sauce boss has met many people on his travels. But one of the famous musicians whose music he reveres, Wharton met right here in town.

"I met Bo Diddley," Wharton said. "We were his back up band on occasion and opened up for him when he was in Tallahassee. I really like his music, but personally I didn't think to much of him."

Wharton is a lover of Tallahassee's music too. He is a member of the Music Association of Tallahassee (MAT). The musician said it will serve an important service to the community and help teach musicians all parts of the music world, not just the tip of the iceberg—stage performance.

"Tallahassee has a great music sound," Wharton said. "It's kind of in between sound. Out of Tallahassee comes wooden rock, blue-grass rock, blues with a reggae twist. People are willing to slip and slide in different genres. It



Bill Wharton

doesn't happen in too many places."

Wharton, who was born in Orlando, has been around Tallahassee for 22 years. And he's not planning on leaving anytime soon. Good thing for the blues fans around. Good thing for the unfortunate, like homeless people, crack addicts and convicts. And good thing for all the strange Liquid Summer guzzlers for whom Wharton buys beer.

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BY ANDREW ARVESEN

STAFF WRITER

Sunday V89 holds its second annual Radio Aid benefit at the Reservation. The all day concert will feature a wide variety of music by five different bands. Atlanta's highly touted Montana play some sort of progressive Southern boogie. Unit 4 is a local R&B group that features numerous singers and real live hornplayers. Mach 5 is a band from out West that mixes covers and originals in a more AOR vein. Hooker is Tallahassee's best known

metallurgist band. And Tally town buttshakers Coldwater Army should induce a special state of dance fever.

This is a great chance to experience a bunch of cool music for a low price AND help V89 continue to bring you cool (if not quite so eclectic) music for the rest of the year. And best of all, it's something to do on Sunday other than homework!

V89 Radio Aid with Unit 4, Mach 5, Hooker, Montana, and Coldwater Army, Sunday at the Reservation, at approximately 11 a.m.-8 p.m. \$3.

MAT from page 9

includes any person or organization who wants to support MAT. There is also a subcategory for students which offers a discount on dues.

Tallahassee is not alone in having a music organization, but they are not as plentiful as one might think.

Suggs said they've looked for other such organizations in the country and have only come across about five. Los Angeles, Detroit, Louisville, Austin and Minneapolis all have music associations, but none are structured in the same way as MAT. They are much more loose, said Suggs.

Although MAT might be more formal, the musicians in Tallahassee are a loose,

friendly lot, according to Webster.

"What's great about the musicians in Tallahassee is that they are really supportive of each other and there is not a lot of backbiting as there is in some big cities with big markets," he said.

Webster added that although bigger places offer more places to play, musicians aren't as free to play what they want to play. In this instance, he said, Tallahassee holds a special charm.

All that "charm" is bound to put Tallahassee on the map in the music world. If you want to support the association, fill out an application you'll find at a music store or write MAT directly at P.O. Box 10422, Tallahassee 32302. Or go down to the board meeting which is held the second Tuesday of every month in the city commissioners chambers at 7pm.



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HAPPENINGS

THE THIRD INTERNATIONAL Shoboh Sculpture Exhibition organized by the University of Hawaii continues. Lilliputian sized works of art will be on display at F.S.U.'s University Gallery on the corner of Copeland and Tennessee through Sept. 17. Hours are 10 a.m. to 4 p.m., Monday through Friday; Sat. and Sun. 1 p.m. to 4 p.m.

DEJA VU DEPT. THE D.V.C.A.F. Shock show is this Saturday. Local metal fans would be hurting themselves to miss this show. That's Saturday night at 9:30 at Planet 10.

PORTRAITS OF THE PLANET photographs by Torsten Blackwood opens Saturday, Sept. 9 from 10 a.m. to 6 p.m. at The NICE Picture Company, 100 W. 7th Ave. in Havana.

OFF-STREET PLAYERS WILL present the long-running comedy hit *Educating Rita* on Friday and Saturday, Sept. 8, 9, 15, and 16 at 8 p.m. at the Theater at 609 Glenview Drive. Tickets are \$6 for general admission and \$4 for students and senior citizens. For reservations or more info, call 893-4137.

THE LEMONHEADS WILL BE playing left wing rock 'n' roll at The Warehouse on Gaines St. at 9 p.m. tonight.

THE ART SHOW OPENS TO night from 7 p.m. to 10 p.m. The performance will take place again Sept. 15 at the same time at The Window on Gaines, 517 W. Gaines.

REV. JAMES CLEVELAND WILL be performing with the Georgia Mass Choir and The Florida Mass Choir at the Civic Center Sept. 10 at 4 p.m. Tickets are \$18 reserved, \$2 discount for groups of 30 or more.

MIRACLE 5 (1815 Thomasville Rd., 224-2617), *Indiana Jones 3* (PG) 13:45, 9:30. *Star Trek V* (PG) 2:30, 7:15; *Relentless* (R) 3:15, 5:15, 7:15 and 9:30; *Honey, I Shrunk the Kids* (PG) 3:20,

5:20, 7:20, 9:20, *Field of Dreams* (PG) 3:05, 5:15, 7:20, 9:30.

MUGS AND MOVIES (1415 Timberlane Rd., 893-6110): *Lock up* (R) 7:15, 9:40; *Weekend at Bernie's* (PG) 13:7:20, 9:40; *Monty Python and the Holy Grail* Friday night midnight.

OAK LAKE 6 (1801 Halstead Blvd., 893-0468): *Batman* (PG) 13:3, 7:15, 9:50; *Parenthood* (PG) 13:3, 7:10, 9:40; *Turner and Hooch* (PG) 3:05, 5:10, 7:20, 9:30; *Uncle Buck* (PG) 3:20, 5:30, 7:30, 9:30; *Heart of Dixie* (PG) 3:30, 5:30, 7:40, 9:40; *Nowhere to Run* (R) 3:15, 5:15, 7:20, 9:20.

VARSITY 3 (1833 W. Tennessee St., 224-8636): *Weekend at Bernie's* (PG) 13:5:10, 7:10, 9:50; *Rain Man* (R) 7; *License to Kill* (PG) 13:4:30, 9:30; *Lockup* (R) 5:7:20, 9:40.

MOVIES 8 (Sugar Creek Plaza, 422-0051; all seats \$1.50): *License to Kill* (PG) 13:1:15, 4:30, 7:20, 10:05, 12:35; *Roadhouse* (R) 1:45, 4:45, 7:30, 10:10, 12:20; *Shag* (PG) 12:40, 2:45, 4:50, 7:20, 11:40; *Rain Man* (R) 1:30, 4:20, 7:05, 9:45, 12:10; *The Karate Kid III* (PG) 13:1:40, 4:40, 7:20, 9:40, 11:50; *K-9* (PG) 13:12:45, 2:50, 5:05, 7:15, 9:30, 11:45; *Weekend at Bernie's* (PG) 13:12:50, 3:50, 7:35, 9:50, 12:30.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Parenthood* (PG) 13:5:20, 9:45; *Do the Right Thing* (R) 5:10, 7:30, 9:50.

PARKWAY 5 (Apalachee Parkway, 877-1691): *Kickboxer* (R) 5:30, 7:40, 9:55; *Relentless* (R) 5:10, 7:25, 9:35; *When Harry met Sally* (R) 5:05, 7:20, 9:45; *The Abyss* (PG) 13:5:45, 8:45; *Lethal Weapon 2* (R) 5:10, 7:30, 9:50.

CAPITOL CINEMAS (2432 N. Monroe, 396-3111): *Uncle Buck* (PG) 1:45, 5:30, 9:50; *The Abyss* (R) 1:40, 4:20, 7:10, 9:50; *When Harry met Sally* (R) 1:45, 3:45, 5:45, 7:45, 9:45; *Nowhere to Run* (R) 1:40, 3:30, 5:30, 7:30, 9:30; *Lethal Weapon* (R) 2:40, 7:20, 9:20; *Kickboxer* (R) 2:40, 6:40, 8:40.



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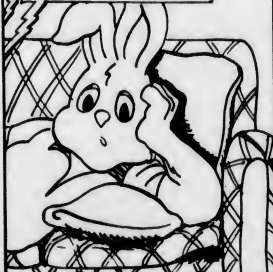
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Musicians raise money for radio

BY JENNIFER HINCHEY
FLAMBEAU WRITER

For those looking for a little classical music or a little jazz this weekend, fear not. The Florida State University School of Music is sponsoring a benefit for WFSU 91.5 on Sunday. Headlining the event will be longtime faculty member Edward Kilenyi, who received his Artist's Degree (an equivalent to the American Master's) in Budapest in 1930. Since then he has been performing with orchestras all over the world, including the London Philharmonic.

Kilenyi will be performing two compositions by Dohnanyi, who was Kilenyi's teacher in Budapest and also taught at FSU. This is exceptional because Dohnanyi wrote these pieces while imprisoned in Austria after World War II. Kilenyi was the army officer who wrote the report to clear Dohnanyi of charges with the Allied Forces.

The other performers may not be as well known but

they are still impressive, all FSU School of Music faculty members. The Sennet Trio, a graduate performing ensemble, will be performing a selection from Tchaikovsky—Trio in A minor, Opus 50.

Other "classical" pieces occupy the agenda, most notably Loeffler's *Deux Rhapsodies* and Rachmaninoff's *Vocalise*.

For those with a penchant for other genres of music, jazz pianist William Peterson will be performing the selection "A Night in Tunisia" by Dizzy Gillespie and an original work "Yellow on Gold."

The money raised will go into expanding the record selections at the station.

WFSU development director Martha Stewart explained that the money from this concert will go directly into the music library.

The Benefit will take place Sunday at 8 p.m. at Mainstage in the Fine Arts Bldg. at F.S.U., on the corner of Copeland and Call Streets.

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NOHOWIE 3:01-1:15
TO RUN 8:30-1:15
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HONEY I SHRUNK 3:01-1:15
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INDY JONES 3:01-1:15
STAR TREK 3:01-1:15
RELENTLESS 8:30-1:15
FIELD OF DREAMS 3:01-1:15
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VARSITY 3
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 ADMITTANCE 12-ALL TIMES
RAIN MAN 3:01-1:15
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WEEKEND AT BERNIE'S 3:01-1:15
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MATINEES DAILY			

SPORTS

Tigers trying to forget infamy of 'puntrooskie'

BY PAUL SHIRER

STAFF WRITER

The question is, who has the infamous "puntrooskie" plagued more? The Clemson Tigers, who lived the last year in shame for failing for such a stunt, or LeRoy Butler, the proud Florida State ballcarrier who galloped 78 yards in a beautiful execution of the ingenious play.

Before FSU and Clemson meet for a rematch Saturday at 7:30 p.m. at Campbell Stadium, the Tigers and Butler will have impatiently

rehashed the play to a slew of friends, reporters and TV newsmen—exhausting work for even the best of politicians.

For Clemson, the pain is obvious—the play ultimately ruined its chance for a national championship. Without the loss to the Seminoles, many thought that the Tigers would roll to an unbeaten season.

For Butler, what will always stand out as a glorious moment in his career has also put him to the storytelling test. Luckily for the FSU cornerback, he has been blessed with an

evocative imagination.

Butler's best account at reliving the play has him looking into Clemson Coach Danny Ford's eyes as he was sprinting down the sideline.

"I saw him. I think he kind of knew (the play was coming) in a way," Butler said. "He put his hands up like 'Oh my God!'"

Certainly, Ford's Tigers, ranked eighth in the *Flambeau* poll, will be more leery of such a play this weekend. Ford also expects to face a hungry FSU team.

Turn to CLEMSON, page 21

Butler



"Balls" is the new *Flambeau* sports cartoon written and drawn by cartoonist Marshall Atkinson, a 1987 Florida State graduate.



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Jimmy Connors was edged by Andre Agassi in the U.S. Open quarterfinals.

The balls are just the start of the Open

BY BRIAN P. BRAY

Curious things happen when you get 35,000 bouncing tennis balls together in one place, and the 1989 U.S. Open is proving to be no exception.

In the quarterfinal double's match involving John MacEnroe and Mark Woodforde, Woodforde smacked the ball into his opponent, Khristo van Rensburg, and got a big surprise.

Rensburg blocked the shot, but the ball wedged itself into the neck of his racket. Rensburg did get the last laugh when he dropped his racket, ball and all, over the net—but he was denied the point. It left Woodforde in tears of laughter, but the bad boy of tennis, MacEnroe, was not amused.

Even Andre Agassi wasn't safe from the spectre of slapstick. In his match against South African Broad, Agassi whacked a lineman in the face with a miss-hit and in reconciliation, gave him one of his 'special' personalized shirts. It probably made his sore head much better.

Boris Becker, ranked No. 2 in the world, managed to make it through the first rounds of the Open sound asleep. Unfortunately for frenchman Yannick Noah, Becker woke up in their quarterfinal match and destroyed him in straight sets.

COMMENTARY

Noah, who once won the French Open, was reputed to be in his best form but was unable to connect with Becker's 100-plus mile-per-hour serve. Noah's stint at the Open will probably be best remembered by a heated

Turn to COLUMN, page 21

Connors drops a heartbreaker to Agassi

UNITED PRESS INTERNATIONAL

NEW YORK—Andre Agassi picked a perfect time to win the first five-set match of his career, rallying from behind to bounce an ailing Jimmy Connors out of the U.S. Open.

Connors, although weakened by nausea and dizziness early in the match, led two sets to one before falling to a teenager half his age, 6-1, 4-6, 0-6, 6-3, 6-4.

Connors required medical help in the second set and seemed to be playing on sheer guts for several games.

Turn to OPEN, page 24

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FAMU's Horton isn't a typical trainer

BY RODNEY PAGE

STAFF WRITER

It's 2:30 p.m. and Florida A&M trainer Phil Horton is up to his ears in tape. Injured players, and those who just fear injury, swamp the cramped training room to get taped, padded, massaged and wrapped before another day of football practice.

That's a typical day for Horton, who will probably work with every player on FAMU's 80-man roster at one time or another during the season. But if Horton sounds like one of those trainers who chose this profession because he wasn't good enough to actually participate himself, then you haven't met Horton.

"I started out as a runner on the track team in high school," Horton says proudly. "I went all the way to state but I knew I didn't want to continue on in college as a competitor. I chose athletic training because I was interested in it and I also wanted to stay in sports. I was good in sports. Don't forget that, now."

Unlike many teenagers, Horton knew what he wanted to do at the age of 15. He attended Kramer St. Trainers Clinic in his junior and senior years of high school and expanded on that training in college. After earning his bachelors degree at North Carolina A&T, Horton went on to do his masters work at Michigan State. He then landed the head training job at FAMU, without any apprenticeship training at all.

"None of my friends or anybody comes out of grad school and gets a Division I training job," Horton said. "FAMU gave me the chance of a lifetime."

And Horton has made the most out of that chance. He is in his fifth year as head trainer at FAMU, and according to Coach Ken Riley, he's been invaluable for every minute of that time.

"Phil doesn't take any chances," Riley said. "A head



Horton

coach must have a good rapport with the trainer and Phil does an excellent job. He tells me what the situation is and gives me options. Whatever he says goes."

Horton is more than just a trainer at FAMU, however. He is also the chairman of the Minority Athletic Trainers' Committee, which tries to get more minorities involved in athletic training. He instructs courses at Florida State in the summer and he acts as counselor when players have problems dealing with college life or injuries.

"He takes time out to care for the players," said FAMU player Greg Wynn, who is recovering from a deep thigh bruise. "He cares about the success of the team because he wants to see the players do well."

In fact, Horton takes the most pride in seeing the players come back from a serious injury. Only two athletes have ever not been able to play after sustaining a serious injury since Horton has been at FAMU. And Horton dispels the myth that football is too violent a sport.

"The injuries in football don't bother me," Horton said. "In football you normally don't have multiple injuries like you would in a car accident. Most of our injuries are muscular-skeletal injuries which are isolated. In ninety-five per cent of all football injuries, the players recover."

It's Horton's job to see that they recover. He likes to refer to himself as "today's health care specialist for today's athlete," which means he doesn't come onto the field during an injury, welding only ice and a water bottle. He is given the same powers as a nurse, paramedic or physical therapist, which is to say that he determines the severity of an injury and then follows the training schedule laid out by the doctor.

Trainers have come a long way since Horton started in 1975, but he still feels more changes are necessary. "This is definitely a growing field," he said. "The place where trainers are really needed is at the Division 2 and 3 level and at the high school level. I'd like to see more trainers in those areas."

But don't expect Horton to fill one of those areas. He said that, at least for now, he plans to continue taping ankles and fielding players' concerns.

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- Must show student I.D. in person in Room 225 Old Union
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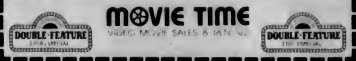


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BY D.K. ROBERTS

SPECIAL TO THE FLAMBEAU

People around here think they're major football freaks. They think being a Seminole fan is the profoundest fate for the *oficinate*, that pigskin mania does not get any more manic than in Tallahassee, that the Beechie frenzy produced by a lethal combination of autumn air, the colors garnet and gold, and a guy in greenpaint on a polkadot horse, is the ultimate experience of gridiron lust.

It ain't so.

Obsessed and manic as FSU supporters are, they look as sober and decorous as a funeral home board of directors compared with the people pledging their allegiance to the educational establishment I have moved to: that is, the University of Alabama.

Bama fans are crazy.

We take football pretty seriously here in Tallahassee, but we hardly ever give a state funeral to a coach who has Passed On—but they did at Bama. When the Bear went to the big bowl game in the sky, the whole state of Alabama ground to a halt as some traditional societies with sacred kings used to do.

And though we in the stands yell endless brilliant advice at FSU coaches, we hardly ever deliver death threats.

At Bama, though, Head Coach Bill Curry has had bricks thrown through his window, along with nasty notes and phone calls promising violence. Seems he had the temerity to do things like suggest that football players ought to pass their classes, intimate that football was not the be-all and end-all of life and, worst of all, he lost to Auburn.

When you go to Tuscaloosa, you can see what they're interested in. The football stadium sticks up over everything in the town. People warned me off living close to Bryant Denny. "You don't want to be anywhere near there," they'd say darkly. I got the impression that if they were Catholic they'd be making the sign of the Cross. Whatever goes on there of an autumn weekend, it is clearly too intense for ordinary contact.

They've been doing football at Alabama a long time. They've been doing *everything* at Alabama a long time—they still have bunkers from the Civil War and a little

Obsessed and manic as FSU supporters are, they look as sober and decorous as a funeral home board of directors compared with the people pledging their allegiance to the educational establishment I have moved to: that is, the University of Alabama.

COMMENTARY D.K. ROBERTS

house built in the 1820s bang in the middle of campus. But football, now—they have an almighty tradition. We at FSU are comparatively a thing of yesterday. Alabama has had so many national championships most Tide partisans have lost count.

Of course, at the moment, Bama isn't at the level to which it has become accustomed, while FSU is sitting pretty. But fans in Tallahassee feel this sense of nervousness, like the living high on the hog isn't going to last. At Bama, the fans act like royalty in exile—somehow they've been done out of their rights, somehow they'll blast back, lead a revolution, storm the Top Five citadel.

A Bama down in the polls is a dangerous Bama.

Still, I think I'm going to like Tuscaloosa football weekends—when the Tide actually plays there any way. Half the time they have to pick up their excess of fans and play in Birmingham where the stadium is bigger and the choice of restaurants is wider. There is something compelling about true zealotry. As to whether I will convert, I don't know. I like the idea of taking a box of Tide and a roll of toilet paper to games (get it?), but I don't look good in red.



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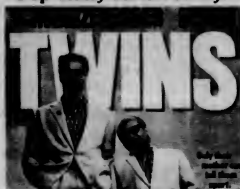
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NFL: Old faces in new places

UNITED PRESS INTERNATIONAL
With some familiar names on the sidelines, the 70th NFL season opens Sunday with much emphasis on old faces in new places.

Jimmy Johnson is well known among football fans, but the former successful college coach is new to the NFL and the Dallas Cowboys. He becomes the first man other than Tom Landry to coach the Cowboys when Dallas opens in New Orleans Sunday.

And only the headband and punky haircut gives away the San Diego Chargers quarterback as Jim McMahon. After seven years with the Chicago Bears, McMahon opens the season with the Chargers against the Raiders in Los Angeles.

Meanwhile, Landry and retired San Francisco Coach Bill Walsh will no longer prowling the sidelines. All-Pro linebacker Andre Tippett of New England and running back Joe Morris of the New York Giants will miss the season with injuries and heralded rookie tackle Tony Manderich is not yet ready to play after signing with the Green Bay Packers Tuesday.

"Everything is new to me," said Johnson, who begins his era as Cowboys coach with No. 1 draft choice Troy Aikman at starting quarterback. "Sometimes I have a hard time knowing when to be excited. So I've decided I ought to be low key about everything."

The Cowboys, coming off a 3-13 season, are underdogs entering New Orleans. McMahon also finds himself in the rare position of playing for an underdog. His new team finished 6-10 last year and has won just one of seven games from the Raiders in Los Angeles. McMahon is still finding his way around the Chargers

offense after switching teams barely three weeks ago.

"Right now I'm pretty much caught up with everything they put in during training camp," McMahon said. "Now I have to focus on the week-to-week stuff. It wasn't the system itself that was tough, it was the terminology—getting people where I want them."

"They've got a good bunch of guys here, it wasn't hard for me to fit in. I'd like to believe that we are a contender. I don't know about the others in the division."

The 49ers open defense of their NFL championship in Indianapolis. The game marks George Seifert's debut as San Francisco's head coach and long-standing league rushing record.

Dickerson needs 85 yards to reach 10,000 for his career. If he gets it Sunday he would hit the milestone in 91 games—fewer than any other running back in history. Jim Brown gained 10,000 yards quickest, and it took him 98 games.

"It's just another number," Dickerson said of 10,000 yards. "I'm after one thing—that Super Bowl ring."

Seifert, who has three Super Bowl rings earned as an assistant coach, knows Dickerson well. Seifert was the 49ers defensive coordinator since 1983 and Dickerson played for San Francisco's NFC West rival Los Angeles Rams from 1983-87.

In eight games against the 49ers, Dickerson averages 4.8 yards per carry, 90.8 yards per game and has scored three touchdowns.

"I don't know if there's a secret (to stopping Dickerson)," Seifert said. "You had better have everybody get to the football. You've got to have more than one man trying to tackle him."

SPORTS IN BRIEF

The Florida State athletic Department announced that Clemson student ticket coupons not redeemed by 5 p.m. Friday will not be guaranteed a ticket. Coupons will be honored at gate 4A of Doak Campbell Stadium between noon and 5 p.m.

All remaining FSU-Clemson game tickets will go on sale at 9 a.m. Saturday at the east and west ticket booths of Doak Campbell Stadium and at the Moore Athletic Association Ticket Office.

The Florida State intramural department announced that all schedules for flag football teams have

been made. They can be picked up in the intramural office in tully Gym.

The FSU Women's Rugby Club will begin practice next Tuesday night at 6:30 on the intramural field. All athletes are invited. Call 575-7059 for more information.

The Tallahassee Soccer Association will be sponsoring two fall soccer leagues, one for women and the other for men over 30 years of age.

Both leagues will play on Sundays between Sept. 24 and Dec. 10 at The Meadows on Miller's Lan-

ding Road, and registration will take place Sunday between 4:30 and 6:30 p.m., also at The Meadows.

Women aged 19 or older are invited to enter a team in the women's league; registration is \$300 per team. For more information, contact Kathy Spears at 878-3883 or Dale Barnett at 386-1611.

The men's players will be organized into even teams by the TSA, and registration fees will vary depending on the registrant. For more information, contact Herm Chellette at 878-3883 or Barnett at 386-1611.



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Column from page 17

verbal exchange with a player at the end of a third round match.

Noah refused to shake his opponent's hand because he had apparently directed some obscenities toward Noah's family. Much to the shock of CBS station viewers, the exchange between them, and every colorful adjective, was transmitted clearly to all but hear. So much for the magic of live television.

Top seeded Ivan Lendl has been living up to his characteristically consistent game. But Lendl has yet to be pitted against one of the higher seeded players. He'll get his chance this weekend when he plays Tim Mayotte for the right to advance to the final.

Mayotte has been dominant at times, but he has never beaten Lendl—or even won a single tie-breaker in a set—and that will weigh heavily on his mind.

Mayotte got into some technical trouble early in the Open when he wore a shirt that had more than the allowable number of sponsor names on it. The court referee stopped play and had tape put over the offending name—but the tape soon fell off—and Mayotte had to scribble over it with a marker before he could continue.

This year's Open marks the first time the top eight

seeded women reached the quarterfinals and it will be known as the last time Chris Everett competed in a grand slam match.

Everett lost to Zina Garrison in straight sets, and now Garrison moves on to meet Martina Navratilova in the semifinals. Garrison has only beaten Navratilova once, but that win edged Martina out of the final round of an earlier U.S. Open.

Navratilova said the loss to Garrison would be one she would avenge for the rest of her career.

This year Navratilova is sporting her own line of designer sports clothes—as if she didn't have enough money already. The clothes, featuring leather collars and trim, are claimed to be as functional as they are beautiful. And Martina hasn't failed to don the gayly colored outfits for a single match.

Flawless No. 1 seed Steffi Graf plays Gabrielle Sabatini in the semifinals. Curiously, they are also double's partners in the women's quarterfinals and their experience in playing together will no doubt help them in playing one another.

Aside from the results of Sunday's finals, the 1989 U.S. Open will definitely be a memorable one. By the way, the 35,000 tennis balls used in the competition will be donated to schools all over the country when the Open is closed.

Clemson from page 16

"Florida State is supposed to be better than they are last year. They do have some young people at key positions for the first time," Ford said. "It will be tough for us to play them after losing to Southern Mississippi."

The Seminoles, ranked 18th by the *Flambeau*, lost 30-26 to a supposedly inferior Southern Miss team last week. The thought of another loss isn't very appealing to the FSU players.

"We worked twice as hard in practice this week," safety Dedrick Dodge said. "We don't want to fall 0-2."

But FSU Coach Bobby Bowden believes the incentive factor events out since Clemson will be looking to avenge last year's loss.

"I'm sure it'll be a matter of vengeance," Bowden said. "I'm sure after hearing about that all year, they'll be primed to play their best."

A good portion of each FSU practice this week has been spent on the kicking team, which Bowden believes was the key to the Seminoles' loss against the Golden Eagles. Personnel changes have been made to balance out the experience on the kickoff crew, which was a predominantly freshman lineup last week.

"Clemson has a great kicking game and so we'll have to be excellent in that area," Bowden said. "We've made a few changes, put some more experience in there. A lot of our success will depend on the kicking game. We worked real hard on that this week."

Along with correcting last week's errors, the Seminoles also had to gear their defensive scheme towards

Clemson's option-style offense. But Bowden believes too much keying on the option could make the Seminoles vulnerable.

"The option is kind of imaginative in itself because it's much different," Bowden said. "When you play a team that features it, you can get you off balance with something else."

Quarterbacks Chris Moraceo and DeChane Cameron anchor Clemson's option attack. Both battled for the top spot in the fall, but were so close. Ford decided to shuttle the two in and out every two series. Tailback Terry Allen, who led the ACC in rushing in '87 and was runner up last year, is the Tigers' biggest threat, gaining 2,165 yards in his first two years at the school.

The Seminoles' defensive line should receive its first real test against Clemson, which has a defense ranked among the best in the nation. Some believe the Tigers crew of linemen is the country's best.

"For our first game, I thought (the FSU line) was ready to play," said Wayne McDuffie, FSU's offensive line coach. "But we need to go up against a top defensive team to find out how good they are. Clemson will do that for us."

FSU's defensive secondary will also be out to prove something after being burnt for 282 yards last week by Southern Miss' Brett Favre.

"We're trying to get our respect back," Dodge said. "We lost some respect last week."

The game, which has been sold out, will telecast regionally on ESPN (cable 6). Clemson is 1-1 against the Seminoles in Tallahassee. The Tigers won 15-12 in 1976, Bowden's first year.

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BY ERIC J. LYMAN

Sports Editor

Last week's mark was 7-3. Granted, nothing great, but it's still the sort of record Florida State could be looking at going into the Florida game, if last week's debacle in Jacksonville was any indication. Well, if last week's game was any indication, things could even be worse.

Still, there are those who think that the old 'Seminoles can rebound like they did last year and go 11-1 again. I, for one, would be overjoyed at that development. After all, it would make my job easier.

Anyway, below are the predictions... the picks... the prognostications for this week's games. The rankings refer to the *Flambeau* Top-20 poll.

No. 8 Clemson at No. 18 Florida State. If Clemson had a real quarterback, it might be a different story. But as things are, all FSU proved last week is that they can defend against the run, and that's all they need to do against Clemson. Seminoles by 3.

No. 2 Miami at Wisconsin. The Hurricanes have the easiest schedule this side of Nebraska, and Wisconsin's the tip of the iceberg. The game should be close... for about five minutes. Miami by 35.

Northern Illinois at No. 4 Nebraska. This game's taking place 1500 miles away, and you can smell it in Tallahassee. The Cornhuskers should score about 21 in the first quarter and cruise on to a 45-point victory.

Pacific at No. 6 Auburn. If you look up "patsy" in the dictionary, you'll see a picture of Pacific University. This game shouldn't even be played. Auburn by 46.

Tennessee at No. 7 UCLA. The Volunteers have a pretty good team this year, but not good enough. Take UCLA by 6.

Colorado State at No. 8 Colorado. This cross-state rivalry is becoming more one-sided every year. Colorado should win by about 17.

COMMENTARY FLAMBEAU PICKS

No. 11 Syracuse at Temple. Again, Temple doesn't have a bad team, but the Orangemen have a good one. Syracuse by 14.

Baylor at No. 12 Oklahoma. Don't look for this to be the Oklahoma team of old. All the controversy has the Sooners on edge, but they should beat Baylor at home. Oklahoma by 3.

Virginia at No. 14 Penn State. Virginia showed they could play ball at the end of their Notre Dame loss. Here's an upset for you. Virginia by 1.

Mississippi State at No. 15 Southern Mississippi. The Golden Eagles are flying high after tripping up FSU last week. Look for them to continue that en route to beating their cross-state rival by 17.

Texas A&M at Washington. Another close one. Washington's better than most expect and at home they'll give A&M more of a game than they want and pull an upset by 1.

No. 20 West Virginia at Maryland. The Mountaineers started with a patsy last week, but they're not getting one Saturday. The Terps will be tough at home, but they'll still lose. West Virginia by 5.

Mississippi at Florida. Despite their troubles of late, the Gators are still pretty tough at home, and Mississippi isn't much to be too scared of. Florida should win this one by 6.

Louisville at Kansas. Sure this game is in Kansas, but the home-field advantage doesn't mean much when

nobody shows up for the game. Kansas should get some idea of what it'll be like to play Nebraska, Colorado and Oklahoma later on. Louisville by 33.

Virginia Tech at South Carolina. The Gamecocks don't have a tough game until the end of the month when Georgia comes to town. Until then, they should win a few games and make an undeserved move into somebody's Top 20. It starts Saturday. South Carolina by 7.

Open from page 17

But he recovered well and seemed in control when he took the third set without the loss of a game.

The five-time Open champion appeared out of steam again in the final set when he managed merely four points in the first four games. But after going down 5-1 he broke service in the eighth game when Agassi netted a backhand.

Connors then held at love to close to within 5-4, but Agassi converted his second match point when Connors sent a backhand long. The 19-year-old Agassi thus won a five-set match for the first time after five defeats.

"The guy has a lot of guts," Agassi said. "He could be out there in a wheelchair and you still don't have the match. He raised his game a lot. He gave a tremendous effort. He deserves a lot of respect."

"I felt the longer the match would go that things would turn toward my side, but he just didn't run out of steam. He battled right to the last point."

The sellout Center Court crowd was solidly behind Connors from the start, and it became even more vocal when it saw the 37-year-old left-hander struggling to win on his feet. Connors rewarded the faithful with a big wave as he walked off the court.

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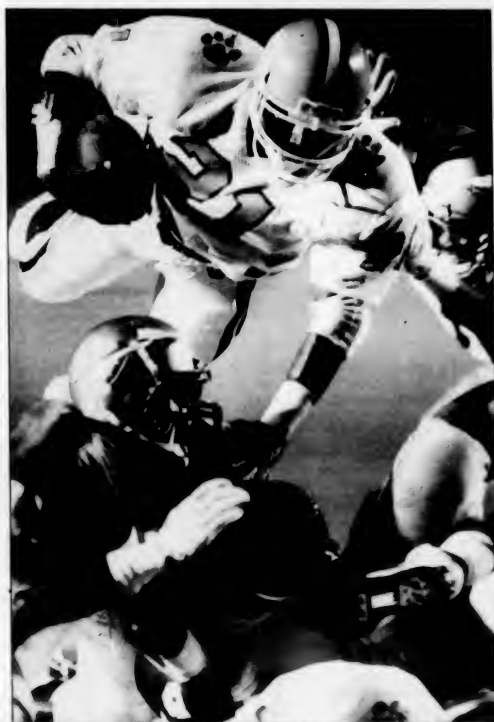
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VOL. 75, NO. 11

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PHIL DEGEORGE/CAMBAU

Over the top

Clemson running back Terry Allen stunned FSU with three touchdowns Saturday, including this one from one yard out. For more on the game, see page 11.

Johannesburg, 37 A. Johannesburg, 12 Lower	
Ross St Doorfontein	4405 sa
Tachograph Technorama (Pty) Ltd/(Edms) Bpk	
Pratona 42a Buisman St	32714 sa
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Isando, Wrench Rd	429873 sa
Port Elizabeth, Crawford St North End	242530 sa
TAF Refrigeration	

Anti-apartheid activists say this listing in the Jaeger/Waldmann Telex directory proves Tadiran is doing business in South Africa.

City officials won't act on new charges

BY GARY FINEOUT

NEWS EDITOR

Despite new evidence linking Tadiran to South Africa, Tallahassee officials said they will wait until the city's new anti-apartheid policy is in place before reconsidering the fate of the Israeli company.

Dr. Edward Holifield, a member of the North Florida Rainbow Coalition's anti-apartheid task force, revealed on a live TV show Saturday a Johannesburg listing for Tadiran Ltd. in a 1988/1989 West German telex directory.

Appearing on an hour-long edition of *Vibrations* on WFSU-TV, Holifield showed the West German telex listings. Holifield also had a communique from the directory company saying Tadiran had been listed the last two years and would be listed again in the 1989/90 directory, but not the one scheduled for 1990/91.

"They're over there," Holifield said Sunday. "We really don't think we have to produce any more evidence. Policy or no policy, they lied. It's just whether or not the city has enough political backbone to deal with the reality they lied."

Holifield has been alleging the links between Tadiran, its parent

company Koor and South Africa for the last year. Tadiran and its partner General Dynamics were given \$4 million by the city to locate here and build combat radios for the U.S. Army.

Tadiran, which received \$1.8 million from the city for its building in Innovation Park, had a lease approved in June after a bitter and hostile city commission meeting.

Some city commissioners, including Mayor Dorothy Iman, wanted to attach stronger language in the lease which would state directly that Tadiran was not in South Africa, but lawyers with the company refused to allow the language to be inserted.

Instead, Tadiran agreed to abide by a still-undecided anti-apartheid policy the city is supposed to take up at a special Sept. 20 meeting.

City commissioners said Sunday that despite the new evidence, they would not act on Tadiran before the new anti-apartheid policy is in place.

"Well until there's a policy, there's nothing they can do by," Iman said. "We don't have anything to hold them to right now."

Others agreed.

"Right now I do think we should

Turn to TADIRAN, page 3

More spaces but more people: parking problems persist

BY JAN WESNER

STAFF WRITER

Parking always seems to be a problem at Florida State University and with enrollment now estimated at approximately 28,000 students, it isn't going to get much better.

Many students and staff members have complained about overcrowding since the semester began, and parking is always one of the areas that comes under fire.

"Parking always experiences problems the first two weeks of school," said FSU Parking Services Director Glenn Scanlon.

He said he is not sure how the increased enrollment will affect parking throughout the year because the number of students driving to campus decreases after the first couple of weeks of school.

"It has caused problems," Scanlon said, "but I don't

know to what extent yet."

He said that each year parking problems at the university increase, and this year has been "about the same as in the past."

"Every year we've noticed a more crowded condition because the school has grown," Scanlon said. "I think we'll see more problems, yes, but I don't think it will be any more terrible than in the past."

According to Scanlon, university officials are looking for some campus edge property that may be leased to provide future parking. This summer, 439 parking spaces were added on campus, bringing the total up to 7,913 spaces campuswide.

Also, the new rule forcing all students classified as freshmen to park in the stadium has helped congestion on campus. But it has brought about some safety concerns.

"It has alleviated some problems on campus, but it's

created more in the stadium," Scanlon said.

He estimated that of the 1,500 people parking in the stadium each day, 100 to 150 leave their cars there overnight. Parking lot lights on the stadium are now being left on all night, and lights have been added to the newly created parking area near the softball field.

According to FSU Police Department records, there have been no car break-ins, vandalism or related incidents reported in the stadium parking areas so far this semester.

Some students have expressed concern about the lack of commuter parking now that the stadium is being utilized by freshmen. But Scanlon said that hasn't been a problem.

"There has been room either at the stadium or around the softball field" for freshmen and commuters alike, he said.

Pledging days are over at TKE

BY ERIC MITTMAN

FLAMBEAU WRITER

Tau Kappa Epsilon's pledging days will soon be over. Following in the footsteps of the Zeta Beta Tau fraternity, TKE will implement a Membership Development Program in place of pledging.

The program is designed to stop the dangerous practice of hazing, which is often associated with pledging. Over the last 10 years, more than 50 students have died from hazing incidents, explained Eileen Stevens, mother of a fraternity member who died as a result of hazing.

"Whenever you have a two-tiered system where there are members and pledges, the opportunity for hazing persists," said Stevens, who founded the Committee to Halt Useless College Killings after her son's death. "Tau Kappa Epsilon undergraduates have taken the lead in removing that opportunity."

Legislation for abolishing the pledging period was passed by a narrow margin at the fraternity's national convention, held this past week in Indianapolis, Ind. But TKE's Chairman of the Board Bruce Melchert did not seem concerned about the vote.

"We're hoping this program will appeal to the serious student looking for leadership and academic excellence," Melchert said. "This is a program of selectivity...selectivity in terms of quality."

Under the new program, recruits will be initiated

'We're hoping this program will appeal to the serious student looking for leadership and academic excellence.'

—Bruce Melchert

immediately after rush. They will have all of the same rights and privileges as full members.

Members, old and new, will watch five video modules. Each video contains information about the fraternity's history, leadership development, academic achievement, chapter management and alumni involvement opportunities. New members will be tested on the material following the presentation.

The Fraternity Executives Association and the National Interfraternity Conference are currently reviewing the issue of eliminating pledgeship.

"Hazing has long been a problem in the Fraternity system," said T.J. Schmitz, executive vice president of the national fraternity. "We believe that the elimination of pledgeship is the most effective way to stop hazing practices from occurring."

Resume fair preps students for jobs

BY WARREN DAVIS

FLAMBEAU WRITER

If all goes well, a new tradition will be born at Florida State this week. The first student government Resume Fair, designed to prepare students with the skills needed to create a job-winning resume, opens today.

The event, co-sponsored by the Student Government Association, Apple Computers Inc., the Campus Career Center and Kinko's Copies, came to life when Apple Computers representative Kyle Peterson approached Amy Arnold, student body vice president.

With the aid of the co-sponsors, the two formulated a pilot project that would be the first such program on any college campus in the state, Arnold said.

Arnold explained what a student could gain by attending the fair.

"Basically, in two hours, a student can receive five free copies of a resume that they create," Arnold said. "They can also learn useful professional writing skills."

Students are guaranteed at least one hour on the Macintosh computer and a laser printer provided by Apple. Those students with resumes already on file in the SG office can have them updated during the fair.

Although Apple provided all the funding for the fair—including the advertising costs and provision of the Macintosh computers—the Student Government Association trained the personnel that will aid students at the workshop.

Participants are asked to have a rough idea of what they want to go on their resume, Arnold said.

"I'm looking forward to making this a tradition at Florida State," Arnold said. "I'm glad that the FSU student government can provide a useful service like this to the student body."

The Resume Fair will be held on the second floor of the old union building from Tuesday, Sept. 12 thru Thursday, Sept. 14. For exact times and reservations, students can call 644-1811.

IN BRIEF

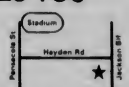
THE FSU BLACK PLAYERS CLUB WILL hold auditions for female roles in *The Trip* tonight at 5:30 in the Black Student Union house. For more information call Valencia Matthews at 561-6934.

THE GAY/LESBIAN STUDENT UNION RAMP Group meets tonight at 8 in Rm. 217A Union. For more information call Jim at 644-8804.

THE FIRST BAPTIST CHURCH WILL HOLD Conversational English classes for internationals tonight and every Monday night throughout the semester from 7:15-9 p.m. on the second floor of the Chason Building. For more information call Jane Granger at 396-7422.

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Universities say drug plan won't effect them

BY DAVE BRYAN
STAFF WRITER

Administrators from Florida State and Florida A&M universities say anti-drug policies already in place at their schools are tough enough to keep them from losing federal funds.

Their comments came in the wake of President George Bush's anti-drug speech last Tuesday. Bush said all schools and universities must adopt strong anti-drug policies in order to receive federal funding. Both universities receive federal money in the form of student financial aid and research grants.

"These are priorities the university is already addressing," said John Dalton, FSU vice president for student affairs. "I don't think (the president's proposal) would cause any problems as far as this university's compliance."

At FSU, students who violate drug and alcohol policies can be fined, suspended, dismissed or expelled. FAMU students are subject to dismissal in accordance with student conduct code procedures.

Dalton said FSU does not condone the use of drugs or alcohol on campus or in connection with any university activity. He pointed out that there are two alcohol and drug agencies on FSU's campus—the Campus Alcohol and Drug Information Center and Boost Alcohol Consciousness Concerning the Health of University Students (BACCUS)—which stress education and prevention.

Richard Flamer, Florida A&M vice president for student affairs, said his school has also made a priority of combating drug use.

"For the last three or four years we've had a viable drug education and prevention policy," Flamer said.

Flamer said that in order to consolidate the university's efforts to bring the school's policy to its students, he recently hired a drug and alcohol abuse officer to do outreach programs such as speaking before classes, student groups and administrative boards on the perils of drug abuse.

While Flamer agreed that strong anti-drug policies are needed, he expressed concern that universities are becoming the enforcers of more and more state and federal guidelines.

"We and other universities are educational institutions, not police," Flamer said. "The president is my commander-in-chief, and I'm going to follow his orders, but that doesn't mean I have to like it. I do have a concern of the threat of the drying up of funds."

Dalton pointed out that the president's proposal includes little money for prevention education—an area he believes is more effective in the war against drugs.

"We know that prevention education is effective in helping to avoid some of the serious problems (resulting from drug abuse)," he said.

Texaco decision postponed

BY RON MATUS
ASSOC. EDITOR

A controversial decision to approve a Texaco tank farm in Jefferson County has been postponed until October by the county's planning commission.

The Jefferson County Planning Commission decided late Thursday night that the Colonial Pipeline Co. must submit an application for its part of Texaco's proposed tank farm facility in Lloyd, a small town across the Jefferson-Leon County line.

Leon County officials have been concerned about the facility since the pipeline will cross through 18 miles of environmentally-sensitive lands in North Leon County.

The move Thursday night followed criticism from both planning commissioners and tank farm opponents about Colonial's failure to disclose a storage tank that will be part of the project.

"The planning commission wanted to see an application to make sure no problems come up later," said commission Chair Bill Bassett. "With the (Texaco and Colonial) applications side by side, we can see how they work together."

Both applications are now scheduled for public hearing Oct. 5.

Two weeks ago, it was revealed that the proposed Texaco facility will include six tanks, not five as Texaco's application had indicated. The 197,000 gallon sixth tank will be used to hold fuels that got mixed while transported.

Texaco officials called the omission of the "trans-mix" tank an "oversight," and said that Colonial is responsible for its own affairs.

Colonial officials said they were simply waiting for the Texaco facility to be approved—which would necessitate a pipeline—before filing for the necessary permits.

allegations against Tadiran, but wants Tadiran to answer to the latest charges.


"I do think we do need some response from Tadiran on this latest information that Dr. Holifield has brought us," said City Commissioner Debbie Lightsey.

Attempts to reach Tadiran representative Mike Longhouser Sunday were unsuccessful. Longhouser on the *Vibrations* show did not address the new charges specifically, but said his company was not doing business in South Africa. "To my knowledge Tadiran is not in South Africa," he said.

Tadiran from page 1

have a policy in place first," said City Commissioner Bob Hightower. "After that, if there is evidence against Tadiran, we should look at it, and if it proves true then give them a timeline to get out of South Africa."


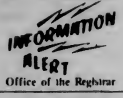
Holifield argued that Tadiran has committed fraud, an act that could default the terms of its agreement with the city. City commissioners are still unsure of the



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Every decision counts in an ever-shrinking world

Editor's note: The following is a transcript of the Florida State University convocation address by Professor Janet Burroway.

President Slinger, colleagues, honored guests, students of FSU:

I greet you all, but really I want to talk to those who will begin the last decade of the century as students at Florida State. Every convocation address, whatever else it says, always says: It's important you're here, because you're going to face great problems in the world, and it matters what you do about them.

Those are the things I want to say tonight. It's important you're here. You're going to face great problems. It matters what you do.

I must have been in about the fourth grade when Miss Tergoose told me that the world was getting smaller. She had a globe about this big, so I believed her. She taught me about something called the revolution in transportation and communication. I remember the phrase because it sounded like a train: revolution, transportation, communication. And I'd been on a train, but at that point, when I was nine years old, I'd never seen a television set; I hadn't heard of computers; wise Miss Tergoose did not know the word xerox, or jet, or fax. Bytes were what you weren't allowed to give anybody in the playground; and fuzzy intelligence was Gary Honeycutt three rows over.

One day Gary Honeycutt was fooling around and he dropped Miss Tergoose's globe. It turned out to be breakable.

By the time I sat in a university convocation the world had got smaller, but if I wanted two copies of a thing, I still rolled a piece of carbon paper into my typewriter. When I called home I used an egg timer to make sure I didn't go over my three minutes. When I flew home from New York to Arizona, it took eleven hours, and cost my dad \$100 out of an annual income of \$3,000.

What I have just said is the 1989 equivalent of telling you that I had to walk 12 miles to school in the snow. But the point is not that my life was hard, but that the things that have made yours efficient and convenient and fast have also made it very dangerous.

The revolutionary technology of transportation and communication works. The technology works. It works so well that a number of other things that have worked for thousands of years don't work very well any more. Those are the things toward which you are going to have to address your lives.



Burroway

COMMENTARY ACADEME

I'll mention a few.

War doesn't work very well any more—because we have enough power to blow up the planet, but not enough to stop one hostage taker, or terrorist, or drug smuggler.

Marriage doesn't work very well any more—it works less than half the time—but "free" love doesn't work in its place because it turns out disease has its own methods of transport and communication.

How can religion save us, if the Ayatollah makes murder threats, while the main thing that the evangelists and the Rajneesh can agree on is their brand of car?

Money doesn't work so well any more; cash flows too slow for our needs, but credit is looking chancey, because what if nations can't pay? What if our nation can't pay? Apparently growth is not the answer, because now we know the world is so small that we can burn it and eat it and breathe it all up; and sometimes our gross national product is so gross that it washes up on the beaches as sludge and used hypodermics and dead seals.

Luckily we can trust that tyranny and racism won't work for long, because you can't keep massacre and oppression a secret. Communism doesn't work, because you can't keep blue jeans and Bruce Springsteen a secret either.

But democracy's in trouble, too, because we have learned so well how to sell things, that too often we can persuade ourselves that a dead old idea is new and improved, or that this ignorant candidate will make you feel sexy, or that the latest cover-up is the real thing.

When you're faced with problems of that magnitude there's a great temptation to tank up, and open another postbox, and take off. I know, because I entered university in the middle of the middle decade of the century, and we were the first generation that really knew The Bomb could wipe us out. So not all of us—but a lot of us—decided that it didn't matter what we did. We wanted to rock, or we wanted to get rich quick, or we wanted to be On the Road. A lot of us figured we couldn't make any difference anyway, and it earned us the name of The Silent Generation.

We learned different.

Believe me on this life is a process of finding out that it matters after all. What adulthood is a series of discoveries that the old decisions formed you, and also the old failures to decide. What happened to you in infancy, and how you learned to cope with it, and what made you angry in your teens, and who you loved, and where you chose to go—those are the unique and only pattern of who you are. And who you are makes up the pattern of the world.

I could give you a couple of dozen examples out of my

own life. I'll give you a few that I'm willing to talk about through a microphone.

When I was a freshman at the University of Arizona, one day I came home from English class and got in a bathtub in the dorm; and all of a sudden a poem came into my head. It was a silly poem, but I was so excited that I got out dripping and put my robe on. Until it was finished I didn't eat, and I couldn't sleep, and my temperature went up a degree and a half. It was the only thing I'd ever felt that was like love, but wasn't love. But in the bathtub in the dorm I didn't have any idea that I had discovered my profession.

That year I got on the Freshman Council, and used up my Wednesday afternoons talking about how far we could extend the honor code and still catch cheaters; and whether the sororities could make their pledges wear diapers under their skirts. Sometimes it was interesting and sometimes it was boring and sometimes it was irritating—but it took me 20 years to figure out that those Wednesday afternoons I was learning how business is conducted in the FSU Faculty Senate, and the boards at IBM, and the United States Cabinet, and the U.N. Security Council.

The next year I transferred back to college in New York and started wearing stiletto heels, which doesn't matter to anyone except the city of New York, who spent \$10 million dollars paving over the potholes in the crosswalks. I also wore a bouffant hairdo—which is none of your business. Except that they invented the aerosol can for me, and came up with chlorofluorocarbons, and my beehive took a little slice out of your ozone layer. I'm sorry. I didn't know it mattered.

The point isn't caution, because you aren't allowed to know in advance what's going to matter most. Sometimes not taking a risk is the most dangerous thing you can do. The point is open-mindedness, and willingness to take in ideas that seem strange or threatening or trivial; and paying attention to what you really think and care about. Because the choices you make will matter, and the one choice you can't make is, is for it not to matter. If you try that, you'll be in the position of the man who wasn't interested in the Second World War, so he went for a vacation in the Philippines.

A university has two different purposes. One is to get you ready for the "real" world. The other is to keep, in a cool dry place, the knowledge and wisdom that the real world isn't buying at the moment. The balance between the practical and the esoteric changes from time to time, and sometimes they change places. There was a period in Greece when the point of the academy was to teach you philosophy for a career in public life; business was not an option, and chemistry was a bunch of hocus-pocus about lead and gold. There was a period in Europe when the main function of the university was to prepare you for the

Turn to ACADEME, page 6

Monarchy wants to take reins of SG

BY JASON T. SHIPP

STAFF WRITER

Monarchy Party King Andrew Arvesen says his party has an important motive for involvement in the upcoming Florida State University student senate election Sept. 27.

"There are a lot of people who want to be in the senate and are more qualified than the current senators," Arvesen said, "but have been snubbed by the two other parties."

Arvesen, who is managing the campaign but not running for a senate seat, said the lack of effective leadership in the Seminole and Action parties fueled the formation of the Monarchy Party, which he said stands for enlightened despotism and effective student government.

"The Criminate and Faction parties are really disgusting," Arvesen said. "They represent the very worst tendencies of the middle class: totally craven, gutless conformity. They're just a bunch of petty, pathetic bourgeois kids trying to pad their resumes and their pockets playing politico with daddy's money."

One particular incident he commented on was the alleged aggravated battery of former Action Party presidential candidate Brandon Hornsby by senate President George Fernandez at Studebaker's earlier this year.

"It's just funny," Arvesen said. "It's silly. It's a perfect illustration of the pervading stupidity in student government. A true leader would never have been at Studebaker's anyway, an asylum for yuppie slime."

Arvesen said that this was a feeble attempt in what he said is one of the most vital duties of a ruler—the entertainment of his or her subjects.

"There's a couple of things we're annoyed with,"

Arvesen said. "They spend \$50,000 on new senate furniture, and boring furniture at that, while fighting funding for V89. This is a perfect example of their disregard for their subjects. I think V89 provides a much greater benefit to the campus at large than the furniture on the floor of the senate does."

He also criticized student government's efforts with the upcoming Seminole Pow-Wow.

"Homecoming is ridiculous," Arvesen said. "We should be doing something else than trying to emulate Gator Growl. For the price we paid for Jay Leno, we could have had seven or eight great bands. Public Enemy would have been cheaper and much better."

Arvesen said that one of the major senate issues he felt strongly about was a proposal in the senate doubling the number of signatures necessary for agency status. "I don't think a lot of people know what's going on," Arvesen said. "Any effort to limit the range of experience is evil."

Arvesen said he hopes that with enough support, a new age will dawn in student government.

"It's time we had egocentric philosopher kings with style," Arvesen said. "An era of rugged individualism and entertainment for the serfs. Crowned heads stepping bravely into the future rather than whining dogs sniveling in the corner."

Persons interested in running for student senate with the Monarchy Party should attend the organizational meeting tonight at 7 in Apt. 24, Chateau de Roi, behind St. Thomas More Catholic Church. For more information, call Andrew Arvesen at 224-3584 or Charles Powell at 681-6325.

Editor's note: Arvesen is no longer employed by the Florida Flambeau.

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Academe from page 4

clergy, and Latin was practical, but science was a liability. There was a period about 15 years ago when a lot of parents thought English was a frivolous major, until it turned out that the technological revolution needed people who could write.

Doris Lessing, in a brilliant series of essays entitled *Prisons We Choose to Live Inside*, speculates that when future generations look back on us, what will astonish them is that in the three decades just ending, we have learned more about the way the human brain works than in the whole history of the human brain up to now. And that we have not begun to apply what we know to public life. For instance, if the members of a family are always accusing each other, lying to each other, threatening each other, we get them "professional help." We sit them down and explain to them that their behavior is dysfunctional and that there are ways they can learn to get along. But if nations behave that way, we say they have no option and we tell them to hang tough.

Yours is the generation that will have to move what

we know into the sphere of what we do. Right now, on this campus, you can encounter the oldest ideas that are preserved in the human brain. And you can find in some lab—a physics lab or a psych lab or a writing lab—the ideas that the fourth grade hasn't heard about yet. We need you to take those ideas into the real world with you.

Western civilization is nearly done with being a teenager. It will turn 20 soon. The first years of the last decade of this century, while you're here, you'll decide what its adulthood is going to be like. You'll be under a lot of conflicting pressure to read this and root for that, to calculate this and drink that, to not let your buddies down this weekend, but get that paper in at 9 a.m. on Monday morning. While you are here you will also be making decisions about how the ancient wisdom and the nutty new ideas will be put to work in the world. You'll decide what to do about war and marriage and money and religion and the ozone layer and democracy. You will make these decisions. You don't have an option. If you fail to decide you will have decided. If you refuse to decide you will have decided. The world is so small now that every decision you make will matter.

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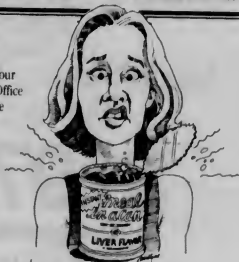


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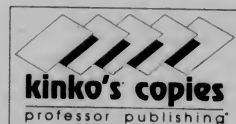
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FOOD FOR THOUGHT



12 Angry Men

Videophile sips tequila, talks radio

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

Did I say biweekly? Well I lied. Video Vault returns for the second time in as many weeks to enlighten and guide you through another blistering seven days on the video scene. Although the first installment seemed to fall on deaf ears we feel we have the backing of what Richard Nixon once called the "silent majority" to continue pressing on.

NEW RELEASES

Tequila Sunrise (1988)—Oh, it's a tequila sunrise alright—only this drink is all mixer and no booze. Screenwriter Robert Towne (*Personal Best*, *Chinatown*) brings us this glib, polished crime thriller that is as palatable as salmonella. Mel Gibson stars as an ex-drug dealer gone legit undergoing great moral stress dealing with his high school buddy turned cop Kurt Russell. Michelle Pfeiffer joins in as a restaurateur trapped in their insipid love triangle.

Formulated script by Towne falls into the "we are richer and live more glamorous lifestyles than you could ever dream of" type mentality. What remains is little better than a sordid "ABC Mystery Movie." Towne even gets so smug as to use subtitles for the South American drug transactions. The actors' talents are completely wasted. Gibson resigns himself to practicing his American accent while Pfeiffer is left stuck in a role more suitable for Christie Brinkley. Russell, who works well in most "B" films, has nothing to offer except his gigantic mandible and Raul Julia, as a Mexican drug lord, teaches us that it's not just the role that can make an actor sink like dead carp. This is by far Towne's weakest work. Not

COMMENTARY VIDEO VAULT

even worth viewing for the gratuitous sex scene.

Talk Radio (1988)—Oliver Stone directed this brilliant but neglected film based on real-life radio talk show host Alan Berg. Adapted from the play by Eric Bogosian and Tad Savinar, *Talk Radio* is a strikingly humorous yet disturbing piece on insanity and fanaticism in mass communication. Bogosian stars as Barry Champlain, a Dallas radio personality, who heads "Night Talk" a show in the run for national syndication. Juxtaposing his turbulent personal life with his off-manical on-air antics, Bogosian paints a portrait of a man not only at war with an idiotic listening public but also with himself.

At times you'll find yourself wondering why the hell this guy remains likable—he abuses anyone and anything that punctures his inflated ego. But he speaks the truth on topics such as drugs, race relations, politics, sex, and pizza. He confronts racists, lonely hearts, rapists, and a variety of other wackos in his quest to enlighten the dimwitted masses. Metal-head bores will want to pay close attention to the Megadeath party dude capturing the essence of how annoying pinheads are to the rest of us. Fine performance by Bogosian whose voice will nearly mesmerize you. Also a great closing montage of urban Dallas with music by the Penguin Cafe

Turn to VIDEO, page 9

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Off-Street opens season with style

BY OLGA ASAL
FLAMBEAU WRITER

Once again, the Offstreet Players are guilty of substance. Their season opener, *Educating Rita* by Willy Russell, is excellent.

For those of you who missed the movie version with Michael Caine and Julie Walters, *Educating Rita* is a modern *Penguin*. Frank, a disillusioned alcoholic poet and English professor, is assigned an open university student named Susan White (aka Rita). Rita is trying to escape the deadening influence of her life, mainly her job giving curly perms to women as bewildered as herself and her marriage to a working class sod who would rather see her have a baby than learn to enjoy Shakespeare. At 28, she wants to find herself. She is a person already beginning to make connections, but she doesn't know where to go with them until she meets Frank.

Frank is spiritually dead until Rita breezes into his office. He would be satisfied to have one of his "appalling" students through the window. And he gives his best lectures at the pub, where he detours almost nightly in order to avoid home and the graduate student girlfriend who is trying to reform him.

Franks falls in love with the raw Rita—a funny, honest, charming young woman who delights as much in a good rebellion as he does. His pain is that he must risk destroying these qualities in order to make her what she wants to be.

Robyn Allers and Norman Easterbrook are the finest pair of character actors Offstreet has staged in a year.

Easterbrook, as Frank, probably affects a better minor poet slouch than a minor poet. Yet he seems to listen intently to Allers, not simply exchange lines with her. Allers incorporates some interesting movements into her dialogue.

Educating Rita will be performed Sept. 15th and 16th at 8 p.m. at the Theater at 609 Glenview Drive. Tickets are \$6 general admission and \$4 for students and senior citizens. For reservations or more info, call 863-4137.



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KEEP THAT SHOWER FRESH FEELING ALL DAY WITH BAN



Video from page 7

Orchestra. Ellen Greene co-stars as Champlain's ex-wife. Not to be missed.

CLASSIC CORNER
12 Angry Men (1957)—Politically skeptical filmmaker Sidney Lumet's debut effort is an outstanding courtroom drama capturing the underbelly of jury duty. The film is so timely and relevant that it's hard to believe it was made over 30 years ago. Henry Fonda heads a star-studded cast of twelve jurors deciding the fate of a Hispanic boy accused of murdering his father. Initially Fonda is the lone juror offering a not guilty verdict—not because he believes the boy is innocent, but because he feels the group should talk the decision out. Slowly and capably Fonda causes the other jurors to doubt their hasty judgement.

Reginald Rose's screenplay is filled with such exceptional characters and dialogue, every juror will remind you of someone you know or have met. Lumet's direction is so superb it's hardly apparent that most of the film was shot in one room.

Excellent performance by Fonda (his personal favorite) as he traps nearly everyone in a contradiction of reason or logic. Lee J. Cobb, Ed Begley, and E.G. Marshall star as the ultra-conservatives who are toughest to sway. Phenomenal supporting cast includes Martin Balsam, Jack Klugman, Joseph Sweeney, Robert Webber, and Jack Warden. Particularly relevant movie for lawyers and other

slugs.

CULT FAVORITE

Johnny Guitar (1954)—It's a love story, it's an action film, it's a tale of social injustice and rebellion, and it's the one of the most tastefully bad films ever made. Nicholas Ray's offbeat western starring Joan Crawford and Sterling Hayden blends the political with a taste of pure American hokum gelling into a tongue-in-cheek laugh riot that should appease the stoner in everyone. Crawford is at her campy best as Vienna, a gritty casino/saloon owner waiting for her land to be purchased by railroad developers steaming through Arizona. She calls on former lover turned guitarist Johnny Guitar (Hayden) to protect her from vigilant townfolk trying to run her out of town in order to seize her valuable land. Vienna's nemesis is Emma (Mercedes McCambridge), a sexually repressed woman who rallies the people to oust Vienna due to her jealousy of Vienna's live-in gunslinger, The Dancin' Kid (Scott Brady). Odd film contains some classic dialogue which is simultaneously weird and corny. Above all the movie makes a strong feminist statement. Vienna and Emma are undoubtedly the most formidable characters; their climactic gunbattle is the final word for peace.

Film also succeeds in capturing the paranoia of ignorant self-righteous mobs, a volatile topic of its time due to the influx of McCarthyism during the period. Title song by Peggy Lee is incredible. Hard to find on video but worth the search.

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0-2 Loss to Clemson leaves FSU confused

See new Top 20, page 12

BY PAUL SHIRER

STAFF WRITER

Time for a b'rookie.

Or maybe two. Anything to wash away the memories of Saturday night would probably help the Florida State Seminoles. Even kicking back and forgetting the whole season doesn't seem unreasonable.

Clemson's 34-23 win over FSU Saturday not only puts the Seminoles at 0-2 but makes regaining their spirit all that much tougher. The inability to understand what the team's problem is seems to be the biggest worry among the players and coaches. "I'm amazed that we couldn't stop them better," FSU Coach Bobby Bowden said. "We evidently have some kids out of position or something. There's just something missing."

FSU players didn't offer any answers, either.

"It's hard to understand because we have the talent out there," FSU safety Derrick Dodge said. "It's hard to figure out what's going wrong. We just need to look at the film."

What the 61,897 in attendance at Campbell Stadium clearly saw was an overdominating Clemson team. The Tigers ran at will on the Seminoles and, like Southern Miss did the week before, exposed the FSU defensive backfield. Clemson gained most of its rushing yards on the outside and picked up pass receptions when it needed them.

"I think that's their bread and butter, the sweep,"



Photo by Isadore Geiler

Clemson's Terry Allen goes over the top for one of his three touchdowns against Florida State Saturday.

Dodge said. "They just pull so much one way its hard to stop. Then they catch you off guard with the pass."

Bowden couldn't muster any excuses. "That was just a good whippin'. Clemson's better than I thought they were," he said. "I believe they're better than last year. I could be wrong, but I believe it. They looked like they came out with a tone of frustration behind them (after last season's 24-21 loss to FSU)."

The win puts the Tigers, ranked 6 in the *Flambeau* poll, in a prime position to go undefeated—in only their (expected) bowl-game matchup should they meet a worthy opponent.

Clemson Coach Danny Ford believes his players played to their level, if not higher.

"We had to have some people play better than they were able to and to have some others whip some people and we did a pretty good job of accomplishing that," Ford said.

Turn to LOSS, page 12

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JEANE DIXON'S **Your Horoscope**

MONDAY, SEPTEMBER 11, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:
Use your talents and energy wisely and a promotion may be yours by January. Your work is in demand. Travel now and in March. A favorite hobby or cause could lead to a second career. Sign short-term contracts in June. A close relationship blossoms into a full-blown romance. Marriage is a real possibility by fall. Remembering an important lesson you learned in the past could salvage a parent-child relationship.

CELEBRITIES BORN ON THIS DATE: singer Lola Falana, actor Bill Holliman, director Brian De Palma, author O. Henry, exiled Philippines ruler Ferdinand Marcos, coach Tom Landry.

ARIES (March 21-April 19): Avoid stating your opinion as if it were the only correct one. Greater diplomacy and sensitivity will win people over to your side. Choose your business and romantic partners more carefully.

Taurus (April 20-May 20): Give some thought to turning a hobby into a money-making proposition. If you are unsure of your talents, don't show it now. Is now the time to flaunt them? Romance is particularly tough.

GEMINI (May 21-June 20): A private relationship or financial matter could demand your attention this morning. You meet interesting new contacts who could play an important role in your future. Put your best foot forward.

CANCER (June 21-July 22): A good day to ask for a loan. Travel is lucky. Do accept social invitations, however.

LEO (July 23-Aug. 22): Savor a recent victory without being overbearing. Bragging is a definite "no-no." Toxic foods could have a negative effect upon your system. Stick to simple menus. Romance has its usual ups and downs.

VIRGO (Aug. 23-Sept. 22): Get an early start today and tackle the long-standing question of priorities. Grant favors to loyal associates. Others look to you for strong leadership. Take most initiative in relationships.

LIBRA (Sept. 23-Oct. 22): You are in an affectionate mood today. Others will be drawn to you if you avoid petty squabbles. Companion shopping will help you save money when buying a major appliance.

SCORPIO (Oct. 23-Nov. 21): Confusion regarding travel arrangements or domestic affairs could surface today. Use your superb analytical powers. Speak up publicly and you will impress someone influential.

SAGITTARIUS (Nov. 22-Dec. 21): A burst of confidence helps you complete a difficult assignment. You drive under pressure, winning the approval of influential people. A promotion or raise in the work is seen as new priorities.

CAPRICORN (Dec. 22-Jan. 19): Your financial plans will boost profit. A small compromise will accomplish what a larger domestic or business situation is concerned. A gamble may not be worth the risk. Romance looks much more promising.

AQUARIUS (Jan. 20-Feb. 18): Answer important letters early in the day. Regular exercise will help relieve stress. True mental rapport with an attractive member of the opposite sex is possible. Watch your step.

PISCES (Feb. 19-March 20): Your self-control during career developments are featured. Get ready for big changes. A financial temple straightens itself out. A new reward will thrill you. Go slow.

Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Notre Dame (4)	1-0-0	118	1
2. Miami (1)	1-0-0	110	2
3. Nebraska (1)	1-0-0	109	3
4. Michigan	0-0-0	107	4
5. Auburn	1-0-0	93	6
6. Clemson	2-0-0	84	8
7. Colorado	2-0-0	80	8
8. Oklahoma	2-0-0	75	12
9. Syracuse	1-0-0	71	11
10. Illinois	1-0-0	59	—
11. Arkansas	0-0-0	55	13
12. Alabama	0-0-0	42	19
13. Southern Cal	0-1-0	41	5
14. LSU	0-1-0	33	10
15. West Virginia	2-0-0	31	20
16. Washington	1-0-0	26	—
17. UCLA	0-1-0	25	7
18. Tennessee	1-0-0	21	—
19. Virginia	1-1-0	16	—
20. N.C. State	1-0-0	15	—

Also receiving votes: Houston (13), Louisville (7), Georgia (7), Penn St. (7), Pittsburgh (4), Washington St. (3), Texas A&M (2), **Florida State** (1), Ole Miss (1).

Goodbye FSU, we hardly knew ya'

BY ERIC J. LYMAN

SPORTS EDITOR

To add insult to injury, not only is the 0-2 FSU football team off to its worst start in 13 years—the 1976 team started out 0-3 and ended up 5-6—but the Seminoles have also dropped from the *Flambeau* Top 20 for the first time.

FSU isn't the only team to drop out of the poll. Southern Mississippi, which beat the Seminoles in both teams' season opener, was tied for 15th last week, but is gone now after losing to Mississippi State 26-23. Also missing are Penn State (was 14th), Texas A&M (was 15th) and Brigham Young (was 17th). Notre Dame, which was idle this week, remained on top for the third straight week. The Fightin' Irish received 118 of a possible 120 votes.

Illinois, on the heels of its 14-13 upset of then No. 5 Southern Cal., appears for the first time in the Top 20 at No. 10. Also new to the poll are Washington (which upset Texas A&M 19-6), Tennessee (which stunned UCLA 24-6), Virginia (which surprised Penn State) and N.C. State (which beat Georgia Tech 38-2).

The *Flambeau* Top 20 poll is conducted after each weekend's games with Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Paul Shiner and Jack Clifford and Community Expert Mike Lechner voting.

his rhythm going early. Willis finished 22 of 40 with 242 yards, but was only eight of 21 for 112 yards in the first half.

"I might have been a little cold and they had some good coverage on some play," Willis said. "I made a couple of bad plays."

What's worse for the Seminoles is things don't get any better. They travel to Louisiana State where they face a good chance at going 0-3. FSU hasn't started a season with three straight losses since 1976, Bowden's first year.

"A national championship seems to be out of the question but we still can go 9-2," FSU offensive lineman Mike Morris said. "We just have to work for it."

Loss from page 11

Though FSU's defensive line seemed to hold up better than the secondary, it also had trouble handling the Clemson offense. FSU defensive tackle Oliver Strickland believed the Tigers sharpness rather than their size was the reasoning.

"Physically, they didn't beat us," Strickland said. "They had better skill positions. They're offense is well-tuned. They did some new things that we didn't expect. You've got to respect them."

FSU quarterback Peter Tom Willis had trouble getting



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VOL. 75, NO. 12

Suspended FSU fraternity waits for appeal decision

BY CHRISTINE SEXTON

STAFF WRITER

Florida State University's Chi Phi fraternity, suspended this summer on a variety of charges, appealed its suspension Monday afternoon to Jon Dalton, FSU's vice president for student affairs.

Formal charges were brought against the Chi Phi fraternity July 14—five weeks after Tony Soletti and Chad Baldwin, two former members of the fraternity, were arrested in Leon County's first ecstasy drug bust.

According to Dean of Students Jim Hayes, "the whole issue of drugs was part of this case," and the fraternity, "were suspended as a student organization and can't participate in campus activities."

Dalton said the suspension will be lifted against the fraternity until he reviews the appeal.

"There was a request for me to review the appeal based on the severity of the sanctions and the due process of the hearing," Dalton said. "The sanctions are not applied until the review process is completed, but I will be working on it."

Chi Phi is the fourth FSU fraternity to run into problems in the last two years. Pi Kappa Alpha and Phi Delta Theta were both suspended from campus last year. Sigma Chi fraternity had its charter suspended by its national office in November of 1988.

Chi Phi Chapter President John Penfield refused comment on the appeal, but said Chi Phi will make goals for the future and solve internal problems.

"The true test of a fraternity's strength is when things are kind of bad, we're going to build from within," Penfield said.

Chi Phi fraternity was found guilty of hazing, possession and use of controlled substances, violations regarding

possession and serving of alcohol, and vandalism. But members say the university is placing too much emphasis on the drug bust over the summer and not examining the fraternity as a whole.

"It goes all the way back to this summer," said a fraternity brother who wished to remain anonymous. "Officials could have done anything to Soletti and Baldwin but not necessarily Chi Phi—the bad fish are gone."

"In every fraternity there are some drugs, but the majority of people don't use them," the fraternity brother continued. "I know for a fact that nobody else in the fraternity ever did (ecstasy)."

Chad Baldwin, one of the former fraternity members who was arrested and charged with one count of conspiracy to sell ecstasy, said FSU has the wrong image of Chi Phi and fraternities in general.

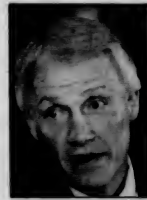
"They think we're a bunch of organized gangs—it doesn't matter which fraternity they get as long as they get one," Baldwin said.

When asked about other charges such as vandalism and hazing Baldwin said, "The hazing, it was one of our pledges that didn't like hell week and was a cry baby about it."

Property owner Carl King said a house he owns on W. St. Augustine Street was vandalized by the fraternity.

"There were numerous occasions last year—they shot out a window with a pellet rifle," King said. "Tony

Turn to APPEAL, page 3



Dalton

Women's Center official resigns

BY JENNIFER HINCHY

FLAMBEAU WRITER

Florida State University Women's Center Associate Director Jennifer Goldberg resigned from her position Friday because of the organization's plans to sponsor a debate in which anti-abortion spokesperson Carole Griffin was to be the featured speaker.

"The Women's Center inviting Carole Griffin to speak is like the Black Student Union inviting the Klan for a debate," Goldberg explained in a telephone interview Monday.

According to Goldberg, the Women's Center has a history of presenting a pro-choice viewpoint. But now, she said, the center is under pressure from student government to reform its position to include the anti-abortion stance.

Jennifer Buchanan, director of the Office of Women's Concerns, and one of the co-sponsors of the proposed program, said the center should not be a political organization and that it should offer information about both sides of the debate.

"I think that the Women's Center needs to be a referral service," Buchanan said. "The Women's Center does not need to be in the political forefront. It should not take political stands that alienate anyone."

Goldberg disagreed.

"The very inception of the Women's Center was political," she said. "The people who started the Women's Center did not do it so the Phyllis Schlaflys and Carole Griffins of this world can have a place to speak. That's what ICS (Institute for Conservative Studies) is for."

Although Buchanan said the center has already undergone a transformation from being a political

Turn to GOLDBERG, page 3

Women's activist uses power of positive protest

BY ALBA AGUIERO

ASST. NEWS EDITOR

Lynn Rosenthal learned early that women need not surrender to circumstances but can determine the course of their lives.

The Florida State University graduate, who is now director of North Florida Women's Health and Counseling Services, said the lesson came

when her family lived in a rural area of Dade County. Florida Power and Light erected power lines uncomfortably close to houses in the small town and the women in the neighborhood, including Rosenthal's mother, were concerned that their children might be injured or the houses damaged. They took their cause to the media, effectively taking on the powerful utility company.

"They organized, got reporters there, had them take pictures and picketed," Rosenthal said. "It was the power of women that got results. My mother showed me that you can change things. So I guess that's why I believe it."



Lynn Rosenthal

Rosenthal said that when she was working for a degree in social work from FSU she was not very active politically because young women were still not encouraged to assume leadership roles or challenge ideas.

Now Rosenthal is one of the most outspoken proponents of abortion rights in Tallahassee and travels frequently to meet with other abortion providers and pro-choice activists across

the state.

"I'm sure (anti-abortion activists) consider her very dangerous and very callous," said Charlene Carres, legislative counsel for the American Civil Liberties Union.

"Quite honestly, I know for a fact that she is no the slightest bit callous."

"Lynn is personally very magnetic and very warm. She has an incredible depth of experience and knowledge of the personal nature of making that kind of decision," Carres said.

After graduation, Rosenthal served a brief internship in a maternity home in Orlando, performing adoption counseling and conducting

Turn to ROSENTHAL, page 6

COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

Assault cut short

Passing cars may have thwarted an attempted sexual assault, last night around 9 p.m. on Capital Circle Southwest.

A 19-year-old woman with a flat tire was attacked by two men near the Florida Marine Patrol maintenance complex at 3465 Capital Circle SW after returning from calling a friend to come and get her, said Dewey Riou, Tallahassee Police Department spokesperson.

"(The woman) had a flat tire and walked . . . to the Criswell House and called a friend to pick her up," Riou said. "When she got back two black guys jumped her."

The two suspects tore the woman's clothing as they dragged her into a nearby wooded area. Cars moving down the highway frightened the two men and they fled on foot, Riou said.

The woman's friend arrived a few minutes after the incident and they called the police. The woman was not able to give any precise description of the assailants.

Delivery driver robbed

Last night around 11 p.m., a 28-year-old Domino's Pizza delivery driver was robbed when she tried to deliver a pizza to 800 Coble Dr., which turned out to be an abandoned house, Riou said.

"When she arrived at the address, a man flagged her down and as she stopped she saw that he had a gun in

his hand," Riou said. "He opened the door of her car and ordered her out of the car."

"He told her to leave the car running . . . and she refused," Riou said.

The woman turned off the car and removed the keys as the man forcefully pulled her out of the vehicle. The suspect entered the car and the driver ran to a nearby house and summoned the police, Riou said.

The robbery suspect fled with the woman's purse, Walkman and an undetermined amount of the pizzeria's cash. The suspect is described as a 30-year-old black male with a thin build, a moustache and a flat-top fade haircut. When last seen the man was wearing a black T-shirt and shorts.

IN BRIEF

THE SEMINOLE PARTY HOLDS A MEETING for all students who want to get involved tonight at 8 in the Sallee Hall lobby. For more information call Steve at 574-8930.

THE CAMPUS ALLIANCE FOR LITERACY meets tonight at 7. For more information call Heather or Sheila at 574-2644.

MORTAR BOARD HOLDS A GENERAL meeting tonight at 7 in Rm. of the Sandels Bldg. Refreshments will be served. For more information call Elizabeth Dwyer at 574-6823 or 644-4472.

THE STUDENT GOVERNMENT PRESIDENT'S Project Cabinet meets today at 4 in the union ballroom. For more information call Ann at 644-3345.

THE SHARE TEAM HOLDS A MANDATORY meeting for all members tonight at 5 in the dining room of the Thagard Student Health Center. For more information call Sharon Drumheller at 224-3845.

THE INTERFRATERNITY COUNCIL MEETS tonight at 8 in the Sigma Phi Epsilon house, 123 N. Copeland St. For more information call Anthony at

561-6052 or J.C. at 222-1696.

THE MATURE AND RETURNING STUDENTS (MARS) Organization meets tonight at 7 in Rm. 332 Union to hear Jill Riecke speak on "Anxiety and Re-entering Academe." For more information call Ginger Marine at 644-2428.

THE HILLEL FOUNDATION HOLDS A SOCIAL tonight at Skate In East. Meet at Hillel at 7:30. For more information call Ron at 222-5454.

PAN GREEK HOSTS "MEET THE GREEKS" tonight at 7 in Rm. 312 of the new union. For more information call Marshall Sheppard at 644-6151.

THE FSU CAREER CENTER HOLDS placement orientation today at 11 a.m. in the Bryan Hall arcade. For more information call Terri Gaida at 644-3459. The center also holds a resume writing workshop today at 3:30 in Rm. 315 Union. For more information on the workshop call Mike Evans at 644-9772. Wednesday morning the center holds a resume critiquing workshop at 10 and placement orientation again at 3:30. For information on either of these, call

Terri Gaida at 644-3459.

THE TALLAHASSEE AMATEUR RADIO Society will offer free amateur radio classes leading to an entry level Novice Ham Radio License beginning tonight and meeting once a week at 7:30 p.m. at Gilchrist Elementary School, 695 Timberlane Rd. An upgrade class will also be given to those already licensed. For more information call Bill Frieder, N9NFT, evenings at 893-7057, or Phil Ashler, N1APH at 893-2410.

THE GUARDIANSHIP ASSOCIATION FOR THE Retarded Disabled will hold a fundraising reception, auction and drawing from 5-7 tonight at The Moon, 1105 E. Lafayette St. For more information call 488-2630.

THE FSU PANHELLENIC ASSOCIATION meets tonight at 7 in the Gamma Phi Beta sorority house. For more information call the Panhellenic office.

THE STUDENT COALITION AGAINST Apartheid and Racism holds an election meeting tonight at 7 in Rm. 305 of the new union. For more information call Thomas Evans at 224-1228.



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Chris Kornatowski
Robert Larkin

Shane Locke
Pete LaPietra
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Students defend choice

BY LISA FINKELSTEIN

FLAMBEAU STAFF

The decision came a little too close to home.

Melanie Simmons followed the abortion controversy as it was developing, but she wasn't worried enough to take action. That is, until the *Webster* decision was announced.

"I never felt threatened enough to get involved. Then it got really serious after the decision," said Simmons, a member of Students for Reproductive Rights. "I realized, 'this is something that could affect me.'"

Simmons, along with several concerned students, formed the pro-choice student group in July as a response to the United States Supreme Court *Webster v. Reproductive Health Services* ruling.

The decision, in effect, paves the way for future states rights challenges to *Roe vs. Wade*, the 1973 decision legalizing abortion in this country, co-founder Alexandria Jaeger explained.

"The idea for the group started in our minds when we heard the *Webster* case had been upheld," Jaeger said. "We realized all that women's rights activists had fought so hard for now hangs by a precarious thread."

According to Jaeger, laws enacted to legislate morality have never been effective. In this instance, she said, if abortion services become inaccessible, women will resort to self-induced and often dangerous abortions.

To prepare for the upcoming special session, the group will hold its first meeting of the semester tonight. Jaeger asked that prospective members bring markers and posterboard, if possible.

Simmons points out that abortion rights is a non-sectarian issue.

"We recently had a membership sign-

up which netted us 60 signatures in three hours," she said. "The people interested span all age groups and political persuasions. We even have some men interested in the group."

Four hundred wire coat hangers, individually wrapped with the slogan "Never Again" and the sender's address, were delivered to Gov. Bob Martinez over the summer as a result of the efforts of Simmons, Jaeger and their dedicated "core group."

Group leader Katie Deans said the ruling motivated many people who would not otherwise have become involved in the movement to secure reproductive rights.

"I think that the *Webster* challenge has mobilized a lot of people who were content with *Roe* and never felt compelled to speak out," she said. "Young women today have been raised with the right of legal access. Hopefully they will become involved if they want to retain that right."

Upcoming events sponsored by the group include a rally at the 4th Annual Coalition Day Sept. 29, featuring The Singing Spoons, Beyond the Limit, The Good Guys and The Pedestrians. A "Pro-Choice Speakout" featuring Lynn Paltrow, representative of the American Civil Liberties Union's National Reproductive Rights Division and Corbett Ross of the National Black Women's Health Project is scheduled for Oct. 4. The group also plans to march on the capital with other women's rights groups Oct. 10, the opening day of Gov. Martinez's special session.

Tonight's Students for Reproductive Rights meeting will take place at 7 in the Florida Ballroom of the student union.

"I don't want them to turn the Women's Center into Barbie Dolls' Dream Playhouse," Goldberg said.

The charge against student government is unfounded, Buchanan said.

"The climate with SG is very positive and supportive," she said. "But the Women's Center is not a political organization, it is a service organization."

Attempts to reach student government officials were unsuccessful.

Buchanan said the disagreement may divide pro-choice activists on the FSU campus.

"The abortion issue involves so many personal decisions that it shouldn't be allowed to divide the women's movement," said Buchanan. "This issue should not break down the unity."

drug policy. Soletti did not live in the fraternity house when he was arrested, but lived in a house directly behind the fraternity and owned by Chi Phi.

King said he moved from his house across the street from the fraternity because the Chi Phi's were disrespectful neighbors.

"As far as neighbors are concerned, they are uncouth," King said.

Goldberg from page 1

organization to becoming a "referral service." Women's Center Director Bambi Clark said the center is more than that. Clark would not comment further on the issue.

"Part of the Women's Center is a referral service and that is a wonderful part," Goldberg said. "But the main purpose is for the feminist voice as a whole to be heard."

Goldberg explained that she believes Buchanan and Clark are both working for women's rights, but that they are hampered by the guidelines established by student government.

Appeal from page 1

Soletti repaired the window and covered for the guy that actually shot it."

Soletti was former president of Chi Phi and was suspended from the fraternity after the National Chapter of Chi Phi in Atlanta conducted an investigation and found him in violation of the fraternity's



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Florida Flambeau

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Bad medicine

Like a rotten carcass, the longer Texaco's tank farm deal remains before us, the worse it stinks.

The company's first attempt to secure a zoning change that would allow construction of a petroleum terminal in Jefferson County was shot down after allegations of sunshine law violations. The second time around, the company submitted another request, this time throwing a party, adding free hats to the (possible) five jobs and modest property tax revenue already offered to Lloyd residents in return for a parcel of land to pollute. Jefferson residents would have none of it, though, throwing an even bigger bash of their own to "just say no to Texaco."

The battle has gotten uglier, with Texaco running ads featuring Jefferson county residents claiming that most of the opposition was coming from Leon County. Designed to prey on supposed rural xenophobia, it was a naive attempt to make the tank farm sound like a hometown issue—as if 1.5 million gallons of fuel sitting in an 18-mile pipeline over environmentally sensitive lands should be of no concern to Leon residents—and shift the people's fears from a big, wealthy, out-of-state oil company to Jefferson's next door neighbor.

As if such ugliness weren't enough, it became even clearer last week that the Texaco deal reeked from the head as officials from Colonial Pipeline Co. confirmed their intentions to build a sixth tank in addition to the five listed on Texaco's application. Colonial—which is part-owned by Texaco—said that since it is a separate legal entity, it was going to file a separate application later on once the initial approval was obtained.

After hearing about the amended plan, the Jefferson County Commission wisely decided to postpone its vote. But if the behavior of Texaco and Colonial is any indication, the final decision should be easy.

On one hand, the omission of the sixth tank may have been an oversight. But any company that manages to lose a 197,000 gallon tank of petroleum on paper shouldn't be trusted to manage the real thing.

More likely, though, the information was deliberately hidden. Texaco has been very thorough with its campaign, from the slick charts in its commission presentation to the supposed down-home appeal of a high-dollar, high-visibility ad campaign. Any company that puts so much effort into its bid would know the implications of an extra tank and the further difficulties its presence would cause. So rather than deal above-board, Texaco and Colonial decided to hold off and feed Jefferson County its bitter medicine one spoonful at a time.

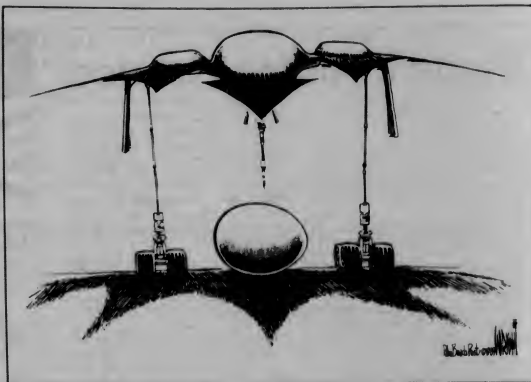
The oil companies know that Jefferson County needs industry to cure its ills. But if they think the folks are desperate enough to let smoke-talking, sharply-creased deceivers put a time bomb in their backyard, they've got another thing coming. That kind of business is something no one needs.

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Knowledge is more than 'facts'

BY J. MICHAEL ROSS

SPECIAL TO THE FLAMBEAU

I read with interest Lauren Lustig's recent article regarding Theatre 3000 ("Easy credit class may surprise," *Flambeau*, Sept. 1) and think we would do well, as members of a society particularly indebted to the collective impact of college graduates, to reflect on the deeper issue of academic structuring that Lustig implicitly raises.

What is surprising is that students have put up with "liberal studies" requirements and classes like Theatre 3000. Whether this university, like others across the nation, has overtly sacrificed academic experiences and the honing of conceptual skills to the mere social experience of college life is beside the point. The structure of the curriculum makes it clear that producing individuals who think critically is only incidental to the "college experience." Education thus serves a primarily conservative function, so that although upon graduation these former "students" can take their place in society, rarely is there any questioning of the society itself. This lack of critical thinking stymies the development of responsibly adaptive citizens.

To prevent this problem, universities should abandon and be continually and vociferously repudiating any attempt at social engineering, of producing cogs to spin the wheels of the existing social machine. To be educated means more than just exposure to a static body of knowledge that, once learned, renders its pupil "intelligent." But classes like Theatre 3000, the justification of which lies in its "horizon-broadening" content (or so it is argued), perpetuate the myth that there is some "stuff" every educated person knows; this attitude is also arrogantly unbecoming. Are the analytical, conceptual and experimental skills developed in, say, chemistry, any less "horizon-broadening" than those same skills developed in the humanities and the more liberal arts?

It is clear that Florida State, like most public universities in the country, suffers because of its outdated commitment to the "liberal arts" curriculum. It is hoped that such a curriculum will provide an educational experience diverse enough to produce well-rounded, "educated" graduates. But the knowledge and information explosion in this century, and the subsequent specialization in all professions, has made it increasingly fuzzy as to what, from this ever-enlarging panorama, should be required of those who aspire to be "educated." Such confusion with regard to the role a university should play in society is evident. Conservative or liberal, few disagree that there is a crisis situation in the U.S.

It is clear that Florida State, like most public universities in the country, suffers because of its outdated commitment to the 'liberal arts' curriculum.

COMMENTARY DISSENTING OPINIONS

regarding higher education, especially as we confront a high-tech future. U.S. competitiveness and productivity have been (and continue to be) on the wane, and this can be directly linked to the failure of our educational practices.

It is disappointing that students have so little control over their own academic careers, and that administrators like Muhlenfeld haven't championed changes that would make individual students more responsible for the substance of their education. Higher education must come to realize that which remains after one has left school and forgotten everything one learned.

Since college graduates command the bulk of the political, economic and social resources, it is no exaggeration to say that as goes their concerns, so go those of the nation. If there is going to be a new age of thoughtfulness in the hope of bringing a qualitatively richer life to a much larger segment of society, college-educated professionals will initiate it. But only if students are allowed to choose academic experiences that are intrinsically worthwhile and serve their needs as curious individuals. Cramming "knowledge" down unwilling throats will only perpetuate the dehumanization and bureaucratization of our society suffers from.

Classes like Theatre 3000, Physics for non-science majors, MGF 1207 (which requires a book report), and others, are a disgrace. They trivialize their respective subject matter. While the prostitution of students and university administrators is largely reciprocal, one has to wonder how much longer this country can stand the influence of its college "class" with its "liberal" education.

Editor's note: J. Michael Ross is a graduate student in Philosophy at FSU.

Lawmakers duck for cover on the abortion issue

BY JACK MCCARTHY

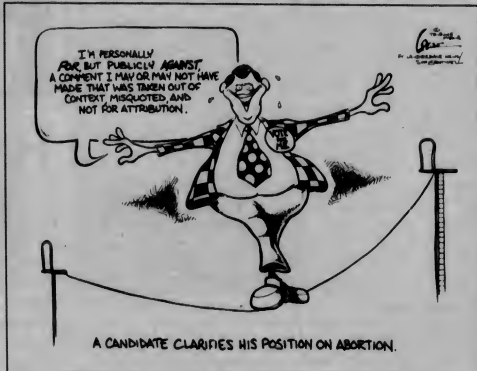
STAFF WRITER

No one has ever accused Gov. Bob Martinez of being a towering intellectual, and his speech Friday to the Florida Baptist convention on the evils of abortion is not likely to change many minds on the matter. It leaves his reputation as "Bob the mental boob" securely intact, and should have every skeptic wondering if Ronald Reagan was the only Republican with fluid on the brain.

In case you haven't heard, Martinez, sounding every bit these days like a crazed member of the Lyndon Larouche cult, compared abortion to child abuse and drug trafficking. And then, in another Larouchian flourish, likened the anti-abortion movement's campaign for compulsory pregnancy to the campaign to preserve the Florida panther and the manatee. Gee Bob, no one told us that human beings were almost extinct.

If one wanted to issue a smart reply to this inspired rant from the self-appointed Minister of Defense for the panther, the manatee and the fetus, one might say the situation is more akin to the overpopulated Florida gator. However, not being a population control advocate, I will respectfully decline to one-up the governor's wild, wild kingdom theory.

But you do have to wonder: What will Governor Crackpot propose next? A law to model contraceptives on the theory of turtle eudors? As farfetched as that may sound, keep in mind that many in the anti-abortion movement are also anti-contraceptive—which is only to say that their bottom line is anti-sex. Abortion is only the tip of this iceberg. I suspect that the average anti-abortionist's prescription for sexual relief is a cold shower and team sailing. Their idealism of a sexual golden age was Victorian England. For them, Freud was the anti-Christ.



COMMENTARY FOR WHAT IT'S WORTH

But whatever the case may be, they are a force to be reckoned with. And by all accounts, the pro-choice movement, in this state anyway, may beat them back. The special session dealing with the issue is a month off and many legislature watchers express doubt that Martinez and the compulsory pregnancy lobby will have its way.

But in politics, a month is a long time—long enough to twist some facts and cut some deals. Leaders on both sides of the

debate agree that many lawmakers are suffering high anxiety over the issue. Molly Yard of the National Organization for Women recently observed in an *Orlando Sentinel* article that it's fascinating to watch our friends the politicians running for cover.

Ken Connor of Florida Right to Life, also in the same article, agreed. Most Florida legislators, he said, are "hiding under any rock they can find."

Sherry and Hurley

Not hiding, under a rock or elsewhere, was this district's own legislator Al Lawson, who last week reversed his anti-abortion position. But our other two legislators—the usually outspoken Sherry

Walker and the usually soft-spoken Hurley Rudd—both remain (unofficially) silent. Sherry and Hurley sure are acting funny, ain't they?

Police file

I think Bob Martinez will enjoy his tale of absurdity from the Chicago-based paper *In These Times*: "If you want to be a cop in Dallas you must not admit to having 'sexual contact with the same sex since age 15... or with any animal or fowl since age 17.'"

Critics said Texans are "more comfortable with the idea of sex with animals and fowl than... with the same sex."

What George knew

Have we heard the last of the Iran-contra scandal? Perhaps not. In an under-reported story, buried deep in the pages of the *New York Times*, was the news that former Reagan Chief of Staff John Poindexter, under indictment for his role in the affair, is now claiming that he regularly briefed Reagan and Vice President George Bush about his illegal activities.

Bush has always claimed he was "out of the loop" and knew little about what Poindexter and Ollie North were up to. Poindexter will soon go on trial and is asking the court to order Reagan and Bush to supply their notebooks in order to buttress his assertions.

Whether Poindexter's revelations matter is sheer speculation. Congress has made it clear that it wants the issue to die. But there is always the chance that Poindexter, feeling betrayed by his former bosses, might make it impossible for them to continue their dereliction of duty—especially if the media gives the trial wide coverage. But that's another big if.

It is certain, however, that Bush is a little more nervous about Iran-contra this week than he was the week before.

Like drugs, Bush's program offers fleeting gratification

BY D.K. ROBERTS

SPECIAL TO THE FLAMBEAU

It's hard to believe that anyone is taking seriously George Bush's dreary, ungrammatical, vote-begging prime-time whine about the drug "thing."

But in the peculiar form of democracy that has taken hold in America, people will swallow anything—however irrational or bizarre—spouted by a white man in a tie on a television screen.

In his WASPish struggle for the hearts and minds of America, Bush's performance was perfectly awful. He came across as a very un-enthusiastic junior high school principal at a first-day assembly, talking tough but looking wimp. He kept smiling at the strangest points of his speech (like in the middle of stories about crack babies) and rubbing his hands together. Sweaty palms, Mr. B?

Nostalgia for Ronald Reagan is a sickness and a sin, but there were doubtless many in the watching throng who muttered *sotto voce* that at least the Gipper could make a load of political crap sound brave, heroic and stirring. The White House minions should have hired Charlton Heston or maybe Arnold Schwarzenegger (he's a good Republican, too) to read the speech.

Wretched as the medium was the message was worse. Instead of beeping up social programs for the poor, Bush wants to take money away to lock up those using crack (to escape from the endless nightmare of poverty) and those selling crack to make a living on the street (the only way they can). Does anyone see a vicious circle here?

Here's the Bush deal: we throw a little money at education and prevention programs, upping them by a big five percent (get back, Medelin!) and we throw a little money at rehab and treatment centers (the kinder, gentler thing). Then we throw a little money south to Colombia so we can pretend that we're striking at the source of the

Nostalgia for Ronald Reagan is a sickness and a sin, but there were doubtless many in the watching throng who muttered *sotto voce* that at least the Gipper would make a load of political crap sound brave, heroic and stirring.

COMMENTARY D.K. ROBERTS

problem (though most of that money is going to the Colombian military, itself heavily implicated in the drug business.)

Mostly, though, we throw a bunch of money at drugs and prison builders and start locking up casual users. Everybody's happy: the Republicans get to say they're "tough" on street crime by incarcerating weekend dose smokers as well as claim to be compassionate in helping a few addicts and handing a few pamphlets out to schoolkids. Votes roll in. Four more years.

Alas, it doesn't take a rocket scientist to see that this is sheer nonsense. Bush's alleged "war on drugs" is a cosmetic effort, designed to eke out a few cheering statistics in the short term.

The United States wallows in addictions of various kinds. We are addicted to sugar, salt, nicotine, alcohol, Nutra-sweet and caffeine, not just crack, coke, PCP and heroin. Our decisions on which drugs are "legal" and

which are "illegal" are largely arbitrary. Addiction to alcohol and cigarettes can be just as damaging to the individual and to society as addiction to cocaine—it's just that alcohol and cigarettes were legitimized early on and now have rich and powerful lobbyists in Washington making sure their profits are unfettered.

Hand in hand with our addictive culture is our emphasis on instant gratification. The United States is geared for consumption, expenditure and acquisition. Success and money are the dominant measure of self-worth. Is it any wonder that inner city kids, hungry and illiterate largely as a result of the massive cuts in social programs during the Reagan years, see dealing as the only path to money and status? They are just living out the American Dream, give the people what they want, work hard and succeed. Maybe it's a twisted form of the American Dream, but some money is better than none and lots of money, well, isn't that what middle-class America worships?

According to the powers-that-be, George Bush as well as Congress (if Joe Biden's better delivered but equally macho "response" is anything to go by) the new just say no America will be covered with prison. The American Dream addicts and weekend users while the poor are encouraged to give up the only means of support they have left for the good of suburbia.

Where is the money to back up the Republican administration's big mouthings going to come from? The Stealth Bomber? The bloated defense contractors' enormous cut of the national pie? Not a chance. The money, if it will be covered with prison, will come from the very social programs which are the only hope of tackling our addictive culture at its source. In the long run, nothing will change—but since when have presidents looked past the next election? The future is always somebody else's problem.

One less avenue open to students

BY TRACY BURKETT
STAFF WRITER

Starting Wednesday, motorists will have to approach The Westcott, Dittenbaugh and Williams buildings by foot.

University officials have decided to permanently close the section of University Way that runs between Westcott to the north and Williams and Dittenbaugh to the south to vehicle traffic. Frances Harley, associate director of the Florida State University Department of Environmental Health and Safety, said congested traffic in that area posed a serious threat to public safety in that area of campus.

"We've got several lanes on both sides of the street that are designated fire lanes. We also have people who frequently park there," Harley said.

Although the cars are towed from the fire lanes, they could block fire trucks in the event of a blaze in one of the buildings. Harley said there just isn't enough time to tow a car out of a fire lane after the alarm has been sounded.

"We need a clear path in case of a fire," Harley said. Because they are located on the side of the building facing Dittenbaugh and Williams, cars that park illegally would make it more difficult to get to Westcott's sprinkler system and other emergency features.

Handicapped persons should benefit from the closing of the area according to Harley.

"The only handicapped access to the building is on that side," she said.

Cars frequently pull too close to the ramp and block it. With the new regulations in effect, the building should be more accessible to those in wheelchairs.

Another potential hazard created by the heavy traffic on University Way mentioned by Harley was the difficulty in evacuating the occupants of Westcott "in the

case of an emergency," especially if Ruby Diamond Auditorium were being used.

Pedestrians and vehicles mingling during busy hours have increased the potential for accidents.

"People are lined up for the cashier," Harley said. "There are a lot of people unfamiliar with FSU looking for parking and the potential for accidents is a lot greater."

Pedestrian and traffic congestion are heaviest at the beginning of the semester, when students have business at Westcott in addition to normal university business being conducted in that area by university faculty and staff.

Glenn Scanlan, director of parking services, said noise also contributed to the decision. Traffic disrupted classes being held in Williams and Dittenbaugh from time to time, he said. But one professor said he didn't have much problem with the noise.

"The English administrative offices which are on that side of the street aren't really affected by the noise," said Eric Walker, an English professor whose office is on the University Way side of the Williams building. "Two of the classrooms are on the streetside and, yes, occasionally it is disruptive, but I don't think it's a big problem."

Emergency vehicles will not be affected by the new regulations. Harley has sent a memo explaining the new traffic rules and a map illustrating the new routes to Tallahassee's emergency agencies.

The main problem with the new traffic regulations is the loss of handicapped parking next to Westcott.

"It hasn't been determined if we're going to put them on the other side or if they will have to drive backward," Scanlan said. "I am awaiting the information. The only ones that will probably stay there will be the reserved spots."

Rosenthal

from page 1

workshops to help single mothers become better parents. But the facility seemed to oppose abortion.

She left the center to return to Miami, where she spent most of her life.

"I was real uncomfortable of being involved with a system that hurt people," she said. "I wanted to work with women, I wanted to do something that was empowering for me."

The next job, with a health center in Dadeland, afforded her a thorough education in the women's health field. Once again, however, the center's staff lacked a consciousness about the political significance of a woman's right to control her body.

Then Rosenthal landed a job with Planned Parenthood in Miami. She would stay there for five years.

The building was small, with a reception area the size of an average living room and a few adjacent smaller rooms. It was also located in a poor neighborhood. Rosenthal fondly remembers the years she spent there.

"There was really a free clinic atmosphere there," she said. "It wasn't threatening for women to go because it was part of the neighborhood shopping center where they went every day."

"To me it was really an example of how sexuality and women's health really were related to the rest of your life," she said.

When the center lost funding, it could no longer afford to provide care for the neighborhood women free of charge and still stay afloat financially, Rosenthal said.

The cuts, she said, are a tragedy for the women who come to rely on low-cost neighborhood clinics and who otherwise have to wait months to receive an appointment with the county health department.

"It's had a very negative effect. But it's the women with the most critical need who are hurt most," Rosenthal explained. "Cuts result in more unwanted pregnancies and it says to women 'we don't care about your health unless you have money (to pay for the services).'"

During her last years at Planned Parenthood, Rosenthal travelled to area high schools and junior high schools to talk to teenagers about birth control and sexuality. Working with them reinforced her philosophy of sex education.

'There is such an enormous outpouring of support for abortion rights that we will see the law stay as it is. We will see women become politically active and electing pro-choice legislators.'

—Lynn Rosenthal

"All that teenagers want is for someone to talk to them openly about sexuality," she said. "And just information isn't enough. You have to talk about feelings, of sexuality."

Rosenthal surmised that she drew as much from her exchanges with clients and students as they did.

"There was a comfortable degree of respect between us," she concluded. "It was empowering for me to work with these different kinds of people. That's what I wanted... a relationship of equal exchange."

Accepting an offer for the director's position at North Florida Women's Health and Counseling Services, Rosenthal arrived in Tallahassee at the height of the movement to outlaw abortion.

Although she had plenty of experience with public speaking and grassroots organizing, she had to shift her approach to accommodate the different dynamics of a small town.

"The (pro-choice) movement in a big city like Miami is more diffused," she said. "This community is very networked. Word of mouth spreads faster."

According to Rosenthal, the group in Tallahassee is very solid, and it has been attracting new members since the United States Supreme Court issued a ruling granting states the right to restrict abortion.

"There is such an enormous outpouring of support for abortion rights that we will see the law stay as it is," she predicted. "We will see women become politically active and electing pro-choice legislators."

"(But) we're not done then. We want to restore Medicaid funding for abortion, subsidized childcare and housing," she said.

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ARTS



Deborah Ferrell holds her monkey, Karen, and Greg Byrd holds a fish.

Southerners read a royal mix

BY JANET HELLER

FLAMBEAU WRITER
Greg Byrd and Deborah Kay Ferrell appreciate the small southern town experience.

Byrd grew up in Key Largo where he remembers holding up a 35 pound mackerel for the camera in disbelief, thinking his father had caught the fish.

"I loved living on the coast. Most of my metaphors come from the Keys. What's hard is returning to the small town and finding it has gone wild. The last time I visited I almost ran a red light that hadn't existed before."

Ferrell is proud to have never left the south. But that doesn't mean her lineage is fixed below the Mason-Dixon. The writer claims to be cousins with William the Conqueror and Queen Elizabeth (I and II).

"The most important part of my writing is dealing with the code. My characters are members of the fallen aristocracy who are constricted by the code and are seeing how far they can get outside it."

Byrd and Ferrell will be reading new work at Grand

The writer claims to be cousins with William the Conqueror and Queen Elizabeth (I and II).

Finale's tonight at 8 o'clock. You might hear lunker poems, learn how to make tarpon scales into roses, be surprised that southern women are shedding their Scarlett O'Hara skins.

Byrd, the recent winner of the Academy of American Poets contest, is impressed by craft and form. Ferrell wants to take Literature off the mantel and uncover the taboo.

Come discover writers reading about myth and the sense of self. *Thirtysomething* is still in rerun.

The readings take place at The Grand Finale at 8 p.m. every Tuesday night. Admission is free.

People who bathe are well-adjusted, people who shower are all wet

BY JANICE CALUDE

FLAMBEAU WRITER
I have never trusted people who take showers. They seem to me suspiciously efficient and profoundly lacking in the desire to indulge themselves. I have heard their arguments about sitting in "your own dirty water" (they say this vehemently, with a kind of a shudder—a movement that they probably learned while flinging hot spray from their faces as they Pollonex). They do not convince me. A true aficionado knows that it takes more than one tubful to make a bath. Only the first one is dirty.

The differences between us are apparent. Bathers live in older houses that they are restoring (slowly). They drive cars until they have finished paying for them. They wear last year's summer clothes this summer (and since this is Florida, they wear last year's summer clothes this winter, also). They always take their vacation days. Their favorite president was William Howard Taft, who would not move into the White House until they had a bathtub big enough to fit him.

Showerers live in condos. They trade up. They not only have clothes that fit the current style and in the current color, they even wear them in the current season. Their favorite president was Gerald Ford, who had enough time after his morning shower to hold an exercise swim/press conference and who is almost as indistinguishable in history as Taft was.

I made one of my most treasured friends through our love of the bath. Of the six hundred people in my seven

Turn to BATH, page 9

COMMENTARY



Florida Flambeau Tuesday September 12, 1989 / 7

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BUCK (PG) 1:15, 3:45

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OF WAR (R) 1:15, 3:45

HONEY I SHRUNK 1:15, 3:45

THE KIDS (PG) 1:15, 3:45

INDY JONES 3:45, 6:15

STAR TREK 3:45, 6:15

RELENTLESS (R) 1:15, 3:45

FIELD OF 1:15, 3:45

DREAMS (PG) 1:15, 3:45

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LOCK UP (R) 1:15, 3:45

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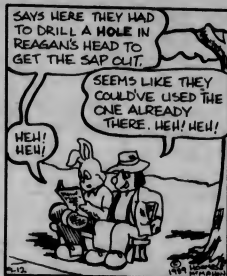
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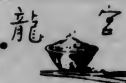
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Lying in a warm bath is like floating in the womb, only we can control the temperature.

Bath from page 7

story college dormitory, we were the only two to use the solitary bathtub on the first floor. She has since gone on to marry well, and has a bathtub the size of my office space. She has elevated a simple bath into an Olympic event. When she closes the heavy oak door that leads to the inner sanctum, she is under no circumstances to be disturbed. The room is equipped with a telephone, a magazine rack and lapboard for reading, piped-in stereo, a mini-refrigerator stocked with Cokes and chocolate and shelves of exotic soaps, oils and bubbles in every scent imaginable. All five of her senses are occupied happily.

I have not married well, or at all. But my (rented) porcelain kingdom that

measures 32" x 60" is also my heaven. My telephone can just reach there. My books are sopping, but still readable. I never get out until my dog scratches at the closed door. He would never, under any circumstances, go near a bathtub, unless it was an emergency.

Lying in a warm bath is like floating in the womb, only we can control the temperature. I suspect that showerers were born slightly prematurely. They are usually anxious people.

Actually, I am thinking seriously about trading up, myself. I've got my eye on a sixty-gallon water heater that would make that twenty-minute wait between fills a thing of the past. But I'm worried about that idea. It seems a little too much like something a showerer would do.

Andy's sister rides again even kinder and gentler

Dear Andy's Sister:

One otherwise fine Friday night, I returned to my car, which was parked in the Bullwinkle's parking lot, to discover that one of the "fuzzy dice" hanging from my rear view mirror was missing.

The frayed end of the string told me the dice had been yanked off. My car had not been locked, and the windows were open; still I felt violated and frightened. The dice had become part of my personality and now I feel incomplete.

I'm coping with the loss one day at a time, striving to be whole again. But I would appreciate your sage comments on the crime situation in Tallahassee.

Getting By With Only One

Dear Getting By:

Too bad those days are over when you could just "whistle a happy tune" (and no one would ever know...). Did they ever exist?

The way I see it, you can't allow yourself to be consumed by fear, regardless of the danger you live in (e.g., the perpetrator could easily have hidden in your back seat and later pulled a gun on you).

I admire you for your bravery and fortitude, but just don't feel very, um, sanguine right now. Can the readers help me out?

Dear Andy's Sister:

I have a problem. I have two brothers, one who is a student at the University of Florida, the other is sentenced to die in the electric chair for treason. My mother died of insanity when I was three years old. My two sisters are prostitutes, and my

FREE ADVICE

father sells narcotics. Recently, I met a girl who has just been released from an institution where she served time for smothering her illegitimate child. She now lives with her father, who is a bookie. I love this girl very much and want to marry her.

My problem is: Should I tell her about my brother, who is a student at the University of Florida?

All Tore Up

Dear All Tore Up:

And well you should be, limb from limb to be specific, for circulating this hoary letter one more time!

NOTE: Yes, it's Tuesday, but that's what I get for procrastinating. Future installations of FREE ADVICE will run, if at all possible, every Monday in the *Flam*. The column is a readers' forum for personal inquiries, comments, and feuds. Please type or neatly print letters, and drop them in U-Box 7001—OR bring them to the New Union classified office in Room 117 (across from the beleaguered Union Post Office)—OR bring them to the newspaper offices at 505 S. Woodward, ZIP 32304. There is no official deadline; I'll answer your letters when and where I can.



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SPORTS

Deion and Marion score, but NFL's still full of bad luck

BY JACK CLIFFORD

STAFF WRITER

Thirteen unlucky teams went down in defeat Sunday on the opening weekend of the National Football League. For a few of those, it must have seemed as though they broke a mirror or two and crossed paths with a black cat. The Miami Dolphins had the Buffalo Bills down 24-20 but Bills' quarterback Jim Kelly stumbled into the endzone as time ran out, giving last year's AFC East champions a 27-24 win. Green Bay trailed Tampa Bay 23-21 with under six minutes left, but the Pack had the ball on the Bucs' 16-yard line. However, Bucs' defensive back Mark Robinson intercepted a Don Majkowski pass and the threat. Detroit and Phoenix were tied at 13 with 13 seconds left in the game when Cardinals' kicker Al Del Greco booted a game-winning 33-yard field goal. The Lions ended the game with just nine minutes left.

Better luck next week, guys.

Atlanta's Neon Deion Sanders wasn't the only ex-Florida State player to score in his first professional game. San Diego's Carryin' Marion Butts scored twice in the Chargers' 40-14 loss to the L.A. Raiders. Included was a 50-yard jaunt, which is difficult to envision because of Butts', ah, let's say, unique body. Just imagine a 6-foot-1, 250-pound, heavily armored mini-Mack truck coming toward you. The Raiders' defense must have just moved out of the way as the big guy lumbered by.

Ex-San Francisco Coach Bill Walsh turned in a promising debut as analyst for NBC Sports, teaming with Dick Enberg for the Cincinnati-Chicago match-up. The

Atlanta's Neon Deion Sanders wasn't the only ex-Florida State player to score in his first professional game. San Diego's Carryin' Marion Butts scored twice in the Chargers' 40-14 loss to the L.A. Raiders.

COMMENTARY

rookie Walsh offered in-depth insight—which is rare even for veteran announcers—and was refreshingly candid. When Bengals' running back Ickey Woods literally shuffled into the end zone on a five-yard run practically walking the final three—Walsh blasted the second-year pro for his lackadaisical play. Walsh went as far as to say that Boomer Esiason, not Woods, should do the Ickey Shuffle on the sideline considering the Cincy quarterback's drive-saving run on third down a couple of plays earlier. The comment made Woods' little dance look even more ridiculous.

Here's a rumor to begin running through the mill. With Pittsburgh's asymmetrical performance Sunday against Cleveland, a 5-10 loss, don't be surprised if Steelers' management soon eases Coach Chuck Noll into the front office. This would allow the Steelers to make amends with

their ex-defensive coordinator Tony Dungy, who left to become Kansas City's defensive secondary coach after Noll demoted him to the same position in the off-season. If Dungy forgives his previous employers, he would become the NFL's first black head coach.

Dallas' new owner Jerry Jones was asked about his team's opening game embarrassment, a 28-0 loss to New Orleans.

"When you get ready to walk on a journey like I am," Jones told United Press International, "one that's going to last 20 or 30 years, just because you turn your ankle the minute you walk out the door doesn't mean in any way you lose sight of that journey."

Hey, Jerry, sorry to break it to you, but you'll be limping for quite a while.

SPORTS IN BRIEF

For info call 575-7059.

Florida A&M is ranked No. 1 in this week's Sheridan poll. It's the first time since 1979 the Rat-tlers have been picked the top team.

Raul Allegre kicked a 52-yard field goal as time expired, leading the New York Giants to a 27-24 win over the Washington Redskins in the teams' opener on Monday Night Football.

EILEEN GONZALEZ
I'm so happy that you are a Gamma Phi You're the Best! Love your Panther Pal! Michelle Miller

Terri Couch '88, Your Panther Pal
Gamma Phi '88 Gettychuck an awesome semester!! '88 Michelle

Britt, to the classes "Panther Pal"
I'm so happy you're here at Gamma Phi '88

Terri Couch '88, Congratulations! I am so happy that you are a Gamma Phi '88 member on Marching Chorus! Looking forward to a great year, Michelle

WENDY JAYNES
YOU'RE A GREAT PANTHER PAL! GAMMA LOVE, DANA

BRENDA BERTANI '88
Your Panther Pal thinks you're awesome! Love, Lisa

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Your Horoscope

TUESDAY, SEPTEMBER 12, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:
Important career developments will reach a climax by Christmas. Get ready to travel: renew your passport. Public service will be richly rewarded by February. Stock tips pay off hand-somely by Easter, giving you a chance to sit up your own business. Follow an older, more experienced person's advice. A summer romance could set the stage for happy new romance. Avoid rushing things. Resist the temptation to marry someone you meet on the rebound.

CELEBRITIES BORN ON THIS DATE: actress Linda Gray, the Country singer George Jones, the Country singer George Jones, the Country singer George Jones.

TAURUS (April 20-May 20):
Be cautious about money; do not let too much cash. A former associate turns up with fascinating information about someone you lost track of. Listen to your mate's advice. Keep secrets.

GEMINI (May 21-June 20):
Your imagination and creativity make you a cause for deal with today. You may find yourself heading up an important project soon. Attend lively social function tonight. Remember, you want in the wings.

CANCER (June 21-July 22):
Adverse conditions for learning are shaping up now. Be more aware of the positive influences in your life. Take a constructive view of what your friends are saying; they want to help.

LEO (July 23-Aug. 22):
A great day for career matters, innovations and seminars. Use your intelligence and training to full advantage. A

practical suggestion pleases highly up. A new book makes an excellent gift for a child.

VIRGO (Aug. 23-Sept. 22):
The spotlight is on savings and investments today. Seek experts' advice if you are unsure what to do next. Your philosophy may need some revision. Give more thought to what you say and do.

LIBRA (Sept. 23-Oct. 22):
Your life is difficult at times, but will bring you widespread praise and higher profits. A neighbor could be a better friend than you know. Welcome this person into your inner circle.

SCORPIO (Oct. 23-Nov. 21):
Play your hunches and you will come out on top. You need to let boundaries within a relationship. Encouraging new friends are part of the picture. Welcome happy romance. Family applauds your choice.

SAGITTARIUS (Nov. 22-Dec. 21):
Romance can be yours today. Give your partner as much support as possible. Your home may need in-vision. Be cautious about putting or renovating. Encourage family for suggestions.

CAPRICORN (Dec. 22-Jan. 19):
Conditions at home take on added importance. A family friend's reach can help you deal with your feelings about your childhood. Better eating habits can cause in deal with today.

AQUARIUS (Jan. 20-Feb. 18):
Contact influential people who can assist you toward your career and business venture. A brief encounter could lead to new social connections. A hint: take excess, your "wild-side" experiences. Avoid rushing things.

PISCES (Feb. 19-March 20):
In business and romance, adopt a wait-and-see attitude. Put your ideas in writing. Do not let your emotions lead you into financial matters important after you consult experts. Your loved ones display new loyalty.

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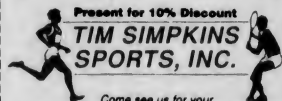
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WEDNESDAY, SEPTEMBER 13, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 13

A little warm, but sunny
High in the mid 90s. Rain
possible later today. Low
tonight around 70 or so.

President says that despite problems, FSU is in good shape

BY GARY FINEOUT

NEWS EDITOR

Florida State University President Bernie Sliger, highlighting the university's accomplishments in the past year, gave his "state of the university address" Tuesday before nearly 300 faculty members.

Speaking at FSU's Center for Professional Development, Sliger also acknowledged some of the morale, technology and quality control problems chronicled in a recent management study released this summer.

"The factors which the consultants identified as crucial issues to be addressed are being addressed at this institution," Sliger said. "I do not mean that we are perfect. We can and will do even better, but the general state of this university is very good."

Sliger outlined three goals and priorities he wants the university and its faculty to focus on in the coming years:

• Differential tuition

Sliger is pushing to let FSU add a \$7 per credit hour fee for undergraduates, and a \$10 per credit hour fee for graduate students. While Sliger said it would raise \$5 million extra for research and financial aid, student groups oppose the idea of allowing individual state

universities to set additional fees. The Florida Board of Regents is currently studying the idea.

• Capital funds campaign

FSU is gearing up a large-scale campaign to raise private money for alumni scholarships, the University Center and other projects. Sliger said FSU officials are asking deans and vice presidents to submit "wish lists" of capital projects, and that a private consultant had been hired to help organize the campaign.

• University Center

Sliger, shrugging off recent criticism of the project, said acquiring money to pay for the \$107 million facility that would wrap around Doak Campbell Stadium was a "high priority."

He challenged critics of the University Center, saying it was the only way he knew of to solve the university's growing space needs.

"The proposal has received both serious criticism and lighthearted taunts," Sliger said. "But I am waiting to hear a viable alternative



Sliger

Turn to ADDRESS, page 5

New lawsuits filed over Texaco deal

BY RON MATUS

ASSOC. EDITOR

Opponents of Texaco's proposed tank farm in nearby Lloyd have watched during the past few months as the oil company has bought ad after expensive ad advocating the facility.

But now the Friends of Lloyd have found their own means of persuasion. Late last week, the group, led by Lloyd resident Bob Rackleff, filed three separate lawsuits with circuit court:

- One against the Jefferson County Planning and County commissioners concerning Florida Sunshine Law violations.

- One against Jefferson County concerning the constitutionality of the planning commission's authority to make zoning changes.

- One against the Florida Department of Community Affairs for failing to designate the proposed tank farm, and the Colonial pipeline which will bring it fuel, a Development of Regional Impact.

The pursuit of these legal avenues threatens to drag out the already

nine-month-old controversy concerning Texaco's proposed facility even longer, but Texaco opponents said they have no choice.

"The lawsuit was a last resort after we tried all other efforts to persuade county officials to turn down the Texaco request," Rackleff said. "We tried talking to planning commissioners and county commissioners for 10 weeks. We are forced to conclude that they had already made up their minds."

The first lawsuit, against both the Jefferson County Planning Commission and the Jefferson County Commission, concerns a legal matter that has been brought up several times during the course of the Texaco controversy—Sunshine Law violations.

Shortly before Texaco's first application for a zoning change on a piece of property in Lloyd came up for review by the Jefferson County Commission in May, the Friends of Lloyd filed a lawsuit charging both that commission and the planning

Turn to LAWSUIT, page 5

New club helps fledgeling aviators earn wings

BY KERRI LYNN DIMKE

FLAMBEAU WRITER

Some people fly for a living, others consider it a recreational activity. But for Jeffrey Burkey, flying is an addiction.

"I was an airport bum. I used to hang out at airports and ask, actually beg, for rides," said Burkey, a member and instructor with the Florida State University Aviation Club. "People thought it was cute at 10. Progressively it got worse. I had to get a job."

The 20-year-old Burkey explained the procedure for working up the flight ladder.

"You work at a Pizza Hut, then you're a lineboy, then you spend all your money getting your license," he said. "Then you become a flight instructor, then, hopefully, you get a job as a charter pilot, with your final goal being to get an airline slot."

Philip Hiss, founder of the club, comes from a family of fliers. His three brothers, sister, aunt and uncle all fly. "But my mother doesn't fly," said Hiss, who started the club last year to fill a gap he found at FSU. "FSU is one of the few universities that doesn't have an aviation team to compete with other universities," Hiss said. "A lot of people want to fly and they can't afford it. And many want to have a career in it because it's a very high-paying job."

FSU Aviation Club President Mike Bewley said he is interested in pursuing a career in aviation because he likes



They may not have you piloting Japanese Fuji trainers like these ones that flew over Tallahassee for the Junior Museum's airshow, but the FSU flying club can teach you the basics and get you airborne.

the hours and the pay scale.

"I can picture myself working 20 days a month, earning \$100,000 a year and enjoying what I'm doing," he said.

Women, in particular, have a special incentive to fly. According to Hiss, only about 1.5 percent of the airline transport pilots are women.

"Flying isn't a man's job," he said. "It doesn't involve muscle. You can push the buttons with your pinky."

Because there are few women in the field, most women are guaranteed a position if they want to become pilots.

Presently, members of the club are preparing to participate in the National Intercollegiate Flying Associate Safety Competition. Hiss said. Representatives of major airlines will be watching the competition, so the

students hope it will provide them with the exposure they need to land a good job.

Robert Valle, another flight instructor for the club, said the common misconception that airlines only hire pilots from the military is just that.

"The military can't supply the number of pilots needed for the airlines," he said.

"There is a much smaller turnover of military pilots to the airlines," Hiss explained. "For the first time in many years, general aviation is supplying the vast majority of the airline transport pilots. These pilots got their start in

Turn to FLYING, page 2

Flying from page 1

places just like the FSU Aviation Club."

In addition to helping students polish their flying skills, the club is a unique opportunity financially.

Burkey said his average student is 22-years-old, "mainly because it's an expensive hobby." But through the club, members can save a bundle. The club owns a Cessna 150 that members can use to get air time or flight lessons. They can also rent out the Cessna for \$23 an hour alone or \$33 an hour with an instructor.

A \$25 membership fee covers insurance for the pilot and the plane. At other flight schools, insurance can cost the student anywhere from \$2,000-\$3,000.

Ground school—where students learn how to fly while in the classroom—is free in the club. They are ready, then, to fulfill the written portion of the private pilot license test. This alone can save the student \$150-\$200.

"It's a realistic dream for those who want to fly for a commercial airline and didn't think they could afford it," Burkey said.

Even if your goal is just to span the skies on leisurely Sunday afternoons, the FSU Aviation Club can teach you

how to "go ballistic"—flight lingo for "going flying."

The club is a good route to getting your private pilot license, commercial license, a flight instructor license or maybe the newly offered recreational license. Each license calls for different limitations about where and when a pilot can fly.

Students need not be a "Top Gun" to join the club. Bewley said anyone can learn a lot just by being in the club. But those who are ready to get up there "can go to the meeting, sign up to fly and be flying that same week," Bewley said.

Bewley suggested students take the opportunity to put in some actual flying time before going to ground school. That way, he said, they will understand what they are learning.

"It's not that hard," he explained. "As far as the coordination goes, if you can drive a stick-shift, you can fly a plane."

Wendy Whitman, a new member of the club and a flying enthusiast, described the experience of flying.

"The moment you get up there and you take control of the plane, you'll be in love with flying and never want to stop," she said.

The club meets at 7:30 Monday nights. The usual meeting place will be in the Rm. 214 Union.

IN BRIEF

OMEGA ALPHA RHO, THE ORIENTATION honorary, meets tonight at 7 in Rm. 321 Union. For more information call Sorangel Borges at 681-1060.

NARCOTICS ANONYMOUS HOLDS AN OPEN meeting today at noon in Rm. 322 of the new union. For more information call the Campus Alcohol and Drug Information Center at 644-7215.

TALLAHASSEE ECKANKAR HOLDS A FREE discussion tonight at 7:30 in Rm. 323 of the new union. For more information call Pam at 576-2452 or 385-7614.

THE FLORIDA STATE INSURANCE SOCIETY meets tonight at 7:30 in Rm. 212 of the Business Bldg. A social at the Pub will follow. For more information call Shirley at 576-4243.

THE FSU COMPUTING CENTER OFFERS A short course—CC03, Introduction to VMCMS Operating System—today from 1:30-4:30 p.m. in Rm. 240 of the Sliger Bldg. at Innovation Park. For registration or information call 644-2591.

THE INSTITUTE FOR CONSERVATIVE STUDIES holds a board meeting to elect a new director tonight at 7 in Rm. 319 of the Union Activities Bldg.

THE LEON COUNTY BLOOD BANK MOBILE unit will be offering free food coupons for donors from 11 a.m.-4 p.m. between the Bellamy Bldg. and Strozier Library. For more information call Ellen Davis at 877-7181.

THE FLORIDA STATE WATER POLO CLUB holds its first practice tonight at 8 in the Stuts Aquatic Center. For more information call Bill Cook at 576-2781.

AMNESTY INTERNATIONAL MEETS TO night at 7 in Rm. 217 218 of the old union. For more information call Jenn at 224-2823.

CIRCLE K INTERNATIONAL HOLDS A NEW member meeting tonight at 7:30 in Rm. 207 of the Roveetta Business Bldg. For more information call Joni at 575-2687.

PI SIGMA EPSILON, THE BUSINESS FRATER- nity, holds an annual meeting tonight at 7 in Rm. 110 of the Business Bldg. For more information call Michelle Kozelski or Melissa Gilson at 224-3632.

APPLICATIONS FOR PHI THETA KAPPA ARE due in the Visitors Center no later than Sept. 15. For more information call Christopher at 893-0717.

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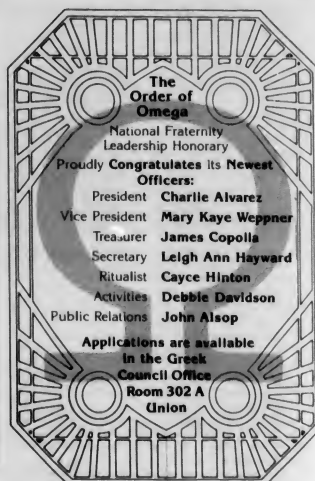
Florida State University

MILITARY SCIENCE DEPARTMENT HOLDS OPEN HOUSE

The Marching Chiefs field, next to Tully Gym, will become a display area Thursday, Sept. 14, from 11 a.m. to 1 p.m. as Florida State University's department of military science hosts its annual open house. Rappelling and rope bridge crossing will be demonstrated, and an array of the U.S. Army's latest equipment is expected to be displayed, including the Apache helicopter and the improved TOW missile.

The 195 cadets of FSU's Seminole Battalion invite students, faculty and staff to the open house. Hot dogs and soft drinks will be served.

DATELINE is an official advertisement of the University Administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4033.



Chest saw is first of medical exchanges

BY TRACY BURKETT

Thanks to a gift from its sister city, cardiovascular surgery should take less time in the Soviet city of Krasnodar.

According to spokespersons from The Heart Institute at Tallahassee Memorial Regional Medical Center, a city's delegation from Tallahassee will hand-deliver an electric sternal saw to surgeons in Krasnodar's hospital this week.

Warren Jones, vice-president of public relations at Tallahassee Memorial, said surgeons at the hospital wanted to donate the electric saw after seeing a video brought over by a visiting Soviet physician earlier this summer. In the tape, doctors were using a handsaw to open the chest prior to heart and lung surgery.

"I think it was quite illuminating for American doctors to see," said Dr. Jack MacDonald, director of medical affairs at Tallahassee Memorial. "If nothing else, we have gratitude for what we have."

According to MacDonald, handsaws prolong the time under anesthesia, which places the patient in greater jeopardy. Because the electric sternal saw greatly reduces the time it takes to open the chest, patients undergo less stress and consequently have better chances of recovery.

In addition to the gift of the sternal saw, Tallahassee Memorial has sent doctors in Krasnodar a formal invitation to train under the guidance of its heart specialists. When the Soviet doctor visited Tallahassee earlier this year, he expressed an interest in training at Tallahassee Memorial because Krasnodar will open its own heart center in the near future. Tallahassee Memorial's invitation was a direct result of the physician's interest.

MacDonald said he and others at Tallahassee Memorial are "very, very pleased about it. It started very casually and grew."

According to Jones, an informal agreement involving training has already been reached between Tallahassee Memorial and Soviet doctors. The training has tentatively been scheduled to begin in early 1990.

TMH has extended invitations to the Soviet doctor who first inquired about training, Vladimir Porkanov, as well as

'I think that every physician can learn from every physician. We just are privileged to have a lot of technical advantages.'

—Dr. Jack MacDonald

one other cardiac surgeon, an anesthesiologist and a perfusionist.

The training will be supervised by TMH surgeons Dr. Thomas J. Bixler and Dr. Andre Jawde.

"Our doctor's are very good teachers. Everyone's very enthusiastic about it," MacDonald said.

The gift and invitation follow and reaffirm a medical exchange agreement signed in June between Tallahassee Memorial's MacDonald, Krasnodar Mayor Valeri Samoilenko and Tallahassee Mayor Dorothy Imman.

While the Tallahassee doctors hope to provide their Soviet counterparts with valuable experience, the exchange will not be a one-sided affair.

"I think that every physician can learn from every physician," MacDonald said. "We are just privileged to have a lot of technical advantages."

The Tallahassee delegation delivering the gift and invitation to Krasnodar is not an official city delegation, according to Bill Behenna of Tallahassee's office of community liaisons.

"No city staff or employees went," Behenna said. "This has pretty much been happening much every year since the Tallahassee-Krasnodar exchange program started. As such, this is not an official city sponsored delegation."

Behenna said another group of Soviet citizens are scheduled to come to Tallahassee in the spring.

MacDonald expressed his hope that medical personnel from Tallahassee may eventually be able to travel to Krasnodar to participate in more training.

"The long-range goal is that some of our physicians, not necessarily cardiovascular ones, go over there," he said.

aquatics director.

After the new valve was installed, there was a 12- to 48-hour wait for the chemicals to balance before the pool was fully serviceable.

"I am happy the pool opened," said head lifeguard Joe Montano, who is relieved he can go back to watching the safety of swimmers. "When (the pool) is closed, we, the lifeguards, had to help with the maintenance."

Alicia Crew, aquatics director, said recreation classes at the pool, scheduled to originally start last week, would begin as soon as the pool opened, but run a week later.

For a more current update on the classes call 644-1867.

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FSU pool is finally open

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

Students eager to take advantage of the Florida State University union pool can finally jump into the water now that it is open.

The pool was originally scheduled to open Labor Day weekend, but pool maintenance personnel had to await the arrival of a key valve before re-opening Sept. 10. Two weeks ago, as they were completing work on the pool, workers realized the valve they were ready to install was the wrong size.

The \$300 valve is part of the filtration and circulation systems of the pool. Without it, the pool cannot be filled with water, said Maryann Wheeler, assistant



LETTERS

A prayer

Editor:

I'd like to share with fellow Christians the prayer I prayed last night. It's an interesting prayer. My only desire is that it wakes you up and causes a stirring within your soul. Let's stand for God at this sin infested university.

"Dear God, it's me, Arlene. The Bible says to cast all our cares upon you (1 Peter 5:7), so that's what I'm doing. Lord take a good look at FSU. An abomination is being committed (Leviticus 20:13) on campus. Homosexuals are trying to form a fraternity on campus. Lord, I've had enough! I love their souls but the way they live their lives is the problem. They want to educate people about homosexuality. Lord, this "free" attitude is destroying us. I'm ready to shout and fall upon Jericho when you blow that trumpet (Joshua 6:20). I'm believing the walls are coming down."

If you're not serious with God, you may not understand this letter. I pray that the Holy Spirit will reveal its meaning to you. As Christians, our duty is to fight evil. If we all go to God in one accord, this mountain will be moved. "And the God of peace shall bruise Satan under your feet shortly. The grace of our Lord Jesus Christ be with you. Amen. (Eph. 6:24).

Arlene Blackmon

Wrong assumptions

Editor:

We are writing in response to John Dietrich's letter in the Sept. 5 issue of the *Flambeau*. Please, Mr. Dietrich, do not make assumptions about our or other feminists' unexpressed opinions. We are very disturbed by the reduction of any human being—man or woman—to a mere sex object. Feminism in recent years has become widely misunderstood as an attack on men. Certainly much name-calling and men-blaming has taken place, but we believe the true goal of feminism is not competition between the sexes. It is, rather, greater understanding, freedom from the confining roles of the past and respect for one another. The value of women is traditionally defined by how they appear physically, and that is why we protest so strenuously The Mill's use of a scantily-clad woman as decoration. Men are rarely depicted in this way; a perfect example is The Mill's second ad. Yes, it shows a handsome man as a come-on, a gimmick we deplore. However, he is fully clothed, photographed from the shoulders up and—most importantly—his name and function at the restaurant are provided. In short, the man is presented as a whole person with a role in life, the woman as a pretty object whose only importance is in her appearance.

Also, we resent Mr. Dietrich's description of feminists

as "jealous, insecure complainers" who "whine." Personal attacks do not constitute rational argument; they only divert attention from the real issues and bring the discussion down to the level of mudslinging. Again, let's not turn this issue into another "battle of the sexes," but a war in which both sexes are on the same side, fighting together against ignorance, habit and misunderstanding. All of us have potential that traditional gender-roles stifle—women's potential for strength and men's potential for nurturing—and an interest in revising them.

One final note to those who were confused by the "we" used in our last letter: the *Flambeau* left off the name of the co-author of that letter and this one, Anton Mikel.

Marcie Fancey
Anton Mikel

Put up or shut up

Editor:

I went to convocation last week. Does anyone have any idea what it was?

Convocation is simply the opposite of graduation in that it is done at the beginning of the year. That is where we are, isn't it? Just checking. Anyway, a bunch of people got dressed in their medieval robes and paraded around on stage to tell us how to best enjoy our college sentence. There was a great band and great music. We listened to great speeches from great people. It was great. It was somewhat motivating and a little stimulating and yes, it had its long parts, but best of all, it was traditional. That is the part I liked.

For a major Southern university trying to get into the top 20, it is good to know that we are remembering our roots as a small, intimate school. Just as the great city of Tallahassee struggles to maintain its small-town image and still feebly attempt to provide some basic services, FSU also tries to keep some of the qualities of a small school as it explodes with major population problems of its own.

Helping students grow is one of those qualities and convocation is one of the ways. It was too bad that so few people went. I guess it wasn't for everyone, and I'm sure that everyone else was very busy studying. Sure. What was even worse was that so few knew about it. I asked a friend if he was going and he said that he didn't know why he should because he knew no one that was graduating.

I do not think that the faculty helped much. Not one of my teachers mentioned a thing about it. Could you imagine what they would have said? It still might not have been much help. Teachers seem to have an attitude when asked to promote such an event. Anyone in student government will tell you that communication is a huge problem at FSU.

We can't scream in your ear, though. If you want to get something out of your sentence here, you have to put

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something into it. Look for it. Try something new. If you have problems, don't just complain to your friends or whine in front of your students. Do something about it. If you do not want to get involved, or at least be constructive, then we don't want to hear your mouth.

David A. Winkeljohn

Good riddance

Editor:

An Open Letter to D.K. Roberts:

I almost contemplated suicide when I read that you wouldn't be writing for Alabama's college newspaper because "it's run by people who would have nothing to do with me. They're down on liberalism, for one thing. . . . Aw, geez! I mean, my heart started to bleed volumes of purple peanut butter when I read that. You poor thing! Now maybe you'll know what those of us in Tallahassee who are to the right of Che Guevara have gone through.

Back when Moni Basu was the editor of the *Flambeau*, I asked if I could contribute a column for the paper, focusing on a moderate-to-conservative point of view (horror!). This idea was rejected and I was told that such a column would not jibe with the *Flambeau's* "alternative/progressive" viewpoint.

But alternative to what? Since coming to Tallahassee, I've been bombarded by a monolithic leftist perspective in the local media: from the one-sided pro-communist *Flambeau*, the ultra-liberal, but ultimately wishy-washy *Democrat* (who have the unfortunate habit of hiring the *Flambeau's* least talented but most nauseating "graduates"), that disgusting piece of anti-American filth published by CPE almost every semester with my tuition money (as if I had any choice in the matter) and our let's-not-step-on-anyone's-toes television news coverage, to name a few. From a local standpoint, there is virtually no alternative for those of us who aren't stuck in the 60s, left-wing malcontents, eternally angry, neurotic feminists, or militant, racist blacks (yes, there is such a thing) who'd rather blame all their shortcomings on the "system" rather than take the effort to improve themselves. So, D.K., maybe it's time for you not to have an alternative.

You know, D.K., one did not read your columns so much as they suffered through them. The students at Alabama who read the *Crimson* and *White* ought to get down on their knees and give thanks that their college newspaper's editor has the common sense and journalistic good judgement not to print your slanted, neurotic, let's-see-who-I-can-piss-off-next, bleeding heart garbage.

Love you because you're so hot looking.

Dan Feldman

P.S. It was heart-warming to read about the pride you feel when standing in the middle of Pensacola Street between the Civic Center and the College of Law. (Both named after relatives of yours—God! Am I utterly impressed!) Perhaps next time you do this, you'll do it during rush hour. Blindfolded.

Legislators debate merits of CLAST requirements

BY ALBA AGUERO

ASST. NEWS EDITOR

The Florida House Higher Education Committee Tuesday accepted testimony about the controversial College Level Academic Skills Test. But although most of the speakers favored use of the test, some of the legislators remain unconvinced.

Rep. Mario Diaz-Balart (R-Miami) strongly opposed using the test as the sole measure of whether students in public universities are prepared to continue their education. He cited the case of one woman who spoke to him about her difficulties with the test.

"She's an educated, intelligent, ambitious young girl. She's working to support her family and yet she cannot pass the CLAST," Diaz-Balart said. "Ladies and gentlemen, this is savage. This is not the entirety of her education."

Tom Fisher, a representative of the Florida Department of Education, affirmed the importance of the test, which college students must pass in order to graduate. The test is comprised of four sections—English, reading, math and an essay.

According to Fisher, the test is not intended to predict who will succeed in college, but rather to measure a student's ability to meet the minimum standards established by the Board of Education.

The standards for the math, reading and English portions of the test were recently hiked by the board, causing some educators and community activists to voice concerns that fewer students would graduate and that minority students would be hurt most.

"All of us are concerned about that...the trick is how do you set the passing score," Fisher said. "If you expect nothing, you get nothing."

The Department of Education spokesperson said trends indicate that while minority students do not perform as well as white students, their scores improve after the first try.

"People rise to the expectation," he said. "It's that element of perseverance that's important."

Disputing charges that there is an inherent bias in the test, Fisher provided an example of a CLAST question which asks the student to determine the percentage decrease if 120 is decreased to 90.

Sixty-seven percent of white students answered correctly, as opposed to only 54 percent of the Hispanic and 44 percent of black students.

"I don't know where the bias would be in that item," he said, adding that "social bias and years of segregation," were to blame.

Diaz-Balart suggested that universities take into consideration a student's academic record in addition to the CLAST results.

But Fisher doubted the validity of the proposal. "The problem with grades is that they are an unreliable indicator of student achievement," he said.

Robert Stakenas, a spokesperson for the Standing Committee on Student Achievement of the Articulation Coordinating Committee said the test was established because of inconsistent standards and grade inflation in Florida schools. The problem, he said, dates back to the

1960s. And, while grade inflation has peaked, it continues to exist at high levels, he said.

Stakenas explained that CLAST standards are generally higher than grading standards, so that while a student may perform well in the classroom, he may still fail the test.

Rep. Hurley Rudd (D-Tallahassee) said Florida schools have done a poor job of preparing students for work at the university level, but that CLAST does not solve the problem.

"There is the feeling...that we are teaching the test and not the things that go in the test," Rudd said. "Education is a failure in Florida because we are not teaching people how to read and write."

Diaz-Balart concurred. "Is it possible the student is not better educated (after passing the test), but better educated to take a test?" he asked his colleagues.

Members of the committee, as well as those who testified before it, had suggestions about how to increase the passing rate for the CLAST.

Among the ideas were establishing a better system of academic advisement—using trained counselors instead of educators—conducting a study to determine how many students dropped out of school because of the test and reinforcing the skills measured by the test throughout the year, during regular class sessions.

The committee will consider the information presented at the meeting when they are ready to draft legislation for the next session.

Address from page 1

plan for accomplishing the goal of having more space with no loss of open campus. In my view, the proposal is creative and a highly satisfactory solution to our pressing space problem."

Sliger told faculty members of FSU's continued growing enrollment, now up to 27,750, a 6.6 percent increase, and the university's budget size, up to \$355 million—a 10.1 percent increase.

He also said steps were taken to help alleviate the parking problem at FSU.

Sliger said negotiations were underway to add spaces on private property south of campus, and to possibly add new metered spaces on roads on the east side of campus.

"It remains an unsolved problem, but progress is being made and the solution remains a priority item," Sliger said.

FSU Faculty Senate President Leo Sandon, who will talk about parking today in his opening address to the faculty senate, said creative solutions to the problem need to be explored.

"I think there's a tendency on the part of those responsible for parking policy to view each fall as a crisis management

problem to be finessed," Sandon said. "I would like to see a more imaginative and creative engagement of the problem."

In responding to other elements of Sliger's address, Sandon said any increase in enrollment needs to be planned beforehand.

"While I share in the positive aspects of increased enrollment, we must be concerned for quality control in undergraduate instruction," Sandon said.

"With the increase in junior transfer students, it may be necessary to resort to the capping of a number of program areas and majors. The painful fact is that you

have to be prepared to accommodate growth."

Sliger also spoke in his address of the change from the College of Home Economics to the College of Human Sciences, and praised the opening of the new film school which he called "another jewel in Florida State's arts crown."

Sliger praised the continued expansion of the FSU/Florida A&M University Engineering School, up to 1,554 students. FSU, he said, now has nearly \$60 million in sponsored research projects going on around the university, a figure that has nearly tripled in the last decade.

Lawsuits from page 1

commission with Sunshine Law violations. The planning commission had early approved Texaco's request by an 8-1 vote.

The county commission denied the application, but because of possible Sunshine Law violations scheduled another vote. However, Texaco withdrew its application before that vote took place.

Less than two months later, Texaco submitted another application on a different piece of property a few hundred yards from the first site. The move cleared Texaco of any liability involved with the first sight, but the Friends of Lloyd are still taking the commissioners to court over attorney's fees. They will be depositions beginning Thursday morning.

The new lawsuit concerns numerous alleged Sunshine Law violations in reference to both the first and second applications. It charges that planning commission and county commission members met privately on a number of occasions with Texaco officials to discuss the proposed facility.

Because of these alleged violations, the lawsuit requests an injunction to stop any further Texaco proceedings until the violations have been remedied.

"It's clear from the beginning that the county government made up its mind to approve this and they did it through secret meetings with Texaco officials in a decision-making process that shut out the public," Rackleff

said. "We're not asking anybody to do anything except follow the rules."

The Texaco application, as well as an application from Colonial for its part of the proposed facility, are scheduled for review Oct. 5.

Craig Kier, a Tallahassee attorney representing the Friends of Lloyd, said proceedings for the new lawsuit probably won't begin until after the decision is made on the applications.

But he added that the proceedings for the old lawsuit may shed some light on what's to come.

"If we prevail, it will have an impact on the new case," he said.

Bill Bassett, chairman of the planning commission, said he doesn't think the depositions will lead to any "great revelations."

"We'll just have to wait and see. If they find anything, I'll be surprised," he said. "I'm waiting to be deposed. I'm looking forward to it. I have nothing to hide."

Joe Kelley, manager of public and government affairs for Texaco, likewise denied the charges.

"As far as I know, they are unsubstantiated," he said.

• • •

The other two lawsuits filed by the Friends of Lloyd concern new matters.

The one filed against Jefferson County asserts that the county commission has violated the Florida Constitution by delegating its zoning authority to the planning commission.

According to the lawsuit, Florida law states that only

a legislative body can make zoning decisions. The planning commission is appointed by the county commission. Yet, unless its zoning decisions are appealed, they are final.

Finally, the lawsuit filed against the Department of Community Affairs charges that it failed to classify the proposed facility, and its adjacent pipeline, as a Development of Regional Impact. Such a designation would make it subject to intense state review.

The DRI threshold established by DCA for a fuel storage facility is 8.4 million gallons. The five proposed Texaco tanks and its smaller Colonial counterpart will be almost 6.8 million gallons.

If a proposed project is at least 80 percent of the threshold, the DCA considers it for a DRI review. The Texaco and Colonial tanks are just under the threshold.

But Rackleff said that shouldn't matter.

"If anything should be a DRI, the Texaco tank farm should be it. It affects the drinking water of two counties. Its environmental impact will affect many counties," he said.

In addition, Rackleff pointed out, the pipeline connecting the tank farm to a terminal in Bainbridge, Ga., will hold an additional 1,428,000 gallons, continuously.

According to one DCA official, though, pipelines aren't considered a part of storage facilities.

Even if they were, said Tom Peck, chief of the bureau of state planning with DCA, Texaco could avoid the DRI process simply by lowering the tank farm's storage capacity.



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Bills First Reading:

Bill 111 — Sponsored by Senator McFadden. A statute revision of the Student Body Statutes Chapter 900.6, 900.8 and 900.9. Purpose: to set up an evaluation process for agencies. STILL IN JUDICIARY.

Bill 122 — Sponsored by Senators McFadden, Moles and Towson. A statute revision to the Student Body Statutes Chapter 900.2. Purpose: to define Student Government Agencies. STILL IN JUDICIARY.

Bill 113 — Sponsored by Senators McFadden, Moles and Towson. A statute revision of the Student Body Statutes Title X Chapter 1000. Purpose: to define Student Government Affiliated Projects. STILL IN JUDICIARY.

Bill 114 — Sponsored by Senator McFadden. A statute revision of Student Body Statutes Chapter 803.11. Purpose: to insure that all printed material for SG carries the SG logo and that this material is purely informational. REFERRED TO JUDICIARY AND APPROPRIATIONS.

Bill 118 — Sponsored by Senator McFadden. A statute revision to the Student Body Statutes Chapters 905.3 B (1), 906.5 A (2,3), 911.5 A (2,3) and 909.5 A (1,2). Purpose: to insure that all agency directors undergo a fair screening and confirmation process. REFERRED TO JUDICIARY AND ESA.

Bill 118 — Sponsored by Senator McFadden. An allocation of \$649.00 from Senate Unallocated to Women's Center Other Expense. Purpose: to pay for insurance requirements needed to operate child care co-op. REFERRED TO APPROPRIATIONS.

Bills Second Reading:

Bill 1117 — Sponsored by Senators King and McFadden. An allocation of \$127.00 from Senate Unallocated to Executive Branch Expense/Travel. Purpose: to pay for hotel expenses and rental of a car for the SG liaison to the BOR to attend a Multi Cultural component meeting. PASSED (AMENDED IN COMMITTEE FROM \$118.00 to \$127.00).

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Melissa J. Bunnell, a senior finance major and Beta Gamma Sigma member at Florida State University, from Fort Worth, Texas, has been selected as one of five recipients of the 1989-90 Beta Gamma Sigma Student Scholarships.

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In the first talk of the series, Jerome Stern (1) looked at socialized attitudes of control and masculinity in order to understand 'Why Men Hate Women.'

Lectures explore women's issues

BY ELIZABETH DWYER

FLAMBEAU WRITER

Why do men hate women?

According to English professor Jerome Stern, women—especially independent women—can't be controlled by men and this angers men.

"Men, from when they are born, are trained to control things," explained Stern. "We measure masculinity by control."

Stern's comments came during a lecture entitled "Why Men Hate Women" to a group of about 70 attending a guest lecture series on "The University in America." It is the second in a series of lectures offered as part of AMS 1363—an American studies class that features one lecture from a different speaker each week and small weekly group meeting with a professor. Neither the lecturers nor the professors are paid.

Freshman Rodney Dobard likes the lecture format and the open discussion.

"It allows you to see the negative side and the positive side," explained Dobard.

The lectures this semester focus primarily on women's issues. Student Affairs Coordinator Robert Conners, who started the class at FSU about seven years ago, said topics like date rape and abortion are timely, citing the alleged rape of an FSU student by Pi Kappa Alpha fraternity members and the upcoming special legislative session on abortion. He sees the lecture series as part of an "effort to help students, particularly male students, see another side to issues."

Patrick Mannion is a sophomore taking the class "to learn about current issues." Although the topic is good, he said, the series could focus on racial issues and not

just women's issues.

"We generally try to pick a topic that will stimulate interest and discussion," said history professor David Ammerman, who leads one of the discussion groups and has been part of the program for several years.

According to Ammerman, the class allows students to hear lectures from professors of different disciplines. It exists "to show freshmen that various disciplines can have input on the same issues," he said.

Junior Becky Moninger agreed.

"I think it gives a good view of different professors and teachers," she said.

It also gives freshmen the opportunity to meet with faculty and administrators in smaller classes and get some idea of university resources. Many freshmen take classes with more than 150 students, while smaller classes are often taught by graduate students rather than full professors. The class also introduces students to some university resources like the Career Center and FSU's theater and dance programs.

Conners thinks there is a need for universities to examine its curriculum from a variety of perspectives. According to Conners, FSU is one of the universities currently wrestling with this topic, and the American Studies class might fulfill part of that need.

"A white male student can go through four years of college without having to deal with another culture or with a perspective which is not of the Western male orientation," said Conners.

AMS 1363 lectures are open to the public and take place in the Studio Theatre in the Williams Bldg. every Tuesday through Oct. 17.

Michael row your bugs ashore

BY BRIAN P. BRAY

STAFF WRITER

Itty bitty bug

Things are not always what they seem—if you were a tiny parasitoid wasp, the air would seem as thick as water.

According to Walter Tschinkel, professor of biology at Florida State University, there are insects so small that they actually paddle through the air instead of flying.

The relationship between the viscosity of the medium travelled through and the size of the organism is a phenomenon called Reynold's number, Tschinkel said. The viscosity relationship of air to the one-hundredth-of-an-inch-long wasp is similar to that of water to large creatures.

"The wasps have oar-like wings and they essentially swim through the air," Tschinkel said.

Parasitoid wasps are so small that they lay their eggs inside the eggs of other insects, Tschinkel said. The wasps hatch and mature within the host egg and emerge as fully-formed adults.

Tschinkel said these wasps are the smallest known insects in the world. The biggest is the Hercules beetle, about six to seven inches long, that weighs a little more than a pound and can fly.

Fish technology

Salmon are picky about where they build their nests and for good reason—their eggs depend on it.

David Furbish, professor of geology at FSU, said nest location is crucial to how much oxygen the incubating salmon eggs receive.

When salmon come back upstream to lay their eggs, they look for a spot in the streambed known as a riffle,

Parasitoid wasps are the smallest known insects in the world. The biggest is the Hercules beetle, about six to seven inches long, that weighs a little more than a pound and can fly.

BRAINSTORM

where the gravel is coarser and higher than the surrounding bed, Furbish said. Typically, streams have a series of riffles and pools, higher and lower places, in the gravel of their beds.

Furbish said salmon choose to build their nests, or redds, at the crest of a riffle by fanning a depression in the gravel with their tails. The fanning removes the sand from between the rocks and makes room for their eggs.

The fish capitalize on water movement because water flows by from a higher pool, through a riffle, to a lower pool. This water movement keeps the eggs free of debris and supplies them with oxygen.

"If they built their nests anywhere else their eggs wouldn't get enough oxygen and they'd die," Furbish said. "Only in a riffle between two pools does water flow sufficiently through the gravel to provide enough oxygen."

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Greeks give a boost to children's program

BY MINOR HAWK

STAFF WRITER

Kappa Alpha Psi held its second annual "Kollaboration" at the Florida State University Court yard Sunday, in support of the student government version of the Big Brother/Big Sister program. At the function various Panhellenic and Interfraternity groups danced and sang to a crowd of about 500.

"There is a great need for big brothers and big sisters," Riley Elementary Principal Zaherah Sakir said. "The interaction between children and our students is essential in terms of providing role models for our students and even someone to talk to."

To help promote this type of interaction, Kappa Alpha Psi met with selected students from Riley to be their big brothers. The young boys, Kevin D. Wynn, Tarek T. Webb, Orin Holland, Lorenzo Williams and Jerome Barber—aged 9 and 10—learned how to dance Kappa Alpha Psi style with the assistance of the big brothers. The children performed in the show for the FSU Big Brother/Big Sister program in order to increase awareness of the group.

"My personal goal is to reach a greater number of people in order to facilitate the need for role models at Riley," said Sean Pittman FSU student body president and Kappa Alpha Psi member.

The teachers just picked us, and my sister helped me with dancing and Sean and Joe Clay helped us all with the routine," said 10-year old Wynn.

"Joe picked me, and he's got the best dance," Webb said.

Many people did get involved in the

performances and 27 students signed up for the Big Brother/Big Sister program.

Riley's faculty advisor Jeanette Montgomery said the students chosen were picked because of their need and desire to participate in the program.

"We are using the team approach to better schools to promote Big Brother and Big Sister," said Montgomery. "These programs help promote school pride, discipline and cultural events."

Montgomery said the children are rewarded for good behavior and grades.

"We tell the children your behavior is you, and why that is important," Montgomery said.

The audience, was composed of mostly Panhellenic and Pan-Greek students. Some even participated in the step shows.

"We always talk about the IPC Fraternity and Pan-Greek organizations and how people think we are discriminating towards each other, but people fail to realize they are different types of organizations," said Delta Tau Delta member Charlie Alvarez. "They are cultural and we are more social and we need to get together more often."

"Right now it feels as if we are in our true home, Africa," said FSU sophomore Willie Daniel. "Other than these types of events we are not exposed to our cultural heritage."

One of the other aspects of the collaboration was to promote NAACP registration, voter registration and the Black Student Union.

"The whole goal of the collaboration is to bring in many aspects of community services," said Eric Frial, who was in charge of the NAACP table.

New Marching Chiefs duds will replace worn threads

BY MINOR HAWK

STAFF WRITER

Florida State University's Crenshaw Lanes was packed Sunday night thanks to the "Pittman Plan." Marching Chief band members came to enjoy themselves with free bowling, pool and door prizes in celebration of getting new uniforms.

The celebration was sponsored by the Seminole Party and had been one of the 24 points on the party's presidential platform.

The Marching Chiefs have performed in the same uniforms for over 12 years and the outfits are getting really worn, according to many band members. The new uniforms will be paid for over a two year period at a cost of \$100,000 with funding coming from the university President's Fund, the FSU Foundation and student government. The expense will be divided equally.

"The uniforms may cost less or they may cost more," FSU Student Body

President Sean Pittman said. "If they cost more the expense will be absorbed in the band's allocated funds."

According to Seminole Party member D.D. Hornsby, buying new uniforms will be more feasible than continuing to repair the old ones.

"The band has been wearing the same uniforms and has had to spend thousands of dollars each year in repair," Hornsby said. "There are no strings attached to this celebration. We only want the band members to have the respect they deserve and complete our platform."

Band members say they appreciate the new uniforms.

"This is like a new tradition because we will get to show off our stuff in new uniforms in our old fashioned way," said Marching Chief band member Dan Ozer.

"The Chiefs should see the uniforms by November," said Vince Campbell of the Seminole Party.

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ARTS

Flamboyant rocker mouths his way into deal

BY JIM RICHARDSON

EDITOR

Brently Kendall has a bad attitude. That's no secret to folks at Florida State University who have watched Kendall's perennial thers-in-the-side effort to influence student government.

But now he has a music video too, and with luck, the loudmouthed candidate turned equally vociferous rocker hopes to land a record deal soon.



The old Brently Kendall

"Everything I've got going on has been with my mouth," said Kendall, who has also secured the services of a music lawyer in New York and membership in the American Society of Composers and Producers.

As he noted, in these media conscious days the leap from politician to rock star isn't that great. "I'm a show off," said Kendall, whose past includes stints with Brently and the Brain Blasters and Satan's Sluts locally. "My job is to get in front of crowds and show off."

And he figures music is the best way to do it. "Who's going to be around longer, Nixon or the Beatles?" Kendall asked. "Music's going to be around a lot longer."

Kendall's latest project is based in Miami, where he has already recorded a single at Tropical Recording Studios with his current band Bad Attitude. The record, featuring the original tunes "Wasted" and "E=MC Squared," made it on the jukebox at Bullwinkle's and on college radio stations nationwide, mostly through Kendall's sheer determination.

"We slept in the Hotel Terrel many nights," Kendall said. "We went to about three different radio stations a day and spent four months on the road. Our goal was to get on the college charts."

When that didn't happen, he persevered, hitchhiking to Miami on weekends to work on a planned 12-song CD. In the meantime, he also recorded a videotape featuring "Black Leather," "I Got My Whisky" and "E=MC Squared."

"Right now I'm shopping for a producer," said Kendall. "I just sent a video to Mick Jones." As far as the tape goes, "Black Leather" wins in the Most Likely to Offend category, following in the footsteps of Robert Palmer with women wrestling against a wall. "E=MC Squared" gets

Best Production with clips of atomic bombs going off interspersed with live performance footage from The Moon and speeded up with lots of smoke and split-screen tricks. "I Got My Whisky" shot entirely in a grainy high contrast, is the most listenable of the bunch, if not the most watchable.

Kendall said he hopes the video, and the new connections, will attract some major label

Turn to ATTITUDE, page 10



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Reggae star talks love

BY LAUREN V. LUSTIG
FLAMBEAU STAFF WRITER

Jamaican singer/songwriter Jimmy Cliff basically sings about struggle. "I think life is a struggle—even when you're having fun; even the act of sex is a struggle," said the popular reggae artist in a written statement. "I am motivated by the struggle of life to overcome these obstacles... It's there in my music. These are the things that motivate me."

For more than a quarter of a century this reggae giant, who'll be headlin' up to The MOON Thursday night with back up band the Oneness, has searched for his own special musical style.

In 1972, Cliff, born James Chambers in Sumerton, Jamaica, made his biggest breakthrough starring as Ivan, a struggling Jamaican singer, in *The Harder They Come*, a movie which still enjoys international cult success.

The movie and its soundtrack, which featured much of Cliff's material, put the reggae singer on the map in America. His straight soul-pop album, *Another Cycle*, recorded earlier in the '70s fell flat with the American public, although an earlier song, *Wonderful World, Beautiful People*, achieved a minimal amount of success.

Cliff's popularity in America has waxed and waned, but the reggae star has been a recognizable entity in the Jamaican world since the age of 14.

"There are times when I say, 'Boy, if I had really stuck to making Jamaican music, I think the people would be looking at me as the leader of the whole Jamaican (musical) situation and maybe I would have a stronger standing on the world stage,'" Cliff said.

Cliff's "standing on the world stage," however, is nothing to dismiss. The artist has established himself as a star in the U.S., U.K., U.S.S.R., South America, most of Europe, the Caribbean and Africa.

Africa has always been important to Cliff. He was able to travel there for the first time in '74, and has been back many times.

"I went for several reasons," he explains. "Africa was where my strongest audience was, and still is. It's the only

place where I've really had equal artistic and commercial success."

Cliff has paved the way for reggae across the globe. He also sends out a message of universal love to all people. Cliff believes in all music. He believes it is "the universal language, the only language that crosses all barriers."

In his recent album *Hanging Fire* Cliff talks about other ways to get rid of these barriers. He said the album carries the theme that mankind is flirting with a potential holocaust because so much time, effort and money are spent in a destructive way.

"Mankind, or more specifically governments, are concentrating on ways to destroy people and places," Cliff said. "If this course is not altered we are in danger of being wiped out and killed by a final war."

Politics aside, when Cliff looks back on reggae since he, Bob Marley and Peter Tosh helped popularize its growth, he's happy to see another generation headed by Ziggy Marley and Peter Tosh.

Like these up and coming musicians, Cliff said his father was his biggest influence.

"My father is my real big hero," he said. "He would sing, not on record but in the house. He sang in church. He was a very, very, happy man."

Cliff seems to have picked up his father's cheerful nature, bringing happiness to others is very important to him.

"I love traveling with my band on the road," he said. "Seeing all the happy faces when I'm on stage is so satisfying to me. Bringing happiness to people makes me fill a war for a lot of people out there. I want to make music that keeps the world smiling."

If you want to get in on all of that happiness, don't miss the show Thursday night at The Moon. Doors open at 8:00. All tickets are general admission-\$11.50 advance, \$12.50 day of. A limited number of FREE FSU STUDENT passes will be available starting Monday at the FSU Student Union Box Office.

degree. Guys in bands, even big bands, got 'day jobs.' I want to get realistic," said the 29-year-old Kendall, who added that depending on how the band does, he may or may not graduate from FSU in December.

"I want to be on David Letterman," he said. "I want to be in Malibu with a Ferrari in my front yard. If music doesn't work out, I'll be there anyway."

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Attitude from page 9

interest. But he's not counting on it, and he doesn't plan to spend his life in cover bands if things don't work out.

"It'd be fun to play at Bullwinkle's every night, but I've got other things to think about. I've got to get my CPA



Coffee generation loses out

BY JENNIFER HINCHEY

FLAMBEAU WRITER

Every college town creates its own quirky hangouts to snag students out looking for a good time, and Tallahassee is no exception. Adrian Schwing tried to do something a bit different—he opened a coffee shop on a street devoted to excess.

Schwing's Coffee Gallery served up a little bit of everything—chocolate and global coffees, Southern blues and verbal political combat. There was always something for the patrons to experience. But just as soon as the Gallery appeared, it disappeared.

Praises for the Gallery were many and, except for an occasional overindulgent "artistic" attitude, true. It was a great place to hang out.

Florida State Student Moni Greene agreed.

"I loved it. It was a great place to go to hear some music but not drink," she said.

The Coffee Gallery's in-house artist Paul Suhor summed it up: "The coolest thing about the Coffee place is that people who didn't like the bad energy of the bars could cast that energy out there," he said. "There was always a really healthy positive energy."

But the Gallery itself wasn't financially healthy. Last week when Schwing was contacted in New Orleans he said family matters took him home. However, Leon County court records reveal that Schwing was a better coffee maker than businessperson.

According to records at the Leon County Courthouse, Schwing failed to appear at two civil action cases, one of which involved the Colonial Shoe Company,

which supplied Schwing with shoes when he owned the ill-fated Shoe Shak. Because Schwing failed to appear for the case, the Judge ordered him to pay \$1,266.42—the amount he owes the Colonial Shoe Company for merchandise. As of Aug. 25, the debt had not been paid.

Schwing also owes the Chinese Laundry, a division of Celsa Inc., approximately \$1,082.42. Schwing failed to appear for this court date as well, and as of Aug. 25 the debt had not been paid. To add to Schwing's problems, the Internal Revenue Service has taken out a lien on him for approximately \$17,000.

Local businessmen said they were shocked at the Coffee Gallery's abrupt closing.

According to Tufik Bilal, owner of the Pocket Sandwich Emporium, a restaurant in the same building, the Gallery closed around the middle of Aug.

"He (Adrian) was there on Saturday, doing business," Bilal said, "and by Monday he was gone and Kinko's was moving in." However, despite the litigation, Schwing said that he'll be back in good ole Tallahassee brewing coffee in a new location.

The Coffee Gallery will be reopening in about six weeks, but the new location was not released because negotiations are still underway. The only thing Schwing said is the new coffee shop will be very close to the old Coffee Gallery.

Swing won't return to Tallahassee for another two weeks when renovations will begin on the new locale. When asked if he had any other comment, Schwing replied, "Tell them not to worry, we'll be back."

Dear Harold comes to dinner

FROM STAFF REPORTS

The French call it a *l'agapae*; when you give away something free of charge or when you give something a little extra out of sheer goodwill. Tallahassee Community College will be engaging in this French tradition later this week with its opening presentation of both dinner and theatre.

The spaghetti is not free, but it is cheap. When was the last time you paid four bucks for dinner and a play? Stan DeHart, head of the Forensics Department, said the price was low because the college is trying to "do something for the students, get them involved."

Some of the students are already involved. They are T.C.C.'s West End Singers, and Thursday night's performance will be their premiere. Following their performance, the audience will be treated to an adaptation

of *Dear Harold*, a comedy by local playwright, Willis Snodden.

"The West End Players first did the play two years ago at a playwright conference," DeHart said. "The audience liked it so much we decided to bring it back. It's a very funny comedy."

William and Susan Snowden will be presenting the play, so not only will you get to see what a local playwright looks like, you can also watch one work.

T.C.C.'s Dinner Theater, serving all the spaghetti you can eat, opens at 6:45 Sept. 14, 15, 16, as well as Sept. 22 and 23, at the TCC Cafeteria. The entertainment begins at 7:30. There are a limited number of tables so you need to make reservations. Call Stan DeHart at 488-9200, ext. 246 from 10 a.m. to noon daily, and 1 p.m. to 3 daily. Admission is \$2 for TCC staff and students, \$4, general admission.

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SPORTS

Freeman not affected by change

BY PAUL SHRIVER

STAFF WRITER

After two games of offenses handily exploiting Florida State's defensive backfield, the Seminoles Mickey Andrews is taking to some creative measures. The FSU defensive coordinator has begun experimenting with different lineups in hopes it will add some strength to the secondary.

Trouble is, it had to come at the expense of someone—that being Corian Freeman, who found out Monday he was no longer the Seminoles' starting field cornerback, but is now a second-string boundary cornerback.

"Since I'm a redshirt junior it's kind of embarrassing. It hurt my pride," Freeman said. "The pressures that they (the press and fans) put on the secondary. The pressures put on me taking Deion's (Sanders) spot. I've got a lot of eyes on me."

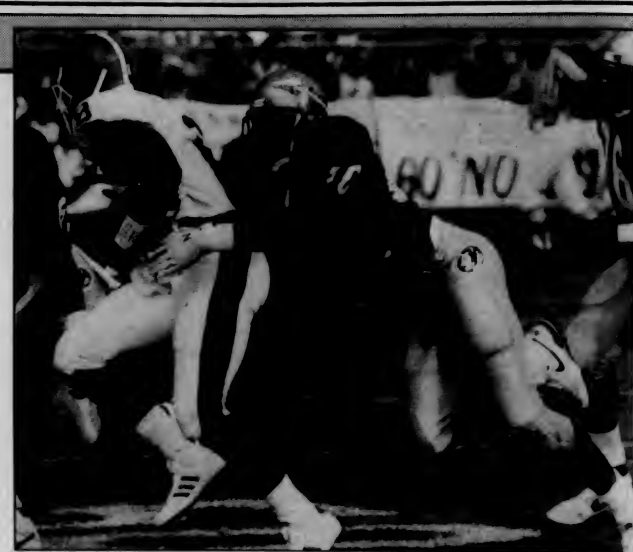
Andrews based the change on what the team needed most. He said Errol McCorvey had graded better in practice and because of his smaller size is better suited for the position, which sees a lot of pass coverage. Andrews said Freeman, at 6-foot-4, 220 pounds, can perform better on the boundary side since it is a more physical position.

"I think we're going to take a look at it like that," Andrews said. "That doesn't mean it's going to stay that. He's got more experience over there (the boundary side) and I think he'll feel more comfortable."

Freeman played backup the last two years to Tracy Sanders at boundary cornerback. In the spring he began grooming to take the former All-American Sanders spot on the field side. But since, Freeman has experienced nothing but agony. Along with the demotion back to the other side, he has had to deal with a lot of finger-pointing at the defensive backfield as the root of the Seminoles problems.

But Freeman said he's going to make the best of it. "Just take it in stride. When you lose, you're going to see who's going to quit and who's going to stick in," Freeman said. "Personally, I'm going to take this in a positive way. I'm not the type of person to walk around pointing."

Freeman's ever-yielding and readjusting nature was



Corian Freeman sacked Michigan State quarterback Bobby McAllister in FSU's 30-7 win last year.

inbred in him by his mother, whom he speaks of like his best friend. Even Monday night when Freeman first heard of his change of position, he planned to talk to her for advice.

"I had a lot of downfalls since I've been here. This year has been kind of dramatic. My mother basically pulled me through," Freeman said. "She tells me to just keep my head up no matter what happens. I'm going to call her tonight (Monday) and talk to her some more."

Freeman's athletic tools have also gotten him a long ways. With his size, it's almost amazing he can play cornerback, which requires a lot of speed and mobility.

But with a 4.45 in the 40-yard dash, Freeman deceives a lot of people. Coaches believed he might be better suited for linebacker or safety. But Freeman prefers cornerback.

"I like the challenge," he said. "I take it two ways. Either he gets it or I get it. When you're playing corner you've got to take a chance."

Freeman said his style of play on the football field is a reflection of his style off the field.

"Throughout my life I think I've been a risk taker," he said. "That's the way I was raised. I don't like sitting around waiting for something to happen. My dad left when I was 10. All my life I had to take risks."

Rattlers' QB doesn't mind relief role

BY RODNEY PAGE

STAFF WRITER

If Rod Jackson were a baseball player, he'd probably be a relief pitcher.

The Florida A&M senior has played the role of back-up quarterback ever since he stepped on the FAMU practice field. In his final season, he finds himself behind sophomore Tony Ezell and, while he said he would love to start, he also said he doesn't mind warming up in the bullpen as a "relief quarterback."

"I don't mind not being the starter as long as we win," Jackson said. "I just want to be consistent and help the team be the best they can be."

He showed just how valuable that can be in the Rattlers' season opening 41-9 rout of Tuskegee when he came off the bench to throw for three touchdowns and 136 yards, hitting on eight of 17 passes.

Of course, when Jackson came to FAMU via Jacksonville's Rebaul High School, he didn't plan on being the backup.

"When I first came to FAMU I had big plans to lead the team," Jackson said. "I haven't been very consistent because I haven't made the right decisions sometimes. I haven't contributed to the team like I wanted to."

But sometimes, he can still contribute plenty. In 1987, Jackson played what has probably been the best game of



Jackson

his career and led the Rattlers to their only win over traditional powerhouse Georgia Southern, 17-14, in his hometown's Gator Bowl.

He hasn't started since then, but that doesn't mean that he doesn't want to do the same sort of damage when FAMU squares off against Georgia Southern in the Bold City Classic Saturday.

"I had my best ballgame of the season against them (Georgia Southern) a couple of years ago," Jackson said. "This is definitely the biggest game between us. Hopefully we can beat them. Everybody's real intense."

With Jackson and Ezell grappling over the same position, it would be natural to assume that the struggle would be an intense one. But that's not necessarily the case according to Jackson.

"Tony and I are good friends. We push each other to always do better," he said. "We pick each other up when we're down. If I don't start, then I'll be on the sidelines hoping Tony can do the job."

Rattlers' Coach Ken Riley said he'll stick with Ezell on Saturday but, like a manager who watches his starting pitcher give up rother balls, he will not be afraid to call on Jackson if Ezell struggles.

"If Tony's not doing the job then I'll go to Rod," Riley said. "Rod can throw the ball so I won't be afraid to use him."

Clearly, Jackson's performance against Tuskegee helped Riley's confidence in him.

"I'm happy with the way I played against Tuskegee," Jackson said. "I was kind of lucky because I was reading the defenses well. Georgia Southern has a real good defense so this game will be much tougher. Tuskegee is no Georgia Southern."

Hootie's probably booking to 'Bama

FROM FLAMBEAU STAFF AND WIRE REPORTS

University of Alabama President Roger Sayers is expected to name Florida State athletic director C.W. "Hootie" Ingram or former Alabama and Dallas Cowboys linebacker Lee Roy Jordan as Alabama's new athletic director this week to replace Steve Sloan, who resigned last month.

"We anticipate announcing one of the two will be the athletic director," university spokesperson Mike Ellis said Tuesday.

FSU President Bernie Sliger said Tuesday afternoon that he had not spoken to Ingram since Saturday night's game against Clemson. Ingram was interviewed Sunday by a search committee looking for Sloan's replacement.

Ingram appears to have an advantage because, Sayers said, when Sloan resigned under pressure from the college president, his replacement would have to have at least five years of major college athletic administrative experience.

Jordan, a Dallas businessman and sentimental favorite who anchored the late Paul "Bear" Bryant's 1961 national championship team, has none. Jordan went on to become an All-Pro linebacker with the Cowboys, then a businessman.

Ellis said Sayers is expected to make a decision before Alabama kicks off its football season Saturday against Memphis State in Birmingham, Ala. Ellis said the search committee has made its recommendation to Sayers.

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Delicious
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Take and Bake 2/\$5
Pepperoni Pizzas...
Homestyle Potato Salad or
Cole Slaw...lb 89¢
Dark Meat Harveys
Fried Chicken...8 piece box \$1.99
Delicious Fully Cooked
Bar B Q Chicken...each \$3.29

Harveys Supreme USDA
Choice Western Beef
Boneless Bottom
Round
Roast
\$1.78 lb

Starkist
Tuna

water or oil...5.5 oz can

2/\$1

Wednesday Super Savers

These Items Good Wednesday September 13th Only

Americas Favorite Bleach
Clorox 59¢
full gallon
limit 1 with \$7.50 or more food order
Flanders
Beef
Patties \$2.99
6 lb box

Fresh Lean Sliced
Quarter Loin
Pork Chops \$1.69 lb
U.S. #1 All Purpose
Russett
Potatoes \$1.99
10 lb bag

Lykes Hickory
Smoked Tender
Picnics
79¢ lb

505 S. WOODWARD

681-2981

9 S. MONDAY FRIDAY

CLASSIFIED ADS

AD DEADLINE 2 DAYS BEFORE



17 NEW UNION

644-5785

84 MONTH THUR 82 FRI

FOR SALE

For Sale Pioneer cassette deck, auto reverse auto 8, 10, 15, 20, 30, 45, 60, 90, 120, 150, 180, 210, 240, 270, 300, 330, 360, 390, 420, 450, 480, 510, 540, 570, 600, 630, 660, 690, 720, 750, 780, 810, 840, 870, 900, 930, 960, 990, 1020, 1050, 1080, 1110, 1140, 1170, 1200, 1230, 1260, 1290, 1320, 1350, 1380, 1410, 1440, 1470, 1500, 1530, 1560, 1590, 1620, 1650, 1680, 1710, 1740, 1770, 1800, 1830, 1860, 1890, 1920, 1950, 1980, 2010, 2040, 2070, 2100, 2130, 2160, 2190, 2220, 2250, 2280, 2310, 2340, 2370, 2400, 2430, 2460, 2490, 2520, 2550, 2580, 2610, 2640, 2670, 2700, 2730, 2760, 2790, 2820, 2850, 2880, 2910, 2940, 2970, 3000, 3030, 3060, 3090, 3120, 3150, 3180, 3210, 3240, 3270, 3300, 3330, 3360, 3390, 3420, 3450, 3480, 3510, 3540, 3570, 3600, 3630, 3660, 3690, 3720, 3750, 3780, 3810, 3840, 3870, 3900, 3930, 3960, 3990, 4020, 4050, 4080, 4110, 4140, 4170, 4200, 4230, 4260, 4290, 4320, 4350, 4380, 4410, 4440, 4470, 4500, 4530, 4560, 4590, 4620, 4650, 4680, 4710, 4740, 4770, 4800, 4830, 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Budweiser®

KING OF BEERS.

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



IM GOLF RESULTS

The twenty-fifth annual intramural golf tournament concluded last week with some unbelievable performances. **George Taylor**, a bogey golfer at best, set an IM record with a sizzling 54 (yes, you read right). Of course there were some minor handicap revisions (like 45 strokes) but **George** still bested **Jim Pulumbo** and **Brad Umberger** who posted a pair of 57's while **Mike Ferguson**, **Scott Belcher**, **Dan Pelcark**, and **Eric "Rambo" North** netted 58's. **Scott Belcher's** 57 handicap strokes were the most given since 1967 when **Mike**

Flury set the still unbeatable record of 69 strokes. (**Mike** has recently picked up the game again after serving his 25 year ban from all North Florida golf courses.)

In the scratch tourney **Bill Brosson** nipped **Steve Cass** by a stroke. **Crosson's** 75 was good enough to garner the cotton for the independent division.

In the fraternity division **Lambda Chi Alpha** proved to be in a class by themselves, taking top honors by eighteen strokes (312). **Kappa Alpha** took second (330) while **Theta Chi** (332), **Sigma Phi Epsilon** (333), **PI Kaps** (334), **ATO** (336), and **Sigma Nu** (338) rounded out the top seven.

The threesome of **John Ross**, **Steve Halderman** and **Hunter Singer** powered the **Lambda Chi** team as they all shot outstanding 77's. However, individual honors went to the **PI Kaps'** outstanding athlete **Dave Stokely**. **Dave** had 6 birdies and 4 bogies on his way to his winning a two-under-par 70. **Theta Chi's** **Todd McDonald** took second place with an even par 72. **Steve Carter** (Sig Eps) and **Kemp Riechmann** (**Kappa Sig**) tied for third with 74, while the **Sigma Nu's** **Marshall James** had a super 75 to nail down 5 place honors.

The tournament was held at the newly renovated Seminole Golf Course, and we are happy to report the course is in great shape. Tallahassee can be proud to have a public golf course as nice as Seminole. Any Tallahasseeans not having played this course in a while need to do themselves a favor and visit the "new" Seminole Golf Course.

VOLLEYBALL

Volleyball Captains Meeting

Tomorrow at 4:00 pm in Moore Auditorium

All Teams Must Be Represented

or they will be dropped from the league.



TENNIS

Tomorrow at NOON is the deadline to sign up for this weekend's IM Tennis Tourney. Don't forget to bring in a new can of **Wilson** or **Penn** hardcourt tennis balls when you come to room 136 Tully to enter. There will be a beginning, intermediate and advanced division for men and women in singles and doubles. Mixed doubles will be one big open draw.

TRIATHLON SEPT. 30, 1989

RES RUN NOV. 4, 1989

Start Training Now!

FLAG FOOTBALL PRE-SEASON

TOP FIVE

- 1. Just For Fun** — These guys have a great attitude, take a lesson from them.
- 2. Aerial Circus** — These guys are no clowns, they are flying high in our pre-season poll.
- 3. Fireants** — They are all over the fields and there is no effective defense for these pests.
- 4. Rum Runners** — They are quick and once in the open field are seldom caught.
- 5. No Chance** — This is their only chance to make it into the poll.

BOTTOM FIVE

- 1. Triple Tragedy** — They can't run or pass and have no defense. They truly are a triple tragedy.
- 2. Norm's All-Americans** — Normy and these All-Americans have spent a little too much time at Cheers.
- 3. Trojans** — These guys have NO offense, but they do have a no-leak defense.
- 4. Lost Boys** — We only hope they show up at the right time on the right field.
- 5. Phryst Blood** — Maybe their pre-game activities should be at Burger King instead!



SAILING

The FSU Sailing Team competed in the first Inter-Collegiate Intersectional "National" Regatta of the season this past Labor Day weekend. The Regatta was located at Yale University in New Haven, Ct., with 17 of the previous year's best competing. The Sailing Notes finished 8th. **Will Glenn** and **Sandy Bjurmark** finished 4th in A Division; **Bill Schoenberg** and **Henri**

Jakubiak finished 10th in the B Division.

This past weekend **Steve Hayden**, **Sandy Bjurmark**, **Guillermo Cintron**, and **Greg** finished 3rd at the first district regatta hosted by Eckerd College in St. Petersburg. The team is off to the U.S. Merchant Marine Academy in Kings Pt., New York, to compete in another Intersectional along with the Nation's Top 20, on September 16 & 17.

STULTS AQUATIC CENTER

The Stults Aquatic Center (Union Pool) is now open!! Pool hours are:

Monday-Friday — 11:15-3:00 and 5:00-7:00
Saturday & Sunday — 11:15 - 5:30

The Montgomery Gym Pool is open for lap swim from 6:30 am - 8:30 am, Monday-Friday. **COME JOIN THE FUN!! ... IT'S FREE WITH A VALID I.D.**

We also offer many programs and classes just for you. Call 644-1867 or 644-9861 or come by the outdoor pool office and pick up a schedule.



★ SWIM MEET FINALS TONIGHT ★

this Bud's for you!

GENUINE

GENUINE

Flrida Flambeau

THURSDAY, SEPTEMBER 14, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 14

Rain possible
High in the low 90s with a 30 percent chance of rain. Low tonight near 70. More clouds tomorrow afternoon.

Shelter for the homeless draws protest

BY GARY FINEOUT

NEWS EDITOR

Residents near a proposed homeless shelter spoke out at Wednesday night's Tallahassee City Commission and told commissioners they did not like the idea of giving money to a group that might use the facility in the near future.

The residents objected to Coalition for the Homeless' negotiation to purchase a former church at 909 Thomasville Road. They were concerned for security in the area and in the nearby park.

"I'd rather have a bar that was open to two o'clock in the morning than have a homeless shelter across the street," said Les Epperson, who already leases a building in the area as a federal prison halfway house.

Mayor Dorothy Inman, who worked with the Coalition for the Homeless previously and had offered city money to help them, was upset that the group had negotiated to buy the former church building without bringing the idea first to city commissioners.

After hearing the comments of displeased residents, she was unsure if city commissioners would support giving money to help buy the building.

"In light of what the Lafayette Park residents have said, that church is most likely not going to be a site this commission can support," Inman said.

Lafayette Park residents were also concerned about a move to give \$22,202.50 to Tallahassee Cold Night Shelter Inc. City Commissioner Bob Hightower, who gave the

Turn to SHELTER, page 7

Work stops after oak trees are cut

BY RON MATUS

ASSOC. EDITOR

For a few birds and squirrels, the past few days have not been happy.

On Tuesday and Wednesday, the Childers Construction Co. felled two large live oaks on the 300 block of Stadium Drive, apparently in violation of a local tree ordinance.

One of the trees on the property of the Southern Scholarship houses was cut down after the Leon County Environmental Management Office issued a stop-work order on the development site, prompting the office to begin filing a complaint with the state attorney's office.

"They needed to either produce a permit or procure one," said Karen Kebart, an environmental inspector with the office. "They did neither."

According to a 1982 city ordinance, developers must obtain a special permit to cut down any trees more than 24 inches in diameter on the interior of a lot, or more than four inches if they are on the perimeter.

The trees cut down over the past few days, both on the interior of the lot, were 27-inches and 44-inches in diameter respectively.

Sam Childers, president of Childers Construction, said the trees were removed to clear the lot for another scholarship houses. He said the project architects—Joseph Clemons and William Rutherford—and engineer Bill

Turn to TREES, page 7



(l-r) Charles Bergstrom, Brant Copeland, Charlene Kammerer and Ron Goff

PHIL DEGEORGE/LAMBEAU

Church leaders speak for choice

BY ALBA AGUERO

ASSOC. NEWS EDITOR

Religious leaders of 24 different denominations urged Florida lawmakers Wednesday to reject any legislation which would restrict women's access to abortion.

In simultaneous press conferences in Tallahassee, Tampa, Orlando, Boca Raton and Miami, the leaders delivered an open letter advising the Florida Legislature to address urgent social problems instead of diverting its attention to a subject on which "there is no religious consensus."

Citing poverty, homelessness, child abuse, drug abuse and health care as some of the concerns that should be addressed, the clergy said the decision of whether to have an abortion should not be further restricted.

"We know the anguish which accompanies this decision," said Florida Religious Coalition for Choice Chair Rev. Charlene Kammerer, reading from the text of the letter at the Tallahassee press conference. "In

almost all cases it is the woman herself who is the morally qualified agent to make the abortion decision."

The religious leaders were mainly from protestant groups, but Jewish organizations and some Catholic sects also co-signed the letter. The denominations represented included the African Methodist Episcopal Church, the American Jewish Committee, the Episcopal Church, the Presbyterian Church, the United Methodist Church and the United Church of Christ.

The clergy at the conference clarified that they spoke for themselves alone, although most of the denominations have already taken a pro-choice stance.

"Within both Jewish and Christian traditions there is no unanimity regarding the moral status of an embryo or fetus..." Kammerer continued. "Because of this diversity, and for the sake of religious freedom, we oppose efforts to establish in law one religious perspective on abortion above all others, and thereby limit the free

Turn to COALITION, page 3

Faculty senate has its work cut out

BY JAN WESNER

STAFF WRITER

Parking on the Florida State University campus and FSU's "severe and enduring" space problem were the major issues addressed yesterday at the first Faculty Senate meeting of the academic year.

The meeting featured comments by Senate President Leo Sandon, who talked about the general state of the university and several university-wide problems the senate will try to deal with this year.

University Provost Gus Turnbull was also on hand to give a brief overview of the 1989-90 university budget for enrollment, instruction

'We promise to persevere in seeking some answer to the Woodward Avenue safety problem.'

—Leo Sandon
Senate president

and research and library services.

Sandon started his 45-minute speech by saying he agreed with FSU President Bernie Sliger's conclusion that "the general state of the university is good," as Sliger stated in his annual state of the

university address Monday. But, Sandon said, there are some areas that need "continuing analysis and action."

Sandon noted that at the opening senate meeting of the 1988 academic year, there were two concerns emphasized during the "University Welfare" discussion period. He said one of these problems, service in the University Bookstore, has been alleviated under the new management. But the other—parking on and around campus—is an ongoing concern.

"The parking problem, both more chronic and more wearing, is not as malleable to a take-charge, can-do

Turn to SENATE, page 3

Board of Regents proposes a 15-percent tuition hike

UNIVERSITY OF FLORIDA
PENSACOLA—The Florida Board of Regents adopted a budget proposal Wednesday calling for a 15-percent tuition increase for next year.

The amount of the proposed tuition increase is the same as the request made by the board last year. The Legislature, however, only granted an 8-percent tuition hike.

The board, meeting at the University of West Florida, is seeking a total funding increase of \$167 million, or 11.9 percent.

Its proposed amendments for the 1990-91 budget request will be submitted to the Legislature in November.

According to a release from the board's office, the proposed budget includes a request for \$25.5 million that would enable the state to increase enrollment by more than 6,200 students in the next academic year.

The State University System of Florida currently has a total of 165,000 students enrolled this year.

COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

Man beaten

A man was beaten and robbed at gunpoint on Tuesday, September 12 at 5:45 p.m. at the intersection of Saxon and Weis streets.

"(The victim) was walking up Saxon Street when a man called to him and asked for a cigarette," said Phil Kiracofe, Tallahassee Police Department spokesperson. "(The victim) said he didn't smoke and he continued to walk and then he heard some tires (screaming to a halt)."

Darryl Scott, a 19-year-old from Fort Lauderdale, was approached by several men in a white Toyota flatbed pickup. One of the suspects got out of the car carrying a blue steel revolver and ordered Scott not to move, Kiracofe said.

Several other men pulled up in a blue Mercury Marquis, bringing the total of assailants to nine. The men began to physically attack Scott.

"They surrounded him and started hitting him, punching and kicking him. (One of the suspects) reached into (the victim's) pocket and took his wallet," Kiracofe said. "(Scott) managed to get away...ran several blocks and hid under a house for 10 minutes."

The victim went to Bragg Stadium at Florida A&M University and found a FAMU police officer, who called TPD. An ambulance took Scott to Tallahassee Memorial Regional Medical Center, where he was treated for minor head injuries, bruises and scrapes.

The nine suspects were described as black males in their late teens to early 20s. All of the assailants are still at large.

IN BRIEF

THE GAY/LESBIAN STUDENT Union group meets tonight at 8 in Rm. A217 Union. For more information call Jim at 644-8804.

THE FSU SAILING ASSOCIATION meets tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2285.

THE LEON COUNTY SCHOOL Board host a college/career night tonight from 5:45-9 in the Tallahassee-Leon County Civic Center. For more information call Rosa Brown at 487-7186.

FSU'S ARMY ROTC HOSTS AN open house today from 11 a.m.-1 p.m. on the Marching Chiefs field with helicopter displays, food, and rappelling lessons.

THE CENTER FOR AFRICAN- American culture presents the Blue Nile Performers, a three-person band featuring contemporary music from East Africa, tonight at 8 in the North music school recital hall in celebration of the Ethiopian new year. For more information call A. Kebede at 644-3248.

THE TALLAHASSEE BRANCH OF the NAACP celebrates its 70TH birthday tonight at 7 in the Greater Fountain Chapel AME Church, 816 Eugenia St. For more information call 224-0697.

THE PRESIDENT'S PROJECT cabinet meets today at 4 in the union ballroom. For more information call Ann Arend at 644-3345.

THE SEMINOLE PARTY MEETS tonight at 8 in the Kappa Kappa Gamma house. For more information call Steve Polen at 574-8930.

THE SCUBA CLUB INVITES OLD and new members to meet tonight at 8 in Rm. 49 of the Bellamy Bldg. to plan a dive trip.

THE WORLD AFFAIRS PROGRAM holds model United Nations training tonight at 7:30 in Rm. 321 of the new union. For more information call Ben Champion at 574-9071.

PHI BETA LAMDA HOLDS AN organizational meeting tonight AT 8:30 in Rm. 207 of the Business Bldg.

OMICRON DELTA KAPPA, THE national leadership honor society, holds a general faculty-student meeting today at 4 in Rm. 104 of the Carroway Bldg. For more information call Stephen Winters at 644-5018.

DELTA SIGMA PI, THE PROFESSIONAL business fraternity, holds a meeting with a guest speaker tonight at 8:15 in Rm. 202 of the Business Bldg. For more information call Foy Minor at 222-9680.

THE SEMINOLE AMBASSADORS hold an executive meeting at 7:30 and a general meeting at 8 tonight in Rms. 314-315 of the new union. For more information call Camie Weinberg at 561-9621.

DELTA SIGMA THETA SORORITY, inc., holds its Fall 1989 rush in Rm. 006 of the Library Science Bldg.

THE FSU CAREER CENTER holds a resume writing workshop today at 11 a.m. in the Bryan Hall Arcade. The center also holds an interviewing skills workshop today at 3:30, career placement organization Friday at 10 a.m. and a resume critiquing workshop Friday at 1:30 p.m. in the Bryan Hall Arcade. For more information call Teri Gaida at 644-3459.

APPLICATIONS FOR PHI THETA Kappa are due in the visitors Center no later than Sept. 15. For more information call Christopher at 898-0717.

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AIDS drug availability increased

UNITED PRESS INTERNATIONAL

State health officials have decided to make the drug AZT available to all persons enrolled in the state's federally-funded AIDS program.

The decision, announced Wednesday, means all eligible persons can now receive AZT with a physician's prescription.

Under previous guidelines, the drug—which is the only AIDS treatment drug approved by the U.S. Food and Drug Administration—was available only to indigent persons enrolled in the program.

Dr. Charles Mahan, deputy secretary of Health and Rehabilitative Services and the state health officer, said the decision was the result of a recent study which

indicated that persons infected with mild symptoms of the AIDS virus—known as human immunodeficiency syndrome, or HIV—might benefit from the AZT drug.

No specific numbers were provided, but Mahan said the policy change could help "hundreds" of AIDS-infected residents.

HRS has supplied AZT to more than 450 Florida residents, HRS officials said.

AZT, which carries the brand name Retrovir, has been shown in FDA tests to prolong the lifespan of persons infected with AIDS. The drug is provided through the state-administered Medicaid program and through federal grants that are administered through county public health units.

Coalition

from page 1

exercise of religion by all."

Brant Copeland, pastor of the First Presbyterian Church in Tallahassee said the General Assemblies of the Presbyterian Church support abortion as a responsible choice when fetal abnormalities exist or when parents do not have resources to provide for a child.

"Elective abortion, when responsibly used, is intervention in the process of pregnancy precisely because of the seriousness with which one regards the covenantal responsibility of parenting," Copeland said quoting the statement adopted by the assembly in 1983.

Rev. Charles Bergstrom, co-chair of the Executive Committee of People for the American Way, a non-partisan constitutional liberties group, said the right to choose enjoys considerable support from many "mainline religious

leaders" in the nation.

"I do not mean to claim that all religious denominations support choice; plainly that is not the case," Bergstrom said. "But the myth of the religious monolith against choice is just that: a myth."

Bergstrom warned legislators that they would be "gravely misguided" if they thought supporting restrictions would help them win the religious vote. And he admonished those abortion foes who are intolerant of anyone that supports the right to choose.

He particularly rebuked the Rev. Pat Robertson, who is to make an appearance at the Tallahassee Civic Center on the day before the special session.

"Some, however, want to impose their own morality on all of us," Bergstrom said. "Many suggest that God speaks to only them... That's no way to make public policy, and I'm hopeful that the Florida Legislature will recognize as much."

preoccupation with quantity."

He praised the proposed \$107 million University Center, to be built around Doak Campbell Stadium, as a way of dealing with student overcrowding and congestion on campus.

"The University Center promises to be a significant opportunity to free up valuable space for academic units on the central campus and to improve the delivery of student services through the creation of a one-stop location for admission, registration, financial aid and cashier needs," he said.

Sandon also said the center "can serve as a catalyst for a capital funds campaign" and be criticized faculty members who view the project as "merely, or even primarily, the aggrandizement of the football stadium."

The senate will also be fighting this year for addition of a multi-cultural component, which could include classes such as Black Studies and Women's Studies, to the undergraduate liberal studies requirements. Sandon suggested the group "be deliberative and eschew an incremental approach" in making decisions concerning the multi-cultural component.

He said the senate would debate the issue this fall and present proposals in January.

Faculty Senate Steering Committee Chair Alan Mabe said the multi-cultural component would be the most important issue facing the group this year. He agreed with Sandon's plan and said the senate will "come to terms with it by the end of the school year."

Senate

from page 1

attitude," Sandon said as he explained why it has been harder to deal with than other issues.

He charged "those who shape and administer parking policy" with giving him "simplistic and condescending responses" to his inquiries about inadequate parking.

"For an example of the simplistic, how about the proposition 'If everyone arrives by 8 a.m. there will be no parking problem?'" Sandon said, recounting what he had been told by one parking official. Sandon pledged the senate's dedication to the parking issue and proposed that more streets on campus be closed to through traffic and that parking garages or other facilities be built.

"We also promise to persevere in seeking some answer to the Woodward Avenue safety problem," he said.

Sandon said space was one of the most serious issues facing the university this year. He cited the fact that, physically, FSU has the smallest campus in the state university system. And he expressed his concern that quantity not become more important than quality.

"While we rejoice in increased enrollment we must have an eye to quality control if we are to maintain our reputation for providing the best undergraduate education in the state system," Sandon said. "The situation is fragile and we could see quality instruction eroding because of our

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Get dirty

While Exxon workers in Alaska put the finishing touches on the company's cleanup effort around Prince William Sound, activists with the National Wildlife Federation Wednesday sent President George Bush and his aides Ziplock bags containing slimy black stones from beaches cleaned twice since the *Exxon Valdez* dumped 11 million gallons of oil in the sea March 24.

Clearly the effort so far is of little value to the 50,000 birds and 1,000 sea otters killed by the spill. And the future of 1,800 miles of coastline remains doubtful.

The same thing could happen in Florida if the oil companies get their way. For the last seven years, the U.S. Department of the Interior has sought to expand oil drilling into now-protected waters off our coast. Temporary drilling bans have kept back the tide so far, but only a permanent ban on drilling within 30 miles of Florida's coastline will keep disaster at bay.

A spill needn't be as great as the Alaska debacle to do damage to the sensitive wetlands of Florida's coast. For instance, in 1964, off the Dry Tortugas, a relatively small 500 gallon spill killed the surrounding corals, which have not recovered to this day.

A ban won't come easy. It will take hard work by concerned citizens to overcome the efforts of a wealthy oil industry lobby in Washington. One local organization, the Florida Public Interest Research Group, is doing just that with a "Save Our Shores" campaign that kicks off Friday night in the FSU Union.

In addition to helping Florida's environmental lobbying effort, they're planning to do more than just talk. On campus, they will spearhead a drive to improve FSU's recycling program. In the local community, they will hold a beach cleanup effort targeting the Apalachicola Bay area. Statewide, the group is planning a campaign to ensure the quality of bottled water, and it will also participate in an international world hunger relief program in October.

All of these issues touch home in one way or another, and rather than reading about them, groups like FPIRG offer the opportunity for hands-on experience. After all, it's going to take more than slippery rocks to make a difference.

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LETTERS

Nothing personal

Editor:

Marcie Fankey and Anton Mikel's response to my Sept. 5 letter contained a lot of fluff, but not much sense. I gave plenty of examples of sexism against men, but this wasn't addressed by Ms. Fankey and Mr. Mikel, as I expected. No, all they could do was harp on the fact that The Mill's male model was fully clothed and the female model wasn't. Big deal. They said "certainly much name-calling and men-blaming has taken place." Much name-calling and men-blaming? Holy understatements, Batman!

I've said it before, and I'll say it again: men are judged by their looks equally as much as women. Sure, men are objectified differently, but in no less amount.

Furthermore, when I said some feminists have jealousies, I based my statement on the fact that these women are simply jealous of other women who get rich off their looks—all this rhetoric about sexism is just a cover-up. I'm jealous too, but at least I'm willing to admit it. The difference is I don't use my feelings as an excuse for a chip on my shoulder. And if Ms. Fankey and Mr. Mikel really deplored the use of men as come-ons in ads, then why didn't they say so until after my letter? Mighty suspicious, I say. I described some feminists as being insecure because they see everything as a diabolical male plot to subvert women. So I wasn't being personal, I was simply telling it like it is—something I will continue to do in the future. Count on it.

John Dietrich

Remember why

Editor:

I applaud Jennifer Goldberg on her stance against bringing Carole Griffin to the Women's Center. My only concern is that the center will be losing a wonderful woman and administrator. Jennifer has worked diligently to maintain the high standards of the Women's Center established by directors and associate directors throughout the years. When I arrived in Tallahassee two years ago to begin graduate work I was worried that FSU did not offer the same support system to women that I found in my undergraduate institution. I was delighted when I found out about the Women's Center and promptly started to work to help organize "Stop Rape Week." Along with "Stop Rape Week," the Women's Center offered a variety of other programs established to promote feelings of self-worth and strength in the women's community. I am fearful now that the Women's Center is losing its center—that because of student government intervention it has forgotten the reason for its inception. The Women's Center was established some 17 years ago as a haven for women tired of being mistreated by a patriarchal society. Today the needs for this type of institution have not diminished. Women still earn considerably less than men and are in

constant danger of physical violence. If the student government continues to lessen the control the center has over establishing its own programs, I fear that the women of FSU will have nowhere to turn.

Elizabeth Muslin

Proud tradition

Editor:

For those of us who had the pleasure of attending this year's Fall Convocation, a warm sense of community was felt, which is indicative of what could be a genesis of renewed pride and tradition at FSU.

The excitement grew as people poured into the civic center from everywhere. Compared to last year's turnout, one would think this was a musical event, not an academic assembly. Indeed, it was far more than that, it was what FSU has needed since I've been here (3 years). To know that as a student, you have the support of the president, alumni, faculty, staff and the community is very reassuring and truly brings into focus a universal effort at FSU.

The spirit of the event was even more evident at the reception which followed the convocation. Faculty, staff and students had the opportunity to mingle and fill the gap which often times separates mentor from student.

I am looking forward to a year filled with pride and success at FSU. I hope everyone shares my excitement.

William Sanchez

Congrats, D.K.

Editor:

Well, D.K. Roberts has finally entered academe, ending a career as the liberal darling of a small-time campus newspaper and beginning a new career as a big-time college professor.

When you stop and think about it, being a college instructor is a lot like being a columnist for the *Flambeau*. Simply substitute ignorant readers for ignorant students and deal with dissent, not by merely ignoring it, but liberally (garden pun) passing out Fs and hey, D.K. can pick up right where she left off.

"America is a racist society."

Yes Miss Roberts.

"Football is a crypto-fascist metaphor for war."

Yes Miss Roberts.

"Very good class."

Thank you Miss Roberts.

Not only will D.K. be given a classroom in which she can continue to dispense her unique liberalism/feminist elitism, she will also be encouraged to put forth such scholarly works as the revelatory treatise on prostitution, recently written by her own very academic rip-off artist, Phillips Levine.

Congratulations D.K.! You've come a long way baby.

Brett Buchanan

More Tadiran discussion at city commission

BY GARY FINEOUT

NEWS EDITOR

Anti-apartheid activists presented new charges against Tadiran Wednesday night, but Tallahassee City Commissioners opted to add the charges to an ongoing investigation.

At least one commissioner did not want the city to appear to start a new investigation into whether Tadiran has ties to South Africa so close to the possible adoption of a new anti-apartheid policy.

City Commissioner Jack McLean did not want the city to look like it was getting ready to try to back out of its contract with the Israeli company.

"I want to be fair in this process, it's going to be applied to everyone," McLean said.

Wednesday night Dr. Edward Holifield showed commissioners West German telex listings that I and a South African address for Tadiran that he had previously revealed in a TV program Saturday.

Anti-apartheid activists alleged Tadiran is maintaining ties to South Africa. Tadiran and its partner General Dynamics were given \$4 million by Tallahassee to locate here and make combat radios for the U.S. Army.

After lengthy and sometimes hostile debate, city commissioners approved a final lease agreement in June that allowed Tadiran to move into a building partly paid for by the city.

But that agreement also said Tadiran would abide by a future city anti-apartheid policy.

City Commissioner Debbie Lightsey Wednesday night said Tadiran should be asked about the new allegations.

'I would like an official response from Tadiran, and I want some outside verification of the significance of this information.'
—Debbie Lightsey



"I would like an official response from Tadiran, and I want some outside verification of the significance of this information," Lightsey said.

McLean argued if a new investigation was opened it would jeopardize the city's legal standing. Lightsey countered that she wanted no time wasted once a new anti-apartheid policy was in place.

"I don't want to get a policy in place and then have a lag time," Lightsey said. "I want everything to be as tidy as possible."

In the end, city commissioners agreed to let the information be added to an ongoing file being maintained by City Auditor Ricardo Fernandez.

McLean also Wednesday night warned anti-apartheid activists not to drag the Tadiran controversy into the discussion of divesting the city's pension money set for

next week.

"We've got to balance the two out," McLean said. "I don't want to be reckless with money for a group of employees who have retired."

The Tadiran controversy also worked its way into a discussion of new post-employment restrictions. Fueled by Tadiran's hiring of former city economic development specialist Mike Longhouser after helping negotiate the deal to bring the company here, city officials were unable to agree on a new ethics policy.

After two months of examination by staff, some city commissioners wanted to draft a new ordinance, but McLean was unsure if all options had been explored. City commissioners opted to have a more expansive ethics policy brought back at a later date.

City commission notes

After a public hearing and lengthy debate, commissioners agreed to keep property taxes the same for the coming year and juggled the budget to resolve late issues.

Trying to deal with criticism over proposed changes in garbage pickup and a shortage of firefighters, commissioners shifted money from municipal innovation funds and contingency funds to deal with the problems.

Also buoyed by a last minute addition of revenue from the insurance department, commissioners voted to keep garbage service the same as it was last year and hire nine new firefighters over the next few months.

The city will stagger the hiring of the last five firefighters to keep the overall budget the same amount.

Identification verification leads to FSU ticket snafu

BY JAN WESNER

STAFF WRITER

Florida State University student Eric Nelson was waiting in line to pick up his financial aid in the Union Ballroom last week when he found out that FSU student season football tickets had been sold out.

"I was standing there talking and I read the *Flambeau* that the tickets had been sold out," he said. "Other people had found out about it and were also getting mad."

Nelson, like others, was not able to buy tickets because he was forced to wait until his financial aid disbursement day to get his student ID validated—a requirement for purchase of student ticket books.

An ID is validated when the student pays tuition fees or makes some kind of billing arrangement with the cashier. Students who are dependent on financial aid must wait until the second week of classes to get their money or defer their tuition until it arrives.

But student tickets were sold out two days before financial aid disbursement

ended. Since the disbursement is in alphabetical order, students whose last names begin with letters in the last half of the alphabet were not able to get their IDs validated before the tickets sold out. As a result, several students will have to miss the Seminoles' sold-out home games against Auburn and Miami.

FSU Athletic Director's Assistant John Sheffield, who is in charge of ticket sales, said this problem has never occurred before because this is the first time the 15,000 season tickets reserved for students have ever sold out. He said students who missed out on the tickets should blame the financial aid department.

"The breakdown was in the financial aid office," Sheffield said. "If the financial aid office knows a certain student is going to get financial aid, they should have some way of validating their ID."

But Assistant Controller Bill Arnold, who is in charge of financial aid disbursement, said students could have come in during the first week of classes and

gotten their IDs validated. But since this was, as Arnold put it, "an unscheduled courtesy," students didn't know about it and many tried to get their IDs validated early in the second week of classes.

Nelson said he called the cashier's office during the second week of classes to see if he could get his ID validated before his disbursement day. They told him over the phone that he could come in and they would "bring up his schedule on the computer." If it showed he was going to be getting aid, they said, they'd go ahead and validate his ID. But when Nelson went to the cashier's office in person, they refused to accommodate him and told him not to worry about getting football tickets.

"They said there'd be plenty of tickets left," Nelson said. "Then there wasn't. I was irate."

Arnold blamed the athletic department. He said they should have held back some tickets for financial aid students.

Sheffield said that was not possible. "We don't know how many students on

financial aid want tickets," he said.

Sheffield said all hope is not lost for students without season tickets. Individual student tickets can still be bought for the Tulane, South Carolina and Memphis State games. And extra tickets may be available for the Miami and Auburn games if all the student coupons are not turned in by Thursday afternoon before the games.

Last weekend, for example, there were 250 student tickets available for the Clemson-FSU game. The tickets went on sale at 9 a.m. on game day. Sheffield said they were sold only to FSU students with validated IDs who had not been able to buy season tickets.

Sheffield said he realized there was a problem this year and something needs to be done.

"We probably need to huddle with the financial aid people to make sure this doesn't happen again next year," he said. "It's not good for them, it's not good for us and it's not good for the students."

QUICK CLIPS

Zsa Zsa's troubles

BEVERLY HILLS, Calif.—With her cop-slapping trial barely under way, Zsa Zsa Gabor began to show the strain Wednesday, saying she is fearful of going to jail because jails are filled with "lebanians."

If convicted, Gabor could be sentenced to a year in the Los Angeles County Jail and fined \$2,000. Other charges against her carry maximum six-month jail terms and \$1,000 fines.

"Mother is so worried," Gabor said, stopping on the courthouse steps. "In a deathly voice, she phoned me this morning and asked me, 'Dahling, are they going to book you in jail?'"

"I told her I hoped not. I have claustrophobia and would be very unhappy in jail. And besides, they are all lebanians in jail and I'm so scared of lebanians. Can you imagine being in jail with all those women?"

Thus began day three of the trial for one of America's last glamour queens, who showed up Wednesday wearing a

black mail-order dress—from Saks Fifth Avenue.

Devil's business

FORT LAUDERDALE—Concerned that they might be accused of promoting the devil, Fort Lauderdale commissioners have banned psychics from the city's annual Halloween party.

At the request of commissioner Doug Danziger, the commission informed the National Jewish Foundation that a psychic fair will not be permitted this year as Masquerade Madness, a party the city and the foundation sponsor together.

"I object to the city sponsoring a psychic fair," Danziger said Tuesday. "It's the worshiping of the occult and I don't think the city should be getting involved with the occult. Psychic fairs have to do with the worship of Satan."

For the past two years, 15 psychics and palm readers raised money for the Kidney Foundation and Masquerade Madness in Bubbler Park. They paid \$100 each for booths and gave 25 percent of their earnings to the charity.

God's business

CHARLOTTE, N.C.—The man who was supposed to control the purse at PTL testified Wednesday he was totally unaware ministry founder Jim Bakker and his wife, Tammy Faye, took more than \$1 million in bonuses while PTL paychecks were bouncing.

Peter Bailey, former PTL finance director, said he warned Bakker and his top deputy, Richard Dortch, that the ministry was deeply in debt and on the brink of collapse and that he was transferring money from lifetime partnership accounts to the general fund.

Federal prosecutors asked Bailey five times if he knew the Bakkers, Dortch, Bakker secretary Shirley Fulbright and Bakker aide David Taggart were getting large bonuses from the ministry, and five times he answered, "No."

Both Bailey and Fulbright have been identified as unindicted co-conspirators in the case, in which Bakker faces 24 counts of fraud.

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City commission sends message about Texaco

BY RON MATOS
ASSOC. EDITOR

The Tallahassee City Commission voted unanimously Wednesday night to formally request that the Department of Community Affairs designate the proposed Texaco tank farm in Lloyd—and its connecting pipeline—a Development of Regional Impact.

Such a designation would subject the project, if it's approved, to an intense comprehensive impact assessment by the DCA and the Apalachee Regional Planning Council. The Leon County Commission made the same request several weeks ago.

The city's request was prompted by the recent disclosure of new information concerning the tank farm and its 45-mile pipeline.

Several weeks ago it was discovered that besides the five Texaco tanks, the project will also include a 197,000 gallon Colonial tank. And Colonial revealed at the Sept. 7 Jefferson County Planning Commission meeting that its pipeline will continuously hold another 1,428,000 gallons of fuel.

"This new information makes it worthwhile to take another look," said Commissioner Debbie Lightsey. "It's a matter of public safety and environmental concern for our residents."

Leon County officials are concerned about the proposed Texaco tank farm and Colonial pipeline for several reasons.

Because it is within one-half mile of the Leon County border, and because Lloyd only has a small volunteer fire department, Leon County officials are

worried that they may be providing the manpower and footing the bill in case of fire or environmental problems.

Also, because both Leon County and Jefferson County share the same source of drinking water, any contamination of groundwater would affect citizens in both counties.

Finally, the pipeline will run through 18 miles of environmentally sensitive lands in Northeastern Leon County—on its way to Bainbridge, Ga.—if the Texaco facility is approved. Because the pipeline has the right of eminent domain, Leon County will have no say in the matter.

"This project will have a much greater impact on Leon County than it will on Jefferson County," said Bob Rackleff, who has led the fight against Texaco in Lloyd, and who was on hand at Wednesday night's commission meeting. "Contamination and fire don't respect county boundaries."

"(The DCA request) is a much-needed effort by Tallahassee and Leon County," he said.

The DRI threshold established by the state for a fuel storage facility is 8.4 million gallons. If a proposed project is at least 60 percent of the threshold, the DCA considers it for a review.

The five Texaco tanks and its smaller Colonial counterpart together fall just short of the consideration threshold.

Considering the pipeline part of the project would put it well above the DCA's cut-off line. But Tom Peck, chief of the bureau of state planning with DCA, said pipelines are not usually considered part of storage facilities.

Shelter from page 1

group the money out of his municipal innovation fund, did not specify how the group should use it.

Lafayette Park residents were worried that Cold Night Shelter would use the money to lease space from the church in their neighborhood.

"This is obviously nothing more than a disguise to hide the project," said area businessman Kirk Brown. "I think it's a blight on the neighborhood. I don't have anything against the homeless coalition,

but I don't think this should be housed in this neighborhood."

Commissioners told residents that they should not confuse the two groups, and after giving the cold night shelter group money offered to let the group use one of two vacant buildings behind city hall for shelter.

Cold Night Shelter representatives were concerned that any delay in getting a temporary shelter could jeopardize federal grant money.

"We are very grateful for this port in the storm," said Cold Night Shelter representative Lisa Kane.

Trees from page 1

Baldwin, who have been contracted for all the scholarship houses, informed him that the necessary permits had already been obtained in 1984.

But according to Angela Smith, an enforcement administrator with Leon County, the 1984 permit applied only to the part of the site already developed, not for the new development.

Childers said he obeyed the stop-work order when it was issued. But then, after being reassured by Baldwin that permits had been obtained, he resumed the project Wednesday morning, when the larger of the two trees was felled.

Childers said no trees were cut down unnecessarily. He pointed out that plans for the site were altered Monday in order to avoid as many trees as possible on the site.

"We moved the building (on the plans) Monday to avoid cutting down all the trees," he said. "We wanted to save as many trees as possible."

Violations of the tree ordinance are filed with the County Code Enforcement Board. The board usually makes the developer right the situation to the best of its ability—like replanting other trees, said Grady Underwood, an environmental specialist with the county. If the developer doesn't comply, then they can be fined up to \$250 a day.

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OPENS FRIDAY

Woodberry's work is basically lighthearted with his familiar and almost romantic landscapes and interiors; Trakas' political images are nightmarish and bleak.



"Patriot" by Irene Trakas

PHIL DEGEORGE/FLAMBEAU

These two artists agree: viewers get the last word

BY DONNA DIDUCH

FLAMBEAU WRITER

Railroad Square's 621 Gallery has been transformed once again. It now looks spacious and weirdly elegant with its newly painted grey floor and gold ceiling fans. There is a new exhibit up too—the combined work of Charles Woodberry and Irene Trakas. What makes the show so memorable is the extremity of contrast in the two artists' styles. Woodberry's work is basically lighthearted, with his familiar and almost romantic landscapes and interiors; Trakas' political images are nightmarish and bleak.

Irene Trakas is an oil painter with a BFA from Eckerd College and an MFA from American University in Washington, D.C. She decided to come to Tallahassee when her husband, a lawyer, received a job offer here. Charles Woodberry is a BFA graduate from Florida State.

The artists' exhibition was coordinated by Rick Batton, who has known Woodberry and Trakas for quite awhile. He said it wasn't easy to get them to agree to display their work as they're both extremely private people.

Charles Woodberry is a very quiet, gentle man who doesn't believe in discussing his art work. "I leave the interpreting up to the viewer," he said.

An acrylic painter, Woodberry focuses most of his attention and creative ability on two types of art: landscapes of places around Tallahassee and interiors, mainly of his studio. The colors are lustrous, almost fluorescent in some of his paintings.

David Crook, a former FSU art professor with a master's degree, says Woodberry's work shows traces of Van Gogh's influence, with its short, thick

Turn to 621, page 10

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Neil Young's music escapes deconstruction

BY GARY FINEOUT
NEWS EDITOR

Various Artists

The Bridge: A Tribute to Neil Young
Caroline

One of the great unsung things about Neil Young is that unlike a lot of other artists who made it big back during the Aquarian Age, is that 'ol Neil kept putting out great record after great record during that abysmal stretch known as the '70s.

Mr. Young was able to do the rustic folkie bit for a while, then get together with Crazy Horse and blow out the amp with walls of wailing feedback. And like Lou Reed, Young was one of the few American artists to take a healthy liking to punk and all it stood for.

The Bridge, a handful of alternatives doing Neil Young songs, takes a collective bow to the legacy Neil's left behind. And while Neil hasn't made the most of the last decade, he still has a better track record (and better songs) than most of his generation.

In fact only Sonic Youth actually pulls out a song from the '80s, taking "Computer Age" from the *Trans* period. Otherwise every one of the songs on this tribute run from 1970 to 1979 (not counting the cassette bonus song "Mr. Soul.")

Now if you're looking for faithful reproductions of Young classics, forget it. These are bands who, for the most part, like the grungy, noisy side of Young and this record is a triumph for both them and Young.

While this is a noisy bunch, none of them really deconstructs any of the songs, except Bongwater, who on the bonus song "Mr. Soul" comes up with a wildy surreal bit with swirling strings with a choir singing the song. Eclectic yet neat.

The Pixies do a heartfelt "Winterlong," while Soul Asylum opens the album with a needle popping rendition of "Barstool Blues." Throw in Nick Cave crooning "Helpless" and you know you have the makings of a great album.

Victoria Williams's voice whoops and soars through "Don't Let It Bring You Down," which dovetails nicely with Psychic TV's cover of "Only Love Can Break Your Heart." Both songs are the quiet respite from the noisier bits of the album.

It's not to say there aren't a couple of clunkers. Loop tries to work its way through "Cinnamon Girl" but they can't match the energy of the original version. Dinosaur Jr.'s bodyslammng of "Lotta Love" doesn't work because they fail to realize that Young songs are great because even with feedback and heavy amplification they keep the melody. "Lotta Love" has a corny melody, but Dinosaur Jr. just plays it loud and misses the joke of the original.

The album's closing song, however, is great. Henry Kaiser puts together Neil's two anti-heroin songs, "The Needle and the Damage Done" and "Tonight's the Night" into a strong combo relying heavily on piano. David and Roseanne Lindley provide the vocals, while Kaiser backs it up with great guitar playing.

The Bridge proves two things: Neil Young needs to get

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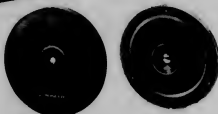
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Young

from page 11

his due, and that even if you are a New York art-noise band you can still play a song loud and keep the melody intact.

Syd Straw Surprise

Ever since her stint in the Golden Palominos, Syd Straw has been the leading diva of the American underground, and on her first solo effort she calls in a relative who's who of the alternative scene.

Not only does Palomino leader Anton Fier show up, but so does Richard Thompson, Marshall Crenshaw, Michael Stipe, and John Doe. Also along for the ride are traditional eccentrics Ry Cooder and Van Dyke Parks.

And maybe that's the problem. While Straw has an incredible voice that whispers, roars, draws, and slinks its way through the album, too many times *Surprise* sounds calculating and devoid of emotion. It's as if she is Linda Ronstadt for a new generation.

That doesn't mean the album doesn't have its moments. Her cover of Peter Holsapple's "Think Too Hard" is crisp and powerful, while the self-penned "Racing to the Ruins" has a jaunty roots-

While Straw has an incredible voice that whispers, roars, draws and slinks its way through the album, too many times *Surprise* sounds calculating and devoid of emotion.

rock feel to it.

Cooder and Parks give the Stephen Foster song "Hard Times" an authentic air, while "Heart of Darkness" features a great guitar interplay between Holsapple and Thompson.

Straw's songwriting sometimes gets mired in its own metaphors, but "Chasing Vapor Trails (His Turn to Cry)" provides pop lovers the revenge that Lesley Gore failed to exact from two-timing Bobby 25 years ago.

Surprise is not a disposable piece of vinyl. It just gives a taste, a hint, of something truly remarkable, but never quite follows through. But that doesn't mean Straw doesn't have a great voice, and that alone might make the difference to some.

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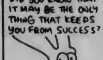
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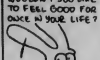
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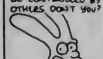
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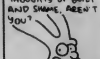
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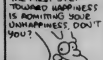
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SPORTS

Ingram's outa' here

Committee elevates Goin to director post

UNIVERSITY PRESS INTERNATIONAL
Florida State moved quickly Wednesday toward replacing Athletic Director Cecil W. "Hootie" Ingram by elevating Bob Goin from associate director to acting chief and naming the chairman of a search committee.

Ingram, 56, athletic director at Florida State for nine years, was named Wednesday by Alabama President Roger Sayers to succeed Steve Sloan at Alabama. Sloan resigned his post Aug. 16 because of undisclosed differences with Sayers, a new president.

In addition to announcing plans to name Goin acting athletic director, Florida State President Bernard Sliger appointed Dr. Charles Ehrhardt, chairman of the Athletic Board, as chairman of a search committee which will be appointed to find a permanent successor.

It has been reported that the Tallahassee school would have matched any salary offer Alabama made to Ingram.



Ingram

but he wanted to return to his alma mater and his home town of Tuscaloosa. Sliger said he was sorry Ingram decided to leave Florida State.

"In addition to successes in competition, Florida State's athletic programs under Hootie Ingram have been recognized for their integrity and emphasis on academics," Sliger said. "Also, his national stature has reflected favorably on FSU. We appreciate his contributions and will miss him, but wish Hootie success in his new endeavor."

He said he would talk to Goin about becoming acting athletic director, and Goin said he would accept.

"I intend to fulfill my role here at FSU as directed by President Sliger, and I stand ready to strive for the continuation of the athletic and academic success we have achieved under Hootie Ingram," Goin said.

Goin also is considered a leading candidate for the permanent job.

He is in his eighth year as associate director supervising several sports programs and organizing and implementing game day operations for the football, basketball and baseball teams.

He arrived in Tallahassee in 1981 from California State College in Pennsylvania, where he was credited with expanding the athletic department.

example, FSU's game against Auburn, a re-match of the Sugar Bowl last year, sold out six weeks in advance. And the FSU-Miami game sold out four weeks before the game.

FSU Coach Bobby Bowden said the opposition has a lot to do with the turnout at a game.

"Who we play determines if a game will sell out," Bowden said. "Who we play and the expectations the fans have for the team."

Win or lose, the Seminoles seem to provide football people want to see. Doak Campbell Stadium has been through seven expansions since 1950, adding more than

Turn to TICKETS, page 15

Despite 0-2 start, Seminoles football more popular than ever

BY WARREN DAVIS
STAFF WRITER

Even though the Florida State football team isn't doing as well as a lot of people hoped, you'd never know it by the number of fans who still show up for the games.

The first FSU home game this year, the Seminoles' 34-23 loss to then eighth-ranked Clemson, drew 61,897 people, the fourth highest figure in school history—edging out FSU's 30-7 win over Michigan State last year.

Officially, the capacity of Doak Campbell Stadium is 60,519. But since 1985 six crowds have exceeded that number. That trend looks to continue, due in a large part to the last two FSU seasons.

This year was the first time in the history of FSU that student tickets were sold out far in advance. For



PHIL DEGEORGE/FLAMBEAU

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Gator coaches may have helped athletes buy drugs

UNITED PRESS INTERNATIONAL

University of Florida coaches slipped thousands of dollars to five football players and basketball star Vernon Maxwell, who said he used some of the money to buy cocaine, federal court documents showed Wednesday.

The allegations were part of a pre-trial motion filed Tuesday in U.S. District Court by two Miami attorneys representing four sports agents who are charged with defrauding the university and three other colleges. The four men are scheduled to go to trial next week in Gainesville.

According to the documents, Gator basketball star Vernon Maxwell told a federal grand jury he used some of the money to buy cocaine.

Another UF athlete, football player Ron Moten, used money obtained from an assistant coach to pay for an abortion for his girlfriend, the documents said. In addition, UF officials were aware of drug use among athletes.

Prosecutors contend the defendants, Gerald Gratenstein, Greg Latimer, John Kasbar and Glenn Haft, signed the six athletes—Maxwell, Moten and four other football players—to professional contracts before their college eligibility expired, a violation of NCAA rules.

Defense attorneys Hugh Culverhouse Jr. and Donald I. Bierman are seeking to have the 21-count, 94-page indictment dismissed, claiming that the athletes were already ineligible when they signed the contracts. Tuesday's motion for dismissal, however, goes even further, saying the university is not a victim of fraud and should instead be considered an undicted co-conspirator.

All six athletes "were ineligible because they had received cash payments from university coaches and personnel, had abused drugs with the knowledge of

(Vernon) Maxwell, UF's all-time leading scorer and a member of the NBA's San Antonio Spurs, said associate head basketball coach Monte Towe gave him \$800 while he was still a high school student and later gave another \$1,000 when he signed with Florida.

university personnel and they failed academically in full view of university personnel," the documents said.

In addition, illegal payments from UF boosters were made to Maxwell and "several players" on the basketball team, said the defense motion, citing testimony by Maxwell.

"The defendants cannot fathom how the government had the effrontery to proceed with this investigation knowing that the university, the 'victim' in this case, actually has the dirtiest hands of all," the documents said. "Given the demonstrable corruption of the university and the government's knowledge of that corruption, this indictment is both morally reprehensible and legally unsalvageable."

The motion relies heavily on sworn testimony before the grand jury investigating the agents. Among the highlights:

Maxwell, UF's all-time leading scorer and a member of

the NBA's San Antonio Spurs, said associate head basketball coach Monte Towe gave him \$800 while he was still a high school student and later gave him another \$1,000 when he signed with Florida.

"Whatever I ask for I could get," Maxwell is quoted as testifying. He estimated that he received approximately \$1,000 a month from the coaches during a six-month period in his sophomore and junior years and that he used some of the money to buy cocaine.

Moten, who played for the Gators from 1982 to 1986, testified university recruiters promised him \$3,000 in exchange for the free season tickets he would receive each season. He later received the money from a "head recruiter" that was not identified.

Moten also said he received \$100 from assistant coach Ty Smith to pay for half of his girlfriend's abortion. After he had left the university, Moten said, he received money from head football coach Glen Hall.

Head basketball coach Norm Sloan and Towe could not be reached for comment. Hall and UF Athletic Director Bill Arnsperger declined to comment on the allegations.

The four sports agents, all officers of Professional Athletes Financial Advisors Inc. of Hollywood, were indicted May 11 after a year-long investigation by the U.S. attorney in Tallahassee into possible drug use and drug sales at the university.

According to the indictment, PAFA agents signed representation contracts with Maxwell, Moten, Duhart, Alonzo Mitz, Frankie Neal and Clifford Charlton while the six were still student-athletes. All six were granted immunity in the grand jury investigation.

The university has also been conducting an internal investigation but has not released its findings.

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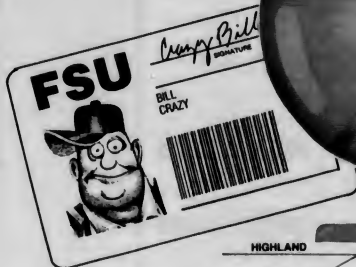
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VOL. 75, NO. 15



'We are between a rock and a hard place.'

—Gary Yordon
Leon County commissioner

Crunch time comes for sales tax referendum

BY GARY FINEOUT

NEWS COLUMN

A month ago, someone might have been hard pressed to find opposition to the proposed extra penny sales tax scheduled for a vote on next Tuesday.

In the last two weeks, environmental and anti-tax groups having been expressing their displeasure at giving local government money to finance a new jail and to build roads in the community.

Some say the vote on Sept. 19 boils down to a referendum on the people's confidence in Tallahassee and Leon County officials. Others cite confusion over the jail issue, a fear of pushing growth with new roads and the regressive nature of a sales tax.

But city and county commissioners pushing for the tax say many opponents are

distorting the issue, and without the new source of revenue local government may be forced to either raise property taxes or cut services.

"We're in trouble right now," said Leon County Commissioner Gary Yordon. "It would take over \$400 million to bring our roads to a top level of service. . . . That jail helps us all, whether or not you use it or not. We have to build it. We are between a rock and a hard place. Clearly this is the best way we can do it without cutting back on other things we need."

Tax facts

• If approved by the voters the sales tax is expected to generate \$267 million over its 15-year period. The money would be split according to a state formula—approximately

Turn to TAX, page 3

Cool \$150,000 helps FAMU students pay for school

BY CHRISTINE SEXTON

STATE WRITER

The mercury in the thermometer outside Florida A&M University's union is rising despite cooler temperatures. That's because this thermometer doesn't respond to temperature—it responds to money.

When students raise \$150,000, the mercury will reach the top and the heat of college expenses will be lifted from students who can't afford a college education.

Under the leadership of FAMU graduate and former student body President Eugene Herring, students are reaching out and helping colleagues in what is known as the Save the Student Campaign Fund. It is the first endowed scholarship at the university established by students.

Herring said 700 students dropped out of FAMU last year because they could not afford the high cost of a college education.

"We were motivated to do this out of the need to do this," Herring said. "The key issue here is students helping other students and that is the unique thing."

The Save the Student campaign has raised \$10,000 so far and Herring said it will raise an additional \$140,000 over the course of the school year.

Herring's plan is to sponsor car washes and T-shirt sales, and solicit students' parents for money.

"If moms and dads could mail money, \$25

'We are going to raise the money if I have to knock on everyone's door and sell Coke bottles.'

—Eugene Herring

per family, it would help," Herring said. "We will mail them a VIP certificate, a very important parents award, because they are important to us."

Students weren't alone in their campaign, and local businessman Bob Brewer donated a check for \$1,000 Thursday afternoon.

"We have 250 employees at Little Caesar's. A lot are FAMU students," Brewer said. "Over the course of the year, we have a handful of kids that drop out. Once you limit your education, you limit your chance in life."

Bower said Little Caesar's has adopted a policy that will help both his establishment and the university.

"All students and alumni who purchase a pizza, proceeds of the pizza will go to the

Turn to SCHOLARSHIP, page 6

Big bang

No, it's not an invasion—just FSU's Army ROTC holding its annual open house on the Marching Chiefs practice field. In addition to rappelling displays and free hot dogs, the men and women in green brought out the heavy artillery with exhibits of small arms, a TOW missile and two helicopters on loan from the Florida National Guard in Jacksonville. The whirlybirds included a Blackhawk utility helicopter and the Apache Cobra gunship. The Apache features sophisticated night vision, optical sighting equipment and lots of things that blow up real good—all for only \$14.5 million of your tax dollars apiece.



Tax from page 1

52 percent for the county and approximately 48 percent for the City of Tallahassee.

- The county has been mandated by a federal judge to relieve jail overcrowding and it will use its revenue first to pay for a new jail that will cost up to \$52 million. The city will use its portion to help pay for a new police complex and the rest for road improvements and road construction.

- While the county is using its sales tax portion for the jail, Tallahassee would go ahead and start working on roads maintained by both the county and the state. Leon County would later pay back the city, and then for the rest of the life of the tax take care of its road problems. The city has obtained a written promise from state officials to have them pay back money they spend on state-owned roads.

- According to state law, counties and municipalities have until 1992 to let their voters pass an extra penny sales tax referendum. If the tax fails Sept. 19, local officials could try again after going through all the legal requirements.

- If the sales tax fails, Leon County officials would be pressed to pay for a new jail and that could mean higher property taxes. County officials increased property taxes this year by 19 percent. A 25-percent property tax increase could be put in place in 1990 if the sales tax is defeated.

Two sides of the issue

It's no secret city and county commissioners have come out for the tax—so has the Chamber of Commerce, Big Bend Police Benevolent Association and Capital City Firefighters.

But other groups did not announce their opposition until the waning moments before the election—the North Florida Rainbow Coalition, the NAACP and now a new political action committee called People Against Tax Revenue Mismanagement.

Members of the PAC say they jumped in late after no one else came forward. They are distrustful of giving more money to local government in lieu of controversies surrounding the still-incomplete Leon County Courthouse and the city's downtown land deal.

"It's not a matter of needing a tax, it's a matter of fiscal responsibility," said the PAC's leader Danny McDaniel. But some Tallahassee citizens have applauded what they call an politically unsound move—asking for a tax that is needed to take care of real problems that could jeopardize a city or county commissioner's future.

"It doesn't buy a whole lot for them politically," said Art Collins, a former city commission candidate who announced his support of the tax last week. "I don't think it's a vote of confidence, it's a vote of accountability. The sales tax is an equitable way to fund this need. I don't think we have a choice. We need to put this tax in place and hold the leaders accountable."

Some groups, including persons representing the Council of Neighborhood Associations, have pushed for a delay on the tax. Others concerned about the environment agreed, citing a desire to have the 1990 Comprehensive Plan in place before roads start getting built.

Some critics want a delay so county commissioners will have final jail costs and size before going to the polls to vote on it. But officials say right-of-way costs for roads are skyrocketing.

"The waiting doesn't make a great lot of sense," said Yordon, who proposed a smaller and cheaper jail earlier this week. "Yes, it would be nice to have everything etched in stone. But nothing goes up faster than right-of-way costs. Some right-of-way costs have tripled in the last five years."

Commission Chair Gayle Nelson pointed out that even if the county waits, the needs will have to be met somehow.

"Why would I want to spend a penny on a jail?" said Leon County Commission chair Gayle Nelson. "We must have a reason to buck the public. That jail must be built. As a community we've got to decide how we're going to pay for it."

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EDITORIAL

Taking charge means more than another tax

It's nice to see the City of Tallahassee and Leon County agree on something for a change. Both have been pushing the proposed one-cent sales tax increase, on the ballot Sept. 19, ever since they finally figured out an equitable way to share its bounty.

The tax isn't a bad idea; it is easiest way to raise a large amount of much needed capital quickly. With nearly two-thirds of the money going to road improvements and one third earmarked for jail expansion and law enforcement facilities, it is aimed squarely at this county's most immediate problems.

As officials have noted, a gas tax might make more sense as a user fee for road improvements, but even if it were raised to the legal limit, it wouldn't generate nearly enough money to improve the area's transportation system.

Critics have been quick to point out that the county is not mandated to build a new jail, but to reduce overcrowding. However, short of a sudden, radical change in either the crime rate or the way the legal system works, a larger jail is the only solution. And if Leon County doesn't build it, the feds will.

Others argue that the tax is regressive, hitting poor people as hard as those better able to afford an extra penny for each dollar they spend. However, a property tax would likely result in increased rent rates and housing costs that would also hurt students, the poor and those on a fixed income.

The sad truth is, anything short of an income tax with graduated percentage scale is going to be regressive. In Florida, however, "essential" items such as food and medicine are not subject to a sales tax, making the burden somewhat easier. And since non-county residents also shop here, nearly one third of the income will come from outsiders.

With all this in mind, there's little doubt that Leon County could use a sales tax. How they will use it is another matter.

Local government has been giving this issue the hard sell for months now. They say they need money—lots of it. And they need it quickly.

County and city officials have issued ominous predictions of everything short of "a pox on your house" if the sales tax doesn't pass now. If they don't get the money one way, they say they'll get it another—red property tax. And even that won't be enough. Instead, money will have to be taken from social services such as drug rehabilitation and housing for the homeless—exactly the kind of thing the tax's critics are crying for.

"Give us the tax or else" is what they're saying. But we're not buying it—because there are a number of other things they're not telling you. For instance, while

If we are going to tax ourselves in order to foot the bill for problems caused by past overdevelopment, we want assurances that we will not see more problems later on.

they'll admit it if pressed, county officials have kept relatively quiet about the fact that once the new jail goes on line, they'll have to raise property taxes to the legal limit anyway to run the thing.

They've also neglected to tell us just what that "thing" is. Instead, we are told that "up to" \$52 million of the tax will go to build the new jail, and if any is left over, it will go to roads. But they have yet to pin down exactly what use jail they will build, what kind of facilities it will have or exactly how much it will cost.

In view of its long history of fiscal mismanagement—most recently the courthouse—giving the county \$52 million and hoping it will be frugal and wise is like giving your teenage kid a \$20 bill for a date and telling him "you know, you don't have to spend it all."

Just as the inmate population is likely to expand to fit the size of the jail, we fear the jail's construction cost will expand to fit the allowance—if not exceed it.

Also, while the majority of road projects slated for sales tax dollars are part of the 2010 Transportation Plan, the complete comprehensive plan for Leon County has not been finalized. While we don't doubt the need for road improvements, we would rather see the comp plan sewn up before committing to anything; some capital funds may be needed for other more pressing or more desirable projects such as environmental concerns or public transportation innovations.

Finally, we don't appreciate the way the campaign for the tax has taken shape. The vote, originally scheduled for May, was pushed back, ostensibly to better inform the public before the people cast their vote.

But as pointed out already, there are gaping holes remaining in spite of the public hearings and pre-conferences. Instead, the "information" campaign has turned into an advocacy campaign that has included the possibly illegal use of city hall space to promote a pro-tax view on more than one occasion.

There is one last proposition that has been kept out of the spotlight during the entire campaign, and it seems to

be the real reason we have been given the "do-or-die" ultimatum. The time frame for implementation of the sales tax is not as narrow as we have been led to expect. In fact, Leon County residents have until 1992 to decide on the extra penny tax. And there's nothing to prevent local government from going back, jumping all the legal hoops and offering the issue again should it fail Sept. 19.

From what we have seen, officials seem to want the tax now not because the need is so urgent—which it may be—but because their political necks will be on the line later on down the road. No one wants to run for reelection on the same ballot as a tax increase referendum, but that's exactly what will happen if the tax vote is delayed any further, with four seats up for grabs next year.

As we said before, the tax isn't necessarily a bad idea, but in view of the above considerations we do not feel voters should allow themselves to be bullied into it this time around.

Instead, we propose postponing the vote once again, putting forth a true information campaign and allowing more public input into the use of the tax.

Many cogent points have been raised by commissioners. For instance, beside the need for a new jail is the concern that it will be a thoughtfully-designed facility that addresses rehabilitation rather than incarceration. Also, we applaud County Commissioner Gary Yordon's suggestion that once the jail is built, the barracks now being used for temporary housing be donated to DISC Village for expansion of its drug treatment program.

Of course, these are just suggestions, and we have yet to see any commitment.

Before we volunteer for a tax, we want to be sure it is going to be well-spent. Right now, we are facing the damage caused by past ineptitude; it is the reason we need this tax in the first place. The courthouse, the Food Lion and development along Lake Jackson are a few of the more glaring examples of mismanagement, poor planning or slack environmental protection.

We have had promises to do better, but the actions have yet to come. For instance, road improvements and expansion will fuel growth; that is a fact. If we are going to tax ourselves in order to foot the bill for problems caused by past overdevelopment, we want assurances that we will not see more problems later on. Impact fees enacted—and enforced—are just one way for the city and county to back up its claims. Ending city sewer and water rebates to developers—a subsidy of developers with our tax dollars—is another.

If local government is willing to postpone the vote and address these issues satisfactorily, we might go for it. But if it insists on pushing the issue Tuesday, we're saying no. You should too.

Flooding causes problems

BY BRIAN P. BRAY

STAFF WRITER

When Ted White, a freshman at Florida State University, heard that the Doak Campbell Stadium parking lot had flooded the night of Aug. 27, he didn't think much of it. But when he checked on his 1978 Firebird parked in the lot the next morning he got a little surprise.

"I went out there after class on Monday and saw that the mud line from the water was around three feet high on the car," White said. "The inside was soaked and the transmission was so clogged with mud that I couldn't get it in gear."

White said no serious damage was done to his car, but it cost him \$100 just to have the inside cleaned. White's car and several others were flooded on the east side of the stadium parking lot during a deluge on Aug. 27.

The water damage prompted them to seek restitution from FSU's Environmental Health and Safety department. But the department said there was nothing they could do.

"The damage done is considered an act of God," said Motney Gray, coordinator of insurance and risk for the department. "If lightning struck your car you can't expect the university to pay for it. The university is just as vulnerable—the money to repair damage to our facilities comes out of our pockets."

Gray said the university has flood insurance but it's only applicable in situations like tidal flooding. He said damage from stormwater runoff is considered by insurance companies to be caused by improper maintenance.

Gray said many things can cause the drainage system to back up. It can be blocked by grass, branches and refuse like furniture which gets dumped into the ditches. Gray said it would almost be impossible to keep the system free of debris all of the time.

"We have looked into doing the drains by diverting it through culverts, but it's the city's drainage system," Gray said. "I don't know if culverts would improve the

"The damage done is considered an act of God."

—Motney Gray

operation, but I know it would improve the appearance."

Tallahassee's Director of Public Works Rhett Miller said culverts could not be installed but it would be impractical.

"It would help from an aesthetic point of view," Miller said. "But to install a system like that would be very expensive."

Miller said the culverts would have to be enormous because the ditch along the stadium carries water for one of the largest drainage areas in Tallahassee. In fact, Miller said, the area the stadium occupies used to be a swamp and is a natural water collector.

The stadium ditch carries water from the Northwest Mall area, Frenchtown and the FSU campus, Miller said. And a good shower turns the constant trickle of water into a thundering river.

"But it only floods on rare occasions," Miller said. "Only when it's been real dry for a long time and then get a heavy downpour do we get flooding. Usually, the drainage system can handle it."

Miller said there are plans to build a holding pond in Frenchtown to help control the flow of water.

Serious flooding in the stadium lot doesn't occur every flood. The last time students reported flooding was in 1983. That flooding prompted FSU officials to post flood warning signs near the ditch on the east side of the lot. Gray said the west side has never flooded and is the recommended safe place to park your car.

"I saw the signs out there but I thought it meant in case of a tornado or something," White said. "I'm going to park far, far away from there from now on."

at the dorm, the police officer attends to it. Handley said that a lot of people don't have contact with police officers and this is a way to make that first contact more positive.

According to Rita Moser, of the Office of Student Development, the reaction has been positive so far.

"It's going well in the dorms. Many of the AACOP officers were there on the opening day," Moser said. "A lot of the parents asked questions and that helped."

The success of the program, Handley explained, depends primarily on the students. But many resident students said they haven't heard of the program.

Gilchrist resident David Pickett said he hasn't even seen his adopted police officer.

"I haven't seen anything and I know I haven't heard," he said.

Other students who have seen their assigned police officer aren't reassured.

"I saw him at our hall meeting," said Kathleen Joplin. "It just didn't impress me, it didn't make me feel safe or anything."

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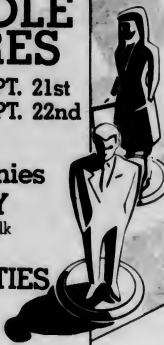
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STUDENT UNION BALLROOM

Students adopt cops for safety

BY JENNIFER HINCHY

FLAMBEAU WRITER

The Florida University Police are becoming more personal this year—they're being adopted by the residence halls.

In a new program, called Adopt A Campus Oriented Police Program, police officers are assigned to particular dormitories. The program is intended to increase communication between the resident students and the police and to meet the dorm's security needs.

According to Lt. Jack Handley, spokesperson for the FSU Police, the campus housing turnover rate is about 25 percent each year. With so many people coming and going, he said, it is hard to meet the students' individual needs.

"We are trying to adopt our program to the population's needs now," Handley said. "We are trying to see what level of protection people want."

The program entails taking a regular patrol officer and acquainting him or her with a dorm. If a crime is committed or something needing police attention occurs

Event introduces black freshmen to FSU social scene

BY DONNA KELLY

FLAMBEAU WRITER

A study conducted two years ago indicated that there were not enough social activities for black students at Florida State University, according to Associate Dean Leonard Perry. But a newly developed program will help to fill the gap that still exists.

"Most of those surveyed felt there were not enough activities geared towards African-American students," Perry said. "We have intellectual and cultural programs, but not enough programs for social development."

Perry, who is also advisor to the Black Student Union, feels that Black Freshmen Unity Day will provide an opportunity for students of the same heritage to share common interests.

The event, which will be held this Saturday in the Student Union, is being co-sponsored by the Black Student Union and The College Achievement Program. The Achievement Program seeks to recruit and retain minority students, while The Black Student Union focuses on cultural, intellectual and social events for black students.

David Ammerman, director of the College Achievement Program, said that the purpose of Black Freshmen Unity Day is to provide an opportunity for freshmen to get involved with the campus and to meet upperclassmen.

"All freshmen have a difficulty in adjusting in a university of this size," he said.

Black Student Union President Ben Crump said the event is part of expanded efforts by the organization to increase the span of social events involving the Black community at FSU. He invited students to stop by. "That way we can meet others, whom we can turn to in times of need," Crump explained.

The Black Student Union and The College Achievement Program have reserved Crenshaw Lanes to provide free bowling and billiards for the event. A disc jockey will provide entertainment. Free pizza and beverages will be served.

Black Freshmen Unity Day will be held this Saturday, Sept. 16 from 1:00-3:00 p.m. in the Student Union.

Scholarship from page 1

university," Bower said. "In the future we will be donating proceeds on an ongoing basis. This should amount to \$10,000 a year."

FAMU student Lawrence Smith said the Save the Student campaign serves a good purpose.

"This is filling a void that has been long overdue," Smith said. "The fact is a lot of people can't go to college unless they have an academic scholarship or are wealthy enough. With this endowment fund, they can go to school."

Herring turned down a job in Augusta, Ga., to devote his time to the Save the Student campaign.

"I turned down a job paying \$25,000," Herring said.

"I have no employment. We are going to raise the money if I have to knock on everyone's door and sell Coke bottles—that's how committed I am to saving our students."

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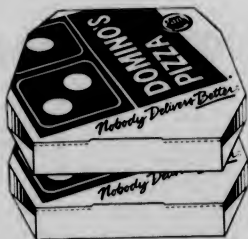


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16/391

AT
WEEK'S
END



Photos transform the image into poetry

BY LU VICKERS
ARTS EDITOR

When he was 10 years old, Torsten Blackwood bought his first camera from Woolworth's for 89 cents. He was able to snap his first black and white photographs before the thing disintegrated.

"I left it on the back seat of the car and it melted. It's *hot* in Australia," he said. "I came back and there was a little lens in a puddle of melted plastic. My next camera was a metal Vaghtlander."

Last week Blackwood's photography show, *Portraits of the Planet* opened at The NICE Picture Company in Havana. Even though the color Cibachrome prints are presented in close quarters with other artworks, they are so resonant they hold more than their own. Looking at them, one realizes something powerful has taken place between the subject and the photographer.

Despite Blackwood's naturally poetic eye, he didn't set out to become a photographer.

"I always wanted to be an architect, before I could even spell the word," he said. "I always liked building and designing things. I finished architecture school and built a playground. Then I started travelling."

Travelling with a capital 'T', that is. He's been to over 90 countries, some of them five times. Once he settled in Brazil

for a while to teach English.

"The first major trip I did was in 1980, from Indonesia to Europe," he said, "I took photos along the way as a matter of course. When I got back to Australia in '84, I showed my pictures to some friends who are photographers and they encouraged me to show my work publicly. In '85 I started to take trips to take photos rather than the other way around."

Even though the Australian Blackwood considers himself at home behind a camera regardless of what continent he's on, he has lived in Tallahassee on and off for the last three years. He has exhibited work at Lemoine Art Foundation twice, once in a solo exhibit, *Fragments of the World*, and once as part of a larger exhibition, *Pax Mundi*.

And even though he's had shows in Brazil and has had photographs published in magazines and newspapers all over the world, Blackwood emphasized the artlessness of what he does.

"All of the photographs are done with a minimum of manipulation, no tricks, just straight photography. They were taken for me as a record of culture or a situation. Whether they sell or not is beside the point," he said.

The photographer's pure ideology seems rooted in the very beginnings of photography, an art form which is celebrating its 150th anniversary this year. In 1839, newspapers called Louis



"Living Under the Volcano"

Daguerre's metal plate "a mirror with a memory."

Even though he never studied photography, or maybe because he never studied photography, Blackwood's work reflects that "mirror with a memory" honesty.

"I try to do photographs so anyone from anywhere of any age can find something in them, can find them interesting," he said. "Most of the photographs are 'one off' shots, a moment in time, frozen. You

take one shot and that's it. For every one you see, there are a hundred that you don't see."

The "one off" shots that Blackwood exhibits depict those magic moments when everything comes together in the blink of an eye. In "Living Under the Volcano," taken in Guatemala earlier this year, two Guatemalan women and two children hurry away from the camera, colorful bundles balanced on their heads.

Turn to TORSTEN, page 8

Photographer interprets Tallahassee landscape

BY DAVE BRYAN
STAFF WRITER

When Arizona photographer Mark Klett traveled to Tallahassee to take photographs last March, he brought with him a fascination with landscapes as well as his camera. The combination resulted in a portfolio of photographs which reveal his insight into the landscape of this area.

"Basically I do work that reflects the influences people have had on the landscape and how they interact with the landscape," Klett said in summing up his work. "Part of my interest is how we define the good and the bad of the interaction."

That perspective is embodied in "Tallahassee: Amid Generation," an exhibition which goes on display tonight at the Lemoine Art Foundation along with several other Southwestern works by Klett.

Since this year is the 150th anniversary of the invention of the camera, the exhibition is especially significant. Klett took part in the "rephotographic survey"

of the American West during the late '70's, early '80's—a reworking of photographs made in the Western U.S. during the 19th century. Klett's work also appeared earlier this year on the back cover of the National Gallery of Fine Arts' catalogue for the exhibition titled "150 years of Photography."

While some may find the idea of retaking a photograph anti-creative, Dr. Benjamin Bivins, a member of Lemoine's board of directors who helped bring Klett to Tallahassee, said the project was ideal because of Klett's relationship to the land. "His work is unique," Bivins said. "He had a special environmental perspective."

Klett's environmental perspective developed during a 10-year period in which he focused on the unique geography of the Southwestern U.S. His view of the Big Bend landscape centers on a cycle of growth, destruction, and regeneration."

"The underlying job for the photographer is to discover what we've



"Freshly placed flowers; Easter Sunday," is one of 17 photographs in Mark Klett's show, "Tallahassee: Amid Generations"

Turn to KLETT, page 8

Watkins serves up blues

BY CHRIS TALBOTT

FLAMBEAU WRITER

In *The Majesty of the Blues*, Wynton Marsalis recently wrote a piece titled "Premature Autopsies" lamenting the demise of the blues.

But John Watkins is proof that any blues post-mortem is premature.

Watkins has been impressing people all around the country with his brand of blues, which is rooted in the tradition of Muddy Waters, Junior Wells and James Cotton.

The bluesman is bringing his style and his almighty guitar to the Downunder this weekend, on a return trip to the Capitol City.

The singer, songwriter and guitarist started his career in Chicago, where he began on drums. But once he picked up the guitar things started to come together.

"I found myself paying the bills," Watkins has said.

And pay the bills he did. He has played with Willie Dixon's Chicago Blues All-stars, James Cotton and in his uncle Jimmy Johnson's Band.

"It came to the point where it (the music) wasn't a hobby, it was a profession," he said. "And I love it."

Although Watkins and his band play

electric instruments, his music is more traditional. He avoids the fusion elements of jazz that most young musicians tend to employ now, making his music more elemental and more emotional.

Originally, Watkins shunned the "blues" label.

"Man, I'm not playing no blues," he has said.

But as he played and learned his trade, he changed his mind.

"I got an education from people like Willie Dixon. Just listening and finding out where it came from, it turned my head around."

"The key is to put your signature on it no matter what your approach," he said.

Watkins' signature sound is not traditional blues. Rhythm and funk emanate from every chord he plays.

"I think the '80s is my time, and I'm trying to pour everything into my music," he said.

Pouring his heart and soul into the music has made him famous, and he is not about to let his audience down. No one leaves a John Watkins concert unhappy.

John Watkins will be playing at the Downunder Saturday night at 9. For a time and more information call 644-8710.

Torsten from page 7

Blackwood called out and one of the children couldn't resist turning to look at him. CLICK.

He explained the logistics of capturing such vibrant images.

"First I try to find an interesting background. The people, in Latin America especially, are more innocent. They are curious about us. You feel like a cross between the pied piper and the travelling circus."

Not all of Blackwood's subjects are innocent and friendly. In Mexico and El Salvador he discovered how serious some people regard having their pictures taken.

"In San Salvador," he said, "if you aim a camera at a soldier, he'll aim his gun at you and wait for the click."

And then, there was a subject Blackwood didn't quite know what to make of. While in India he spotted a woman he wanted to photograph. When he asked her if it would be okay, she took off her shoes and threw them at him. Blackwood, fine tuned to the moment,

readied his camera.

"She stuck out her tongue and put chilis on her head," he said laughing. The resulting photograph, "Here's Looking at You" is not only funny, it calls attention to the intimate relationship between subject and photographer.

Whether he's photographing exotic landscapes or exotic people, Blackwood's works transcend mere beauty. They are evidence of the photographer's alchemy. He not only works with emotional weight, but with visual weight as well.

"I try to use texture to give the photographs tactile sensitivity," he said, referring to the photographs in the show. "A lot of people say the photo of Florida looks like a watercolor; the photo of the Apennines, people say looks like an oil painting; the one of France looks like an airbrush."

Eventually Blackwood would like to slow down and market his work, but as he says, "I enjoy taking the photographs more than I enjoy marketing. The two things I love doing most are travelling and photography. You look at *National Geographic*. People get a fortune for that. I would gladly do it for free."

This exhibition will be the first since Lemoine reopened following extensive renovation. With titles such as "Overgrown columns, Chaires Plantation" and "Jungle Romance, Wakulla Springs," the seven color landscapes and five black and whites consist of geographical locations that may be familiar to many native Tallahasseans.

The exhibition opens tonight, Sept. 15 from 6 to 9 p.m. The Lemoine Art Foundation is located at 125 N. Gadsden St. The show will be up through Nov. 1. Regular gallery hours are Tuesday-Saturday 10 a.m.-5 p.m. and Sunday 2-5 p.m.

Klett from page 7

made of the places we inhabit, and by implication who we've become as a people," he said.

The photographer came up with the title of the exhibition only after editing the numerous photographs he had taken of the area. The effects of development played a significant role in his choice.

"I set out and photographed what seemed to be interesting to me," Klett recalled. "When I edited, what struck me most was what came out of the effects of housing and development, old and new."

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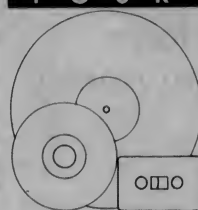
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Charlie Pickett will play at Finale's with Twang Thang Sat., 10 p.m. \$4 at the door.



Pickett packs a punch

BY LAUREN V. LUSTIG
STAFF WRITER

The legend is returning to Tallahassee once again.

As soon as local fans caught wind that old-time Floridian rocker Charlie Pickett was coming back, whistles of "Could've been —, but I didn't" floated in the air across the Capitol City.

The high energy, bluesy rock 'n' roller may not play that catchy little ditty Saturday night as he heats up Grand Finale's with local pickup favorite Twang Thang playing back-up. But there are plenty of other originals and covers off his four albums that will delight listeners.

At least members of his back-up band to be, Twang Thang, think so.

"He is the real thing," said guitarist Jon Copsa. "A ball of energy. He's everything that Southern rock should have been."

Twang Thang lead singer Jim Ballard, who quelled any rumors about a special Slut Boy reunion Saturday night, agreed and said playing with Pickett was a labor of love.

"I think the world of him," he said. "He's rock n' roll. No bullshit."

Twang Thang has been practicing about 15 of Pickett's tunes, which includes two songs College Courses and Marlboro Town, originally done by the emotional rocker's cousin Mark Markham.

"We will also do a song called Mindreacher, which Pickett picked up after hearing it done by The Mighty Moftos in

Minneapolis," said Ballard.

Pickett's third album *Route 33*, done with ex-Panther Burns guitarist Jim Duckworth and Maureen Tucker, was produced by Minneapolis legend Chriss Osgood. The New Trouser Press Record Guide describes it as "A little bit blues, a little bit country; the album is a straightforward electric charge from a real heartlands original."

From Minneapolis to Florida, Pickett has been sound. As Copsa states, "He's paid his dues." The energetic artist has played different spots in Tallahassee throughout the last decade. He picked up a lot of local loyal fans in the 'ole days jamming with The Eggs at Smitty's when it was open every night.

His latest release *The Wilderness* includes a big fan favorite *Cowboy Junkie Au-Go-Go*, and has covers of a 12-bar blues and a gospel song. The album's originals add to Pickett's impressive and growing list.

"It's hard to believe this band isn't as big a global legend as it deserves to be," states the NTP Record Guide.

But Tallahasseeans know of Pickett's rock 'n' roll fire. Pinal's looks to be packed wall to wall with all those dedicated, dancing fans looking to see a fiery show and have a wild time.

Charlie Pickett with back-up band Twang Thang will be at Finale's Saturday night starting at 10 p.m. Cost is \$4 (cheap) at the door.

Twins (pgs)
Grand
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Sunday Matinee 5P
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(PG-13) 1:15 4:30
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(R) 1:45 4:45
7:30 10:10 12:25

LEAN ON ME
(PG-13) 1:00 3:10 5:15
7:45 10:15 12:20

LOCK UP
STALLONE
(R) 1:10 3:20 5:40
7:50 10:30 12:10

A Nightmare
ON ELM STREET
BE DREAMCHILD
(R) 11:55 1:55 4:00
6:00 8:00 10:00 12:00

ILLUSTRATED
EXCELLENT
adventure
(PG) 12:00 2:00 3:50
5:40 7:35 9:35 11:30

Yahoo Serious is
YOUNG EINSTEIN (PG)
11:45 1:50 3:45
5:40 7:35 9:30 11:25

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BERNIE'S
(PG-13) 12:50 3:00 5:20
7:35 9:50 12:00

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1:30 3:30 5:30 7:30 9:30 (PG)

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WHEN HARRY MET SALLY
2:00 4:00 6:00 8:00 10:00 (PG)

SEA OF LOVE
2:30 4:30 6:30 8:30 (R)

LETHAL WEAPON 2
3:00 5:00 7:00 9:00 (R)

KICKBOXER
2:00 4:00 6:00 8:00 10:00 (R)

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SEA OF LOVE (PG) 1:15 3:15
7:15 10:05

PARENTHOOD (PG-13) 8:30
10:30

KUMAR & HOOD (PG) 8:30 10:30
12:30

UNCLE BUCK (PG) 8:30 10:30
12:30

DEAD POETS SOCIETY (PG) 8:30 10:30
12:30

BATMAN (PG-13) 8:30 10:30
12:30

MIRACLE 5
1815 THOMASVILLE RD
224-2817

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CASUALTIES OF WAR (R) 8:30 10:30
12:30

FOR QUEEN AND COUNTRY (R) 8:30 10:30
12:30

INDY JONES 3 (PG) 8:30 10:30
12:30

STAR TREK (PG) 8:30 10:30
12:30

FIELD OF DREAMS (PG) 8:30 10:30
12:30

HONEY I SHRUNK (PG) 8:30 10:30
12:30

THE KIDS (PG) 8:30 10:30
12:30

VARSITY 3
1833 N TENN ST
224-8636

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YOUNG EINSTEIN (PG-13) 7:15 9:15

HEART OF DIXIE (PG) 8:30 10:30
12:30

LOCK UP (R) 8:30 10:30
12:30

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CALENDAR

Art, orchestra, drama, film

HAPPENINGS

THE THIRD INTERNATIONAL shoebox sculpture exhibition organized by the University of Hawaii continues. Lilliputian sized works of art will be on display at FSU's University Gallery on the corner of Copeland and Tennessee through Sept. 17. Hours are 10 a.m. to 4 p.m., Monday through Friday; Sat. and Sun. 1 p.m. to 4 p.m.

PORTRAITS OF THE PLANET photographs by Torsten Blackwood opens Saturday, Sept. 9 from 10 a.m. to 6 p.m. at The NICE Picture Company, 100 W. 7th Ave. in Havana.

OFF-STREET PLAYERS WILL present the long-running comedy hit *Educating Rita* on Friday and Saturday, Sept. 15 and 16 at 8 p.m. at the Theater at 609 Glenview Drive. Tickets are \$69 for general admission and \$4 for students and senior citizens. For reservations or more info, call 893-4137.

THE ART SHOW, A PERFORMANCE piece takes place tonight from 7 p.m. to 10 p.m. at The Window on Gaines, 517 W. Gaines.

THE LEMOYNE ART FOUNDATION will show the works of nationally acclaimed photographer Mark Klett. The opening is tonight from 7:30 to 9, at 125 N. Gadsden Street.

THE FLORIDA STATE UNIVERSITY chamber orchestra opens its season with a concert featuring Pamela Ryan, violinist. The concert takes place Saturday night at 8 in Ruby Diamond Auditorium. Tickets are \$6 for the general public, \$5 for senior citizens and free to FSU students with I.D.

GAINESVILLE LOCALS NAIOMI'S Hair will bring their energized progressive rock to the Downunder tonight. Admission is free to FSU students with validated I.D.s. Everyone else pays \$2.

FLICKS

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Indiana Jones 3* (PG) 13 4:45, 9:30; *Star Trek 6* (PG) 2:30, 7:15; *For Queen and Country* 3:10, 5:15, 7:25 and

9:35; *Honey, I Shrunk the Kids* (PG) 3:20, 5:20, 7:20, 9:20; *Field of Dreams* (PG) 3:05, 5:10, 7:30, 9:30; *Casualties of War* 3:30, 7:10, 9:40

MUGS AND MOVIES (1415 Timberlane Rd., 893-6110): *Tuins* (PG) 7:15, 9:40, Sun. matinee 50 cents; *Young Einstein* (PG-13) 7:20, 9:30; *Monty Python and the Holy Grail* Friday night midnight.

OAKLAKE 6 (1601 Halstead Blvd., 893-0468): *Batman* (PG-13) 3, 7:15, 9:50; *Parenthood* (PG-13) 3:30, 7:10, 9:40; *Turner and Hoach* (PG) 3:05, 5:10, 7:20, 9:30; *Uncle Buck* (PG) 3:20, 5:30, 7:30, 9:30; *Sea of Love* (R) 3:15, 5:30, 7:45, 10:00; *Dead Poets Society* (PG) 3:35, 7:15, 9:45; **VARSITY 3** (1833 W. Tennessee St., 224-8636): *Heart of Dixie* (PG) 5:10, 7:10, 9:30; *Young Einstein* (PG-13) 5:15, 7:15, 9:50; *Lockup* (R) 5, 7:20, 9:40.

MOVIES 8 (Sugar Creek Plaza, 422-0051; all seats \$1.50): *License to Kill* (PG-13) 1:15, 4:30, 7:20, 10:05, 12:35; *Roadhouse* (R) 1:45, 4:45, 7:30, 10:10, 12:25; *Lean on Me* 1, 3:10, 5:15, 7:45, 10:15, 12:20; *Shag* (PG) 12:40, 2:45, 4:50, 7, 9:20, 11:40; *Rain Man* (R) 1:30, 4:20, 7:05, 9:45, 12:10; *The Karate Kid III* (PG-13) 1:40, 4:40, 7:20, 9:40, 11:50; *K-9* (PG-13) 12:45, 2:50, 5:05, 7:15, 9:30, 11:45; *Weekend at Bernie's* (PG-13) 12:50, 3, 5:20, 7:35, 9:50, 12.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Parenthood* (PG-13) 5, 7:20, 9:45; *Do the Right Thing* (R) 5:10, 7:30, 9:50.

PARKWAY 5 (Apalachee Parkway, 877-1691): *Kickboxer* (R) 5:30, 7:40, 9:55, 12; *Dead Poets Society* (PG) 5:10, 7:25, 9:35; *When Harry met Sally* (R) 5:05, 7:20, 9:45, 12; *The Abyss* (PG-13) 5:45, 8:45, 12; *Lethal Weapon 2* (R) 5:10, 7:30, 9:50, 12:15.

CAPITOL CINEMAS (2432 N. Monroe, 386-1311): *Uncle Buck* (PG) 1:45, 5, 7:30, 9:50; *The Abyss* (R) 1:40, 4:20, 7:10, 9:50; *When Harry met Sally* (R) 1:45, 3:45, 5:45, 7:45, 9:45; *Nowhere to run* (R) 1:40, 3:30, 5:30, 7:30, 9:30; *Lethal Weapon 2* (R) 2, 4:30, 7, 9:20; *Kickboxer* (R) 2, 4, 6, 8, 10.

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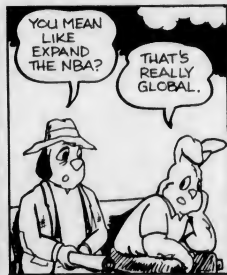
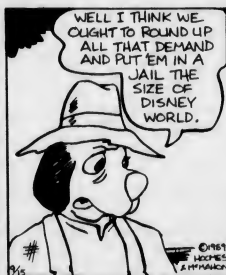
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DO THE RIGHT THING (R)

5:10 7:30 9:45

PARKWAY 5

Apalachee Parkway 877-1091

KICKBOXER (R)

8:30 9:45 12:00

DEAD POETS SOCIETY (PG)

5:10 7:30 9:45 12:00

WHEN HARRY MET SALLY (R)

5:10 7:30 9:45 12:00

THE ABYSS (PG-13)

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LETHAL WEAPON 2 (R)

5:10 7:30 9:45 12:00

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SPORTS

Seminoles, Tigers trying to snake their shakey starts

BY PAUL SHIRER

STAFF WRITER

Something Florida State football fans have tended to overlook is the company they're associated with. The Seminoles, at 0-2, are just one of many top teams taking an early season tumble. One of the others is Louisiana State, which FSU will meet Saturday in Baton Rouge.

"We're not the only ones," FSU Coach Bobby Bowden said. "If you look around, you see a lot of teams faced with the same thing."

Southern Cal, UCLA, Penn State and Texas A&M are also dealing with some early-season blues. The Trojans lost to Illinois, the Bruins to Tennessee, the Nittany Lions to Virginia and A&M to Washington. Regaining the spirit becomes tougher when national championship hopes fade away. Bowden believes it's toughest on the players and the fans.

"I've been through it, so I know what to expect," Bowden said. "We've got our fans to the point where they don't expect (to lose). We haven't lost two in a row in a long time. The players don't expect it either. I can accept reality a lot easier because I've been through plenty of losses. But it's not as easy on those kids."

Nonetheless, FSU and LSU will meet this weekend, and it's certain players from both sides will find some incentive to go on. The Tigers are still in a good position to win the SEC and the Seminoles could still find themselves in a bowl.

LSU, 0-1, lost 26-16 in its opener against Texas A&M. The Tigers' offensive line stood out as their major weakness, allowing two sacks and generating very few holes for the backfield, which gained only 37 yards on the ground. However, LSU Coach Mike Archer found little else that went right.

"Nothing we did in practice transferred onto the field,"



Archer

Archer said. "We didn't do anything remotely correct. Nothing went right."

Quarterback Tommy Hodson, who has passed for over 2,000 yards in each of his first three seasons at LSU, threw for only 168 yards in the opener.

Hodson's counterpart, Peter Tom Willis, hasn't lacked in statistics. Willis and the Seminoles have found most of their trouble in staying away from mistakes.

"It's just the little things. An interception, a fumble or somebody that misses a block or drops the ball," Willis said. "We've been moving the ball. It's just that we need to score some more points."

In FSU's 34-23 loss to Clemson last weekend, it established very little on the ground. Dexter Carter, who ran for over a hundred yards in the first game, had only six carries for 15 yards. The senior tailback hopes to see a little more action Saturday.

"In the second game I only got (six carries)," Carter said. "There's not a whole lot I can do with that. But the game situation had a lot to do with that. Hopefully we're able to get in control of the game. Because when you're behind you have to throw the ball."

Bowden said some personnel changes will be seen this Saturday, but he could only release one for certain—Errol McCorvey taking over Corian Freeman's spot at field cornerback. For McCorvey, it'll be his first start.

"It's a good feeling," McCorvey said. "I'll be on TV and everything. My family and friends can watch me play." FSU will face perhaps its most fanatic opposing crowd at Baton Rouge. To prepare for it, the Seminoles practiced part of this week executing plays without a count. Also, on Thursday the coaches blasted, as they traditionally do, music through the Campbell Stadium speakers to generate the effect of the noise level the players will hear.



Carter

Eagles' sophomore is quietly Deion-like

BY RODNEY PAGE

STAFF WRITER

There will never be another Deion Sanders.

No player has ever done so much, talked so much, or made more money while still in school in the history of college football.

But, in the small town of Statesboro, Ga., on the campus of Georgia Southern University, there is a cornerback who is putting up impressive Sanders-like numbers in just his sophomore season. Think of Sanders minus the gold chains and bold predictions.

His name is Rodney Oglesby and Saturday night in Jacksonville his team will play Florida A&M in the annual Bold City Classic. Last season he very silently intercepted four passes, recorded 59 tackles and returned 34 punts for an average of 6.5 yards each. He enjoyed his best game against Florida State when he picked off two passes and made six tackles in the Eagles' 28-10 loss.

With all this early success, one has to wonder if Oglesby will be able to better his freshman season without getting caught up in all the pre-season hype.



Oglesby

Early indications say he can.

He has already returned six punts for 59 yards including a long of 32 yards. He has made six tackles and he picked off a pass last week against West Georgia. For Coach Erk Russell, Oglesby's success has come as no surprise.

"Rodney is a very loose, relaxed player," Russell said. "He's a good athlete and he's going to play as tough as he can. He's not going to worry about what he did last year."

Oglesby agrees that he can't dwell on last season. "There's really no pressure on me to do what I did last year," Oglesby said. "I've set my goals. I want to intercept a pass a game and just play the best I can every week."

Oglesby came to Georgia Southern from Georgia's Swainboro High, but was red-shirted his freshman year because the team was already loaded with cornerbacks. He spent that year working on his foot work and learning the defense. That work has definitely paid off.

"I'm more of a quick cornerback so I needed to work on my foot speed," Oglesby said. "I'd rather pick off a ball than make a tackle."

Oglesby made the first interception of his college career against FAMU last season in a 42-14 Georgia Southern rout of the Ratliffers. However, that wasn't the main thing that stood out in his mind about last year's game.

"I remember that we let them score at the end of the

Turn to EAGLES, page 13

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U.S. gets shot at World Cup

UNITED PRESS INTERNATIONAL

MIAMI—After a delay of more than two months, the United States finally gets to play El Salvador Saturday in a World Cup qualifying game critical to the Americans' chances of advancing to Italy in 1990.

"When you've got an eight-game qualifying round and every team has a realistic chance, every game is do or die," said U.S. Coach Bob Gansler, whose national team is practicing at Barry University. "This one is no different than the first four or the last three."

Sunday's game, originally scheduled for El Salvador July 9, will be played in the neutral site of Tegucigalpa, Honduras. And a loss by the United States could spell doom for the country that is to hold the World Cup in 1994.

FIFA, world soccer's governing body, stripped El Salvador of its remaining home games following a June 25 loss to Costa Rica. Salvadoran fans pelted the field with debris and the game was called with eight minutes to go.

Two teams from the soccer group of North and Central America and the Caribbean will advance to Italy. Costa Rica has completed play at 5-2-1 with 11 points and has virtually secured a berth.

Trinidad-Tobago (3-1-3, nine points) recently assumed second place in the five-team group. The United States (2-1-1, five points) plays three of its last four games on the road, including Nov. 19 at Trinidad-Tobago, Guatemala (1-4-0) and El Salvador (0-3-1) are out of contention.

"We need a minimum of three (more) points going into the final game with Trinidad and can still win it," Gansler

said. "We could have six and still lose it. Every game is important and you try to stockpile your points as you go along."

The United States, which lost to Costa Rica 1-0 in its only road game in the round, is led by midfielders Hugo Perez and John Harkes, defender Mike Windischman and forward Bruce Murray. "It's a melting pot approach," Gansler said. "We have individuals whose background comes from Latin America or from Europe. They are second-generation Americans. They play in a particular manner. The players make up the style that you want to play. It's not a matter of the man-to-man, some zone and sometimes we play a combination."

The U.S. team is coming off a 1-0 victory Aug. 25 over the Soviet squad Dnepr in Philadelphia.

Against El Salvador, the United States is unbeaten with five victories and two ties. The last time they met was in 1988 when the United States won 4-1 at Indianapolis.

"They are a good team with a Latin interpretation—a lot of quickness with the ball and a lot of quickness without the ball," Gansler said. "They are going to be a more experienced team than we are in terms of international competition."

SPORTS IN BRIEF

Students interested in trying out for the Florida State women's tennis team should sign up in the advanced division of the intramural tournament by noon today, and contact Coach Patty Henderson at 644-1091.

Eagles from page 12

game," Oglesby said. "The goal of the defense was to hold teams as low as possible. We shouldn't have let them score."

FAMU scored only twice in that game, and doing better than that this year could be a very tough task. Last year, the Eagle's defense set school records in fewest points allowed, fewest yards allowed, fewest rushing yards allowed, and fewest passing yards allowed. They return nine players from that record-setting unit, and after two games they have only allowed their opponents an average of 8.5 points per game.

While keeping opponents out of the end zone is the goal of this year's defense, Oglesby has a different goal.

"I want to win a championship ring," He said. "I want as many as I can get."

Georgia Southern holds a 4-1 edge in head to head competition against the Rattlers. The Eagles won 42-14 last year and the Rattlers posted their only victory

over Georgia Southern two years ago, 17-14.

Overall, in Bold City Classic games the Rattlers are 5-6 in the series that started in 1978, when the Rattlers inaugurated annual event with a 45-0 victory over Maryland Eastern Shore.

This will be the last meeting between these two teams until 1992, when they play a home-and-home series starting in Statesboro. The Bold City Classic will continue with the Rattlers playing Mississippi Valley next year.

According to both coaches, this is the biggest meeting between these two schools.

"This is definitely the biggest of them all," FAMU Coach Ken Riley said. "It used to be that they were the up and coming program but now they're on top and we're the up and coming program."

Russell agreed. "You can say this is the biggest game for us," Russell said. "Of course if you would have asked me that last year I would have said the same thing."



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'Flambeau Picks' gets more accurate every week

BY ERIC J. LYMAN
SPORTS EDITOR

Good wins get better with age. So does picking games in this column.

After going 7-3 in the first week of games, I improved to 11-3 last time around. The overall mark of 18-6 is good for a 75 percent accuracy rate.

If things are to continue improving, this week will tell the tale. There aren't nearly as many patlays as there were last week. But the upwardly mobile trend should continue.

The rankings refer to the *Flambeau* Top-20 Poll.

Florida State at No. 14 LSU. I haven't picked an FSU game right this season, and this is a tough one to try to turn things around with. Both of these teams were overrated when the season started—ranked sixth and fifth, respectively, in the preseason—and at one point this game was thought to have national championship implications. Oh, well. Here's to hoping that Bobby Bowden's road luck will give him a much-needed win. FSU by 3.

Florida A&M vs. Georgia Southern in Jacksonville. It's no secret that the Rattlers are primed to repeat their 1987 17-14 upset of the Eagles, but Georgia Southern's pure talent may be too much. Most of the computer ratings have picked FAMU to lose by about three touchdowns, but they'll do better than that. Georgia Southern by 6.

No. 1 Notre Dame at No. 4 Michigan. This is a game that really does have national championship implications. Michigan lost a two-point heartbreaker to the Fighting Irish last year, and I, for one, don't think the Wolverines are a touchdown better than last season. Michigan by 4.

California at No. 3 Miami. This is the first easy game to pick this week, so I let *Flambeau* Editor Jim Richardson (who hates sports) make the pick. He laughed a nutty laugh and made the call. Miami by 40.

Utah at No. 3 Nebraska. This patlay's got my name on it. There's a rumor out that Nebraska plays some tough

If things are to continue improving this week will tell the tale. There aren't nearly as many patlays as there were last week. But the upwardly mobile trend should continue.

COMMENTARY FLAMBEAU PICKS

teams, but there's no proof of that. They'll be 8-0 going into the Colorado game in November. This game's sure not going to stop them. Nebraska by 28.

Southern Mississippi at No. 5 Auburn. The Golden Eagles aren't going to sneak up on anyone after their upset of FSU. Comparative scoring in this one should give Seminoles more to frown about when Auburn comes to Tallahassee. Until then, look for the Tigers to improve to 2-0 with a 14-point win.

No. 6 Clemson at Virginia Tech. These lucky Techsters should be quaking in their lab coats waiting for Clemson to arrive. And with good reason. Clemson by 21.

No. 10 Illinois at No. 7 Colorado. Both of these squads are teams on the rise, but, fortunately for the Buffaloes, they're risen a little higher. Take Colorado by 3.

No. 8 Oklahoma at Arizona. Arizona's been garnering

some attention for its football team this year. But as Baylor found out last week, it takes more than attention to beat the Sooners. Oklahoma by 13.

Army at No. 9 Syracuse. Let's hope the real Army is better prepared than this bunch of loons that travel to Syracuse. The Orangemen shouldn't have much trouble. Syracuse by 17.

Tulsa at No. 11 Arkansas. This is the first game of the year for the Razorbacks, and they could start off a little slow. But don't look for that to stop them. Arkansas by 7.

Memphis State at No. 12 Alabama. Alabama fans should hope that FSU's slow start didn't travel to Tuscaloosa with departed Athletic Director Hootie Ingram. Even if it did, it won't really matter. Bama by 20.

No. 17 UCLA at San Diego State. UCLA is overrated, but we're talking San Diego State. That's enough. UCLA by 17.

Duke at No. 18 Tennessee. The Vols will have a tough time with the Blue Devils, but they'll still come out on top. Tennessee by 3.

No. 18 Virginia at Georgia Tech. The Cavaliers are on the way up, and they'll make this step on the back of the Ramblin' Wreck. Virginia by 8.

No. 20 N.C. State at Wake Forest. This is a given. Wolfpack by 19.

Louisiana Tech at Florida. The Gators will win their first game of the year this week. La. Tech is good for that sort of thing. Gators by 14.

Stepping Out Restaurant & Entertainment Guide

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VOL. 75, NO. 16

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PHOTO BY GARY FINEOUT

On deck...

...but not for long is FSU volleyball player Maria Magoulas during last week's series against the Gators. The Lady 'Noles took that five-game series in Tully gym and turned right around to tromp the lizards in three games Saturday afternoon in Tampa during the Florida Eight Classic.

FSU committee asks for advice on ethics charges

BY GARY FINEOUT
NEWS EDITOR

Florida State University officials are investigating whether an employee violated ethics when she processed her own daughter's financial aid application.

An FSU internal audit released this summer showed that Mary Smith, an FSU financial aid employee, approved her daughter's application for aid. Auditors were unable to determine then if Smith had committed any wrongdoing.

But documents obtained by the *Flambeau* show that the FSU audit committee, headed by Vice President of Finance and Administration B.J. Hodge, asked University Counsel Gerald Jaski last month to work with auditors and find out if state ethics laws had been violated.

Jaski said Sunday he still has not made any decisions. "I am reviewing the case right now," Jaski said. "At this point I have not reached a conclusion."

Repeated attempts to contact Smith were unsuccessful.

Even though a copy of the memo sent to Jaski was supposed to be sent to FSU financial aid director E. Edward Marsh, Marsh said Sunday he never received it. "I'm floored to hear this," Marsh said. "I just can't imagine that action being taken. I'm taken aback."

In July Marsh said anonymous letters sent to FSU President Bernie Sliger and Gov. Bob Martinez alleging Smith had committed several ethics violations were part of the reason he asked for an internal audit last spring.

Auditors and financial aid officials concluded that most of the charges against Smith were unfounded. But auditors also discovered that Smith, who has been with FSU's financial aid department since 1985, processed her daughter's application in 1987.

By doing that, Smith broke policy guidelines set down by Marsh in 1986. But auditors said that since Florida

ethics standards are subject to interpretation, they could not conclude if Smith used her position to benefit her daughter.

"We felt like it was a legal question," said FSU director of internal auditing Ernie Williams. "Certain parts of (the law) are subject to interpretation."

Williams referred to Florida statute 112.313, subsection 6, which states "no public officer or employee of an agency shall corruptly use or attempt to use his official position or any property or resource which may be within his trust, or perform his official duties, to secure a special privilege, benefit, or exemption for himself or others."

Williams said there is no way for auditors to determine if Smith corruptly used her position.

"You can ask 10 people what that means and they will give you 10 different answers," Williams said.

FSU records show that auditors had trouble determining whether Smith overawarded her daughter. According to auditors' workpapers, Smith placed a budget figure on her daughter's application that might have been higher than normal. That figure resulted in between \$1,500 and \$2,000 in extra aid.

According to the FSU records, Smith told auditors the reason she placed the higher budget figure was that her daughter lived for five months away from home. Auditors discovered that her daughter did live with another relative in town from August of 1987 to December of 1987.



Ed Marsh

Group says sales tax is supported by developers

BY GARY FINEOUT
NEWS EDITOR

A political action committee opposed to the proposed sales tax released a report Sunday saying real estate interests were the primary supporters for the tax, and that local governments waged an illegal advocacy campaign for the tax.

The extra penny sales tax referendum is on the ballot Tuesday. Local government wants to use the expected \$287 million generated by the tax to build a new jail and relieve road congestion in town.

The People Against Tax Revenue Mismanagement, which filed as a PAC last Monday, alleges that the Council for Tallahassee's Future, a coalition of real estate agents and developers, is the "shadowy" group that has been the biggest supporter of the tax.

"The campaign pretends that the tax will benefit the public. But the greatest beneficiaries will be the clique of real estate interests pushing the tax for their own gain," said the PAC's chairman Danny McDaniel.

The report McDaniel distributed Sunday relies on campaign contribution reports for the Take Charge! PAC up to Aug. 11, 1989. A campaign contribution report filed in May shows that the Council for Tallahassee's Future gave a \$1,100 monetary contribution.

Take Charge! Chairman Ted Mack said Sunday reports filed this past Friday show that most of the contributions filed by the Council for Tallahassee's Future were in kind for advertising help. Mack, a local attorney, said he did not know who was on the Council for Tallahassee's Future.

COP BEAT

BY GREGORY GRAHAM
STAFF WRITER

Man assaulted

Being a good samaritan isn't always rewarding. Early Sunday morning at 1:25 a.m., a man driving in the 500 block of Capital Circle Southeast stopped to give assistance to another man who appeared to be having mechanical problems with his pickup truck, according to Phil Kiracofe, Tallahassee Police Department spokesman.

"(The victim) was driving... when he saw a pickup truck that was pulled off to the side of the road," Kiracofe said. "(The man) pulled off the road to see if he could render assistance."

The victim talked to the suspect and the two men looked under the car's hood.

"As (the man) had his back turned to the assailant, the suspect struck him in the back of the head with some kind of blunt object," Kiracofe said. "It appears he was struck with a bottle because when he arrived at the hospital, there was glass in his head."

The 19-year-old Tallahassee native was knocked unconscious. When he came to, he discovered that his wallet, with an undisclosed amount of money, had been taken, Kiracofe said. The green pickup truck and the driver were gone from the scene.

The man was taken to Tallahassee Memorial Regional Medical Center and treated for head injuries and then

released. The victim's name is being withheld because the suspect is still at large. The assailant is described as a six-foot black male with a medium build.

Beating

A 44-year-old man with no permanent address was beaten at 3:10 a.m. Sunday morning at the Spur gas station located at 601 W. Gaines St.

"The man was at the Spur station when two men asked him for money and he told them he didn't have any," Kiracofe said. "Actually, he told them to get a job."

By accounts of witnesses, an argument between the three men occurred and the suspects followed the victim around the side of the building and assaulted him.

"(The assailants) attacked the man with a two-by-four (board)," Kiracofe said. "One of the suspects had what appeared to be a bamboo stick."

The victim suffered bruises and lacerations to the arms and scalp. The man was taken to TMRMC and is listed in stable condition. A hospital official said the victim is also being treated for a sprained arm.

One suspect, 22-year-old Jimmy Brown, of 2411 Jackson Bluff Rd., Lot 55, is being held at the Leon County Jail on a \$15,000 bond. He has been charged with aggravated assault, a felony.

The other suspect, described as a 5-foot-7 black male weighing approximately 170 pounds and who walks with a limp, is still at large. He was last seen wearing a white T-shirt and jeans.

IN BRIEF

THE WORLD AFFAIRS PROGRAM HOLDS model United Nations training tonight at 7 in Rm. 234 of the new union. For more information call Ben Champion at 574-9071.

THE BLACK STUDENT UNION HOLDS ITS first business meeting with distinguished lecturer Naim Akbar tonight at 6 in Moore Auditorium. For more information call Benjamin Crump at 644-5461.

THE FSU TENNIS CLUB HOLDS ITS FALL membership drive for new and old members tonight at 7 in Rm. 119 of the Bellamy Bldg. For more information call Nancy Joba at 222-9124.

THE HILLEL FOUNDATION HOLDS A PUTT putt social tonight. Meet at the Hillel house at 7:30. For more information call Ron at 222-9454.

THE MENTAL HEALTH ASSOCIATION OF Leon County holds a reception tonight at 4:30 in Rm. 312 of the new union to give students an opportunity to

network and learn more about their field of study. For more information call Gloria Curry-Foster at 681-0471.

THE GAY/LESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. 217A Union. For more information call Jim at 644-8804.


THE FIRST BAPTIST CHURCH WILL HOLD conversational English classes for internationals tonight from 7:15-9 p.m. on the second floor of the Chason Building. For more information call Jane Granger at 386-7422.

THE FSU CAREER PLACEMENT CENTER holds a resume writing workshop today at 10 a.m. in Rm. 315 Union. The center will also hold an interviewing skills workshop Tuesday morning at 11 in the Bryan Hall Arcade. For more information on the resume workshop, call Mike Evans at 644-9772. For information on the interviewing workshop call Teri Gaida at 644-3459.

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Pac from page 1

"I don't know who they (Council for Tallahassee's Future) are," Mack said. "We take contributions from anyone, we don't care if they are developers or not."

Mack said most of the contributions in the last month were from law firms.

Tallahassee City Commissioner Jack McLean said the tax opposition PAC used only campaign reports up to August to distort the issue.

"That was not even an attempt to play fair," McLean said. "The (Take Charge) PAC has to file reports every week. They selectively picked the data. That's just a deliberate attempt to mislead. Most of the cash contributions came from citizens."

Leon County Commissioner Marjorie Turnbull said that she could not see a correlation between the Council for Tallahassee's Future and the passage of the sales tax.

"Most of the money is going to widen roads, intersection improvements, and a computerized signalization system," Turnbull said. "The roads being widened are closest to gridlock. The development near those roads is already maxed out. I just don't see the connection."

The tax opposition PAC report also alleges that the city and county conspired to wage an "illegal advocacy" campaign instead of an informational campaign. It is illegal to use tax dollars to push for an outcome in an election.

The report refers to a city/county action plan which says to get the media to support the tax, coordinate a campaign similar to the Take Charge PAC's effort, downplay any disagreements between city and county governments and blame the state for transportation problems.

"Calling the city/county sales tax campaign 'informational' is like calling the courthouse complete," the report concludes.

City and county officials say that the action plan quoted by the tax opposition PAC was an "early working draft" never used by either commission.

"It was never finalized and it was never used," said the county's public information officer Catherine Sportelli, who drafted the action plan. "How they got that is not known to me. It was never adopted."

McLean backed up Sportelli's comments. "I took the city/county plan and threw it in the trash can, because that was way beyond what we as a local government could do," McLean said.

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LETTERS

Enlightening women

Editor:

Upon reading the article written by Jennifer Hinchey Sept. 12, I was appalled that one would think that the Women's Center would sponsor a program that is anti-woman. Anti-woman is any one, thing or doctrine that is against a woman exercising her right to do what she wants with her body and mind.

The goals and objectives of the center upon my appointment as director have been to help women understand other women who are economically, socially and ethnically unlike themselves. The center has been working toward this goal by sponsoring Lesbian rap groups, having rap sessions that consist of women who are Caucasian, African American, Lesbians, etc. to discuss their personal plights in the community and to better understand how our society's socialization process is different according to ones ethnic, economic or social background.

Are these groups preparing women to become future Barbie dolls who are playing among themselves? No! These groups are enlightening women about each other. Yes, the main purpose of the center is for the feminist voice as a whole to be heard when established. However, one should understand feminism is the caucasian woman's answer to sexism. What of me and my sisters—African American women and other women of color? The center is all about womanism—attacking sexism, racism and sexism.

I encourage all to stop by the center at 112 N. Woodward to see the current endeavors we are presently engaged in. At the center you will see a multicultural rainbow of women and men trying to address issues that are important to women at FSU and in the community. Every Wednesday, starting Sept. 13, the center will be tabling in the union courtyard. Stop and ask questions. I also encourage all to participate in the current rap sessions taking place.

Bambi Clark

Director of the Women's Center

Pro-women

Editor:

Hinchey's article (*Flambeau* Sept. 12) failed to find the mark. The Women's Center was founded as a vehicle through which women could help one another to develop personal strength and political power. Faculty advisor Buchanan's remark that the center "should not be a political organization" flies in the face of both history and need. Buchanan further insults, claiming that the center "does not need to be in the political forefront," "should not take political stands that alienate anyone."

Politics is the competition between competing interests for the purpose of winning over those both undecided and of differing persuasion. It will occasionally alienate, maybe even threaten with the prospect of change.

According to Hinchey, Goldberg, former assistant director, resigned from the center due to its inviting Carole Griffin to participate in debate. She implies that pressure from student government prompted the invitation. The only pressure received from student government was for Goldberg to resign because of an arrest, unconvicted, due to pro-choice activities.

We did not and will not bow to this sort of pressure. A spirited debate hardly needs justification. We may address both sides of an issue. However, we will stand strong on the side that is pro-woman. Pro-choice is pro-woman. If that offends or alienates those that cling to anti-choice beliefs, I could care less.

Djar Horn

Women's Center volunteer

Taxing proposition

Editor:

Regardless of the outcome of the sales tax vote this Tuesday and regardless of how you vote, the following are matters that must be done for the good of our community:

- Tallahassee needs to be expanded to between double and triple its current size so as to offer 15-minute service during rush hours; full night, early morning and weekend service. Leon County will have to begin contributing so we can have countywide and eventually areawide transit service.

- The light rail study the city of Tallahassee is currently funding will have to be implemented either with federal, state or local monies. That study hopefully will want to make use of existing rail lines that run East-West and Northwest-Southeast.

- On all roads concurrency should be implemented immediately.

- A maximum, complete impact fee for all services needs to be instituted.

- A new strong environmental ordinance needs to be adopted by both the City and County and then it must be adequately funded and vigorously enforced.

- An environmentally sensitive land acquisition measure must be passed next year.

- Bikepath and sidewalk plans countywide need to be funded.

- As for the jail, measures must continue to be taken to reduce both the cost and size of the facility so as to lower its operating costs. The court merely said to end overcrowding.

Enactment of the above will help make our area even better in the future.

John Hedrick

Editor:

An open letter to Dan Feldman,

Your letter to D.K. Roberts was a simple and lucid illustration of a "moderate to conservative point of view." You demonstrated how conservative hyperbole is used to replace insightful analysis. Your use of words like anti-American and pro-communist resembled the conditioned responses of Pavlov's dogs that salivate at the ring of a bell. The problem with conservatives like Feldman is that they are conditioned reactionaries who try to use what they feel are insulting words to justify their poorly thought-out arguments. They do not recognize complexity or historical and economic processes behind the cause of others, rather they reflex verbal abuse.

I am only responding to Feldman's trite letter because he misinterpreted the purpose of CPE. The Center for Participant Education provides up to 150 free classes, free films and free speaking events as a Pro-Choice Speak Out October 4—a "disgusting piece of anti-American filth" in Feldman's words. We at CPE are fundamentally patriotic. We have enough faith in this society to dare to examine and look for ways to improve it. Historically, conservatives do not want change. Luckily, they were not successful in the past or we would not have the Bill of Rights, child labor laws and women's right to vote, nor would we have abolished slavery. Groups similar to CPE criticized bad institutions and created change. Even Feldman would have trouble "publicly" lambasting these gains.

I hope Dan Feldman is a College Republican because I saw their flyer the other day quoting Barry Goldwater that said "Sex and politics are a lot alike. You don't have to be good at them to enjoy them. Join the College Republicans." Women are warned, don't sleep with a College Republican!

Melanie Simmons

Center for Participant Education

Friends in Sodom

Editor:

Here's a suggestion: why don't you introduce Arlene Blackmon and Dan Feldman to each other? They are made for each other. Arlene wants to call down the wrath of God on the university for entertaining the idea of a homosexual fraternity, and Dan wants to call down the wrath of God on nearly everyone else: the media, the feminists, the blacks, the liberals and especially D.K. Roberts. I'm sure Dan hates the idea of a gay fraternity too, he just forgot to mention it.

Between the two of them, Arlene and Dan could probably find one brain and they would be so much happier with a friend here in Sodom.

Eddy Hill

Prominent honor society looking for new members

BY ROBERT McCAFFREY

FLAMBEAU WRITER

What do Robert Tully, Doak Campbell Coyle Moore, Raymond Bellamy and Charles Rovetta have in common? Each has a building named after him at Florida State University. But they also share something else. They are all alumni of the leadership honor society, Omicron Delta Kappa.

The list doesn't end there. Two former Florida governors, a former Supreme Court justice and Florida's current Secretary of State are also ODK alumni.

When ODK holds its fall membership drive, Sept. 27-Oct. 13, they will be looking for people of the same quality.

"Most people recognize us as the national leadership honor society," said Stephen Winters, faculty advisor and treasurer of the FSU circle of ODK. "It was founded on the idea that faculty and students, who are leaders on campus, should get together to help the community, to help the campus, to help the nation by the fact that they were leaders to begin with."

Unlike other honor societies, ODK is not only looking for people who are considered leaders because they have a high grade point average.

"There is an old saying," Winters said. "He really was very smart, but he was a crook. ODK doesn't want smart crooks. We want people who are bright, but have integrity three yards wide. We are looking for some major achievements in leadership, but we also want an indication of breadth of involvement as well as depth of leadership."

Jeffrey Smerage, president of ODK, and recently appointed the student Board of Regents member, said the honor society considers more than just a student's

academic record when making a decision about who will be accepted.

"One of the things that makes ODK unique is that we consider all phases of campus life, and all different kinds of leadership," Smerage said. "Leadership in scholastics, athletics, social services, journalism and the creative and performing arts are all considered separately with their own merits."

Membership is not limited to FSU undergraduates. Graduate students and faculty are also welcome to join.

"Our organization is not strictly for students," Smerage said. "We are looking for people who are consistently a leader."

According to Winters, members of ODK are treated on an equal footing with faculty.

"We are not an advisor and a bunch of students," he said. "Students and faculty are equal members of the circle."

ODK is the sponsor of several activities that benefit students. One example is the Grads Made Good Breakfast, a program that recognizes three FSU graduates who have done outstanding work in their chosen field. The graduates are invited to return to the university to meet students.

The society also sponsors Golden Opportunities, a workshop which tells exceptional undergraduates about medical school, law school, Fulbright, Rhodes and Marshall scholarships, and how to get crucially important letters of reference.

Applications for ODK are available in Room 301 of the old Union. They will be accepted from Sept. 27 to Oct. 13, and should be accompanied by two letters of recommendation that tell something about the character of the applicant. For further information call Amy Abdouch at 224-2145.

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SG settles on a bill that defines agency requirements

BY MINOR HAWK

FLAMBEAU WRITER

A bill defining student government agencies and their role at Florida State University was worked out this past week between student senators and agency directors.

Some agency directors had expressed concerns that the new bill could possibly discriminate against future student organizations seeking agency status.

But after changes in the bill's language, some agency directors were satisfied with the new version passed last Wednesday night by the student senate.

"The purpose of the meeting was to define an agency more clearly and I think they achieved that," FSU Center for Participant Education Director Melanie Simmons said. "The student senators' decision was justifiable and it seems to be a good compromise between the senate and the agencies."

However, a controversial provision in the bill requiring organizations to obtain advocacy signatures from 10 percent of the student population before being granted agency status will remain.

The stumbling block to the new agency bill had been that student senators had trouble coming up with a clear definition of what an agency was.

Prior to the consideration of the bill, student agencies—such as the Black Student Union and the Institute for Conservative Studies—differed from student organizations in that agencies received a much higher level of funding.

The bill brought to the senate floor Wednesday night had underwent much scrutiny Monday night at the student senate judiciary committee meeting. At that meeting, current agency directors were present to voice their concerns that the bill might be exclusionary—as in the case of the Gay Lesbian Student Union. The GLSU was denied agency status last year partly because there was no clear definition of agency.

"After discussing the agency bill with the agency directors in an open forum, we made some amendments to the bill," senator Kelly Moles of the judiciary committee said. "I feel that the agency directors were as satisfied with the bill as we were after much needed revisions were made."

The bill that finally reached the senate floor Wednesday defined an agency as an administrative division of the student government that provides support and services to particular activities of student interest and primarily to perform a governmental or quasi-governmental function—that is, promoting the education, health, safety and welfare of

the student body.

The original bill said that an agency must be capable of reaching a large number of students. That was amended after heated discussion from officials of the Jewish Student Union.

This wording was changed to say that an agency must be capable of "reaching a large number of students which it purports to serve."

"I was really concerned when I saw the many agency directors at the Judiciary meeting," said senator Wendy Towson, who is also on the judiciary committee. "The intention of the bill was to insure agency status would remain a privilege without restricting certain agencies."

Although a compromise on the definition of an agency was reached, a controversial provision of the bill which stated that 10 percent of registered students with valid IDs must sign a petition before an organization could become an agency remained intact despite heated protest.

"Only 10 percent of the university comes out to vote for student government. Surely we should not require the same amount to vote for something that is only part of student government," said senator William Mulligan.

Bruce Greenstein, the judiciary committee chair, defended the 10-percent figure.

Ten percent is not that high a figure to get," Greenstein said. "You can go through a couple of dorms and get a petition filled and the signatures do not have to be from the same year. An organization can begin collecting votes after it has been established as an organization and if there is a demand they will become an agency."

Senator Patrick Calcutt, who also serves on the judiciary committee, called for a motion to change the 10-percent figure—which had previously been 1,500 signatures—to 5 percent. But his proposal was struck down by a 15-9 vote.

"Five percent would bring very, very special interest groups to campus and we are trying to set up a valid way to set up an agency," said Senator Tim Center.

The decision to keep the 10-percent requirement left some unsatisfied.

"A lot of hard work went into the bill yet I feel more consideration should have been given toward minority interest," said senator Diana Starr.

Some FSU officials were concerned too. "Defining an agency is a good step," said Jo Messer, assistant to the vice president of student affairs. "But the criteria needs to be looked at closely so that no groups are discriminated against."

committed any fraudulent action."

Marsh reassured Sunday that Smith had done nothing wrong.

"I stand by that. There's absolutely no doubt in my mind that there was no intent by Ms. Smith or her daughter to commit fraud," Marsh said. "...I think it was poor judgement on part of a public official and it was no more than that."



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Ethics from page 1

When auditors asked financial aid officials about the award, they were told that since the daughter did live away from home for five months, Smith followed correct guidelines in the processing and that Smith "has not



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ARTS

Philip Glass (r) is one composer of new music, a contemporary form of music which defies description.



New music composers hope to attract listeners

BY LYN-ELLEN BURKETT

They spent quite a bit of time the last couple of weeks helping students find their way around. Within one hour, five confused freshmen stopped by their office to ask directions. But the Applebaums' priority at Florida State is to promote new music.

Drs. Edward and Alyson Applebaum have come to the FSU School of Music from the University of California at Santa Barbara. They will be teaching courses in composition and music theory, as well as heading up the new music ensemble.

Edward Applebaum speaks enthusiastically about his music. As a composer and teacher, one of his primary goals is to introduce to the public new music—an aural art form which defies description.

It's probably easier to say what new music isn't—it's not popular music, it's not jazz, it's not even necessarily composed to make money. Frank Zappa has done it, Philip Glass does it, Steve Reich and Pierre Boulez do it.

"The audience I write for is the same audience that listens to the Beatles, Barry Manilow, or Twisted Sister," Applebaum said. The main problem with contemporary music is that people listen, they don't understand it, and they feel stupid," Applebaum explained that this problem could be solved easily by educating the public. A five-minute explanation from a conductor could easily turn a listener's skepticism into eager anticipation.

A major barrier in the path of new music, according to Applebaum, is the typical symphonic board of directors.

"Donating money doesn't entitle anyone to choose what music is programmed," he said. "Too many orchestras are afraid to program new music for fear of losing audiences, although," he says, "the music that is programmed has almost no relation to attendance."

Alyson Applebaum derives inspiration for her compositions from things like DNA, double helices, and articles in *Scientific American*

Applebaum seems optimistic about the composers he'll be working with at FSU. He feels strongly that good composers can be found in smaller towns as well as in large metropolitan areas. "New York has a kind of centering quality. Too many composers win awards just because they're in New York, while much better composers living in other parts of the country tend to be neglected."

Much of Applebaum's music displays a jazz influence; most of his influences, however, are non-musical. "I don't consider myself an academic in regard to how I go about writing music; the process is intuitive. I have difficulty with academics who think they can understand music by talking about it."

Alyson Applebaum derives inspiration for her compositions from things like DNA, double helices, and articles in *Scientific American*.

"I generally have a visual image of the piece I'm going to write, sort of like a chart," she said. Among her musical influences she counts hymns and spirituals, which she likes to juxtapose with other types of music.

In regard to the traditionally male-dominated field of composition, Applebaum feels that women "don't face a significantly different challenge as composers specifically, but just in general as professionals." She has been involved with organizations that support women composers, but says "I would rather just be a composer than a woman composer."

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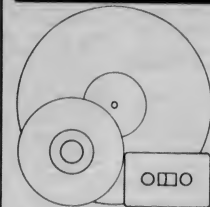
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Candice Bergen (r), who plays Murphy Brown, won an Emmy for best comedy actress.

Cheers and L.A. Law tops on TV

UNITED PRESS INTERNATIONAL

NBC took top honors Sunday night at the 41st Annual Emmy Awards, winning the best comedy and drama series statuettes for *Cheers* and *L.A. Law*.

L.A. Law, voted top drama in 1987 and nominated for 17 awards this year, bested *Beauty* and *The Beast*, *China Beach*, *Wiseguy* and last year's winner, *thirtysomething*.

The series about a Los Angeles law firm also picked up a best supporting actor honor for Larry Drake.

Cheers, the top comedy of 1983 and 1984, beat out network mate *The Golden Girls*, ABC's *The Wonder Years* and CBS's *Designing Women* and *Murphy Brown*. Series regulars Woody Harrelson and Rhea Perlman were honored as best supporting actor and actress.

Candice Bergen, who plays Murphy Brown, a wisecracking television reporter, received the top comedy actress nod over Blair Brown of *Days and Nights of Molly Dodd* and the trio of *Golden Girls* Betty White, Rue McClanahan and last year's Emmy-winner Beatrice Arthur.

Murphy Brown, the most-honored new series with 11 nominations, won two of CBS's 21 non-television awards Saturday and picked up a fourth award Sunday for writing.

Also picking up four awards each were ABC's *thirtysomething* and Fox's *The Tracey Ullman Show*. CBS, which trailed NBC in nominations, came out the network leader with 27 Emmys to NBC's 25 and ABC's 13.

CBS's *Lonesome Dove*, the mini-series based on Larry McMurtry's Pulitzer Prize-winning novel about an aging cowboy, picked up best director honors for Simon Wincer and six craft awards Saturday night, including costumes, makeup, music and sound, for a weekend high of seven Emmys.

But in one of Emmy's biggest surprises this year, ABC's epic WWII drama *War and Remembrance* was named best mini-series over *Lonesome Dove*, which had gone into the awards as the top-nominated program with 18.

Empty Nest star Richard Mulligan was named top actor in a comedy, besting Ted Danson of *Cheers*, last year's winner Michael J. Fox of *Family Ties*, *Roseanne*'s John Goodman and child actor Fred Savage of *The Wonder Years*.

"I do thank the Academy for this very rare gift," said Mulligan, who won an Emmy in 1980 for *Soap*.

Carroll O'Connor was named best actor in a drama for *In the Heat of the Night*, becoming one of the few to earn

Emmy's for both drama and comedy work. He won four comedy awards in the 1970s for *All in the Family*.

O'Connor received the nod over Michael Tucker of *L.A. Law*; Ron Perlman of *Beauty and the Beast*; Edward Woodward of *The Equalizer* and Ken Wahl of *Wiseguy*.

Dana Delany, who plays an army nurse in ABC's *China Beach*, was named best actress in a drama over *L.A. Law* co-stars Susan Dey and Jill Eikenberry, *Beauty and the Beast*'s Linda Hamilton, and *Murder She Wrote*'s Angela Lansbury.

"I'd like to thank the women who served in Vietnam... for sharing your experiences with me and allowing me to pay you the tribute you so greatly deserve," Delany said.

ABC's *The Wonder Years*, 1988's top comedy and the recipient of 14 nominations this year, picked up only one award for best director of a comedy series, Peter Baldwin.

Best actor in a mini-series or special went to James Woods, who portrayed the founder of Alcoholics Anonymous in ABC's *My Name is Bill W*. Woods was a surprise winner over Robert Duvall, the odds-on favorite for *Lonesome Dove* and John Gielgud, nominated for ABC's *War and Remembrance*.

Holly Hunter, who played Ellen Russell in NBC's abortion rights drama *Roe vs. Wade*, earned a rare double win with awards for best supporting actress in a mini-series for NBC's *Those She Left Behind* and guest actress in a comedy series, announced at the non-television awards Saturday night.

thirtysomething, last year's top drama series and nominated for 13 awards this year, won Emmys for best supporting actress in a drama—Melanie Mayron—writing, costuming and single-camera editing.

The 41st Annual Primetime Emmy Awards were televised from the Pasadena Civic Auditorium by Fox Broadcasting Co. in the United States and on a live or taped basis to 21 other countries, reaching an estimated foreign audience of 300 million.

The Academy of Television Arts and Sciences took time out to honor the contributions of comedian Lucille Ball, who was presented with the prestigious Governor's Award posthumously by Bob Hope.

"Since 1951 not a day has gone by when Lucy wasn't being seen in some city in this country. I once turned on a blow dryer and got I Love Lucy," quipped Hope.

The Tracey Ullman Show picked up all of Fox's awards, winning best variety show and three other craft awards: makeup, art direction and choreography.



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SPORTS



PHIL DEMONGE/FLAMBEAU
FSU quarterback Peter Tom Willis made the right calls in the Seminole 31-21 win over LSU Saturday.

FSU finally wins one

BY PAUL SHIRER

STAFF WRITER

The Florida State football team may have been wondering what it could produce if it played a turnover-free game. Saturday against Louisiana State, the Seminoles finally got a chance to see.

And now tried and proven, with a 31-21 effortless win over the Tigers, it's evident that the Seminoles can be awfully powerful when they're on.

"This was the one we had to have," FSU Coach Bobby Bowden said.

FSU appeared to play with that as the incentive, continually fighting off a pesky LSU team and a Death Valley crowd of 75,524. Without the win, the Seminoles, who improved to 1-2, would have been hard-pressed to find any excitement left to their season.

"This was just a great win to stop the bleeding," Bowden said. "We were about to lose three in a row, and I was about to get used to it. I didn't want that to happen."

If Bowden needed a place for his team to heal its wounds, Baton Rouge, La. was probably his best bet. The FSU coach has won five out of six tries at Death Valley—

a place generally regarded as one of the tougher places to win in college football.

"I like to play here. The atmosphere is great, the crowd excites you," Bowden said. "Still, I'll be doggone if I know why we've done so well here."

LSU, 0-2, now faces the same situation the Seminoles were in before the game. The Tigers, too, have been struggling to play a mistake-free game, stumbling and fumbling in their opener to Texas A&M. LSU Coach Mike Archer, however, is still taking a bright-side look.

"Some people may think this is funny, but I'm very proud of my football team," Archer said.

The Seminoles racked up 522 yards in total offense, most of it from Peter Tom Willis' 301 yards passing. The senior quarterback was at his best, completing 25 of 35 passes with one touchdown and no interceptions. Willis hit wide receiver Terry Anthony seven times for 101 yards, including a 32-yard touchdown.

FSU was also effective on the ground, led by Dexter Carter's 95 yards on 20 carries. Carter also had a crucial 21-yard run in the fourth quarter that kept reception in the fourth quarter that kept

Turn to TIGERS, page 11

Eagles shutout FAMU, 28-0

BY RODNEY PAGE

STAFF WRITER

JACKSONVILLE—Florida A&M had two weeks to prepare for Georgia Southern in the 12th Bold City Classic, but they could have spent all season preparing and never figured out the Eagles.

Georgia Southern pounded the Rattlers 28-0 before a sparse Gator Bowl crowd of 12,300 to give the Eagles a 5-1 edge in the series. The only good news for FAMU is that they don't have to play the Eagles again until 1992.

The loss was easy to figure out for Rattlers Coach Ken Riley.

"We played well during the first quarter but unfortunately Georgia Southern played well for four quarters," Riley said. "They're very well coached. I give them a lot of credit."

FAMU did play well early in the game when they managed to stop the Eagles on their first two drives. But then they started stopping themselves.

After spotting the Eagles a second quarter touchdown, FAMU started its next drive at the Georgia Southern 39, thanks to a David Lucas kick-off return of 45 yards and an Eagles' roughness penalty.

But the drive would die when, on fourth and inches, Troy Allen dropped a dump pass.

"That was a big play," Riley said. "A lot of people might second-guess that call but I thought it was a good play. We could have put a score on the board but we



Gross

Turn to ROUT, page 11

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Seminoles stomp Gators to take tourney

FROM STAFF REPORTS

TAMPA—The Florida State Lady Seminole claimed the Florida Eight Classic championship defeating the Florida Lady Gators for the second time in a week 15-12, 15-5, 14-4 Saturday afternoon.

Florida State improves their record to 7-2 on the season while Florida drops to 7-3.

Florida built an 8-2 lead in game one before FSU tied the score at 11 behind the blocking strength of Gabrielle Reece, Twanna Walker, Vicki Zinkl and Nancy Gaspardarek. The four combined for 28 total blocks in the championship match.

In the second game, Florida was its own worst enemy

with 13 attack errors compared to six kills as FSU scored consecutive points to stretch its lead from 6-4 to 13-4.

Amy Bronson led the Florida State offensive attack with 12 kills.

Statistical leaders for FSU included Amy Bronson, who led the offensive attack with 12 kills, Reese with three blocks and four assists, Zinkl with 10 assists, Gaspardarek with six assists and Walker with five.

The Seminole's next home match is against next Friday when Illinois State comes in for a 7 p.m. game at Tully Gym.

Route from page 9

didn't."

Georgia Southern did, and it was 14-0 at the half.

"We have to do some soul searching after a game like this," Ezell said. "Their defense wasn't that tough. We just came up short."

Georgia Southern kept the ball on the ground almost exclusively in the second half. The Eagles added touchdown runs of 33 yards and 22 yards in the third quarter to make the score 28-0 and send Rattlers fans scurrying for the exits.

The high hopes of Rattlers players and supporters were deflated in just a couple of hours by Georgia Southern.

"I still think we're one of the best teams in Division 1-AA," FAMU placekicker Jim Vertuno said. "But these guys..."

Tigers from page 9

a much-needed FSU drive alive.

For the third week in a row, FSU's kicking game stood out as a major weakness. The Seminole still lacked their traditional spunk on stopping kickoff returns and made good on only one of four field goal tries.

Defensively, FSU came alive for perhaps the first time this season, though the 362 yards yielded provides very little proof. But the Seminole came through with big plays to stop the Tigers from gaining any momentum.

Tigers quarterback Tommy Hodson completed 14 of 30 passes for 222 yards with one touchdown and one interception. The Heisman Trophy candidate is struggling in the early season, after three 2,000-yard plus seasons in a row.

SPORTS IN BRIEF

Two-time Olympic champion Greg Foster won the 110-meter high hurdles in the Tokyo International Super Track and Field Meet this weekend, but he failed to lower his world record in the event. Kingdom led all the way to record a time of 13.98 seconds, well off his world record of 12.92 seconds from August 16.

ON THE AIR

Sports Update on WVSF 89 FM at 11 a.m. and 4 p.m. with host Tom Block.

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**JEANE DIXON'S
Your Horoscope**

MONDAY, SEPTEMBER 18, 1989

HAPPY BIRTHDAY IN THE NEXT YEAR OF YOUR LIFE: The outlook for achieving your objectives is brighter. Success stems from working closely with key people when making business and career choices. An investment will pay off handsomely by February. A personal relationship that gets off to a rocky start will improve greatly by June. A reassessment of your spiritual values could lead to a complete change of lifestyle. A diet begun in summer will lead to a confident, stunning new you.

CELEBRITIES BORN ON THIS DATE: actor Robert Blake, actress Greta Garbo, country star Charley Pride, actor Jack Warden, the Cubes' Ryne Sandberg.

ARIES (Mar. 21-Apr. 19): Your partner's erratic behavior mystifies you. Play a winning game and you will find the truth. Surviving better communication skills will promote domestic tranquility. Take a chance on romance.

Taurus (Apr. 20-May 20): A promotion or raise is a real possibility, but only if you will put in longer hours. Explain the situation to your boss to avoid a confrontation. Sharing secrets helps you closer together.

GEMINI (May 21-June 30): Play all your trumpets when the stakes are high. Something you need to know will be revealed to you in an unusual way today. Continue to conduct friendly discussions. Spend a quiet evening at home.

CANCER (June 21-July 22): Gain all the influence you can; it will lead to a higher income. Play your cards carefully. Romantic changes are in the wind. Greater domestic happiness will be the result.

LEO (July 23-Aug. 22): Avoid a brusque confrontation at home. Make certain nothing is left undone where family safety is concerned. Apply yourself to your work; several matters require your immediate attention.

VIRGO (Aug. 23-Sept. 22): By October, in a wonderful piece of work, you make a great impression on those in authority. Prospects for advancement are enhanced. Loved one could be testing you. Hold firm.

LIBRA (Sept. 23-Oct. 22): Something you do today will plant new seeds for continued growth. Fulfillment and prosperity. Your deepest emotions are aroused. A close friend offers to act as an cupid. Take a chance on love.

SCORPIO (Oct. 23-Nov. 21): Superior workmanship will help you score big in the marketplace. You collect the fruits of your professional labor. Look for recreational activities the entire family will enjoy. Ask for suggestions.

SAGITTARIUS (Nov. 22-Dec. 21): A belated gift or letter is better than none. The pleasures of a new relationship outweigh the disappointments. The unexpected proves thrilling. Your self-confidence zooms when others compliment you.

CAPRICORN (Dec. 22-Jan. 19): Gain all the influence you can command since this may lead also to a higher income. Play the cards skillfully. Those in authority-related professions score triumphs today. Enjoy a change in lifestyle.

AQUARIUS (Jan. 20-Feb. 18): Conversational research could lead to new ideas, innovative methods. You accomplish something much more quickly than you anticipated. Plan a special treat for your mate.

PISCES (Feb. 19-March 20): The urge to go somewhere grabs you. Lost worlds, far-off visits suggest hidden treasures. Spend more time talking with friends and your mate. Trust your intuition. A pet project will succeed.

FSU still out; Sooners drop BY ERIC J. LYMAN

SPORTS EDITOR

Despite Florida State's 31-21 win over then-No. 14 Louisiana State, the Seminoles didn't make much of a move toward this week's *Flambeau* Top 20. But four new teams did move onto the honor roll, led by Arizona, which checked in at No. 15 after surprising Oklahoma 9-6.

Also new to the poll are No. 16 Pittsburgh, No. 18 Ohio State and No. 20 Houston.

Notre Dame, which has topped the poll every week this season, beat Michigan 24-19 Saturday, and moved closer to a perfect rating with 119 of 120 votes after two weeks with 118. The loss dropped Michigan two places to No. 6.

Oklahoma, which had been ranked No. 8, tumbled ten spots after the loss to Arizona.

FSU's win over LSU bumped the Tigers out of the Top 20, but the Seminoles' move upwards was slight, with two votes compared to one last week.

The *Flambeau* Top 20 poll is conducted

Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Notre Dame (5)	2-0-0	119	1
2. Miami	2-0-0	112	2
3. Nebraska (1)	2-0-0	109	3
4. Auburn	2-0-0	97	5
5. Colorado	3-0-0	95	7
6. Michigan	0-1-0	90	4
7. Clemson	3-0-0	87	6
8. Arkansas	1-0-0	69	11
9. Syracuse	2-0-0	62	9
10. West Virginia	3-0-0	56	15
11. Washington	2-0-0	53	16
12. Alabama	1-0-0	51	12
13. Tennessee	3-0-0	38	18
14. USC	1-1-0	36	13
15. Arizona	3-0-0	20	—
16. Pittsburgh	2-0-0	18	—
17. UCLA	1-1-0	17	17
18. (tie) Oklahoma	2-1-0	16	8
18. (tie) Ohio State	1-0-0	16	—
20. Houston	1-0-0	15	—

Also receiving votes: Virginia (13), N.C. State (13), Washington St. (11), Oregon (10), Georgia (10), Air Force (8), Penn St. (7), Illinois (5), Michigan St. (3), Florida St. (2), Texas A&M (1), Mississippi St. (1).

after each weekend's games with Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Paul Shirer and Jack Clifford and Community Expert Mike Lechner voting.



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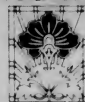
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Florida Flambeau

TUESDAY, SEPTEMBER 19, 1989

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VOL. 75, NO. 17

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Concession granted on Chi Phi suspension

BY CHRISTINE SEXTON

STAFF WRITER

Florida State University Vice President for Student Affairs Jon Dalton denied the FSU Chi Phi fraternity's appeal of a decision that banned them from participation in university-related activities. But he did grant a minor concession.

The fraternity was suspended during the summer semester after it was found guilty of hazing, possession and use of controlled substances, and violations regarding possession and serving of alcohol and vandalism.

But Dalton's ruling will now allow members of the fraternity to suit up and participate in intramural sports, although their actions on and off the field will be under the scrutiny of FSU's Interfraternity Council.

"It may seem a bit more lenient, but I am willing to do that in the area of intramurals," Dalton said. "It's an area of no indications of violations (drugs and alcohol) in the past."

Chi Phi chapter officials little to say about Dalton's actions.

"My only comment is it's a positive step," said Chi Phi Chapter President John Penfield.

In response to the sanctions, Chi Phi entered an appeal to Dalton last Monday on the grounds that officials did not follow due process and that the sanctions were too severe.

In a written statement, Dalton said the sanctions imposed were not excessive and that there was no failure of due process in the review of charges against the fraternity.

"Upon reviewing the appeal I don't think there are grounds to overturn the sanctions," Dalton said. "The violations of the fraternity were very serious and

merited strong actions by the university."

Dalton said that in the future the fraternity will have to answer to both administration and the IFC.

"This is a mechanism that will help us achieve desirable changes in the system by involving peers. If you are trying to change something," Dalton said, "you're more likely to accomplish that change by working with students."

IFC President James Coppola said his group would be watching the Chi Phi fraternity regularly and making reports to Dalton.

"We are going to monitor everything they do," Coppola said. "We will physically go to their chapter and their houses and basically see what's going on."

In addition to sanctions imposed by the university, Chi Phi has also been put on probation by the fraternity's national office. Steve Schneiderman, national director of Chi Phi in Atlanta, said the probation imposed by his office won't be lifted until the spring of 1990.

"We have placed them on probation for a year," Schneiderman said. "They have to have educational programs on alcohol and drugs and increase the awareness. They need to be responsible for the people in the chapter."

Dalton said the university will be able to work with IFC to help solve problems in fraternities.

"I really do believe students will take responsibility when given responsibility," Dalton said. "IFC is concerned about these problems and students who serve in these leadership roles are responsible and have credibility. I believe they will exercise that responsibility."

Turn to CHI PHI, page 3

Radio station to expand

BY JAN WESSNER

STAFF WRITER

An expansion project in the works for more than four years at the Florida State University's Public Broadcast Center (WFSU-FM) will culminate with the construction of a new public radio station to serve the greater Tallahassee area.

The station, which will operate at nearly twice the power of WFSU's 91.5 FM, will be funded by a \$185,040 grant from the United States Department of Commerce National Telecommunications and Information Agency and matching funds from the State of Florida.

According to WFSU's Director of Radio Madison Hodges, the Federal Communications Commission's approval of a construction permit for the station is pending. The target date for

broadcasting is this spring.

"As of yet, I do not have (the FCC license) in hand," Hodges said. "We would anticipate that would be a time frame we could work on."

Hodges said the matching grant from the state had not been confirmed, but that the Department of Commerce grant, the FCC license and the state grant go "hand-in-hand."

Hodges blamed the long wait for the expansion on technical difficulties and unapproved grants.

"This particular grant was applied for in January," he said. "However, this was the third time we had applied for a grant for signal improvement."

He called the planning process an "engineering technical maze," partly caused by conflicts with local television station WCTV. Because the new station

Turn to WFSU, page 3

On the road again

It's not often a dusty, incomplete road makes the front page, but this time it's special. First off, this isn't just any road—it's Ocala Road, and that means you can finally go straight from Tennessee to Pensacola street without a detour. Also, roads are slated for big bucks from the proposed sales tax on the ballot today. So whatever your opinion, get on the road and vote.



PHIL DEGEORGE/FLAMBEAU

IN BRIEF

THE FSU PANHELLENIC ASSOCIATION meets tonight at 7 in the Sigma Sigma Sigma sorority house. For more information call the Panhellenic office.

THE STUDENT COALITION AGAINST Apartheid and Racism meets tonight at 7 in Rm. 305 of the new union. For more information call Thomas Jones at 224-1228.

THE FSU SMALL BUSINESS DEVELOPMENT Center will hold a seminar on "Developing a Results Driven Market Plan" tonight at 6:30. For more information call 224-8310.

THE FSU CAREER CENTER HOLDS A RESUME critiquing workshop today at 3 p.m. in Rm. 313 Union and an interviewing skills workshop Wednesday at 10 a.m. in the Bryan Hall Arcade. For information on the resume workshop call Mike Evans at 644-9772. For information on the interviewing workshop call Teri Gaida at 644-3459.

ZETA TAU ALPHA HOLDS A PUBLIC AIDS

forum tonight at 8 in the Union Ballroom. For more information call Karen at 224-3925.

BETA KAPPA ALPHA HOLDS A GENERAL meeting tonight at 9 in the Pub. For more information call Nancy Joba at 222-9124.

THE FSU TENNIS CLUB HOLDS A FALL membership drive for new and old members tonight at 7 in Rm. 119 of the Bellamy Bldg. For more information call Nancy Joba at 222-9124.

THE FSU FLORENCE/LONDON PROGRAMS will hold an information session today and Wednesday at 3:30 in Rm. 213 of the Williams Bldg. For more information call Jill Stephens at 644-3272.

THE ACTION PARTY MEETS TONIGHT AT 8 IN the Kellum Hall lobby. For more information call 222-9270.

THE CAMPUS ALLIANCE FOR LITERACY holds a tutor training session tonight at 7 in Rm. 104 of

teh Business Bldg. For more information call Sheila or Heather at 574-2644.

THE FSU COMPUTING CENTER WILL HOLD A short course, "CC03-Introduction to VM:CMS," today from 1:30-4:30 p.m. in Rm. 240 of the Sliger Bldg. in Innovation Park. For more information or registration call 644-2591.

THE SHARE TEAM HOLDS A MEMBERSHIP drive from 3-6 p.m. today and Wednesday in the Thagard Health Center lobby. For more information call 644-5339.

STUDENTS FOR REPRODUCTIVE RIGHTS will meet to set up work committees tonight at 7 in Rm. 313 of the new union. For more information call Melanie Simmons at 644-6577 or Kati Deans at 574-3431.

THE INTERVARSITY CHRISTIAN Fellowship will show the videotape on dysfunctional families—*Ripped Down My Middle*—followed by a question and answer session with two local psychologists tonight at 7:30 in Rms. 314-315 of the new union.

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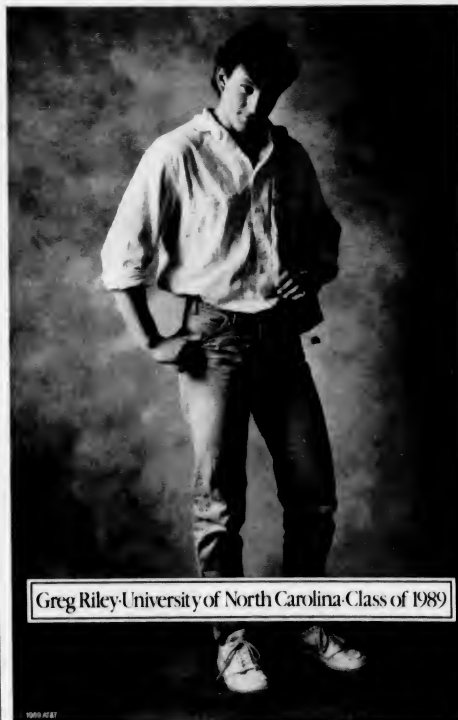
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The right choice.

Pro-choice groups promise no compromise on legislation

BY ALBA AGUIERO

ASST. NEWS EDITOR

Pro-choice groups announced Monday they will not introduce a compromise position when the Legislature meets in October for the abortion special session. And some vowed to go further, calling for the dismissal of several restrictions already existing in Florida law.

"We have been asked to announce our compromise position," said Florida Voice for Choice Executive Director Paige Carter-Smith. "We cannot compromise freedom in this country. The government must not be allowed to enter into a decision that is a personal, moral and religious dilemma."

According to Carter-Smith, Florida voters have already indicated that they will not accept further restrictions on abortion. Existing law, she said, adequately regulates clinics to ensure quality care, outlaws third trimester abortions except to save the life of the mother and

precludes the use of tax money for abortions.

Florida National Organization for Women Treasurer Debbi Sisk said her group will carry the "no compromise" position into the 1990 elections.

The group plans to select and endorse pro-choice candidates, Sisk explained. With their support, Florida NOW hopes to liberalize existing laws by overthrowing the controversial parental consent law, and along with it, the restrictions that prohibit the use of Medicaid funds for abortions.

NOW will also initiate a campaign to legalize the distribution of RU-486, the abortifacient more commonly referred to as the "French pill." And the organization will push for federal subsidies to develop safe and effective birth control methods, Sisk said.

Criticizing Gov. Bob Martinez for calling the special session without offering specific legislation, Gwen Humphrey, democrat task force chair of the Florida

Women's Political Caucus, said the session has only "increased the already high emotionalism of Floridians on this issue."

"To require the Legislature to meet without legislative proposals that can be studied seriously prior to consideration, and with no reason to believe any change in the law will result, is only to provide an opportunity for grandstanding and further divisiveness," Humphrey said.

The political caucus, like NOW, intends to support and endorse candidates that uphold the group's positions.

Planned Parenthood Government Relations Director Carolyn Pardue advised legislators that making abortion illegal will not reduce the number of abortions.

Pardue said that adequate family planning, affordable childcare, and programs for pregnant teenagers would reduce the demand for abortion.

Chi Phi from page 1

Coppola agreed and said IFC will play a responsible role in Chi Phi's future.

"This is a good chance for IFC to prove themselves collectively," Coppola said. "We should know better than anybody what a chapter should and should not be doing. I think Chi Phi more or less lost touch with why they were existing and what they stood for—their leadership broke down."

Dalton and Coppola said Chi Phi will

have to prove themselves responsible before they can be reinstated.

"More or less we'll sit down on a weekly basis and basically hash out problems—things they can and cannot do," Coppola said. "But if they didn't have the will to improve, they would have fallen apart from within by now. We'll be looking for philanthropic efforts. They have to prove to us the responsibility of the chapter."

"Suspension is sometimes the only recourse a university has when violations are serious," Dalton said. "The chapter will have to work closely with IFC if they want reinstatement."

COP BEAT

BY BERNARD GRAHAM
STAFF WRITER

Convenience store robbed

Two men were arrested at 2:25 a.m. Monday morning for burglarizing the Sing Store at 907 Gamble St.

Responding to a burglar alarm at the convenience store, officers arrived to find one of the store's glass doors and a window frame shattered. The suspects were unsuccessful in trying to dismantle the store's alarm system, according to Dewey Riou, Tallahassee Police Department spokesperson.

"One officer, upon checking the building, found that the alarm system and the store's power meters had been tampered with, which was an apparent attempt by the suspects to disarm the alarm but they weren't successful," he said.

The two men were captured on Miles Street after leading officers on a footchase.

"A couple of officers spotted two men running west on Gamble Street from the direction of the store. The officers pursued them and (the suspects) were apprehended on Miles St.," Riou said. "They had initially been hiding in some bushes."

WVFS from page 1

will broadcast at 88.9 on the FM dial and WCTV's frequency is 88.75, there were some concerns about the signals overlapping.

But Hodges said WCTV has constructed a new, larger tower that will alleviate any problems caused by the signals transmitting so close together.

Engineering technicians at WCTV also said they don't foresee any problems with WFSU broadcasting near their frequency.

Hodges said he is not certain what kind of format the new station will feature, but said that it will complement the current

classical music and National Public Radio programming on 91.5 FM.

"What we want to do is to offer more of both and I'm not sure exactly how this will evolve," Hodges said.

The second station will probably emphasize informational programming, while 91.5 FM will feature more fine arts programming.

"The people who like to hear classical music will be able to hear more classical music and the people who like to hear NPR programming will be able to hear more NPR programming," Hodges explained.

"We will be able to provide more of the type of programming people tune in for and that's the advantage to our listeners."

The officers recovered from the men \$25 worth of beer and wine that had been taken from the convenience store.

Through subsequent interviews at the police department and based on the mode of operation, the two men were named as suspects in at least three other commercial burglaries in the same area, Riou said.


Johnny Lee Mitchell, 32, of 2502 A Holton St. Apt. D 123 and William Patrick Roberts, 22, of 2502 A Holton St. Apt. D 219 were both charged with three counts of commercial burglary, a felony. The suspects are being held at the Leon County Jail on \$5,000 bond each.

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Backyard politics

The outburst at last week's city commission meeting was as ugly as it was unexpected. In the midst of a discussion on giving a portion of City Commissioner Bob Hightower's municipal innovation fund to the Tallahassee Cold Night Shelter Inc., a group of homeowners got up to voice their opposition to a proposed project to house the homeless in an old church on Thomasville Road.

Of course, no one was callous enough to come right out and suggest that we should do nothing at all about the problem.

"I don't have anything against the homeless coalition," said area businessman Kirk Brown. "But I don't think this should be housed in this neighborhood."

Brown's attitude, and that of others who spoke, has become so pervasive in this country that folks have given it a name, the "NIMBY" syndrome—short for "not in my backyard."

In other cities, the issue has been low-income housing for the disabled or perhaps a halfway house for delinquents. But in every case it has been the inevitable result of an increasing social problem coupled with an unwillingness of people to face the reality of the situation.

In Tallahassee, the Nimbys got particularly vicious Saturday during a meeting with Tallahassee Coalition for the Homeless representative Dorothy Jackson. Brown returned, saying "I'm afraid you're a runaway train and no neighborhood is safe with you on the loose." Les Epperson reminded folks of a 1986 incident when a homeless group, including two women and their children, were involved in a murder and robbery setup.

Brown's *ad hominem* attack seems little more than the concerns of someone more worried about property values than human beings. And according to Epperson's logic, drawing on an isolated incident to equate "homeless" with "murderer," we may as well be afraid of everyone in the printing business because one disgruntled printer in Louisville killed eight people.

The fact is, we're dealing with a problem that is not going to go away. Whether it's in your backyard or someone else's, it affects everyone, and turning your back isn't going to help. For instance, which would the Nimby's prefer: a shelter that gives aid and supervision to the disenfranchised, or the crimes that result when people feel they have no other means of getting life's necessities.

Rather than battling the coalition's efforts with paranoid rants, we suggest they get involved in a positive way, helping the group find a decent facility at an affordable price. And if they find the best place really is close to home, they should be gracious enough to offer the space to people in need.

After all, one day those who don't want the homeless in their backyard may have a backyard *themselves*.

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LETTERS

When life hurts

Editor:

"Mary, please put the gun down while we talk. Can you promise not to kill yourself while we are talking?" A normal request, and what many of you might think of when you hear about Telephone Counseling and Referral Service. But just as normal, and certainly more common would be "I can hear the sadness in your voice when you talk about your husband who passed away last year" or "I can understand you being scared when your mom and dad argue with each other."

Volunteers at Telephone Counseling and Referral Service listen to these concerns and many others: a child afraid of a noise outside; a teenager devastated over a recent breakup; a middle-aged man struggling with a career change. Volunteers are there with a soothing voice, a listening ear and a word of encouragement.

This fall we are offering a training class for volunteer counselors on Tuesday and Thursday mornings from 9:30 a.m.-noon and Tuesday and Thursday evenings from 7:30 p.m. for 10 weeks. As a volunteer in training you will receive over 100 hours in short-term crisis counseling, specialized intervention techniques, and supervised practice. Orientation will be held on Sept. 21 at 9:30 a.m. at First Christian Church on High Road and again at 7 p.m. in 214 Dittenbaugh on the FSU campus. Please come out and help someone in need or call 224-6333 for more information. Because when life hurts, there really is someone to call on.

Susan Phillips

Bloody war

Editor:

On Aug. 31, I passed over the temptation to respond to Mr. Jack McCarthy's "short but sweet" interpretation of the Middle Eastern crisis because I thought a history lesson too dreary. However, I believe that his letter combined with Ms. Lisa Finkelstein's Sept. 6 rebuttal provide a clear example of my hypothesis regarding Lebanon:

When two uncompromising forces clash as they seek the means to their ideological ends, then unwitting, innocent bystanders (and arbitrators) become helpless victims of the circumstance.

This is the "history" of Lebanon in a nutshell. It is one general principle which can be qualified in any given historical event, especially in the Middle East.

Yes, Ms. Finkelstein, Israel is a so-called "democratic" nation which we can choose to

support.

But shall we allow ourselves to be played as pawns in their self-serving and secretive objectives with no concern for our own circumstances? Just because they are a "democracy," are they not capable of terrorism against other innocent citizens of Lebanon?

Our goal should not be the proverbial picking of sides or proving who is right or wrong.

We should reach out to the innocent people crying out from underneath our grandiose ideas of "fighting" for democracy, right, wrong, good and evil—young, orphaned children, the homeless, those scarred by war, thousands of innocent people, Christians and Moslems slaughtered and buried in mass graves cry out for peace... and the opportunity to eat, to live, to work and to have a family.

Lisa Kaniz-Saliba

Who knows

Editor:

I think I know just enough to be dangerous. I happened to hear of a rather odd phenomenon. It seems free enterprise industries, through the chamber of commerce, make a recommendation to the Legislature on the regulation of wages for such people as government clerical workers, which then in turn competes or rather reflects on the wages of such people as sales clerks in retail businesses. The only difference being if you work as a sales clerk in a store your benefits are almost zero. The government likes to keep its people happy with benefits to avoid dissent. But it cooperates with private enterprise in regulating wage levels through the Legislature by way of the recommendations that come through the chamber of commerce. Does anybody out there have the details of this conspiracy?

Margorie L. Wright

Letters Policy

The Flambeau invites reader response and appreciates your comments. Letters to the editor should be sent to P.O. Box 20287, Tallahassee, FL, 32316. All letters must be typed, double-spaced, no longer than 300 words and should include the author's full name, address and phone number for verification purposes. The editor reserves the right to edit all letters for length, taste and clarity.

New FSU reading group has students teaching the letters

BY LAUREN V. LUSTIG

STAFF WRITER

Patty Cowles wanted to join an altruistic program on Florida State University's campus—not just an organization or club that would benefit herself.

After watching commercials on television about literacy programs, she decided to see what FSU had to offer on that subject.

Cowles was in luck. Just at the time she checked into it, FSU was gearing up a new program, Campus Alliance for Literacy—a student-run, self-governing satellite organization of Literacy Volunteers of Leon County, which in turn is an affiliate of Literacy Volunteers of America.

"It is such a rewarding program," said Cowles, who is a senior in English and education. "You can really see your influence on the people you help and how much they appreciate it."

Many of the people Cowles worked with last year were FSU employees. The special campus program, Work Place Literacy, is available to any FSU employee who doesn't have a high school diploma. For two hours, twice a week, for a certain part of the year, workers of all different levels are sent to a classroom to better their reading, writing and arithmetic skills.

Although Leon County public schools provide a teacher for the classroom situation, much of the help comes from the student tutors with Campus Alliance for Literacy.

"We want to stress that the volunteer program isn't just for education and English majors," said Campus Alliance for Literacy Director Jeff Harris. "It's for any student who wants to serve the community in some way."

Harris said the program also offers students the opportunity to come in contact with people they wouldn't normally get to know.

"Many of the people we work with have made it through their lives without learning to read at all," said Harris, a computer science major. "This has made them inherently resourceful."

The Work Place Literacy program has gotten good results, said co-founder Harry Spacey, who works in FSU's personnel department. And many people have progressed considerably.

"There is a two-year limit," Spacey said. "And you have to progress to stay in the program, but it's been successful."

The workers who are in the program get paid for their time spent in the classroom.

Tutors with the literacy program also work with people off-campus. The alliance recruits and trains people to serve as tutors all over Leon County. There are an estimated 22,000 adults in this county who have serious difficulty reading, said Harris. And most can't afford private tutors.

The campus program is the first in the state governed and run by students. They are waiting for funding from FSU's student government so they can buy reading materials. And they hope to have at least 50 volunteers this semester.

"With a small amount of time and training anyone could become a volunteer," Harris said. "It requires only the ability to read and speak clearly combined with the desire to help others."

Cowles worked with one man last year, J. C. Bowens, who ultimately received his General Equivalency Diploma. Now he wants to go to law school.

"His big dream was to go to law school one day," Cowles said. "Not to make money or anything, but to help people. Thanks to the literacy program, he may now achieve his dream."

Campus Alliance for Literacy has its first three-hour training session tonight from 7-10 in Rm. 104 of the Rovetta Business Bldg. Anyone interested in becoming a volunteer should contact Jeff Harris at 561-1192.

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Squid light: It's not just another light

BY BRIAN P. BRAY
STAFF WRITER

Flaming fish

Animals in the middle depths of the open ocean have nowhere to run and hide, so they've come up with an interesting way to conceal themselves—they glow.

William Herrnkind, professor of biology at Florida State University, said certain species of squid and many deep water fish use bioluminescence to hide from predators.

Bioluminescence is the ability of animals to produce their own light by converting chemical energy to light energy, Herrnkind said. Some animals have specialized cells, called photophores, that create light and others have symbiotic bacteria that do it for them.

Squid use their photophores to escape detection by predators in the murky depths of the ocean. Herrnkind said you'd think that a light source on an animal in near dark water would stick out like a sore thumb. But that's not the case.

The photophores are arranged in a pattern so that when the squid is viewed from below against the lighter background of the surface the greenish light from the

photophores break up the outline of the squid, making it difficult to spot.

"The squid can essentially hide in open water," Herrnkind said. "They literally disappear."

Herrnkind said the photophores may be more than just camouflage. The squid may be able to identify sex and even individuals by the patterns of light from the photophores.

But photophores aren't always used to avoid being eaten. Some creatures, like the deep water Angler fish, use a light source to attract dinner, Herrnkind said. The Angler fish has a glowing worm-like fin above its cavernous mouth which it uses to tantalize prey into range.

Tornado!

For most of the U.S. the tornado season is over, but here in the South, where the temperatures remain high, there's still a chance for one of the most destructive forces in

nature to form.

Jon Alquist, professor of meteorology at FSU, said that the U.S. has more tornadoes a year, about 650, than any other country in the world. About half appear in the Central plains states but they have been spotted in all 50 states.

Tornadoes are born in turbulent thunderstorms created when wind at one level is moving faster than another which causes the wind to circulate horizontally, Alquist said.

"The best way to picture it is to imagine a piece of straw thrown up in the air," Alquist said. "If wind is blown across one end faster than the other it will spin."

The horizontal spin is tilted to the vertical and this causes the clouds to rotate. As the clouds contract, like a skater pulling in his arms, the wind speed increases and the clouds organize into a tornado, Alquist said.

Tornado winds have been measured as high as 300 mph and they have been known to move along at 70 mph, Alquist said. Most are 300 yards wide but they've been known to reach a mile in diameter.

Alquist said most tornadoes last for only a few minutes and travel a couple of miles, but in 1917 one went 293 miles across Illinois and lasted seven hours and 20 minutes.



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ADS forum addresses students' misconceptions

BY ROBIN MURRAY

FLAMBEAU WRITER

Many students simply don't worry about the danger of Acquired Immunodeficiency Syndrome because they associate the illness only with homosexuality, according to Dr. Peter Catinella.

The assumption could be deadly, explained Catinella, a local physician who has delivered approximately 40 lectures in the last six months on AIDS.

"There's a whole lot of students who think they're informed but they're really not," he said. "I believe that it's important for people to have information about the epidemic so they will be able to make their own decisions. They need to be aware of what it is, how it operates, and how to deal with the fears involved."

Zeta Tau Alpha sorority has invited Catinella, along with other speakers, to address the AIDS issue in a forum today. Speakers include Tallahassee AIDS Support Services Executive Director Ginny Robson and a carrier of the AIDS virus.

"We feel the best service is education," said ZTA's Service Chair Mary Kay Weppner. "We feel that people, the Greek community as well as FSU, aren't as educated as they should be about social issues. What many don't realize is that it's affecting more people than we know."

Invitations for the forum were distributed to student government officials, university administrators and all Greek organizations. But everyone is invited and encouraged to attend.

Robson, who has been working with AIDS since 1985,

sees an increasing risk for college students. A recent poll indicating that college students in Florida think they can just look at someone and know whether they're affected particularly worries her, she said.

"Right now the highest risk group are the uninformed," Robson said. "Students need to protect themselves. Their friends and family members are going to get it and they need to know how to handle it."

Weppner said she hopes the AIDS forum will get the message across.

"We hope to educate and learn a little bit about the virus, and through the Greek system we're offering a way to get it out in to the public," she said.

The lecture, followed by a Q&A period, will be held tonight from 8-10 in the Union Ballroom.

Brown bag an education along with your peanut butter

BY ROBIN MURRAY

FLAMBEAU WRITER

Florida State University's innovative Lunch & Learn series is back.

Since 1983, FSU has sponsored free informal lunch seminars open to anyone looking for an interesting as well as informative way to spend their lunch hour.

This fall, the lectures vary from a wide array of subjects beginning Sept. 27 with FSU Philosophy Department Chair Alan Mac. Highlighting the role of the Bill of Rights in October, music professor Thomas Wright performs Gershwin classics demonstrating the jazz piano style of the '20s and '30s.

And in November, Laurin Wollan, associate professor of criminology, engages in the reading and discussion of a masterpiece of justice, Albert Camus' *Reflections on the Guillotine*. Finishing the series in December is James Jones, professor of history at FSU, who will compare the historical reality of the Civil War to the famed novel and movie *Gone With the Wind*.

Nancy Lang, program coordinator of the series, is very enthusiastic about this type of approach.

"It's a way to have people in the community become aware and see what we have to offer," said Lang, who has worked as program coordinator for the series for

two years.

The maximum capacity of the Florida State Conference Center dining room is 165 people, and most programs are so successful they strain capacity. The audience generally includes people of all ages and in varying fields—from students and state workers to businessmen and retirees.

The professors giving the lectures find it a refreshing and enjoyable approach to lecturing.

"You're able to talk to a lot of people who you don't normally reach," said Jones, who has been part of the series for the past few years. "It's a lot of fun."

All luncheons will begin at noon and run until 1 p.m. Food and beverage are

available for purchase at the lecture or you are welcome to bring your own brown bag.

"It's a fun way to meet people and get a lecture," Lang said.

For more information call Nancy Lang at 644-7551 or stop by the Florida State Conference Center to pick up a free brochure.

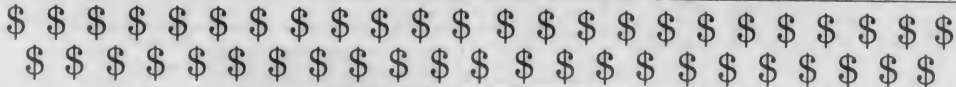
Lecture Schedule

Wednesday, Sept. 27—Alan Mac The Bill of Rights

Wednesday, October 25—Thomas Wright Gershwin at the Keyboard

Monday, November 20—Laurin Wollan Masterpieces of Justice

Wednesday, December 13—James Jones on *Gone With the Wind* as history.



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"Walking Gloves" by Joan Marmarellis

Art uncovers drama in cloth

BY JANET HELLER

FLAMBEAU WRITER

Fabrications has made its way up I-75, over I-10, down North Monroe and up 22 flights of stairs to The Capitol Gallery just for your viewing.

Tampa artists Joan Marmarellis and Roberta Schofield work within the multiple folds of fabric. A sculptor, Marmarellis casts common objects like gloves, robes, T-shirts, shopping bags and either arranges them in multiples, combines them, or covers their white surfaces with gold, red or glitter.

"I am most interested that my work capture human gesture, that the container represent the spirit and motion captured in a frozen space," she said.

Her piece "Walking Gloves" is a fine example of humor and the sense of interruption, the amusing spirit contained under the quiet, clean lines of the Plexiglass box. It is a mystery where each piece has its hidden support, Marmarellis adds, which creates the floating illusion.

"The support is inside the fabric itself, not the rod or absent clothesline. The folds, the drapery, the shape all take gesture within the slip-dipping process," she said. "Then the music, the dance, the personality of the piece emerge through combination and presentation."

While Marmarellis knew she wanted to be an artist since she was a little girl, Roberta Schofield didn't take an art class until she was 27 years old.

"Art gave me the control I never had before in my life." Schofield paints various configurations of drapery.

exploring the unlimited possibilities each new fold, each new shadow creates. She buys sheets, usually of the cheap, or on-sale variety, and hangs them with pushpins from the ceiling. Using artificial light, the sheets take on the human gesture; often haunting and dramatic, the fabric plays with its own space and the place it has in the viewer's imagination.

Schofield then paints the visual experience she's created in her studio. "I feel comfortable in the 2nd dimension," she said. "I don't have any sensitivity at all for the 3rd—it's a secret I never figured out, or was let in on."

The strength of Schofield's painting "Mourning Souls" is its floating stillness, the mood captured in the pallbearer-like sheets separated by the American flag. The tension grows from the animation, and the shadow. You can't help but wonder what's under the sheet. That's exactly what Schofield wants from her work: the drama created by the static, the trick played on the viewer.

The stillness and the spirit of fabrications challenges both Marmarellis and Schofield. The technical process of their expression is complex, sure of its direction, yet the result is surprisingly playful, intuitive, and inviting. Go see *Fabrications* for yourself before those legislators take all the parking and all the attention away from what really matters.

Fabrications opens today in the 22nd floor gallery, at the Capitol. The gallery is open Mon.-Fri. 8 a.m. to 5 p.m. The exhibit will be open through Dec. 7.

Sheila Taylor will be celebrating her lifelong love of animals. Joann Gardner, quite comfortable with her anti-pet politics, represents the voice of the minority.

Tom O'Donnel, Jamie Granger, James Mayo, Donna Decker, Mary Jane Ryals round out this circus of the stars. Bring your own cotton candy and pooper scooper. There is a leash law on the premises.

The literary readings get under way at 8 p.m. each Tuesday night. The Grand Finale is located at 654 W. Tennessee St. Admission is free.

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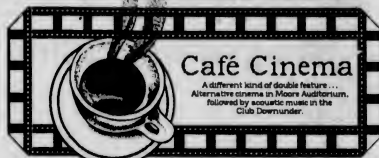
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Adulthood: a case of mistaken identity?

BY JANICE CALUDA

FI AMBEAU WRITER

I remember when I made my confirmation. I was in eighth grade and scared to death, because the ninth graders (who had been there the year before and were therefore omniscient) swore that the archbishop ended the ceremony by slapping every confirmand (hard) across his or her cherubic little face. Then there he was in that tall-steeped hat they wear and crinkly blue eyes and he was gently cupping my cheek and telling me that I was now an adult. I was twelve. I believed him.

I felt like a grownup on the morning the Beatles officially broke up. And again when I found out that they didn't like each other as much as they seemed to in *A Hard Day's Night*.

Then I got my first job, working in the public library, four hours a day at \$1.00 an hour. The responsibility lay like the weight of Oxford's Unabridged on my adolescent shoulders. What if I put a book in the wrong place and no one ever found it again? I thought: I am an adult.

I moved away from home and went to college and realized that the "rounding off to the nearest dollar" method of balancing a checkbook does not work for those who have an average account balance of negative three dollars. As I explained myself to the virtually uninterested and totally compassionate bank teller, I thought to myself: bounced checks. Adulthood.

Then I bought my first car, used, but still there was this bank book, thick as the city directory, and each page had a dollar sign and a due date. I was paralyzed. I made my first personal budget. I discovered that, after

COMMENTARY WIDE UMBRELLA

expenses, I would have seventeen dollars a month on which to exist. I assumed that the sinking feeling I was experiencing meant I had become an adult. I acquired a taste for popcorn and ramen noodles.

But these were false alarms, every one. Just like when I bought the washing machine, and fixed the dishwasher by myself, and nearly got arrested on a case of mistaken identity. Even when I lived by myself for the first time and didn't know what to do with my hands when no one was there watching.

I started to look for grown ups in the world around me. I watched the friends I grew up with get married (or not) and have babies of their own, and fixed at them the same way I had looked at the ninth graders so long ago. And I thought: now, you are an ADULT. But they never seemed to think of themselves that way.

Finally I see that it comes down to this. There is no adulthood. It is a conspiracy started by the eternal ninth graders to fool the prepetual eighth graders into hero worship. There are no grownups, even if the archbishop says so.

And somehow this makes everything easier. It's okay to mess up a little and to feel like you're the last one picked to play on the cool kids' team. The library will probably never miss the book you misfiled and you shouldn't be embarrassed to still like jelly beans.

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SPORTS

The NL East belongs to Chicago, but nobody thinks they can win it all

BY DONNA KELLY

FLAMBAU WRITER

Lately I've been having daydreaming spells.

I'll be sitting in one of my more interesting classes like Comparative Politics of North Dakota, when I hear the throaty prophetic voice of an ancient baseball sage. He's shouting: "Cubs Win! Cubs Win! The Chicago Cubs led by Andre Dawson—I mean Shawn Dawson's—ninth inning home run in this, the seventh game, are the 1989 World Series Champions!" I smile as I see parades of people in "World Champion Chicago Cubs" T-shirts stumbling on the shores of Lake Michigan, chanting the praises of their team.

Unfortunately for a Cubs fan like me, this is only a dream, and the Cubs may still have problems in capturing the NL Eastern Division. That doesn't mean that locals don't feel the Cubs can win their division, but hardly anyone is looking for them to win the World Series.

Florida State Assistant Baseball Coach Steve Winterling said he feels the Cubs have the division wrapped up. But he said that doesn't mean the Cubs can take the whole thing.

"The Mets would be the only team that could possibly catch the Cubs, and even they would need a miracle," Winterling said. "But overall, you've gotta love Oakland



Martin

COMMENTARY

The 'A' have pitching and power. They're almost unbeatable."

FSU baseball coach Mike Martin agreed with Winterling that the Cubs will clinch the NL East, but that their roll will stop there. Martin favors a Cubs-Giants match up for the National League pennant.

"The Cubs have great experience in (Ryne) Sandberg and Dawson and their pitching rotation is underrated," Martin said. "But there's no way the Cubs could beat the Giants. The (Jack) Clark (Kevin) Mitchell duo is too powerful."

As for the American league, Martin predicts Oakland will take the West and Toronto the East. He foresees a "Bay Series," in which Oakland will take the whole bag of marbles.

"Nobody's going to catch Oakland," he said. "They have an unbeatable combination of power, pitching and defense. Oakland also has excellent coaching under the direction of Tony LaRussa, a graduate of FSU's law school."

FSU's second baseman Allen Beavis, who said he doesn't like the Cubs chances, is also looking forward to a Bay Series. But he thinks that the celebration will be in San Francisco, not Oakland.

"I think San Francisco is going to win it all, if Clark and Mitchell continue doing their job," Beavis said.

Seminole's outfielder Ty Mueller said he's hoping for a surge of power and pitching from St. Louis to take the NL. He admits he's just fantasizing about a Cardinals comeback and he thinks the Cubs will take the

division—but that's about it.

"The Cubs are gonna run away with their division," he predicted. "But they won't go to the World Series."

But those are just some guys whose lives are sports. If they don't like the Cubs, they just don't know what they're talking about.

Of all the people interviewed, one man shared his vision of the Cubs as World Series champs. His name is Vince Dichelio, and he's a membership salesman for the American Automotive Association.

"I think the Cubs will take it all," Dichelio beamed enthusiastically. "I want them to take it all."

Then I told him I was going to use his name in the paper.

"Why, are you going to print this?" Dichelio asked "Just because I like them more than the Mets or the Giants, or some other team."

Yes, Vince, yes.

SPORTS IN BRIEF

Entries for the Florida State Triathlon will open

Wednesday at 8 a.m. Only the first 150 entries will be

accepted on a first-come, first-served basis.

Notre Dame tightened its grip on No. 1 in the

United Press International football poll released Monday.

The Irish, which beat Michigan 24-19 Saturday,

received 731 of a possible 750 points, 45 points ahead

of No. 2 Miami.

Auburn and Nebraska

finished tied for third. Colorado, which beat then-No.

11 Illinois Saturday, moved into the top five for the

first time in 19 years.

Michigan dropped to No. 7

with the loss to Notre Dame, one spot ahead of

Clemson. Florida State, a

31-21 winner over Louisiana State Saturday, did

not move into the Top 20.

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NFL's second week wackier than the first

BY JACK CLIFFORD

STAFF WRITER

Whew, what a wild weekend. Not personally, just in the NFL. For example:

- There were improbable comebacks by Philadelphia and Green Bay, the Eagles winning after being down 27-7 to Washington and the Packers rallying from a 24-7 deficit to New Orleans.

- Eagles' quarterback Randall Cunningham's had an incredible day, completing 34-of-46 passes for 447 yards and five TDs.

- San Diego quarterback Jim McMahon gained 389 yards passing, a career-best, but it didn't help as the Chargers still lost 34-27 to Houston.

- Rams' wide receiver Henry Ellard's had a career afternoon with 12 receptions, 230 yards and three TDs.

- Redskins' running back Gerald Riggs' gained 221 yards, giving him 332 for the year, which means he might reach the 1,000 yard mark after just six games.

- And 10 quarterbacks threw for at least three touchdown passes, which is 10 more than last week.

Almost makes a person forget about Ismail Raghib's two

COMMENTARY

kickoff returns in Notre Dame's win over Michigan.

For those who think a game is won by the play of a team's defense, the Cleveland Browns back up that theory. The Browns have scored four defensive touchdowns in their two games against Pittsburgh and the N.Y. Jets. Three teams—Detroit, Dallas and the Steelers—have scored less offensively.

Speaking of offensive, the Steelers are just that. Will they win a game this year? After being sacked 12 times in two games, how much more physical abuse can quarterback Bobby Brister endure? With just 73 yards rushing in two games, can heralded rookie running back Tim Worley be called a bust?

On the positive side, after turning the ball over eight times last week, the Steelers didn't lose the ball once this past weekend. But, they've been outscored 92-10 already

and things don't get much better this week: the Minnesota Vikings are headed to Three Rivers Stadium.

Let's hear it for the old guys. Phoenix wide receivers Roy Green (32) and J.T. Smith (33) caught a combined 15 passes for 270 yards and four touchdowns Sunday in the Cardinals 34-24 win over Seattle. In just two games, Smith now has 17 catches for 225 yards, Green 10 for 200. Another older, Stanley Morgan, wide receiver for New England, has 10 catches for 162 yards so far this season, which pushes him over 10,000 career receiving yards. Now in his 13th season, he's only the seventh NFLer to reach that yardage mark.

San Diego needs running back Gary Anderson to end his holdout and sign if they are to get anywhere on the ground this season. If McMahon can continue to eclipse the 300-yard mark, the running game won't be needed. That's doubtful, though, and the Chargers will have to establish some kind of rush.

Take away last week's 50-yard burst from Marion Butts and San Diego's running backs have run the ball 25 times for just 51 yards. Anderson gained 1,119 yards last season and would complement McMahon's apparent resurgence at quarterback. The word from Chargers management isn't hopeful, though. No deal, no talk, no Anderson.

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Sea of Love boils over (see page 15)

Florida Flambeau

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VOL. 75, NO. 18

Sales tax passes

See related story, page 2

BY GARY FINEOUT
NEWS EDITOR

Leon County voters who went to the polls Tuesday "took charge" and agreed to an extra penny sales tax for the next 15 years.

Starting Dec. 1, Leon County residents will be taxed one more cent, on top of the state's six-cent sales tax, for every dollar. The \$267 million raised over the life of the tax will be used to finance a new jail, a new police facility and road improvements in the community.

The vote split approximately 60-40, as 14,296 voted for the referendum, and 9,276 opposed the measure. According to Lon Sancho, Leon County Supervisor of Elections, turnout was just short of 25 percent of the registered voters.

The primary supporters of the extra penny tax, local government leaders, were jubilant and boisterous as they watched results come in at the Leon County Courthouse.

"I'm very thankful the way this turned out," said Leon County Commission chair Gayle Nelson. "A bunch of people wanted to vote no on this and tell us they were frustrated with local government. Instead they bit the bullet, and did the right thing for Tallahassee. That took courage and wisdom. The burden is now on us to work even harder to justify that vote, because the frustration is still there."

Opponents to the tax were disappointed in the outcome.

"We have to live with this decision, but we don't like it, and we think the voters will come to regret it," said Dr. Edward Holifield of the North Florida Rainbow Coalition. "The issues were never fairly represented. There was so much deception in the campaign to get people to vote for it. This is big time city politics, where fairness and accurate representation of the facts don't matter."

Support of the tax came primarily from the higher income neighborhoods in the Northeast. The vote was much closer in the Southwest section of town. Predominantly black neighborhoods went against the tax, as did precincts where Florida A&M and Florida State University students voted.

"The vote in the black community was a vote not for the jail but a vote for more drug prevention and treatment programs. They told me that over and over again," said Leon County Commissioner Henry Lewis, who represents several predominantly black precincts.

Tallahassee City Commissioner Jack McLean credited the turnaround of NAACP leader Anita Davis last Friday for keeping the vote in the predominantly black neighborhoods close. Three weeks prior to



PHIL DEGEORGE/LAMBEAU

Towing the line

11-year-old Nathan Renwick of the Capital City Aquatic Club gets ready for practice by getting ropes to divide the lanes. The club, which meets Monday through Friday from 4:50 p.m. in Florida State University's Montgomery Gym, is looking for new members to fill out the ranks of its young swimmers team. Photographer Phil DeGeorge caught the team at practice Tuesday for our photo essay on page 10.

Mostly sunny

High near 85 this afternoon.
Lows tonight around 60-65.
Rain chance 20%. For the latest on Hugo, see page 8.

'(Shelly) was always helping out others and was more concerned with others than herself.'

—Kristin Davis

TCC student dies in wreck

BY
BERNARD
GRAHAM
STAFF WRITER

A Tallahassee Community College student died following a car accident early Tuesday morning.

Shelly Lawrence, 19, of Plantation, was pronounced dead at 2:29 a.m. at Tallahassee Memorial Regional Medical Center, said Dewey Riou, Tallahassee Police Department spokesperson.

Lawrence was killed when the 1988 Hyundai she was driving ran into the back of a garbage truck that was backing up the 100 block of White Drive, Riou said.

"She struck the left rear bumper of the garbage truck and continued across White Drive. (She) struck an embankment after travelling partially under the truck," Riou said.

Lawrence shared an apartment on W Pensacola Street with three roommates who said they will remember her fondly.

"I knew her since middle school. She was a very outgoing person. She was always helping out others and was more concerned with others than herself," said Kristin Davis.

Davis said Lawrence was displaying that same concern minutes before she left the apartment to go visit a friend.

"She helped out a friend right before she left. She was talking to a friend in Fort Lauderdale who had broken up with a boyfriend," Davis said.

Riou said an investigation into the accident is still going on and the full details would not be known for a few weeks.

According to roommate Missy Freshman, Lawrence was a very popular person back home. This was the student's first semester at TCC.

"She knew everyone, no matter where we stopped—at the gas station or anywhere. She was incredible," Freshman said.

Dancing, gymnastics and the circus held a special place in Lawrence's heart, according to TCC student Davis. Lawrence spent four years on the cheerleading squad at Plantation High School. Freshman said Lawrence was a person that was always there to comfort her.

"She was really a great friend. Whenever you were upset, she was always there. She was always helping and trying to make you feel better," she said.



Lawrence

Citizens speak out on decisions

BY RON MATUS

voter response at the polls indicated that the decision to approve a sales tax increase in Leon County boiled down to a lack of faith in local government's fiscal management versus the necessity for road improvements.

The outcome suggested that despite the county's unfinished courthouse and the city's downtown land purchase fiasco, voters maintained some faith in local government to meet pressing needs.

Still, the cynics were many and loud.

"I don't want to put any more money in the hands of city and county government," Roger Smith said flatly.

"They are not doing a good enough job with the money they have already," echoed a woman who wished to remain anonymous. "I'll continue to vote no until they account for their dollars better."

Bob Andrews, who also voted against the sales increase, cited another reason for a no vote—the Leon County Commission's promise that it would have to raise property taxes as much as 41 percent if the sales tax had been denied.

"I hate to be threatened by commissioners we elected. I don't like the way they're pulling this off," he said.

Tax from page 1

the vote, Davis came out against the tax but after further review changed her position.

"It's a close as it is because of Anita Davis," McLean said. "Otherwise it would have been much more lopsided against."

Turnout for the election was officially 24.4 percent, nearly 8 percent higher than in the Leon County school board election three years ago. That figure disappointed Sancho.

Less than 25 percent voting in such an important election is sad," Sancho said. "One out of four voters pushing for this change is not a democracy."

Responding to an initially negative response from citizens, local government leaders had worked hard in the last few weeks in support of the tax. Many walked neighborhoods, canvassed editorial boards, met with groups and had public meetings to discuss their

"They're going to raise property taxes anyway."

Those who voted in favor of the increase were likewise united in their reasoning. We need road improvements, the voters said, and a sales tax increase is the best way to pay for them.

"I voted for the one cent. I felt if I didn't vote for it, it's going to affect my property taxes," said Larry Singer. "Everybody uses the roads, not just the property owners. Visitors, students, tourists—all use the roads. It doesn't seem right for one group to pay for it all."

"The roads need to be improved and we need to distribute who pays for it," said Barbara Battin.

"Everybody has to share the burden. This sales tax is the best way to do it," reiterated Mark Hamilton, referring to the proposed road improvements.

A handful also cited the necessity of a new jail as the prompt for a yes vote.

"We need a new jail, and this is the only way to pay for it," said Ed Williams.

"I think it's the fairest way to pay for everything. We've got to have a new jail, we've got to get money for the roads," said Marguerite Steinmeyer.

"I want everybody to pay for the darn stuff," said another woman.

budgets.

Commissioners credited that work, Tallahassee Democrat editorials favoring the tax and many private citizens pushing for the tax as factors working for the passage of the referendum.

"This was a tough vote, and the issue was very complicated," McLean said. "The public can make a good decision when the information is there. It helps keep politicians honest and keeps citizens engaged in the process."

"When it looked bleak, I went back with some friends and discussed strategy," McLean said. "When it looked dim and dark, they were the ones who helped me keep going forward on this."

Tallahassee City Commissioner Debbie Lightsey, who has strong ties to several environmental groups who opposed the tax, wants to put the referendum behind and start working together again.

"This has been a very divisive issue, and I hope we all can now come together as a community," she said.

213 of the Williams Bldg. For more information call Jill Stephens at 644-3272.

ALPHA PHI ALPHA AND ALPHA KAPPA Alpha held a voter registration drive today from 10 a.m.-2 p.m. in the union. For more information call Marshall Shepherd at 644-6151.

SIGMA CHI IOTA WILL HAVE AN INFORMATION table in the Union from 11 a.m.-2 p.m. today. For more information call Marshall Shepherd at 644-6151.

THE PAN GREEK COUNCIL WILL HAVE information on Extravaganza tickets at the APA/AAK table in the Union. For more information call Marshall Shepherd at 644-6151.

THE GAY/LESBIAN STUDENT UNION holds a social tonight at 8. Call or meet at the Women's Center for directions. For more information call Leigh at 644-8804.

WALT DISNEY WORLD WILL BE INTERVIEWING for its college and supervisory program today from 8 a.m.-4 p.m. in Rm. 214 of Bryan Hall. For more information call 644-8775.

AMNEXITY INTERNATIONAL MEETS TO night at 7 in Rms. 217-218 of the old union. For more information call Jenn at 224-2823.

THE STUDENT COALITION AGAINST APARTHEID AND RACISM will meet at the Tallahassee City Commission for the all-South Africa agenda tonight at 7 in City Hall. For more information call Maureen Carlin at 644-3346.

THE FSU BILLIARDS CLUB holds a MEETING for old and new members and anyone interested in joining tonight at 7 in Rm. 314 of the new union. For more information call Audrey at 386-6126.

THE INTERNATIONAL BUSINESS SOCIETY meets tonight at 7 in Rm. 322 Union. For more information call Tim Cook at 576-4889.

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IN BRIEF

TALLAHASSEE ECKANKAR HOLDS A FREE discussion tonight at 7:30 in Rm. 323 of the new union. For more information call Pam at 576-2452.

GOLDEN KEY HOLDS A GENERAL MEETING and elections tonight at 6 in Rm. 320 of the new union. For more information call Kim Nolen at 576-7414.

THE FSU COMPUTING CENTER OFFERS A short course, "CC10—Magnetic Tape Usage," today from 1:30-4:30 in Rm. 240 of the Sliger Bldg. in Innovation Park. For registration or more information call 644-2591.

THE INTERNATIONAL AFFAIRS CLUB invites all international affairs majors and anyone else interested in joining the club to come to Rm. 124 of the Bellamy Bldg. tonight at 8. For more information call Robert at 644-6660 or Cecily at 386-7264.

FASHION, INC., HOLDS FSU MODEL BOARD tryouts today at 4. Registration takes place today from 2:30-4 in Rm. 212 of the Sandels Bldg. For more information call Kinha at 576-7414.

ZETA PHI BETA SORORITY, INC., HOLDS A WIZ (Women Interests in Zeta) meeting tonight at 6:30 in Rm. 218 of the old union. For more information call Susan at 644-3605.

THE FSU CAREER PLACEMENT CENTER holds career placement orientation today at 6:30 in the Bryan Hall Arcade. For more information call Terri Guida at 644-3459.

THE GAY AND LESBIAN COMMUNITY FORUM meets tonight at 7:30 at First Presbyterian Church. For more information call Kathy at 656-7673.

TELEPHONE COUNSELING AND REFERRAL Service will hold training programs for volunteer counselors today at 9:30 a.m. at the First Christian Church on High Rd. and tonight at 7 in Rm. 214 of the Diffenbaugh Bldg. For more information call 224-6333.

THE FSU FLORENCE/LONDON PROGRAMS will hold an information session today at 3:30 in Rm.

Anti-abortionists say Florida is important, not necessary

BY ALBA AGUERO

ASSISTANT EDITOR

If legislators refuse to pass further restrictions on abortion during the upcoming special session, the anti-abortion movement will lose momentum, nationally syndicated columnist Cal Thomas announced Tuesday.

"I think it will help tremendously if Florida goes the pro-life way," Thomas said. "But if it's defeated it won't slow the movement down at all."

Thomas, who was in Tallahassee briefly to encourage pastors to become involved in the movement to restrict abortion, joined representatives of Florida Right to Life in praising Gov. Bob Martinez for his "bold and principled call for a special session of the Legislature."

The columnist urged Florida lawmakers to seize the opportunity to pass restrictive legislation. His advice comes in light of reports that legislators do not want to vote on the issue and that they will leave the law unchanged.

"I think we ought to let the people's representatives... vote and decide and debate on this issue," he said. "Let the legislation go."

The vote on abortion, he said, is "long overdue," but even

'I believe abortion is the greatest victimizer of women.'
—Kathy Monroe



the governor's proposals are not enough. Martinez has proposed that women who are 20 weeks pregnant undergo tests which would determine the viability of the fetus.

"That's a start. But I would say that listing 20 weeks would be just as arbitrary as what the court did in 1973," Thomas said. "I think ultimately that life will not be protected in Florida until we go back to the status quo (before *Roe v. Wade*)."

Kathy Monroe, executive director of the Women's Pregnancy Center in Tallahassee, said that if abortion were no longer an option for women they would "rise to the challenge."

Monroe said most of her clients come to the center because it offers free pregnancy tests. Generally, only about 40 percent of the women tested are pregnant, she said.

"We try to pull out of them what they really want (to do about the pregnancy)," Monroe said. "We show her fetal development, we show her the procedure... and we counsel them on any other area."

Monroe said if a woman decides to carry the pregnancy to term the center will refer her to a physician. But if she chooses to terminate the pregnancy, no referral is offered.

"(Abortion is) not the quick fix it appears," she said. "I believe abortion is the greatest victimizer of women."

Thomas dismissed sex education as a method of preventing teenage pregnancy, advocating abstinence instead.

"It sends the message that hey, the adults have said it's OK to have sex," he said. "If we send them mixed signals we're not being honest with them."

BY BERNARD GRAHAM

STAFF WRITER

A 28-year-old man was arrested after leading police on a car chase early Tuesday morning.

Tallahassee Police Department Officer Dee Crumler was attempting to stop a suspicious looking vehicle at the

COP BEAT

intersection of Martin Luther King Jr. Blvd. and Park Avenue at 12:53 a.m. said Dewey Riou, TPD spokesperson.

"The vehicle fled and the officer pursued with lights and sirens," Riou said.

After following the suspect down several different streets, the police officer was able to apprehend the man

at the corner of St. Augustine Street and Woodward Avenue, Riou said.

Ron Edward Singer of 2775 Jewell Dr. has been charged with possession of less than 20 grams of marijuana, a misdemeanor. He is being held at the Leon County Jail with no bond.

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WHAT THE NEW TAXPAYER-SUPPORTED "JOCK PALACE" WILL DO TO ENHANCE FSU'S IMAGE.

Tax money shouldn't be spent on stadium project

BY JACKSON G. BEATTY

SPECIAL TO THE FLAMBEAU

I urge Florida State University faculty, students and taxpayers to join me in asking FSU's administration and the Board of Regents to reconsider their planned use of Public Education Capital Outlay Funds to pay for a major part of the FSU football stadium improvement project, "University Center."

If built with PECO tax funds, this stadium project shortchanges taxpayers and FSU's academic community. PECO funds, derived from utility taxes all Floridians pay, are designed by law for "public educational capital outlay." They have never been used to improve a football stadium.

Regrettably this project was conceived and promoted by FSU football boosters, not taxpayers. Planning money for this \$107 million project has been politically expedited and rushed through with scant publicity and no long-range planning. FSU's administrators, with active booster support, have hastily flip-flopped long-standing school building priorities to now commit \$37 million PECO dollars for this football stadium embellishment.

I have called this building the "Jock palace" because it is a costly Taj Mahal project that is primarily designed to showcase a football field used for five games a year and to accommodate FSU booster desires for a "magnificent showpiece" with their bedroom sky boxes and cocktail restaurants. Boosters coming and going with their friends to their private facilities while administration or student functions are going on in the floors below is incongruous. It is regrettable that the project would make the university "center" around a football field and stadium crowned with two floors of booster boxes, bedrooms and bars.

By committing the next six years of FSU's PECO funds to this booster project, other pressing academic building and renovation needs must be postponed for years at FSU. Before hastily reversing their school building priorities in April of this year, FSU's 1988 Plant Survey inventory had nine campus buildings scheduled for remodeling or renovation: Dodd Hall, Bellamy Building, Bryan Hall, William H. Johnston Building, Montgomery Gym, Education Building, Conradi Building, Storer Library and the Sandels Building. The students and faculty on the campus must make do with these inadequate facilities for years if their PECO dollars are poured into the stadium project.

A few weeks ago an FSU staff employee came to me and told me she was glad I was speaking out against the stadium project. She told me that dorm conditions at FSU were deplorable and most needed air conditioning. This employee also told me that the school's priorities were backwards. Shouldn't the quality of student life and their classrooms come before the booster project?

As cheerleaders promoting their boosters' project, FSU's administrators tell us the project will provide "one-stop

When all of the factors are considered, the University Center project is simply too wasteful to consider as an educational facility. Any planned use of PECO funds to support the project should be abandoned.

COMMENTARY GUEST COLUMN

student registration." This is indeed shallow justification. A student registers only one day a semester; they live in dilapidated dorms and attend classes in antiquated buildings every day. Other FSU graduates, students and professors have privately encouraged me to speak out against the project, which one FSU grad called a "booster ego trip."

The confining space

The project plans call for \$37 million PECO dollars being used to buy the 295,000 gross square feet that make up the second, third, fourth and fifth floors.

This PECO space is only 54 feet wide and more than one mile long. After dividing this space onto the four levels, each floor is 54 feet wide and about five city blocks long.

The PECO space is narrower than a 60-foot house trailer because it is primarily intended to serve as a thin facade or cosmetic cover for the stadium. If the project were not designed as a stadium face-lift, a traditional free-standing building in the stadium vicinity would much better serve education's needs and save \$10 million PECO dollars.

The odd configuration and design of this space wrapped around the stadium as a narrow horseshoe makes the space less flexible, less versatile, less efficient and too costly for any educational usage. The space lacks the versatility of use that traditional rectangular or square building floor plans provide. Only 16,500 net square feet (8 percent) is for "records storage," while the balance, about 160,000 net sq. ft. (81 percent) is for "administrative support" or office space.

The initial report of the FSU subcommittee on space

needs dated Oct. 13, 1988 claimed the stadium project didn't really meet FSU's needs.

"Much of the new space which the university claims to need is special purpose space that could not be accommodated in the University Center; e.g. science buildings, a laser laboratory, a materials research center, a concert hall/opera house, library expansion, additions to existing buildings, etc."

The wasteful cost

This PECO space will be exorbitantly expensive, costing 50-100 percent more than traditional facilities due to the unusual design, site foundation problems and millions of dollars for drainage because of site flooding conditions. The area the stadium occupies used to be a swamp and is a natural water collector.

The Board of Regents' CIP-3 form shows the cost, including planning fees, is now estimated at about \$120 per gross sq. ft. This compares with a cost of \$85 per gross sq. ft. for conventional office buildings as shown by FSU's ad hoc report.

The magnitude of the waste is easily seen. The extra \$35 per sq. ft. multiplied by 295,000 sq. ft. equals \$10,342,500 PECO dollars wasted.

We all have a duty to insist that our leaders act as good stewards of our tax dollars. This is especially true now that BOR Chancellor Charlie Reed was recently quoted in the *Tampa Tribune* as telling us PECO funds were in "diminished shape," the fund is broke and needs new money.

Furthermore, besides possible cost overruns due to unique design, we know there will be significant hidden costs due to remodeling vacated administrative offices to classrooms or labs. Thus, despite spending all this money for new space, it means that even more money must be spent to remodel offices vacated by those moving into the PECO spaces. Yet, FSU administrators have not identified what these conversion costs will be or where the funds will come from.

Because of the restrictions of the narrow, long railroad train design, there will be much more wasted space in this project than in traditional rectangular or square floor plan designs. You get fewer work areas (not assignable spaces) out of an irregular design than out of traditional design.

The Regents' CIP-3 short-term project evaluation form estimates show that out of 295,000 gross sq. ft. this project will deliver about 197,000 net usable sq. ft. However, architects tell me the actual "efficiency factor" will be less, causing even more wasted space due to the confining booster design.

When all of the above factors are considered, this project is simply too wasteful to consider as an educational facility. Any planned use of PECO funds to support the project should be abandoned.

Florida Flambeau

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More things Texaco doesn't want you to know

BY MARY JANE RYALS

FLAMBEAU WRITER

Okay, once again, Texaco is very bad business.

As if the Alaskan oil spill—a reminder for us of the danger of Murphy's law as applied to oil companies—wasn't enough.

As if Texaco's courting of and condescension toward the people of Jefferson County wasn't enough.

As if the deception, cover-ups and excuses weren't enough.

Texaco says its opponents are distorting the truth and playing on people's fears. Well, this is the truth: Texaco doesn't care if it provides any jobs in Jefferson county. Texaco could care less about possible gas leakage into Leon County's water system. Texaco doesn't care how many people it may kill.

Just look at their track record for the years 1985 and 1989 (not even counting the three years between):

- The *Los Angeles Times* reported early this year that Texaco was fined \$730,000 in criminal charges in January of 1989. Texaco not only failed to conduct a critical safety test on an offshore oil rig near the Channel Islands, but the company also falsified the records to show it had made the test.

The weekly safety test on equipment known as "blowout preventers" is designed to prevent uncontrolled flows of oil, gas or water from a well. If there's an explosion,

COMMENTARY

large valves seal off the well, preventing leakage. Given the circumstances of the Channel Islands abuse, U.S. District Judge David V. Kenyon (judge of the case), said "It could have blown everyone to kingdom come."

The district court found other problems with Texaco, too. Special Assistant U.S. Attorney Janet Goldstein said there were four other occasions when the blowout test wasn't completed. Texaco, he said, knew that "rig supervisors were overworked and exhausted but did nothing to increase staffing on the company's drilling platforms."

Why should Texaco test Lloyd any differently? Who will be there to watchdog such "closed-door" activity?

- In 1985, Texaco was ordered to pay \$11.1 billion dollars—the largest damage award in legal history—in a suit between Pennzoil and *Texaco, Inc.* What Texaco did, according to *The Wall Street Journal* and the Dallas, Texas jury on the case, was to shamelessly breach the oldest code of ethics in the business world—a previous contract between Pennzoil and Getty.

Pennzoil had made a contract to buy Getty oil, and Texaco interfered with that contract. Everyone from Texaco oil moguls

to the *Wall Street Journal* condemned the breach of "oil patch values" that Texaco made.

An usual, Texaco made excuses for itself, blaming, as *Wall Street* said, "everything from unsophisticated Texas culture to judicial bias." If Texaco thinks Dallas unsophisticated culture, how do you think it views Lloyd, and Jefferson County?

Finally, despite the lame excuses, it seems obvious that Texaco intentionally tried to hide the recently disclosed sixth tank from Jefferson County's Planning Commission. Texaco has tried to shift the blame on Colonial, even though it owns part of the company and Jim Shamas, president of Texaco Trading and Transportation, sits on Colonial's board of directors.

In the Aug. 3 transcript of the planning commission meeting, Texaco denied connections to Colonial. When the discussion of rezoning the tank farm land began, Colonial was brought up.

Texaco Attorney Gurney McDord, of the local McFarlin, Sturtevant, Wiley, and Cassidy law firm, stated that "Colonial Pipeline" has nothing to do with rezoning this particular piece of property."

Nothing except a 197,000 gallon holding tank on that property.

Whether McDord was in the dark about that teeny detail, we don't know. But Texaco wasn't in the dark, heard the statement and did not correct it.

It's absolutely clear that Texaco is in it for Texaco and Big Bucks. Period. And they will do what it takes. They will find snap pictures of rural Jefferson County people sitting on porches or farm machinery, then plaster these "little people" faces all over TV and newspapers, condescending to show us that "the people" want Texaco.

Texaco will cover up. Texaco will break the most serious of ethical codes. Texaco will lie about its safety procedures.

There are at least half a dozen recorded Texaco spills, leaks, and other accidents resulting in at least 43,000 gallons of unrecovered fuel in the past three years alone. Who knows how many are unrecovered, given Texaco's track record? How much has spilled that we don't know about?

How can Texaco say so assuredly that its Lloyd plant will be foolproof?

Texaco thinks major urban areas are unsophisticated. Texaco doesn't give a damn if we drink kerosene or have a blow-up. Texaco, as one oil mogul said, "evidently thinks it is rich enough and powerful enough to walk over people with callous disregard" and "reminds me of the gorilla who sleeps where the gorilla wants to."

I don't know about you, but I'm ready to kick this out of my bed.

Lex Hood of Florida Research Company provided much of the information for this column.

Center from page 4

Successful fund raising is not dependent on a "centerpiece"

FSU officials and Chancellor Reed have contended that this stadium project can be justified as a "centerpiece" to help FSU fund raising campaigns which in the past have had little success. A recent study of FSU by MGT of America suggests that the lack of capable hardworking fund raisers may be the culprit. The report recommended a major reorganization of FSU's top management and found significant problems exist in providing overall direction to the university and in coordinating university-wide activities.

What are the centerpieces for giving at Harvard, Yale or Duke? What university has a successful academic giving campaign because it has a showpiece athletic building on campus? Excuse the mention of the University of Florida, but what is the "centerpiece" for their present fund raising campaign that is nearing \$250 million?

In his recent state of the university address, President Bernard Sliger announced FSU is gearing up for a large-scale campaign to raise private money for scholarships, "the University Center" and "other projects." Sliger asked deans and vice presidents to submit "wish lists" of capital projects and advised that a private consultant had been hired to organize the campaign. This seems a thinly-veiled attempt to appease faculty with the illusory promise that if they support the administration's flawed position, faculty's educational needs may be taken care of in the future. Faculty will remember the old Chinese proverb that one (PECO dollar) in the hand is worth more than two (private dollars) in the bush.

Isn't it a misuse of PECO dollars to commit these educational tax dollars to support a capital campaign that help boosters raise funds for their private portions of the project? Isn't the academic mission of the university being compromised by using educational funds as the underpinning for this booster project?

Booster project

It is admitted that this stadium project was conceived and promoted by FSU boosters. Mostly boosters and administrators served on the ad hoc committee President

Sliger appointed in February of 1988 to study whether FSU needed any space and if University Center could help meet those needs.

The university records reflect no consideration of any alternate sites or alternate usages for these PECO dollars. The entire emphasis of the in-house study—that was strongly influenced by boosters who served on the committee and as heads of two of the three subcommittees—was simply to see if justification could be found for the stadium project.

When analyzed with any intellectual honesty, none of the superficial reasons given justify using precious PECO tax dollars for this extravagantly wasteful project. The fact that it is a small campus doesn't justify putting \$37 million PECO dollars on the side of a football stadium when education has much more important needs for its money in other places. Academics should not be subservient to booster programs.

Confidential advisory poll

I have suggested that the best way to determine education's true needs at Florida State University is to give the FSU faculty, the educators in the trenches who know the needs of education, not the boosters, an opportunity to participate in a confidential poll. Regrettably, confidentiality is needed to obtain an accurate picture of needs because faculty members' promotions and careers may depend upon pleasing an administration that has committed itself to a foolish PECO expenditure.

If all of FSU's educational building needs were listed on a poll and FSU's full faculty could freely express their opinion, University Center would be rightfully and fairly judged.

Land use committee

Before the faculty poll is taken, an "independent" land use committee should make a survey of the campus to prepare an "inventory" of all available land space on campus that could be utilized for new buildings. All potential sites should be identified including buildings to be razed or possible sites for additions to existing buildings.

After a thorough campus survey and site inventory, thoughtful faculty deliberation should take place in an unshut atmosphere before the poll. Large projects of this magnitude normally take years of planning for construction and financing. Regrettably, this project has proceeded like a freight train racing through the night

to avoid such thoughtful analysis.

Viable Alternative Plan

FSU President Sliger requested that project critics propose a "viable alternative plan." I would suggest:

- Properly use PECO funds for purposes intended; renovate the nine campus buildings previously at the head of FSU's priority list.

- Use the \$7 million in student fees from Capital Improvement Trust Fund, now designated for the stadium project, to renovate and air condition student dormitories and build a high-rise parking garage on an existing parking lot in the central campus area.

- With private consultants' assistance, launch a private fund raising campaign for "academic excellence" to provide for real space needs, more on-campus parking garages, fund some of faculty's "wish lists" and contribute a portion of the proceeds to general student improvements.

- Boosters should raise their own money for their sky boxes and amenities which, together with their share of the private fund raising campaign and contributions from FSU's successful athletic program, which generates millions of dollars each year from TV and bowl appearances, altogether should provide sufficient funds to enhance the stadium without misusing education's tax dollars.

- Rather than attempt to ride out the gathering storm for improperly using PECO dollars on the stadium, FSU's administrators should agree that new considerations have come to light which reveal better alternatives.

Conclusion

At all universities, booster influences should be limited to the athletic department and they should not dominate the spending of education's limited building funds. Paying wasteful prices for narrow confining educational space granted on the side of a football stadium penalizes and shortchanges all Florida's taxpayers and especially FSU's faculty and students.

Let the boosters improve the stadium with their own money and their share of the funds raised from private giving. Use FSU's PECO dollars to advance FSU's best interest as a truly great center of learning.

I hope that everyone will make a personal effort to be heard on this important matter. Good government and proper use of tax dollars only occur if taxpayers, faculty and students demand it.

Editor's note: Jackson G. Beatty is a Tallahassee attorney.



Florida State University



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41st Student Senate Update

Bills Second Reading:

Bill 111 — Sponsored by Senator McFadden. A statute revision of the Student Body Statutes Chapter 900.8, 900.9 and 900.9. Purpose: to set up an evaluation process for agencies. **PASSED.**
Bill 112 — Sponsored by Senators McFadden, Moles, Towson and Calcutt. A statute revision to the Student Body Statutes Chapter 900.2. Purpose: to define Student Government Agencies. **PASSED WITH AMENDMENTS.**
Bill 118 — Sponsored by Senators McFadden and Towson. An allocation of \$711.00 from Senate Unallocated to Women's Center Other Expense. Purpose: to pay the insurance requirement for child care at FSU's Women's Center Child Care Co-op. **PASSED.**
Bill 119 — Sponsored by Senators Vertlich and Moles. A statute revision of the Student Body Statutes Chapter 701.1. Purpose: to update the school's division name from Home Economics to Human Sciences. **PASSED BY UNANIMOUS CONSENT.**
Bill 120 — Sponsored by Senators Goodman and Vertlich. An allocation of \$66.00 from Senate Unallocated to Senate Other Expense. Purpose: to purchase a telephone for the Senate Office. **PASSED.**

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Environmental group launches 'Save Our Shores' campaign

BY ROBERT MCCAFFREY

FLAMBEAU WRITER

For five years the Florida Public Interest Research Group has been working to protect Florida's coast from offshore oil development. In that time, it has won several temporary bans against such development. But now, the group wants to end the danger to Florida's coast once and for all.

Toward this end FPIRG will be kicking off its "Save Our Shores" campaign today. For the next two weeks, group representatives will be at the Florida State University Union each Wednesday and Thursday from 9 a.m.-2 p.m. to enlist help for their cause.

"We will be there to hand out information and collect signatures," FPIRG Campus Organizer Kathy Johnson said. "Our goal is to send 8,000-10,000 signed postcards apiece to Gov. Bob Martinez and congressmen Bill Grant and George Miller."

Miller, who chairs the Department of the Interior's Subcommittee on Power, Water and Off-Shore Energy Resources, will be coming to Florida in October to hold a field hearing on a bill introduced by Rep. Andy Ireland, which would permanently ban oil drilling off the coast of South Florida.

According to FPIRG Chair Lisa Morrison, Miller's visit is only one good reason to push now for the ban.

"People are more environmentally aware now than ever before with all the problems we've experienced this summer," Morrison said, alluding to such incidents as the Exxon Valdez disaster

and the rash of smaller tanker incidents which followed. "It's important that we act now to get the support we need before Congressman Miller arrives. We have to show him that people in North Florida care about their coastline."

FPIRG would like to see the permanent ban on oil drilling off South Florida, and a 30-mile protective buffer zone along the rest of the coast. Such a zone exists for the time being from Naples to Apalachicola Bay, but FPIRG would like to see that buffer permanently established and extended to Pensacola.

"Pensacola is important because that area is not yet protected," said FPIRG Programs Director Chris Robertson. "We'll be sending people to get signatures from that area."

A random survey of 15 FSU students indicated that most believe the danger to Florida's coast is real, and agree with what FPIRG is trying to do. Only FSU senior Ramiro Collazo offered skepticism. "Logically, I don't think there's a chance of a major oil spill off Florida," Collazo said. "But still, I'd be scared to take any chance, even if it was a small one. The damage it could do would be devastating."

That, said Johnson, was one of the reasons she became involved with FPIRG in the first place.

"Florida's coastline is one of the most beautiful in the world," Johnson said. "To see it destroyed, lost forever, would be a real shame."

For more information contact FPIRG at 561-1422.

NAACP calls for Miss West Virginia to resign

UNITED PRESS INTERNATIONAL

CHARLES TOWN, W. VA.—The president of the state NAACP chapter called Tuesday for Lisa Bittinger to step down as Miss West Virginia, saying an alleged racist remark made by her has tarnished the image of West Virginians.

James Tolbert of Charles Town said the NAACP planned to send a letter to state pageant officials urging them to remove Bittinger, a junior at Fairmont State College, if she does not give up her crown.

"We feel very strongly that Miss West Virginia ought to resign from that post," Tolbert said.

Tolbert and other state NAACP members were angered by a remark made by Bittinger to WBOY-TV upon arrival Sunday at the Bridgeport airport. The Fairmont resident told WBOY she believed politics played a role in Saturday's selection of Debby Turner of Missouri as Miss America. Turner is one of the third black woman to wear the crown in the pageant's long history.

"You look at the top 10, there was one Black, one Korean, one Japanese, one hearing impaired, one kidney transplant and, of course, Texas and Florida and it just makes you wonder," Bittinger told WBOY.

Tolbert said Bittinger, in addition to resigning, should apologize to the groups she allegedly insulted.

Neither Bittinger nor pageant officials were available for comment Tuesday.

"We feel that those comments are racist comments and certainly insensitive to handicapped individuals and people that have had organ transplants," Tolbert said.

"It's a bad reflection on the West Virginia pageant officials and a bad reflection on the people of West Virginia," he said.

"Miss West Virginia is saying she (Turner) didn't have enough charm or beauty to represent all of America, and that this pageant should be reserved for white people."

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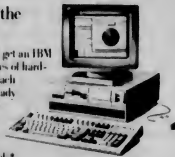
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Hugo continues to tear up the Caribbean

UNITED PRESS INTERNATIONAL

SAN JUAN, Puerto Rico—Having killed at least 12 people in Puerto Rico and other West Indian islands, Hurricane Hugo whirled through the open waters of the Atlantic Ocean Tuesday on a path expected to take it eventually to the U.S. East Coast.

Unconfirmed reports from ham radio operators and other sources indicated the death toll in the islands from the northern Caribbean's mightiest hurricane in 10 years might rise to three dozen from a storm that already has injured more than 100 people and left thousands homeless.

The deadly storm had weakened since Monday morning, when its maximum sustained winds were clocked at 140 mph near Puerto Rico, the National Hurricane Center in Coral Gables, Fla., reported. At 6 p.m. EDT Tuesday, top winds were 105 mph, but the storm could be strengthening over open, warm waters.

Hugo bypassed the southern Bahamas and Turks and Caicos islands and was expected to also miss the central Bahamas if it continued on its northwestern course, but forecasters said the path could shift at any time.

The forecasters said Hugo may likely hit somewhere on the East Coast by Friday or Saturday. A series of high- and low-pressure systems were tugging the storm in different directions, and meteorologists plotted three potential paths: one that would bring Hugo ashore in central Florida, one taking it to North Carolina, and one curving it eastward into the open Atlantic.

"There's a big battle going on between all those systems to determine exactly where Hugo will end up," hurricane center director Bob Sheets said. "The best models that we have, the ones that have proven to be most reliable... those are turning the storm more west-northwest during the next day or two, and indeed bringing it toward the East Coast, anywhere from Florida up to the Carolinas."

"If you believe the models that we have now, there would be better than a 50 percent chance that it would hit somewhere along the East Coast, but you don't know where," he said. "The chance of it hitting any one point on the East Coast is roughly 10 percent."

Puerto Rico, reeling from one of the most destructive hurricanes to hit the Caribbean in a decade, struggled to prevent looting, re-establish communications and assess damage dealt by Hugo on Monday.

"It was just howling—the howling just wouldn't stop," John Lawrence, a newlywed from Salt Lake City, said at the battered Caribe Hilton in San Juan. "That's what was scary. I thought I had seen it all with some of the blizzards we have in Utah but this was the craziest thing I've ever seen."

At 6 p.m. EST, the storm's center was at latitude 23.3 north, longitude 68.9 west, or 185 miles northeast of Grand Turk Island in the Turks and Caicos chain off the southern Bahamas. It was moving northwest at 12 mph.

A hurricane watch was posted for the central Bahamas, and tropical storm warnings were in effect for the sparsely populated southern Bahamas and the Turks and Caicos. But forecasters said the watch and warnings would likely be discontinued later Tuesday night if the northwest motion continued.

An amateur radio report said seas were three feet above normal during the early afternoon in the British-administered Turks and Caicos, which was only brushed by Hugo's winds.

In the upper Bahamas, wind and seas kicked up lightly off Freeport.

The 500-mile-long Bahamian island chain has just under 250,000 people, most living in its northern and central sectors. Island Information Service Director Edward Ellis said disaster preparedness officials were "making sure everything is in readiness if (residents) have to evacuate."

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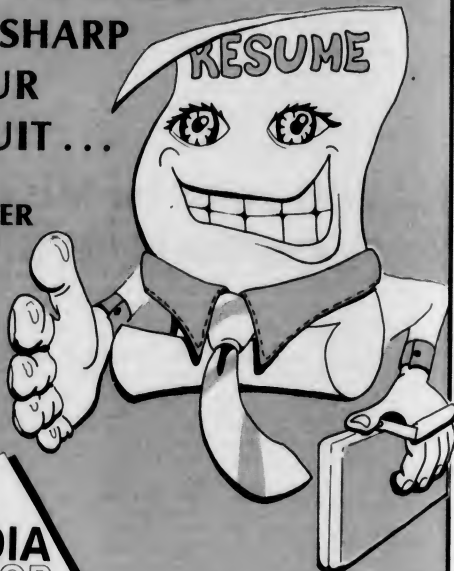
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There's plenty of politics here on the home front

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

If you're a political junkie and reside in Tallahassee, you don't have to watch Congressional debates on C-Span to get your fix. There's plenty going on right here to get the juices going and the dander up. Local political frays of note that have the letters flowing and the rhetoric sharpening include the Tadiran issue, the sales tax and the controversial Mill Bakery and Eatery's "Call me" ad which appeared in this paper's welcome back edition.

Being so close to home, I find the Mill ad most fascinating. Just as the dust was settling on the issue, *Tallahassee Democrat* columnist Mary Ann Lindley kicked it up again by writing that the female model was "sitting in roughly the same position women find themselves in at the gynecologist's office."

This led to a rather shocking, Hefneresque rejoinder from *Flambeau* Business Advisor Rick Johnson, which ran in last Friday's *Democrat*—right next to Mill owner Paul Smith's article defending his motivations. Johnson lambasted Lindley's gynecological remark as insulting to the model who posed for the ad and as a distortion.

Johnson then upped the rhetorical ante, accusing Lindley and her ilk of being conservative prudes disguised as feminists. He even went so far as to defend such ads,

COMMENTARY

FOR WHAT IT'S WORTH

arguing that they fall within the realm of the concept "feminism" as "I (Johnson) learned the word."

I say shocking, because Johnson's defense of the ad was almost a 360-degree turnaround from his earlier position when he, more plausibly perhaps, argued that the ad, while tasteless, was accepted in the spirit of the freedom of expression. Granted, Lindley exaggerated with the gynecological remark, but Johnson surely one-upped her with his flowering of true feminism thesis. It's an insult to one's intelligence to argue that the ad was anything but sublimely sexist. It was obviously modeled after the dial-a-porn ads, so why pretend otherwise? Defending the ad as "women celebrating their fleeting beauty," is sheer nonsense.

While I salute Johnson's sincere concern for the model in question, I imagine that the average feminist found his opaque defense of the ad on the principle of feminism about as pleasant as a trip to, well, the gynecologist's office.

More political dope

As for Tadiran and the sales tax—here again the local political junkie can have a

field day, more with the former than the latter because, thanks to the diligent work of critics, this political dog fight, led by the tenacious team of Dr. Edward Holifield and David Mack, will last at least another year.

The latest development on the Tadiran front occurred at last week's city commission meeting where Dr. Edward "Sherlock" Holifield once again stuck his foot in the door of the dirty deal. Holifield showed up at the meeting with a new listing of Tadiran Ltd. in a 1988/1989 West German Telex directory. Once again, claims by Tadiran's local mouthpiece, Mike Longhauser, that the company isn't in South Africa, appear true only in his own mind.

Holifield's latest exposure of Tadiran's dissembling had City Commissioner Jack McLean quite flustered, if not just embarrassed. The pouting McLean was all but dismissive of Holifield's latest find.

"The last time we had a listing it turned out that the U.S. Department of Commerce investigated and found it to be a private residence," McLean said.

You'd think good liberal Democrat Jack would be just a little suspicious of the Reagan-Bush gang investigating anything, much less the complicity of a defense contractor with South Africa. And even more suspicious that Tadiran has turned up in yet another Telex. McLean wrapped it all up with some chilling statements about

how the commission needs to be careful when formulating policy concerning divestment of city pension funds. McLean appeared to be saying that the commission should not authorize a total divestment if it doesn't guarantee maximum return on the pension fund. I hope I am wrong.

Whatever the issue, don't ever let someone tell you that you need to live in Washington, New York or Boston to discuss the big issues. As the not-yet-old saying goes, "Think globally, act locally!"

Bad riddance

Say goodbye to New York Mayor Ed Koch, who suffered defeat at the hands of the progressive Afro-American coalition builder David Dinkins in last week's Democratic Party primary. Dinkins faces Republican Rudolph Giuliani in November in what could be a close race, ironically because of race. While Democrats outnumber Republican's 5-1, Dinkins needs to get more than the surprising 30 percent of the white vote he received against Koch. In the context of the racial murder of a black man, 17-year-old Yusef Hawkins, by a group of white hoods in the suburb of Bensonhurst, some speculate that defensive whites will cross over and vote Republican.

Dinkins certainly has his work cut out for him. Needless to say, so do the white Democrats of New York City who claim not to harbor racism in their famous big hearts.

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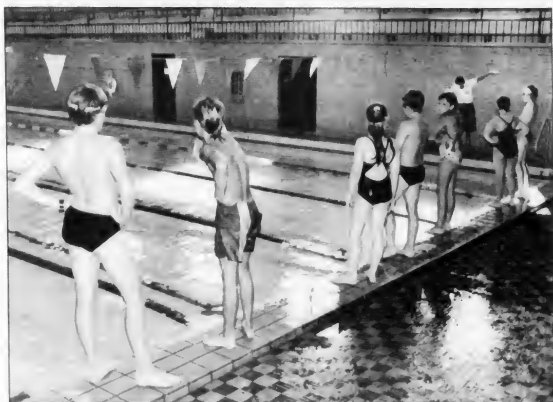


PHOTO ESSAY BY PHIL DELORENZO FLAMBEAU

Future shock

Mark Spitz may be trying to make a comeback, but the members of the Capital City Aquatic Club are working hard just to get there. Above, Coach Carolyn Milhan demonstrates strokes for the class while, at right, 10-year-old D.J. Smith waits for instructions before turning another lap.



Capital City offers equal opportunity exhaustion. Kaethe Roper, 11, works on her freestyle under the watchful eye of Coach Carolyn Milhan. Roper is no stranger to competitive swimming and is already a veteran of this year's Junior Olympics. Could a gold medal be far behind?



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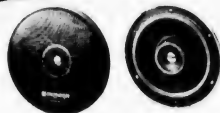
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ARTS

Simply put, to be still at a Joe "King" Carrasco show, you'd either have to be dead, comatose or passed out from too many shots of tequila.



Joe "King" Carrasco and the Crowns

Tex-Mex rockers bring hot and spicy sounds to The Warehouse

BY MANNY STERIOS

FLAMBEAU WRITER

There may not be any pinatas at The Warehouse tonight, but that won't stop the fiesta, for Joe "King" Carrasco and his hyped-up brand of Mexican-style rock n' roll are hot enough to get even the most glutinous emuch dancing and yelling "Ayeeha-yeeha!"

Speedy Gonzales would feel quite at home.

And that's usually what the crowd looks like at a Joe "King" show; hundreds of cartoon mice whooping, shouting, and leaping about like a bowl full of Mexican jumping beans.

As a matter of fact, the last time I saw Joe "King" perform, in Tampa, there were people climbing onto the stage and hurling themselves into the crowd. (And you thought stage dives only happened at hardcore shows.) Joe himself did a front flip into a frenzy of receptive hands. There were someros being thrown through the air (who knows where they came from). And the band, all playing cordless instruments, led the crowd on a parade out the door and down the street at one point. It was a party like none other. Simply put, to be still at a Joe "King" Carrasco show, you'd either have to be dead, comatose or passed out from too many shots of tequila.

Carrasco is Texas' foremost purveyor of Tex-Mex party rock. Combining the spirited sounds of the conjunto, or Mexican accordion, a Farfisa-style organ, and up-beat, bilingual vocal melodies, Joe "King" and his band, las Coronas, whip up a swirling, bouncy style of rock n' roll that lives up to the best of the Tex-Mex tradition.

And having been born and raised in Texas, Joe is no foreigner to the Tex-Mex dance sound. In his childhood years he would occasionally get caught sneaking out late at night to journey across the border to see live Mexican bands in action. And it wasn't long before Joe, in his late teens, formed his first Tex-Mex party band, El Molino. Modeled after the 1960's garage sound of Sam the Sham and the Pharaohs and *I and the Mysterians*, the band lasted a number of years and cut one album on Lisa Records. But it was Joe's next band, the Crowns, which would eventually bring him notoriety.

Touring for more than 270 days out of the year, a feat they still do today, the Crowns traversed the United States, Europe, and South America. And it wasn't long before their wildly energetic shows provided them with a notable reputation. They soon built up a throng of loyal fans stretching all the way from Bogota, Colombia, to Boston, Mass. And their success eventually landed them with an MCA record contract where they released two albums, *Synapse Gap* (1982), and *Party Weekend* (1983). With B-52 style dance tunes like "Buena" and "Party Weekend," they also soon found themselves as cult favorites on college radio stations across the country. And

It would be improper to consider Joe strictly a politically oriented performer. It is more simply the life and culture in general that he writes about.

their story doesn't end there.

In 1984, the Crowns released *Bordertown* (made in Texas by Texans), on Big Beat Records. A 16 song smorgasbord of songs ranging from the comical, up-beat "We No Speak Ingles," to the polka-like, accordion-flavored "Vamos a Bailar." And of course I could never forget to mention the soulful, reggae-infused duet, "Don't Let a Woman Make a Fool Out of You," in which Carrasco somehow got, believe it or not, Michael Jackson, to sing with him.

Joe King's newest album, *Bandido Rock*, however, is perhaps the best release yet. Not only is it his first release with the Crowns new, remarkable lineup, but it also contains 100 percent pulsating, speedy, fiesta-like, rock n' roll that the Crowns have become famous for. *Bordertown* and *Bandido Rock* also bring with them a slightly political edge. With songs like, "Who Buy the Guns?" and "Fueo Gringo," Carrasco found a subtle way to express his Latin American political consciousness, which he obtained after spending some time studying Spanish in Nicaragua. Joe also performed in front of the American Embassy in Managua, Nicaragua during a few of the weekly protests to show is objection to American intervention.

But it would be improper to consider Joe strictly a politically oriented performer. It is more simply the life and culture in general that he writes about. As Joe himself says in a recent interview, "I'm not trying to make a heavy statement. I'm just talking about what's going on. When you're traveling through Latin America, you can't avoid (certain) issues."

But it's quality Tex-Mex rock n' roll that Joe "King" is really about. And featuring a new line-up of some of the Texas music scene's best veterans, the Crowns are perhaps the most intense, rocking-out, Tex-Mex party band in the nation. With swirling accordion melodies and driving rhythms, Joe "King" Carrasco and the Crowns are as hot as any jalapeno in Texas.

So bring lots of water, hold onto your sombrero, and watch for the parade down Gaines street. The fiesta is on for tonight!

Joe "King" Carrasco will be performing tonight at 9, at The Warehouse, 706 W. Gaines. The opening act is Thunder Road, a new local band. For more information call 222-6188.

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MATINEES DAILY

Potter synthesizes form and ritual

BY SUZANNE HOGG

FLAMBEAU WRITER

The ceramics room at Florida A&M University is a cool and soothing oasis, a place where Yvonne Tucker, ceramics sculptor, potter, and Associate Professor of Art, works with clay every day. Tucker uses her hands and her heart to create ambitious pieces of art that are tied to the African and Oriental traditions of using functional forms in ritual situations or in the home to express something symbolic about our cultures, personal histories and roots.

Tucker laughs about the pedestrian impression of pottery as brightly glazed ashtrays and pasta bowls, explaining, "All that's just cupboard clutter."

Her preferred medium is plain old clay. "I like the immediacy of clay," she said, "it responds to me I prefer hand building. I take my pieces off the wheel and alter them by adding on."

Originally from Chicago, Tucker came to Florida 20 years ago to teach at Miami Dade and has been at FAMU since '74. She holds a BFA from the University of Illinois, studied at UCLA and completed her MFA at Otis Parsons Art Institute in Los Angeles. She and her husband, Curtis Tucker, also a potter, have found Tallahassee to be a comfortable home and a good place to raise their three children. "The only thing I really miss about the big city is museums," Tucker said.

Of her current work, Tucker explains, "I'm working on a series now with spiritual intent." Called *Spirit Vessels*, the series was inspired by the ritual vessels of African and Oriental culture. The pieces have functional form with exaggerated decorative lids. They work on multiple levels to express Tucker's interest in the unity of art, ritual and life. "I want them to refer to the past, but still be contemporary," she explained.

In African culture, the head is considered the seat of the soul and, as such, is exaggerated and disproportionate to the rest of the body. This technique is reflected in Tucker's *Spirit Vessels*. The base of each work is solid, earthbound and functional. The lids of each are more expressive of the vessel's theme.

The theme for each vessel comes during its creation. "As the clay begins to suggest forms, I follow that, keeping open to spiritual inspiration," Tucker explained. "The outside of each vessel is a reflection of the energy inside it. I utilize mythology and heroes and try to personify that in my work." As such, her vessels are named for important people, places and events in her life.

The solid functional base and the more abstract, spiritually inspired lid create harmony. "I like to deal with abstraction," Tucker said, "but I want a tension between the abstraction and something you can hook some meaning onto. I want a balance."

The vessel entitled, "Bird of Ganvier Going Home" exemplifies her desire for balance. The lid contains a bird-like figure surrounded by abstract forms that suggest upward movement, while the large base grounds



One of Yvonne Tucker's "Spirit Vessels"

the implied motion of the lid.

Tucker draws on Oriental influence in the making of her vessels by using the 16th century Japanese art of Raku, a soft, low fired lead glazed pottery often hand-molded. The famous ritual vessels of the Japanese tea service were produced using Raku.

"Raku grew out of Zen philosophy and connects the art objects with spirituality," Tucker explained. "The process leaves the object's surface honest, whereas more typical glazing removes the object one step from the artist."

Tucker's work has been shown extensively in Tallahassee. She most recently received the Judges' Choice Award at the July '89 Artist's League Show at the FSU Gallery and Museum. She has also shown at FAMU, Lemoyne and at each year's Harambee Festival. Her next show is scheduled for March at the Capital's 22nd Floor Art Gallery.

Tucker's artistic process was enforced by her friend and former FAMU associate, Kofi Bailey, for whom she created a Spirit Vessel. "He told me you have to dig into your roots and understand what you're all about," she said. Tucker's Spirit Vessels are indeed a synthesis of what she is about, as an individual and as an artist.

Classical pianist plays inspired music

BY LATASHA KONOPKA

FLAMBEAU WRITER

If you appreciate the poetic melodies of great musicians such as Beethoven, Mozart, and Schubert, you will surely appreciate the talents of the well-known pianist Eugene Istomin who, many say, gives more than just life to these composer's works.

Classical music connoisseurs may be pleased to learn that Shaw Concerts, Inc., New York, New York, has scheduled Tallahassee as host to the first performance of Istomin's world-wide tour.

This "veritable lion of the keyboard," as Istomin was referred to in *The Times of London*, has played more than 3000 concerts.

He has performed under conductors such as Casals, Reiner, Sargent, Stokowski and the world famous Bruno Walter, just to name a few. He was soloist for the Philadelphia Orchestra's 90th Anniversary Concert at Carnegie Hall in 1980 and performed at the Inaugural Gala for President Ronald Reagan. Of course, this is only a chip off the old resumé.

Turn to ISTOMIN, page 14

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Istomin

from page 13

Istomin, a native New Yorker who now lives in Washington D.C. with his wife, began his career at age seven when his talents were brought to the attention of Alexander Siloti.

At age 12 Istomin attended the Curtis Institute, then went on to win the Leventritt and Philadelphia Orchestra Youth Awards at 17. He made his national debuts with the Philadelphia and New York Philharmonic Orchestra the same year.

Istomin has made appearances in Seoul, Tokyo and Hong Kong. This winter's schedule includes destinations such as Venice, Naples, and the Montreux Festival in Switzerland. After playing in Tallahassee, Istomin will head to Boston and then to Europe where his piano playing abilities are in great demand.

According to *Le Figaro*, a leading Paris newspaper, Istomin is "one of the great pianists of the world."

Joseph McLellan, a critic for the *Washington Post*, described Istomin's performance at Kennedy Center Concert Hall last February as having "a white-hot sense of inspiration."

McLellan went on to describe Istomin as "the person one meets in the composer's letters, not the ethereal angel-child limned in some idealized performances."

Will Crutchfield of the *New York Times* wrote, "Eugene Istomin's recital at Carnegie Hall clearly fell into the realm of the exquisite... Mr. Istomin's Debussy would make instructive listening for many of his colleagues."

When asked to explain his role during a recital Istomin replied, "I try to communicate the main meaning of the music I play... I try to be the composer."

If fate keeps you from making tonight's recital and you are interested in experiencing this artist at play, perhaps you should know he will be making four other Florida-based recitals in March beginning with Daytona.

Eugene Istomin will be playing at Ruby Diamond Auditorium tonight at 8. Tickets are \$8 for students, \$10, \$12 and \$15, general admission. For more information call 644-6277.

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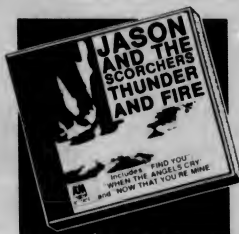
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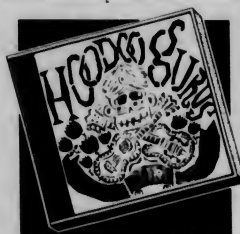
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Steam is rising off the Sea of Love

BY JENNIFER HINCHAY

FLAMBEAU WRITER

Director Harold Becker's *Sea of Love* is not a movie for the sexually frustrated.

First of all, it stars Al Pacino and Ellen Barkin. And if that isn't enough, the script is simply saturated with sex.

Al Pacino stars as Frank Keller, a sensitive yet cynical New York cop investigating a murder case. One strange thing about this particular case is that every time someone is killed the murderer plays that classic tune "Sea of Love."

The movie could fall into the trap of the typical murder mystery, but is saved by the technique Keller uses to find the murderer. All the male victims had placed ads in a singles magazine. So, Keller places an ad in the magazine and sets up meetings with oodles of women, all of whom he interviews. (The movie industry is AIDS conscious at times.)

Pacino is, no doubt, one of the best actors of our time. He basically owns the acting arena in this movie. Although Ellen Barkin is incredibly sensual, she seems to find it difficult to hold her own against Pacino. The co-star who surprises is John Goodman, of *Roseanne* fame. He plays Keller's partner and buddy.

What makes this movie so engrossing is that it has the ultimate recipe—sex, violence, passion, paranoia and humor—all in the span of two hours. What more can you ask for?

Sea of Love is true to realism, as far as movies go. One of the opening scenes shows Keller and his partner putting on latex gloves to search a dead man's body for evidence. Fortunately, despite the gruesome details of police work, there is hardly any blood or guts.

By now, it's clear that the film contains a fair amount of sex. Nothing too gratuitous, but don't expect any members of the local chapter of the Moral Majority are going to be there.

Barkin exudes sex. The problem is that she has no scenes apart from those with Pacino so there is little development of her character as a separate entity. Her character is sex; there is no identity apart from that. There are fleeting glimpses of her daughter and loaded lines like "You want to know what scared me. Well, I'll tell ya sometime. Heavy, Heavy."

But we never reach "sometime." Barkin plays this extremely paranoid, extremely sexual woman with sadistic tendencies, but we are never told how she got that way.



Detective Frank Keller (Al Pacino) finds himself attracted to Helen (Ellen Barkin).

Thankfully, Pacino does not have the same problem. Keller is fully developed through dialogue and mood. It's easy to understand why he feels a little lost after 20 years on the force. Keller's feeling that his life is basically over makes Barkin's out-of-the-blue character easier to accept.

The film's director, Harold Becker also directed the cult classic *The Ragman's Daughter*, *The Onion Fields* and *Taps*, so expect the minimal lighting and twisted psychological realism.

Producer Martin Bregman is living proof that, in the industry, it is not what you know, but who you know. Bregman used to be the agent to many stars, including Pacino, Woody Allen, Alan Alda. Because of this connection, he has produced many of Pacino's more 'classic' films. Bregman was the producer of *Serpico*, *Dog Day Afternoon* and *Scarface*. Wise financial move for the Breg man to include his clients in his films, huh?

There is a good chance that this particular film will not go down in the annals of cinematic classics but it's still a great movie. Definitely worth the three bucks to see Pacino rule the screen. Let's face it, kid, Al is getting kind of old so enjoy him while you can.

Sea of Love plays daily at Oak Lake 6 at 3:15, 5:30, 7:45, and 10. For more information call 883-0468.

Burroway: female writers go to war

BY ELIZABETH DWYER

FLAMBEAU WRITER

When a woman chooses writing as a profession she is faced with the stereotypes that exist about women writers. She is expected to write solely about women's issues and remain in her domain—the home and not the battlefield.

"We have grown up with the idea that men write about war, sports and finance. Women write about babies, love and food," explained Florida State University English professor Janet Burroway. "Just because I was a woman writer, I didn't want to avoid the war."

Burroway spoke to a group of about 80 attending the third lecture in a guest lecture series on "The University in America"—a continuing series of lectures focusing on women's issues offered as part of AML 1363.

Burroway's lecture, entitled "Two Unfinished Revolutions," included readings from her upcoming novel *Cutting Stone* which deals with both the Mexican Revolution and the women's revolution.

Revolution and women's concerns are inextricably mixed in American history, Burroway seemed to imply. In the Mexican Revolution, she said, rebel leader Pancho Villa and his 300 troops entered the town of Bowie, Arizona with the consent of the United States

government. The men were hungry and homeless, fleeing enemies in Mexico. And it was the women who fed them.

Burroway remembers this story from her childhood well. It is a story told often to her by her mother, who was there.

It is also the story her mother has wanted Burroway to tell ever since she discovered her daughter's interest in writing.

"All writers have this experience," Burroway said. "People want you to tell their stories."

Burroway decided she would tell her mother's story in her own way, with her characters—characters she could understand.

In *Cutting Stone*, the novelist introduces a 12-year-old red-headed cowgirl and describes her transition into womanhood as well as the girl's discovery of the adulterous relationship her father is involved in.

"I will be reading about sex, adultery, menstruation and death—the basic nitty-gritty factors of our lives," Burroway told her audience.

Some students who enjoyed the lecture were hesitant to comment on the excerpts from the novel. But freshman Lisa Banfield said she enjoyed the sections from the book.

"She was excellent," said Banfield. "She touched on feelings very well."

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224-NEED



SPORTS

FSU freshman raising comparisons with Deion

BY PAUL SHIRER

STAFF WRITER

For those Florida State fans who took the graduation of all-world cornerback and punt returner Deion Sanders on a rough note, there's a new guy in town to help soothe the pain.

That's not to say that replacing Sanders is easy, but Seminoles' freshman Terrell Buckley provides a scary resemblance.

A true freshman, Buckley is on the same schedule Sanders kept, returning punts and playing cornerback. It's hard to say Buckley could even be better than Sanders, but his statistics so far indicate he's at least on the same level. Buckley is currently third in the country with a 22.7 punt return average on seven attempts. Last year, Sanders led the nation with a 15.2 average on 33 attempts.

All the recent comparisons to Sanders has Buckley filled with flattery.

"I feel very good about that because Deion was a great punt returner," Buckley said. "So if they think I look like him, that makes me feel good."

To keep pace with Sanders, Buckley would have to start at field cornerback by the Seminoles sixth game. And that's not an unlikely possibility. Buckley is currently playing second-string to Errol McCorvey, and he played a lot in FSU's 31-21 win over Louisiana State. However, McCorvey's extra year of experience gives the redshirt sophomore an edge.

"That's (field cornerback) a place you hate to experiment with young kids because they can get burnt so easily," Seminoles Coach Bobby Bowden said. "But I thought (Buckley) did a good job."

Returning punts is something Buckley has been polishing since playing at Pascagoula High in Mississippi. The 5-foot-11, 175-pounder said there's only a few differences between college football and the high school version of the game. The major one is blockers stay up on the line in college rather than having three or four back.

Buckley's similarities with Sanders don't stop at football. Like the FSU legend, Buckley is also a very talented baseball player, being named all-state in

'I came from a great high school with great players. I just felt like if I worked hard and got a little better I could make an impact.'

—Terrell Buckley

high school. Buckley plans to try out for the Seminoles' squad in the spring.

"I think about playing baseball every day," he said. "I really enjoy playing. I've been playing both (sports) since I was knee high."

Buckley was drafted by the Seattle Mariners in the 15th round and, though the thought of playing pro baseball was enticing, he decided on another route.

"I did think about (playing baseball)—what kind of opportunities I had with (the Mariners)," Buckley said. "But I thought I might as well give college football a try. I might not get another chance to play football."

Buckley's choice of FSU over other top schools was partially due to the Seminoles' permission for him to play both football and baseball.

"That's one of the main reasons I came here, because (FSU) baseball coach Mike Martin said I could play both if I was good enough to play," Buckley said.

What allows athletes like Buckley and Sanders to excel is not only their hard work, but their phenomenal speed. It's something even Buckley can marvel at.

"I think it's really amazing sometimes that I can move like that," said Buckley, who has run 4.35 seconds in the 40-yard dash. "It makes you feel good."

It's clear that in just three games, Buckley has begun to turn some heads. But it's no surprise to him.

"I came from a great high school with great players. I just felt like if I worked hard and got a little better I could make an impact," he said.

In time, it seems almost certain that Buckley will be a superstar at FSU. Bowden has a good report so far.

"He was very highly touted coming out of high school and he's done nothing to disappoint us so far," Bowden said.

SPORTS IN BRIEF

The athletic ticket office at Florida State announced Tuesday that student and guest coupons not redeemed by 5 p.m. on Thursday will not be guaranteed a ticket to the Tulane game.

Tickets not claimed by Thursday will go on sale Friday at noon at the Doak Campbell Stadium ticket office.

Entries for the Florida State triathlon will open today at 8 a.m. Only the

first 150 entries will be accepted on a first-come, first-served basis.

Jerome Grager and James A. Castle, both age 12, were crowned the world marbles champions Tuesday after a four-day competition in Des Moines, Iowa.

Grager and Castle emerged from a field of over 120 marble shooters from 47 states and four countries. But neither of the boys could beat the

other in the competition that was scheduled to conclude on Sunday night. After a record 56 matches against each other, the boys had won 28 each and the National Marbles Association declared them co-champions.

Last year's winner, Mike Grove, 14, finished third in the event he won twice in the last three years. There is an age limit of 14 on the competition.

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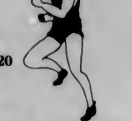


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'It doesn't matter if they want me to run the ball or catch it. I just want to help the team as much as possible.'

—Amir Rasul

FAMU halfback would like a part in every play

BY RODNEY PAGE

STAFF WRITER

The days when football players had dual roles went out with the leather helmet. But if coaches would still allow players to play both offense and defense, Florida A&M Halfback Amir Rasul would almost surely volunteer.

The Rattlers junior has played defensive back and halfback and even returned punts in his three years at FAMU, and for him they all require the same thing.

"You've got to be aggressive," Rasul said. "You've got to have heart and play hard no matter what position you're at."

Rasul, a FAMU High grad, was given a choice by Rattlers Coach Ken Riley when he got to FAMU. He could try playing halfback behind All-SEC back Derrick Gainer, or try out at defensive back. Rasul chose the latter.

But after playing six games at defensive back in 1987, Rasul went back to his high school position of halfback for the 1988 season and back to the same spot on the depth chart behind Derrick Gainer.

But being a second stringer doesn't mean he wasted his sophomore year. He played sparingly last season, gaining 120 yards on 32 carries but, according to him, the moves he learned from Gainer helped him improve his own running style.

"I learned from Derrick when he was here," he said. "I've tried to implement his style of running to the open spot. He was a role model."

But Gainer is gone, and while Rasul doesn't have the size or strength of Gainer, he's filled in very nicely.

After two games, Rasul has gained 105 yards on 20 attempts—an average of just over 5 yards a carry. Barring something drastic, he will surpass last year's rushing totals in just three games.

However, Rasul can do more with the football than just run with it. He can also catch it.

In the opener against Tuskegee he caught three passes for 63 yards, including a 54-yard touchdown reception. And then against Georgia Southern, he proved his catching ability wasn't a fluke when he caught four passes for 63 yards. But choosing between running and

catching the ball isn't important to Rasul. He likes both.

"It doesn't matter if they want me to run the ball or catch it," Rasul said. "I just want to help the team as much as possible. It doesn't make any difference to me."

And it doesn't make any difference to Riley either.

"Amir is a double threat," Riley said. "He can run and catch the ball. He's got a good balance in his running and catching. He's done well in both areas."

Another area that Rasul could excel in is punt returning. The job currently belongs to Howard Huckaby, but if anything should happen to the two-time All-America selection, Rasul would be able to fill in without giving up any experience at the position.

As a freshman he returned eight punts for a 4.7 yard average. As for whether he will take over the position next year when Huckaby leaves, it's more than he cares to think about.

"I enjoyed returning punts," he said. "I'll return punts next year if they want me to, but I'm not really worried about that now."

Instead, Rasul and his Rattler teammates have their sights set on this week's opponents, the Tennessee State Tigers.


The rivalry is bitter between these two teams, but while Rasul admits that this is more than just another game, he still tries to downplay it.

"It's a big game," Rasul said. "But they're all big games no matter who you play. Georgia Southern, Tuskegee, it doesn't matter. We've got to focus on whoever we're playing next."

Being humble is another thing that Rasul does well. He shies away from talking about personal achievements and instead he likes to talk about team goals.

"My goal this year is to win the remainder of our games," Rasul said. "I just want to be the best I can on and off the field."

And if Rasul had it his way he'd probably want to be on the field every play.



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Court ruling returns America's Cup to Americans

NEW YORK—The 1988 American's Cup, a yachting trophy waterlogged by legal argument, was stripped from New Zealand by a state appeals court Tuesday and returned to the United States.

The Appellate Division of state Supreme Court vindicated the San Diego Yacht Club and its controversial catamaran Stars and Stripes, skippered by Dennis Conner.

The decision immediately was assailed by the New Zealanders, who threatened yet another appeal in a race that has been contested far longer in the courtroom than on the open seas.

"The majority decision from this court is a disgrace," said Michael Fay, head of the New Zealand syndicate. "The idea that a competitor can fix a contest to win makes a nonsense of any sport. It is wrong, plain and simple."

The appeals panel ruled 4 to 1 against a March decision by state Supreme Court Justice Carmen Cipriack that the competitors in the race must be "somewhat evenly matched."

Cipriack ruled the catamaran "violated the spirit" of the 138-year-old competition by entering a race traditionally sailed by single-hulled vessels. She then awarded yachting's most prestigious prize to New Zealand.

The appeals panel said Cipriack misinterpreted a vaguely written 1887 Deed of Gift, the document defining

Cipriack ruled the catamaran "violated the spirit" of the 138-year-old competition by entering a race traditionally sailed by single-hulled vessels. She then awarded yachting's most prestigious prize to New Zealand.

the rules of the race, such as boat design.

"On the contrary, its terms emphasize broad latitude granted the defender, which is permitted to field 'any one yacht or vessel constructed in the country holding the cup,'" the appeals panel wrote.

It then returned the cup to the San Diego group, whose 60-foot catamaran under Conner routed New Zealand's 123-foot sloop off California in September 1988. The cup remains locked in a bank vault in New York, where it has been held by court order last March.

"We're very happy," said Tom Mitchell, a spokesman for the San Diego Yacht Club. "We're hoping everybody

will say enough is enough, and we'll get back on the water and sailing again."

Conner hailed the decision as "an exciting victory for my hometown of San Diego and the many individuals who worked to keep the Cup here."

Tony Morecombe, commodore of the Mercury Bay Boating Club in New Zealand, said from Auckland that he half expected to lose the decision. He said lawyers told him an appeal likely would be heard early next year.

"I think we would win," he told UPI. "After all, we've got Judge Carmen Cipriack and one other appeal judge too who believes we're not right."

"We also got a lot of people in America who write to us and say they believe we're right. I believe these other judges haven't really got the grips with what the spirit of the deed of gift is all about."

The San Diegans urged New Zealand to abandon plans of further appeal. "They do have one more right of appeal," Mitchell said. "But because the decision was 4-1, the court does not have to hear the appeal and we hope it doesn't go any further."

The next America's Cup challenge is scheduled off San Diego in May 1992, and Mitchell said no one will be sailing a catamaran, only single-hulled boats. "Everybody has agreed they don't want this to happen again," he said. "It was not fun. We just hope we can get the luster back to the cup."

PHI SIGMA KAPPA

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LOST fountain pen by Union. Post
office 11:30. large REWARD.
386-3443

FOUND: Thomas's Johnson Jr. please
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near Franklin & College. Call 214-

FLAMBEAU

Your Horoscope

JEANE DIXON'S

WEDNESDAY, SEPTEMBER 20, 1989

HAPPY BIRTHDAY IN THE NEXT YEAR OF YOUR LIFE:

A move to another city or state after the
first of the year is a real possibility.
Welcome a company transfer if it is a
step up. Being more innovative in
your work while receiving a
A parent-child relationship
improves, including the generation
gap. A June wedding gives the
perfect chance to see old friends and
re-acquaintances. Be careful not
to take a close associate for granted.
Share the pleasure when receiving a
special honor.

ELDERBORN BORN ON

THIS DATE: Italian actress Sophia
Loren, jazz great Jelly Roll
Morris, author Upton Sinclair, hockey
star Guy Lafleur

ARIES (March 21-April 19): A
promising business option gives
you fresh heat and inspiration. Set
your sights accordingly. Partners may
match a push to get going. Move
forward with confidence. Your self-esteem

TAURUS (April 20-May 20): You
should be happy about the way your
plans are going. Your intuition is
peak. Your strong sense of involvement
is a plus in all your undertakings.
Pay more attention to what you
think.

GEEMIN (May 21-June 20): You
stack with a business problem. The
advice of your friends, or your
vocalized intuition, could change
ahead after reading a book or seeing
a movie. Romance is fun, but
hold fast to purpose.

CANCER (June 21-July 21):
Morning hours tend to be quiet and
uneventful. Your interest will be
aroused by nighttime, however. It is
not always known what you want.
A love relationship requires greater
focus.

LEO (July 22-Aug. 22): A period
of change lies ahead. Travel, study
or a brand new property can give you
attention. You can see all the signs.

Indulge in some wistful thinking.

A cherished dream could come true.
VIRGO (Aug. 23-Sept. 22): At-
tention to detail is essential. You
tackle your work with zeal. Romance
peaks the green light. Children are
thrilled when you attend a school
function. You learn something about
parenting.

LIBRA (Sept. 23-Oct. 22): A
straightforward approach is best in
late. Technological changes and a
new independence: alert the key in
bigger projects. Avoid making too
many demands on your romantic
partner.

SCORPIO (Oct. 23-Nov. 21):
Express a unique opportunity to
make your vision. You use your
improve your co-workers' performance.
A friend gives you something
much more important than money.
Express your gratitude in a tangible
manner.

SAGITTARIUS (Nov. 22-Dec. 21):
A coveted reward comes your way.
You are in a different light. An exchange
share a unique opportunity to
make your vision. You use your
improve your co-workers' performance.
A friend gives you something
much more important than money.
Express your gratitude in a tangible
manner.

AQUARIUS (Jan. 20-Feb. 18):
Express a unique opportunity to
make your vision. You use your
improve your co-workers' performance.
A friend gives you something
much more important than money.
Express your gratitude in a tangible
manner.

PISCES (Feb. 19-March 20):
Express a unique opportunity to
make your vision. You use your
improve your co-workers' performance.
A friend gives you something
much more important than money.
Express your gratitude in a tangible
manner.

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FLORIDA STATE UNIVERSITY

INTRAMURAL HIGHLIGHTS

1989 INTRAMURAL SWIMMING CHAMPIONSHIPS

FINAL RESULTS

If there were any doubts before about the probable fun and excitement to be expected at this year's Intramural Swimming Championships, those doubts can be laid to rest now. Those who came saw more than 50 independent and 200 fraternity and sorority swimmers battle for the coveted distinction of being the best. Those who couldn't make it may rest assured that the event of the century has passed them by. The excitement was deafening and generated by more than 400 swimmers and spectators who witnessed a display of speed and talent unparalleled since 1980 and culminating in three FSU Intramural records being deep-seized along with one national record.

The pace was set early in the meet when Karen Hamilton (Independent) turned in the fastest time (59:22) for the women's 100 yd. Freestyle and Jim Forgan (Phi Kappa Psi) sped to a 50:79 victory in the same event for the men. One of the most outstanding performers for the women in this meet was Jennifer Yarnell (Delta Delta Delta), who won both the 50 yd. Butterfly and 50 yd. Freestyle events with times of 28:73 and 26:41 respectively. Jim Forgan surfaced again as the Freestyle specialist for the men with his victory (22:90) in the 50 yd. Freestyle. Another female speedster who came to this meet ready to turn heads was Laura Reuber (Kappa Kappa Gamma), who won both the 100 yd. Individual Medley (1:09:06) and the grueling 200 yd. Freestyle (2:17:29). Laura's win in this event was matched by an equally impressive swim by Tracy Little (Independent), who sped to a 1:49:28 victory for the men and set a new FSU Intramural Swimming record.

There was an abundance of those who showed their ability to swim on the "flip-side" as well, if not better, than we who swim prone. This picturesque event was championed easily by Allison Grey (Alpha Gamma Delta), who finished 50 yards in 32:67 seconds and Stephan Gosh (Independent), who won the event for the men in 27:27 seconds.

Relay events seem to always be the favorite among the spectators as well as many swimmers. Whether it is because these events call for the combined talents of a team's four best swimmers or because relays contribute more points for the winning teams, the noise level prior to and during these events grew to a point that made it difficult for the swimmers to hear the starter. The 100 yd. Medley Relay was the first of the relay events and Kappa Alpha (Hallock, Roe, Heuchan, and Mole) turned in the fastest time (50:04) for the men. The same event for the women set the stage for the toying of another FSU Intramural record. The team of Bissett, Seis, Jordan, and Thornton (Alpha Delta Pi) turned in a record time of 59:96. The final relay event was the 200 yd. Freestyle Relay and the women's race was handily won by the Independent's Lunch Bunch (Hamilton, Gorham, Boylan, and O'Brian) in 1:53:79. A men's independent team also won this event on the talent of Little, Carr, Sorenson, and Brown, who turned in a time of 1:33:20.

Clearly, the outstanding performer for this meet was Derek Brown (Independent), who not only anchored the winning men's 200 Freestyle Relay team but also won the men's 50 yd. Butterfly with a time (23:64) that was less than 2 tenths of a second off a new FSU Intramural record. This same young man displayed his awesome speed and versatility with not only the winning time (54:78) in the men's 100 yd. Individual Medley, but also a new National Intramural Recreational Sports Association swimming record. Congratulations, Derek; think what you could have done had you shaved your head, too!



FLAG FOOTBALL

TOP FIVE

1. **Suicidal Tendencies** — These guys have killed their opponents, so far they have not self destructed.
2. **Black Beans and Rice** — This could be the diet of champions. It provides the carbs and gas that fuels this team.
3. **Ankles Up** — These guys must be from downunder, they bring new meaning to the shoestring catch.
4. **SCALP** — Took a lesson from the NOLES this week and put a great offense and a good defense together.
5. **Wesley Warriors** — These guys have the biggest game of their brief history this Saturday. They just eeked by BCM last week, their minds were obviously on T.J. and Just For Fun.

BOTTOM FIVE

1. **The Right Stuff** — (0-1) We hope these Air Force recruits defend our country better than they defend their own goal.
2. **Zero Tolerance** — (0-1) That is what these guys have for each other. Team unity is missing, so is their offense.
3. **Party Chickens** — (0-1) Apparently looking ahead to their game with the screamers Giblets.
4. **Screamers Giblets** — (0-1) When these guys meet the party chickens there will be no survivors, they will be picking up the pieces.
5. **Ninjas with Diaper Rash** — (0-1) These guys have been pretty grumpy since changing to cloth diapers. Not only did they lose, but are bordering on elimination due to poor sportsmanship.



SAILING CLUB



This past weekend the FSU Sailing team competed in the Nevins Trophy at the U.S. Merchant Marine Academy in Kings Pt., New York. It was the second national event of the season including 18 of the top qualifying teams in the U.S. Bill Schoenberg and Henri Jacobyak finished 6th in A Division. Steve Hayden and Sandy Bjurmark finished 13th in B Division. Will Glenn finished 7th in the Single Handed C Division to secure a ninth place overall finish. This weekend the team will dredge through the swamp in Gainesville and hunt Gators.

Good luck, Sailing Seminoles. If anyone is interested in the Sailing team, please contact Will Glenn at 222-5561.

OFFICIAL OF THE WEEK

CONGRATULATIONS to Barney Gentry for being awarded official of the week honors for the first week of flag football. By demonstrating improvement and perseverance on and off the field, Barney has helped to make intramurals a more enjoyable experience for all the participants.

SKI THE ROCKIES!

Join Outdoor Pursuits on the champagne powder of the Rockies as we kick off 1990. Winter Park Resort in Colorado will be the destination for our annual pilgrimage for some "real skiing." January 1-7, 1990. For \$649 you will receive round trip air transport from Tallahassee to Denver, round trip ground shuttle to the resort, six nights condo lodging at Lion's Gate (3 bedroom, 3 bath), five day lift ticket and equipment rental. Our easy payment plan only requires a \$250 down payment by October 1st, and the balance paid by November 28th. For more information, please call 644-2449 or 644-2430, or stop by Outdoor Pursuits in 123 Tully Gym between 2:00 and 6:00 pm any weekday. Don't miss out on this best deal ever to ski the West.



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What about when the ball stops bouncing? (pg. 15)

Florida Flambeau

Mostly sunny
High near 85 this afternoon.
Lows tonight around 60-65.

THURSDAY, SEPTEMBER 21, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 19

Citizens get their say on divestment

BY GARY FINEOUT

NEWS EDITOR

Members of the public got to sound off about pension fund divestment, Tadiran and a new anti-apartheid policy at Wednesday's Tallahassee City Commission meeting. But no action was taken by commissioners. Instead they mainly grappled with a new anti-apartheid policy that would affect firms doing business with the city, including Tadiran.

The biggest fireworks came from city employees who disagreed with anti-apartheid activists that the city's pension and retirement funds—composed of stocks, bonds and real estate—should be divested from companies doing business with South Africa.

"I support divestment. There are people I know who do not believe divestment is the best path. That does not make them morally bankrupt," said city employee John Buss. "These are not tax dollars, these are retirement funds."

'It was abysmal then, and it is abysmal now.'

—Ed Holifield



This is not a war chest for which to purchase our own sense of social justice can be engaged."

The city's pension assets can only be divested by the Sinking Fund Commission, which is composed of city commissioners and three outside financial experts.

Commissioners did not fully resolve the divestment issue. City Commissioner Steve Meisburg said he wanted to make sure employees got a chance to move slowly toward divestment if it would reduce risk and convince more

Turn to **DIVEST**, page 7

City streets may provide extra parking for FSU

BY JAN WESNER

STAFF WRITER

Florida State University Director of Parking Services Glenn Scanlon says FSU has entered into an agreement with the City of Tallahassee that could help alleviate some of the ongoing parking and traffic problems at the university. But the city denies agreeing to FSU's proposal to install parking meters and reroute some city streets that run through campus.

"We approached the city to have the ownership of certain sections of Park Avenue, College Avenue and Wildwood Avenue turned over to the university," Scanlon said.

According to Scanlon, FSU's plan was to change the configurations of the streets to allow for more parking spaces and better traffic flow. Parking meters would be added along the streets, which are located just off the west side of Woodward Avenue between Tennessee and Jefferson streets.

But City Traffic Engineer Henk Koornstra said no such project has been finalized and FSU never formally presented the proposal to the city.

"I haven't received a written request (from university officials)," Koornstra said. "We have had many internal discussions, but as long as FSU has not given us any proposals, I can't act."

Koornstra refused further comment.

'Anytime we can accommodate more parking spaces we will attempt to do it.'

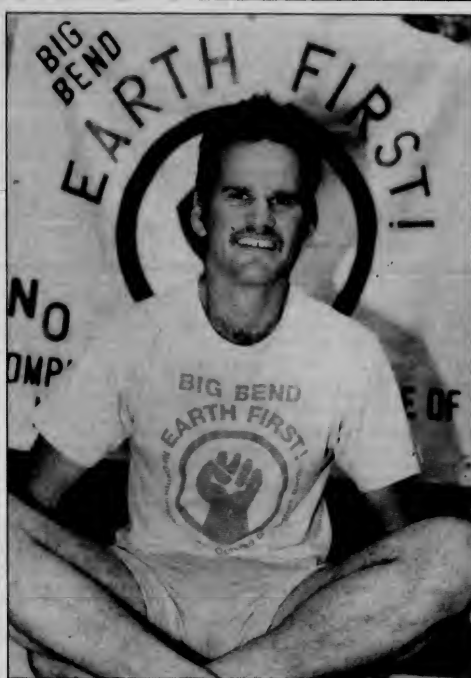
—Glenn Scanlon

but he did refer all questions to Scanlon. Scanlon said the project was introduced to the city in October of last year, and they agreed "several months ago" to most of the proposal. He was told the city would install parking meters and re-route the roads, but they would not turn the streets completely over to the university.

"The city said it was a good proposal," Scanlon said. "The city said they wanted to maintain the roads, but they'd put in the meters." Scanlon insists the proposal has been approved, and that work by the city should be completed by the end of this semester.

He said the project will add 60 parking spaces on campus, and there will be a total of 100 metered spaces along those sections of Park, College and Wildwood avenues.

"Anytime we can accommodate more parking spaces we will attempt to do it," Scanlon said. "And that was one way we could come up with more parking spaces for students."



Earth First's Mike Schoelen

PHIL DEGEORGE/LAMBEAU

Group gets militant about Mother Nature's defense

BY RON MATUS

ASSOC. EDITOR

In May of this year, several members of the militant environmental group Earth First!, including its founder, were arrested or implicated in an attempt to sabotage a transmission tower to a Colorado River fueled power plant.

The crackdown resulted from years of undercover operations by the FBI, which has labeled the group "environmental terrorists."

But local Earth First! member Mike Schoelen, contact person for Big Bend Earth First!, said the group is vehemently opposed to violence against

any living thing. It's only when developers do the destroying first that reflexive violence becomes necessary.

"What do you do when these big corporations destroy the environment? We don't advocate violence, hurting anybody or anything. But you have to do something. It's a last resort. You can't just watch these beautiful things being destroyed by man's greed," he said. "All the other creatures have as much right to be here as we do."

In the 10 years since its founding, the Earth First! movement has been making a name for itself. Some call

Turn to **EARTH FIRST**, page 5

Students get chance to sample jobs

BY DONNA KELLY

FLAMBEAU WRITER

Everyone knows how difficult that first interview with a prospective employer is. But now, students can turn the tables and interview any of over 100 corporations that will be taking part in the annual Seminole Futures program.

The FSU Career Center sponsors the event, but the individual businesses absorb all the costs of sending recruiters, according to Credentials Coordinator of the FSU Career Center, Terry Gaida. Gaida explained that the purpose of the Seminole Futures Program is to allow students to come into contact with many companies—up to 50 a day.

"Seminole Futures is not an on-campus interviewing day," Gaida said. "It's an opportunity for students to talk to company representatives and find out what the company is about."

Senior accounting major Chris Vorbeck is one of those who wants to get a head start on his career. He feels Seminole Futures will give him the opportunity to become familiar with a wide spectrum of companies.

"I want to find out what opportunities are out there and get a pre-interview on the actual interviewing process," Vorbeck said. "This will also allow me the opportunity to ask questions that I normally would not ask on a job interview."

Barnett Bank is one of the major firms represented at Seminole Futures. The bank's College Relations Supervisor Debbie Linn said her company will be looking

for December graduates to fill its managerial associates positions for different affiliates.

"We look at a variety of majors. However, if you're a liberal arts major, we generally require two accounting courses," Linn said.

The Barnett supervisor stressed that the bank also recruits at 38 other universities, and that the competition is stiff.

"Not only are you competing against your own colleagues, but also many students from other top universities," she said.

Many of the 100 businesses that will be represented at Seminole Futures are accounting firms and major banks. Myrna Unger, associate director of business placement, said that the program is mainly geared toward seniors, but she encouraged juniors to attend also. "It's never too early to start," Unger said.

She also emphasized that the students who attend should be dressed in proper business attire and she encouraged them to take a resume, although it is not required.

Frank Sancho, a senior majoring in business, will also be attending the event because he feels there is a lack of placement opportunities on campus.

"I haven't received much career advice, so I feel I should take advantage of this opportunity to get a head start on my career," Sancho said.

Seminole Futures begins today and continues Friday, Sept. 22 from 9 a.m. until 4 p.m. in the Union Ballroom.

IN BRIEF

THE GAYLESBIAN STUDENT UNION RAP Group meets tonight at 8 in Rm. A217 Union. For more information call Jim at 644-8804.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm.221 of the Bellamy Bldg. For more information call Al at 576-2285.

THE FLORIDA STATE UNIVERSITY cheerleaders hold J.V. cheerleading tryouts today from 5-7 p.m. in Moore Athletic Center. Please use rear entrance. For more information call Robin Jolly at 644-1091.

THE CAREER CENTER HOSTS THE Seminole Futures Job Expo today and Friday from 9 a.m.-4 p.m. in the union ballroom. For more information call Teri Gaida at 644-3459.

THE ORDER OF OMEGA MEETS TONIGHT at 9 in Rm. 321 Union. For more information call Charlie Alvarez at 561-0562.

THE TALLAHASSEE STUDENT CHAPTER OF Women in Communications meets tonight at 6 in Rm. 320 Union. For more information call Karla Kublin at 681-2820.

PHI THETA KAPPA HOLDS ITS FALL initiation ceremony tonight at 6:30 in the Gold Key Room of the new union. For more information call Christopher Ianniti at 893-0717.

THE FSU WOMEN'S VOLLEYBALL CLUB hold its first fall practice tonight at 8 in Tully Gym. For more information call Uta Ziegler at 878-1386 or 644-6219.

IMAGES MODELING TROUPE, INC. will hold tryouts tonight at 7 in Rm. 218 of the old union.

For more information call Catherine R. Bell at 668-8105 or Katrina Walker at 644-6991.

PSI CHI, THE PSYCHOLOGY HONOR society, will hold a meeting with Susan Walker speaking on crisis counseling tonight at 3:30 in Rm. 105 of the Kellogg Research Bldg. For more information call Laura at 644-7414.

THE PRESBYTERIAN UNIVERSITY CENTER, 548 W. Park Ave., will hold a fellowship dinner program with military carers speaking on Christianity and Buddhism tonight at 6. For more information call 222-6320.

THE FSU COLLEGE REPUBLICANS WILL hold a meeting tonight at 7:30 in Rm. 315 of the new union to hear speaker Stockton Reeves, the national chair of the College Republican National Committee. All students are invited. For more information call Jay Galbraith at 877-3501.

THE SEMINOLE PARTY MEETS TONIGHT at 8 in the Gamma Phi Beta sorority house. For more information call Steve Polen at 574-8930.

DELTA SIGMA PI, THE PROFESSIONAL business fraternity, meets tonight at 8:15 in Rm. 202 of the Business Bldg. For more information call Foy Major at 229-9680.

THE PRESIDENT'S PROJECT CABINET meets today at 4 in Rm. 315 Union. For more information call Ann Arend at 644-3345.

THE FSU TENNIS CLUB WILL HOLD AN OPEN practice after its meeting in Rm. 120 of the Bellamy Bldg. tonight at 7. For more information call Ann Pigatti at 224-8230.

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Prof predicts weather patterns

BY TRACY BURKETT

STAFF WRITER

If history repeats itself, sweeter weather will be here next week, according to a Florida State University geography professor.

Morton D. Winesberg has predicted cool weather to arrive in Tallahassee between Sept. 28 and Oct. 6 based on past weather patterns. Winesberg compared his method of predicting the first cool spell to betting on horses.

"It's a prediction like a horse player. He looks at the record of a horse in the past," Winesberg said.

Winesberg became interested in the weather one year when the first cool spell hit Tallahassee later than usual.

"Remember, one year it didn't come until the 27th of October. That's what got me interested in it," Winesberg said.

When cool air didn't descend upon Tallahassee for so long that year, Winesberg began to wonder when it would. He started studying old records to determine when relief from the heat usually arrived.

Because he was "desperate for the weather to change," Winesberg researched weather records for Tallahassee, Orlando and Miami for the years between 1957 and 1987. To make research easier, Winesberg defined first cool spells as the first two

consecutive days when minimum temperatures dipped below 60 degrees.

Winesberg found that in 50 percent of those years "there was a concentration (of first cool spells) in Tallahassee between Sept. 28 and Oct. 6."

For those who savor warm weather, Winesberg noted that for half the years studied, Orlando's cool fronts didn't arrive until the period between Oct. 18 and Oct. 29. Miami usually doesn't experience its first cool spells until even later—Nov. 1 to Nov. 17.

While Winesberg can predict the first cool spells with a 50 percent degree of accuracy, he stressed that he has no way to guess the severity of the weather. While the first blast of cool weather may be expected to arrive soon, weeks may pass before another cool front arrives.

So far this fall, Winesberg's prediction still has a chance of being realized, according to Mike Nichols, a graduate student in the FSU meteorology department.

Nichols said that although he was not familiar with Winesberg's research, "I don't think we've gone below 60 degrees yet. The lowest I could find for the fall is 62 degrees."

Winesberg's predictions for first cool spells will be included in his book *Florida Weather* which will be published next year.

COP BEAT

BY CHRISTINE SEXTON

STAFF WRITER

Caught for crack

The Tallahassee Police Department arrested a 27-year-old Tallahassee man Tuesday night for possession of crack cocaine with intent to sell after he attempted to outrace officers in the Basin St. area, according to TPD spokesperson Phil Kiracofe.

Kiracofe said the department was staking out an apartment waiting for Darryl Vaughn, of 812 Richmond St. When Vaughn left, a marked police car attempted to pull him over.

"He refused to pull over and a vehicle pursuit began," Kiracofe said. While allegedly attempting to outrace the officers, Vaughn drove his 1975 Chevrolet Monte Carlo at 1010 Basin St.

Kiracofe said the man fled on foot after the accident and attempted to hitch a ride with someone driving down the block.

"He tried to get an elderly woman in a car to stop," Kiracofe said. "But she refused."

Kiracofe said the police department found Vaughn at 1218 Basin St. lying in bushes.

He was arrested and charged on a warrant for possession of crack cocaine with intent to sell, willful and wanton reckless driving, fleeing and attempting to elude an officer, driving with a suspended license and resisting arrest without violence. He was taken to the Leon County Jail. His bond for possession of crack cocaine with intent to sell has been revoked. He is being held on \$6,000 bond for his other offenses.

Freshman Class of '89

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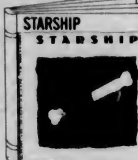
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The new Buster is being released "Buster Goes Berserk," the new album featuring "No Night Party," "International Playboy," and "No The Party." Packed with raucous musical hooks, No rock and roller generates a more infectious sense of fun," says *The New York Times*.



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Ozzy Osbourne appears courtesy of CBS Associated Labels.

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LETTERS

Bible thumper

Editor:

I write in response to Ms. Arlene Blackmon's letter, and have little to say except: You hypocritical and bigoted idiot! To think that you, Christian or not, have any right to lay judgement upon anyone on this Earth. Do you have a direct telephone line to God? Has your habit of daily prayer raised you to the level of a deity? If so, then step out of the crowd. Make yourself known on this campus. Faithless souls everywhere await your blessing. Why don't you start a crusade? Stomp out this blatant defiance of "proper sex." With our Lord in Heaven so decidedly on your side, you can't lose.

Just like Hitler eradicating the Jews, you must assign yourself the duty of obliterating the "abomination." Maybe, when you're done, you can begin to destroy anyone who has ever had premarital sex or committed adultery, as these are also unforgivable sins in the eyes of Christ. However, if you can come down off your soap box long enough to see that your attitude is not a "Christian" one, maybe you'll realize that these are people too. Stop being such a bible-thumper and notice that the same God who created these humans created you. They have as much right to life, liberty and the pursuit of happiness as any creature on this green Earth. If homosexuals offend you, take care that you do not associate with them, but do not enforce your narrow-minded views on the rest of us, and do not think that just because you throw a couple of biblical verses in your letter, the "alternative fraternity" will lay themselves prostrate at your feet in humiliation and repentance. They are homosexuals and, as it would seem, damn proud of it. That, I believe, is an action of worship to God. He made each of us who we are, and it is a sign of utmost respect to take pride in His gifts.

Tracee Smith

Sainly bubble

Editor:

This letter is dedicated to Arlene Blackmon (Sept. 13) who believes the world is coming to an evil end. Arlene, wake up and get a life! You stick your head into the pages of the Bible and pray that everything will go away. Well, it won't! You have to get out into the real world and educate yourself on the serious issues of today.

I hate to burst your saintly bubble, Arlene, but homosexuals attempting to form a fraternity on campus are not going to "destroy us." They're not trying to take over the world—simply find a place in it.

If you really want to know what is going to destroy us it's diseases we can't find a cure for; it's companies who profit from wars because they make the weapons we use to kill each other; it's people destroying the tropical rain forests of Brazil which provide 70 percent of our oxygen;

it's people who would rather use brute force to solve problems than to use a little love, a little understanding, and a lot of communication and compromise; and finally Arlene, it's people like you who have an opinion on everything and a real knowledge of very little.

Please take your head out of the Bible and find out what you can do to help make this world a better place to live in.

Kim Pondoff

Dangerous ignorance

Editor:

Arlene Blackmon's Sept. 13 letter to the editor proved to be a greater abomination against the entirety of humanity rather than the damage she would have readers to believe a gay fraternity at FSU would cause the university and Christianity. Admittedly, I responded with hysterical laughter because I believed such ignorance could only be a joke. Yet, I understand the serious implications of its argument. Such implications include the false idea that AIDS is a gay disease caused by gay people, ignorance concerning homosexuality as an illness rather than a natural variation of sexual orientation and the continuance of the spread of AIDS because of the suppression of information on the account of a fear to candidly discuss sexual issues. Under my seemingly objective demeanor, I am enraged by such ignorance and I fully support the existence of a gay fraternity on the campus of FSU to provide a safe, nurturing social environment for gay students.

We as a society must understand that homosexuality is not a mental illness. The American Psychiatric Association has removed homosexuality from its official list of mental disorders and the American Psychological Association has issued a mandate stating that "Homosexuality implies no impairment of judgement, stability, reliability or general or vocational capabilities." Of course, this is old news for those of us who are enlightened, but Blackmon's letter is a vivid manifestation of the existence of ignorance and prejudice in America. I cannot continue to be silent because too many people are dying and hurting.

Kenneth McCreary

Slap in the face

Editor:

An open letter to Eddy Hill.

I think I understand how you feel. The issues which Arlene Blackmon and Dan Feldman referred to in their letters are important to you and you have very strong opinions where these issues are concerned. No one likes to see others disagree with our opinions which we hold so dear—in your case, the need for a gay fraternity. But,

in defense of Miss Blackmon and Mr. Feldman, I must congratulate them for their courage in taking a stand for what they believe.

Perhaps, Miss Hill, their comments felt like a slap in the face. However, for just a moment, I ask you to consider the feelings of the conservative students of FSU. We are slapped in the face on a daily basis by this liberal rag called the *Flambeau*. I would encourage more of my fellow conservatives to follow the example set by Miss Blackmon and Mr. Feldman. I am quite sure that we will be persecuted for our beliefs, but I can think of at least one verse in the bible which tells us to rejoice if we are being persecuted for what is right.

And as for you Miss Hill and this paper which continues to slap the faces of the conservatives of this campus, we shall turn our other cheek.

Al Mora

Service for all

Editor:

I want to send bouquets to Jennifer Buchanan, director of the Office of Women's concerns on FSU's campus!

I am not acquainted with Ms. Buchanan, but it is a great comfort to know that there is at least one person at FSU who recognizes what a true education is all about and works to see that both sides of controversial issues are available to its students.

How sad it is that anyone connected with a university can make such a statement as was attributed to a Ms. Goldberg that "the Women's Center was not created so that the Phyllis Schlaflys and Carole Griffins of this world can have a place to speak." Why not? The Women's Center is funded by public money and, therefore should never represent women of only one viewpoint. The center is there to represent all women on campus and Ms. Buchanan is right when she says the Women's Center is a service organization. A true university is a place where all philosophies should be presented and individual students then can form their own opinions and beliefs. Young people do not come to a university to be told what to think—they come to learn to be able to think for themselves.

We believe that the office of Women's Concerns on the FSU campus is to be commended for its position to have speakers on both sides of controversial issues. Their publication of a paper, "Abortion, An Issue for Everyone" is outstanding, listing local organizations concerned with both sides of this important issue. This shows that the university is concerned about all women on campus, and should be proud that there is in its employment a person who is dedicated enough to her job to make sure that all women are represented in her office, not just a minority.

M. Mitchell
Florida Federation Women
for Responsible Legislation

PLANET WAVES

world

UNITED PRESS INTERNATIONAL

CALCUTTA, India—Toxic gas Wednesday sped out of an engineering factory in the eastern port of Calcutta and injured more than 100 residents of a neighboring shanty colony, police said.

Police said hundreds of impoverished slum residents rushed from their homes gasping for air and ran from the congested Mallpachhara area on the outskirts of the city.

Ammonia gas, used for welding and other jobs at the engineering firm, leaked from a cylinder when workers on the overnight shift were cutting a steel sheet.

Firefighters and police evacuated residents from the slum and transported the seriously injured people to Howrah General Hospital. Police said more than 100 people were injured.

PHNOM PENH, Cambodia—International aid groups appealed Wednesday for worldwide efforts to bring peace to Cambodia just hours before Vietnamese troops begin boarding a battered collection of trucks and buses for their trip home.

Reversing a blitzkrieg invasion of more than a decade ago that ousted Pol Pot and the Khmer Rouge, Vietnam is scheduled to complete its military withdrawal by Sept. 26.

As the government set up flag-waving ceremonies to honor the withdrawing Vietnamese, some officials voiced concern about Cambodia's withdrawing Vietnamese, some officials voiced concern about Cambodia's future.

"I don't like the Vietnamese to stay too long in our country, but we are a little worried about the Khmer Rouge," said one off-ranking government official.

PARIS—Rescuers searching the wreckage of a crashed French DC-10 jetliner in a remote African desert Wednesday determined all 171 people aboard died. Airline

officials said they believed the plane was deliberately blown from the sky.

"Unhappily, I regret to tell you that there were no survivors," Col. Jean Job, commander of the French forces in Njamena, the capital of Chad, said in a message to the French Defense Ministry in Paris.

The commander said all that was left for his men to do was to arrange the repatriation of the corpses from the remote crash site in a Niger desert.

The plane disappeared Tuesday during a flight from Chad to France.

The private Union of Air Transport said a man claiming to represent the pro-Islamic Islamic Jihad group telephoned its offices in Paris late Tuesday claiming responsibility for downing the airline's DC-10. The airline refused comment on the claim.

nation

RICHMOND, Ky.—A high school student charged with holding 11 classmates at gunpoint for nine hours Monday said he was not influenced by a Stephen King novel that portrayed a similar incident, authorities said Wednesday.

FBI agents found a copy of the book *Rage* at the home of Dustin Pierce, 17, who was charged with Monday's hostage taking at Jackson County High School.

State police Capt. John Lile said Pierce denied he was influenced by *Rage* in which the lead character takes a class hostage and kills the teacher.

WASHINGTON—District of Columbia Mayor Marion Barry apologized publicly Wednesday for an obscene hand gesture he made over the weekend to partygoers at a festival in the city.

Barry began his monthly news conference saying he agreed to make a formal apology after City Council member Frank Smith hand-delivered a letter requesting

the apology.

Barry said the hand gesture was in response to a "boisterous" band of hecklers who verbally attacked his wife and mother-in-law at the annual Adams Morgan Day festival.

WASHINGTON—Spurred by the apparent bombing of a French airliner, the House voted Wednesday to require U.S. airlines to install bomb detection equipment at airports to screen international flights.

Approval of the bill, on a 392-31 vote, came the day after a French DC-10 crashed in Africa, killing 170 people. Investigators suspect a bomb had been planted on the plane.

The bill, which now goes to the Senate, was drafted in response to the bombing of Pan American flight 103 over Lockerbie, Scotland, last December, but Tuesday's crash "underscores the urgency of this legislation," said Rep. James Overstar, (D-Minn.).

state

CAPE CANAVERAL—Technicians pressed on Wednesday readying the shuttle *Atlantis* for blastoff Oct. 12, and officials said they were ready to roll the spaceplane away from its seaside launch pad if Hurricane Hugo heads for central Florida.

But at the nearby Cape Canaveral Air Force Station, officials decided to delay the launch of an unmanned Atlas-Centaur from Sunday to Monday at 4:12 a.m. EDT to give engineers more time to complete preparations. Blastoff originally was planned for Friday, but the threat of Hugo prompted a delay.

As for *Atlantis*, NASA managers at the Kennedy Space Center were optimistic the big hurricane would pass by without forcing technicians to haul the space shuttle back to the safety of the Vehicle Assembly Building.

Earth first from page 1

them environmental terrorists, environmental guerillas, radicals or extremists. Others prefer the more positive term "ecowarriors." Whatever the label, militance is implied, and Earth First! members have no qualms about it.

Their motto is "No compromise in the defense of Mother Earth," and their symbol is a raised, clenched fist similar to the defiant Black Power symbol—but green. Full-blown environmental revolution is the obvious message.

Earth First! was started in 1980 by a disgruntled Arizona environmentalist named Dave Foreman, who responded to what he perceived as the "sell-out" of mainstream conservation groups. He advocated a simple stance—no more development, no more tampering with and destruction of the Earth, no more people even—and that stance is catching on.

In less than a decade, the movement has grown to about 10,000 members, including 500 in Florida. The Big Bend chapter, Schoelen said, was founded only a year and a half ago and already boasts a mailing list of 100.

In 1985, Foreman published *Ecodefense: A Field Guide to Monkeywrenching*. "Monkeywrenching" is a term Earth First! members use to describe their guerrilla activities, which involve the destruction of property to save the land from development.

One of the more effective—and dangerous—of these monkeywrenching techniques is "tree-spikeing." In an effort to halt logging operations, nails are driven discreetly into selected trees. The nails do no harm to the trees, but can do serious damage to chainsaws and the people who operate them.

Connie Dickard, a public affairs officer with the U.S. Forest Service, said there has only been one reported incident of tree spikeing in Florida, in the Ocala National Forest. Signs warning of spikes were found recently, but none were actually found, she said.

Dickard said the practice is destructive and dangerous, and cited one incident in which a sawmill worker was seriously injured when the equipment he was operating hit one of the hidden spikes.

Herb McRae, assistant executive vice-president for the

Florida Forestry Association, an organization which represents logging interests, agreed.

"I don't think it's a responsible way of bringing about change. You're providing the means for killing someone. It's a terrible thing," he said.

Schoelen said Earth First! neither advocates nor condones tree-spikeing or any other manifestation of monkeywrenching. It's a personal decision, but one he can understand, he said.

"When I moved to Tallahassee five years ago, the trees here, and the canopy roads, just floored me. I said this is a really special place. And in just the past few years, I've seen earth raping, trees knocked down left and right. We've got to stop it," he said.

Schoelen wouldn't say if any "ecotage" projects have been conducted locally, but it's clear from past action—from tree spikes to sugaring bulldozer tanks to attempted sabotage of power plants—that Earth First! threats are not mere bluffs. They will turn to civil disobedience—or further, Schoelen said—if the scenario requires it.

A Big Bend Earth First! protest scheduled for Nov. 2 in the Appalachicola National Forest may hold such surprises. The group is protesting the cutting of long-leaf pines in the forest which is contributing to the demise of the endangered red-cockaded woodpecker. The Florida Earth First! chapter, based in Gainesville, will be conducting a concurrent protest in the Ocala National Forest.

Schoelen says civil disobedience and monkeywrenching are practices the movement refuses to shelve, but they are not the only vehicle of change. Proof lies in another project Big Bend Earth First! is working on even closer to home, a county ordinance requiring on-site notices for all development.

Earth First! member Jeret Madei said such notices giving a land-use description at least 30 days before development is scheduled to begin would allow the public to have an input into development matters, and more importantly, keep developers on their toes.

Earth First! is trying to get their proposal into the county's environmental management ordinance, Madei said, which is scheduled for public hearing next week.

Schoelen said the local Earth First! movement will tackle more environmental problems in the future as it gains in followers and influence. Its clear that their uncompromising stance has attracted many supporters.

"Earth First has helped us quite a lot, both away and in the local area. We've worked together on a lot of environmental campaigns," said Ginny Schmah, coordinator of Tallahassee's chapter of the Earth Island Institute, and a member of Big Bend Earth First!.

"They're wonderful. Somebody has to have that stance." Others, though not advocating Earth First! militancy, at least sympathize with the ecowarriors.

"I think the movement has room for both those who want to chain themselves to trees and those who want to go through the process," said Charles Lee, vice-president of the Florida Audubon Society. "Civil disobedience has been part of our heritage in this country for quite a while, and it has its place in the environmental movement."

But along with the supporters and sympathizers come the critics—and Earth First! has a lot of those, too. Many are alienated by the group's "no compromise" position, and feel their energy and determination are misdirected.

"Chaining themselves to trees and standing in front of bulldozers doesn't accomplish management goals," Dickard of the Forest Service said. "It's not an appropriate approach. We would encourage Earth First! members to come and talk to us."

Judy Hancock, forestry and wildlife chairman of the Sierra Club's Florida chapter, agreed that militance, for

here and now at least, is inappropriate.

"We have an incredibly fragile environmental situation in Florida, but working together and making the public's will known through active participation and the appeals process seems to be the most effective way of dealing with it," she said.

Movement members vehemently disagree. In light of ever-increasing doomsday warnings of imminent global environmental collapse in the very near future, they say their stance is not one of choice, but of necessity.

"The developers have a deaf ear, the government has a deaf ear, the other environmental groups compromise everything away. We can't take that position anymore," Earth First's Madei said. "The world is too developed already."

Ann Rudloe, another member of Big Bend Earth First! and a professor of biology at Florida State University, defended the movement against those who want to tag it with the "radical" label.

"I don't think there's anything so radical about saving the planet," she said.

Official says FSU ready in case Hugo rears his ugly head

BRIAN P. BRAY

STAFF WRITER

A little more than a week after Hurricane Gabrielle made her near-miss sweep of the U.S. East Coast comes Hugo—a little less powerful, but on target for the U.S. coast.

While those living on the coast within the hurricane watch area from St. Augustine to Cape Hatteras, N.C., batten down the hatches, there's not much for us here in Tallahassee to worry about—yet.

"It looks like it might not even come close enough to cause a little rain," said Florida State University grad student Jack Bevin from the National Hurricane Center in Miami. "But you never know. The best thing is to keep an eye on it."

And that's just what FSU's Environmental Health and Safety department plans to do.

"We're working very closely with Leon County Emergency Preparedness and we're still on standby," said John Martin, director of the department. "We're prepared to make sure that FSU students are informed and, if need be, we have emergency power backup in case of power knockout. But the only real threat would be from flooding."

Martin said heavy rain from the storm could cause flooding in low-lying areas. The east side of the Donk Campbell parking lot and the area around Tully Gym are places prone to localized flooding, Martin said, so it might be a good idea to remove cars from those areas if the storm looks like it's going to hit.

Martin added that since hurricanes are unpredictable, it also might be a good idea to make sure you have fresh batteries for your radio, containers of water and some non-perishable foods—in case things get nasty.

Paul Ruscher, professor of meteorology at FSU, said that if Hugo made landfall in the vicinity of Jacksonville we could look forward to windy weather, but nothing serious.

"(There wouldn't be any) heavy damage—that's usually caused by the storm surge," Ruscher said. "We could experience some breezy conditions with a chance of gale force winds, but most likely just a lot of rain."

Heavy rain is something the Northeast coast has already had enough of, Ruscher said, so Hugo could cause some real flooding problems in those areas. But since the Tallahassee area hasn't been oversaturated it could take a lot of rain before serious flooding occurred, Ruscher said.

According to Bevin at the National Hurricane Center, the hurricane, at 8 p.m. Wednesday, was located 800 miles southeast of Savannah, Ga., moving at 17 mph to the northwest. Bevin said top wind speeds were 105 mph, making it a category two storm.

Hugo is expected to make landfall early Friday and continue in a northeasterly direction, Bevin said. And though that could always change, FSU's Ruscher said there's no cause for alarm.

Personally, I'm not too worried," Ruscher said. "It's just something to keep in the back of your mind—just in case."

"We're prepared to make sure that FSU students are informed and, if need be, we have emergency power backup in case of power knockout."

—John Martin

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Black student leaders convene to air ideas

BY CHRISTINE SEXTON

STAFF WRITER

There will be a meeting of presidential minds in Tallahassee today.

Four student government presidents from predominantly black colleges throughout the state will be meeting with Rev. C.T. Vivian for the third annual Black College Day.

"All sorts of different black issues that have come up in Florida like the CLAST and increases in tuition will be discussed," said Clinton McGill, chair of the event. "These days some people are saying you don't need black colleges—black students in Florida need black colleges. Black colleges can help keep some of the black traditions alive," he said.

Larry Waltour, Florida Memorial College student government president, said black colleges promote a positive self image.

"There is a severe identity crisis that blacks have when they go to predominantly white colleges—they're back to

second-class citizens. There is an increase of racism on college campuses today. We promote a positive self image in reference to the black student."

Waltour said black colleges throughout the state will be represented at the convocation.

"All the areas in Florida will be covered from the panhandle to the South," Waltour said. "Geographically there are advantages. We'll get together and talk about the progress we're making in our regions. We can exchange experiences we have experienced that have helped us grow in our higher education."

Waltour expressed concern over the recent publicity that has tainted the images of black colleges.

"I'm quite sure people will be bringing up the Virginia Beach incident," Waltour said. "There are several colleges across the country that are trying to unite. Many people think it was a racist incident. It was a negative event that brought about a positive aspect, because many of the black colleges have united since then."

Samuel Sullivan, Edward Waters College student

government president, said black colleges face more difficulties than predominantly white ones.

"There are a lot of unique problems for predominantly black colleges," Sullivan said. "The unavailability of resources limits the potential to show and present a positive image academically, socially and culturally."

Addressing the subject of increased tuition, Bethune Cookman College student government president Ricardo Deveaux said revenue from the lottery was not being spent on education.

"I don't feel that the money raised from the Lotto is going to higher education," he said.

Deveaux also opposed the CLAST test.

"I feel the CLAST is wrong," he said. "If a student performs well in school I don't think a test should determine if a student should get out of college."

The convocation begins at 11 a.m. and is in the Charles Winterwood Theater on FAMU's campus. It is open to the public.

Divest from page 1

employees to divest pension funds.

But anti-apartheid activists called for total divestment as soon as possible. They even offered statements City Commissioner Jack McLean made about the issue in 1985.

"Jack McLean said in 1985 'This commission has dealt abysmally with one of the leading issues of our time,'" said Dr. Edward Holifield. "It was abysmal then, and it is abysmal now."

But city employees present at the meeting did not agree.

"The general consensus of city employees is that the city pension funds should not be used to pursue social causes," said Henk Koonstra, who works with the city's traffic engineering department.

There was more consensus between citizens and the commission concerning a new anti-apartheid policy that was drafted by Don Corley, director of the city's office of management and budget.

Major portions of the policy will require businesses receiving subsidies from the city or doing more than \$25,000 worth of

business with the city to sign an affidavit that they are not doing business in South Africa. It would also allow companies one year from the passage of the policy to stop doing business in South Africa before their contracts with the city are voided.

The policy will not only apply to companies doing business in South Africa, but their subsidiaries and parent companies.

A public hearing and possible adoption of the policy will take place Oct. 11. If passed, it will take effect Jan. 1, 1990. But it will affect all companies who have done business with the city one year prior to the

adoption of the policy.

While anti-apartheid activists also wanted immediate action taken against companies that lie about involvement in South Africa, they applauded the efforts of Corley.

Much of the discussion of the policy centered on whether or not it would apply to Tadarin, which received a \$1.8 million subsidy from the city, and which activists allege has ties to South Africa.

"There was no reason to draft something if they aren't included," McLean said. "But we don't want to draft something that only applies to them."

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Drug war

Officials argue about new policy's fairness and effectiveness

BY DAVE BRYAN

STAFF WRITER

Leon County Sheriff Eddie Boone says the anti-drug plan recently proposed by President George Bush is a good one, but other local experts argue the president's policy is irrational and unfair.

In a nationally televised speech Sept. 6, Bush proposed an anti-drug policy that targets the demand and supply side of drug trafficking in the United States. Approximately 70 percent of the allotted \$7.9 billion will go to law enforcement related programs.

"I thought the president's points were very solid," Boone said. "No doubt the combination is what we need to be doing. We've got to focus on the demand and supply side."

Boone said that most of the people coming into Leon County Jail are crack cocaine addicts who have committed monetary crimes to support their habit.

Law enforcement, he said, needs to focus on the user and seller in order to prevent those drug-related crimes from happening.

"You look at the user, and then you deal with the crack addict," Boone said. "Crack is having a tremendous impact on major property crimes. It would be ludicrous not to concentrate on this area."

"(The Leon County Sheriff's Department) has had that posture. I'm glad to see the president take that posture too," he added.

Leroy Gould, a criminology professor at Florida State University who teaches a course entitled "Drugs, Alcohol,

"That policy is based on a notion of drug use that is hypocritical."

—Leroy Gould

FSU criminology professor

and Crime," said the president's policy is ultimately insincere because current federal laws defining which drugs are legal and which are not are irrational.

"That policy is based on a notion of drug use that is hypocritical," Gould said. "We live in a society that says 'I can drink (alcohol), but I can't smoke marijuana.' (It's) a policy that I find immensely not fair. . . alcohol is much more dangerous to the individual and society."

Joseph Harrison, a legal consultant on federal drug policy who lives in Tallahassee, said it doesn't help to concentrate on putting users and sellers in jail. He pointed out that society often equates achievement and success with money and material wealth. People will keep selling drugs, he said, because of the amount of money that can be made in a short amount of time.

"Why should someone go to business school for six years to make the same amount of money that can be made in ten minutes on the street?" Harrison said.

Harrison, who is giving a drug policy speech later this

fall to the Drug Policy Foundation in Washington D.C., advocates legalization of narcotics—or morphine derivative drugs—on legal grounds.

Although some hold that drugs should be legalized on economic grounds, Harrison suggests that because all humans have chemicals in their bodies that are indistinguishable from the heroin and morphine which is strictly regulated by the federal government, they should be legalized.

"Human beings have chemicals that in medical terms are not distinguishable in quality or kind from narcotics," Harrison said.

Harrison bases his argument on case law that deals with the equal protection clause of the United States Constitution which says that people in similar situations should be treated equally.

"If you're Mr. X and you have these substances in your body and nobody places you in jail, then someone else takes the external form (of that substance) and they say 'You are to go to jail for 25 years.' That's unconstitutional."

Legalization aside, Harrison said the president is going about fighting drug trafficking the wrong way. Education, he said, is the most important aspect of fighting drug abuse.

Sheriff Boone agreed that education is important in drug use prevention.

"We've got to be strong," he said. "I may be stronger than the president on that issue."

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Cafe Cinema serves international fare

JENNIFER HINCEY

FLAMBEAU WRITER

Starting this Thursday, foreign movie fans will have someplace to go to talk cinematography. Florida State University's Student Campus Entertainment will be showing a veritable plethora of foreign and cult films at Moore Auditorium followed by acoustic music, imported beers and gourmet coffees at the Club Downunder.

The concept is Cafe Cinema and according to Bob Howard, Downunder program director, the aim of the program is to promote the fresh perspectives of foreign filmmakers.

"Foreign films work in the alternative because of the different point of view," he said. "They are always an adventure."

If that's true, then students should brace themselves for quite a ride. Cafe Cinema will be kicking off with the Tallahassee premiere of Terry Gilliam's *Baron Munchausen*. This film stars Robin Williams as the Moon King with a detachable head. The film contrasts the wild fantasies of the Baron to the Newtonian idea of a clockwork universe.

Those who have seen Gilliam's cult classics, *Time Bandits* and *Brazil* know how utterly weird he can be. Because the filmmaker has cited *Baron Munchausen* as the end of his trilogy about the Newtonian Universe, this film is a must see.

After the show, the Strings Unlimited String Quartet will be playing at the Downunder. The quartet consists of Marquette Richardson and Cora Cooper on violin,

Caryn Wiegand Niedhold on viola and Elaine Boda on cello. This ensemble will be performing classic works by a variety of composers, a program sure to be an excellent accompaniment to the classical overtures in the film.

The rest of Cafe Cinema's lineup is just as avant garde. The series includes such classic gems as the Italian *Fellini Roma* and the all-too-strange but great French film *Betty Blue*.

Other alternative offerings are the Australian film *Cane Toads: An Unnatural History* and a Japanese entry *The Man Who Left His Will on Film*. The former is a kind of Monty Python meet National Geographic story about a species of toads imported to Australia to eat a species of beetles. The conflict in this particular docudrama is that the toads eat everything but the beetles and procreate like mad.

And for those of you who missed Wim Wender's *Wings of Desire*, never fear—it will be back.

All together there are eight countries contributing to the series, and a number of talented musicians offering up everything from blues to classical guitar.

The series starts Thursday and continues throughout the semester. Admission is free for all events, except for a \$2 film admission for non-FSU students. The movies start at 7:30; the music starts at 9:30. Here's the schedule:

Baron Munchausen and the Strings Unlimited String Quartet—Sept. 21

Fellini Roma and Sam Wong, classical guitar—Sept. 28
Cane Toads: An Unnatural History and Brothers Quay.



A scene from *The Man Who Left His Will on Film*

Music by Richard Gilewitz—Oct. 5

The Man Who Left His Will on Film and Machine Gun Poetry, literature read under duress (cosponsored with the English Department)—Oct. 12

Betty Blue and an acoustic concert—Oct. 26

Frida and blues by Roy Rogers—Nov. 2

Bird and the Bill Kennedy Jazz Quartet—Nov. 9

Wings of Desire and acoustic concert—Nov. 16

Red Sorghum and the Chinese Music Ensemble—Nov.

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Karen Clarke (l) and Karyl Louwenaar (r)

The Dohnanyi Recital Hall in the New Music Building will be the setting tonight at 8 p.m. for a performance by the faculty Duo of Clarke-Louwenaar. The Duo will be performing music from the classical and early classical periods. To retain the authenticity of the compositions, Clarke will be playing the classical violin and Louwenaar, the fortepiano. They will perform the music of Giordani, Benda, Boccherini, Mozart, Clementi, Bach and Vanhal. Admission is free.

Andy's sister pushes positive thinking

Dear Acolytes:

Last week's concern was how to face danger and yet live a full life (besides buying some new fuzzy dice). Here's what one reader had to say about the problem with crime here in Tallahassee:

The advice coming from law enforcement is to not allow yourself to be a victim—take precautions wherever possible to make it harder for criminals to victimize you.

But that establishes and maintains the "victim mindset" by keeping you obsessed and preoccupied with paranoid thoughts of being victimized. Not a fun way to live and not very positive energy to fill your time and space with.

Average Head

Too true! So what do we do to keep from becoming screaming mimis? Concentrate on those positive vibes, folks, and keep me tuned.

A.S.

Dear Andy's Sister:

I have a very delicate problem. A co-worker of mine, either consciously or unconsciously, is taking credit for work that I have done. I would like to set the record straight with our supervisors, but I don't want to look like a tight-assed idiot either. What can

FREE ADVICE

I do to keep my sanity and get the recognition I deserve?

P.O.'d

Dear P.O.'d

You will not look idiotic if you bring this to the attention of your supervisors in a professional manner. It would be best to talk to your immediate superior, if he or she is more likely to be sympathetic to your cause. Then let the word carry to the next level from there if necessary. This may not recover your loss of recognition in the past, but it should keep everyone on the lookout for future incidents. Make your voice heard!

FREE ADVICE is a readers' forum for personal inquiries, comments, and feuds. Please type or neatly print letters, and drop them in U-Box 7001—OR bring them to the New Union classified office in Room 117 (across from the beleaguered Union Post Office)—OR bring them to the newspaper offices at 505 S. Woodward, ZIP 32304. There is no official deadline; I'll answer your letters when and where I can.

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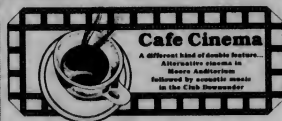
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Natasha Richardson starred as Patty Hearst in the film about the hellress' life



Videos offer cerebral celluloid

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

Wake up cinema junkies! It's time to break free from your catatonia and get a little cerebral. This week's offerings should add an intellectual flare to your otherwise souphead existence. Pay attention! I'm not going on this twice.

NEW RELEASES

Another Woman (1988) - Woody Allen's follow up to his controversial *September* is a moody, pseudo-Scandinavian drama focused on New York's intelligentsia.

The story centers around a German philosophy professor (Gena Rowlands) working on a book in an apartment conveniently located above a psychiatrist's office. Through the building's air ducts she hears the confessions of a suicidal pregnant woman (Mia Farrow) whose traumas are strangely similar to her own existential outlooks. This often bleak drama is as heavy as a three-year-old poundcake but is still devastating.

Allen's script is loaded with puzzling psychological questions and perils that offer few answers but necessitate personal reflection. Allen handles tension between characters like no other director. Standout cast includes Gene Hackman, Ian Holm, Blythe Danner, Martha Plimpton, and Harris Yulin. Highly recommended Woody fare but not for all.

Patty Hearst (1988) - Screenwriter Paul Schrader, (*Taxi Driver*), took the director's chair for this shocking re-enactment of the abduction and eventual imprisonment of Patricia Hearst, daughter of newspaper mogul Randolph Hearst.

As history-minded people may recall, the kidnapping

COMMENTARY VIDEO VAULT

Schrader goes out on a limb relating the SLA's mind control tactics with those of the American judicial and penal system. This is a powerful bit of historical filmmaking.

was one result of revolutionary tactics initiated by the Symbionese Liberation Army (SLA), a group of angry Americans who didn't like the way the masses were being exploited. As in usual Schrader projects, the material is raw and gritty. The SLA members are portrayed as socially conscious rebels with worthwhile intentions despite their vicious militant attitudes.

This portrayal is a refreshing alternative to Hollywood's sterile treatment of most volatile topics. Schrader goes out on a limb relating the SLA's mind control tactics with those of the American judicial and penal system. This is a powerful bit of historical filmmaking.

CLASSIC CORNER

The Night Of The Hunter (1955) - Charles Laughton's sole directorial effort is a twisted and prophetic tale of

Turn to VAULT, page 12

Twins
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BATMAN (PG) 7:30, 9:30

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STAR TREK 5 (PG) 10:15

FIELD OF DREAMS (PG) 10:15

MONEY 1 SHUNK (PG) 7:30, 9:30

THE KIDS (PG) 7:30, 9:30

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LOCK UP (PG) 7:30, 9:30

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1:45 3:45 5:15 7:30 9:45

YOUNG EINSTEIN (PG)
1:30 3:45 5:40 7:30 9:30

LOCK UP (PG)
1:15 3:30 5:40 7:30 9:30

LARRY THE BIRD (PG)
1:30 3:45 5:40 7:30 9:30

LEAN ON ME (PG)
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Vault

from page 11

the evils lurking behind the veils of religion and blind faith. The proverbial "wolf in sheep's clothing" is preacher Harry Powell (Robert Mitchum) who, besides being a blatant opportunist, is also a raging psychopath. The plot deals with Powell's unquenchable greed. In his pursuit of a bankrobber's hidden loot, he manipulates the man's widowed bride into marrying him. The film makes strong statements regarding the trust we place in authority figures, the oppression of women through sexual guilt, and the economic desperation that gripped depression-era America.

The excellent use of light and shadow adds to the evil and arty feel of the picture. Mitchum's performance is outstanding. Shelley Winters, Lillian Gish, and Peter Graves round out the cast.

CULT FAVORITE

Parents (1988) - This one's a doozie! Panned by Rex Reed and other female impersonators, this distasteful film is actually a work of genius.

Randy Quaid and Mary Beth Hurt star as the Cleaver-esque parents who possess questionable eating habits. Their frail, vegetarian oddity of a son (Bryan Madorsky) does not share the adults' carnivorous enthusiasm and a family conflict ensues.

The film, besides being a vegetarian's nightmare, is a bizarre blending of horror and comedy that is as enjoyable as it is indescribable. Director Bob Balaban and writer Christopher Hawthorne combine David Lynch type surrealism with humorous scare tactics a la Sam Raimi to keep the film twisted.

Especially funny is the ever-neurotic Spndy Dennis as the school guidance counselor in need of therapy herself. The ending is a bit overcooked but forgivable due to the uniquely dark humor involved. Quaid, Hurt, and Madorsky are unforgettable. Not for the squeamish or slow of mind.

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SPORTS

Dade St.
offers more
than hoops

BY TARAS STOKES

FLAMBEAU WRITER

The Dade Street Recreational Center is for folks who are serious about basketball. Officially, the Dade Street Center is a multi-purpose community gathering place. There's room for kids to spend the day playing ping pong or working on arts and crafts. But it's the pickup basketball games that are causing a stir.

The history of the center speaks for itself. Just about every major basketball player to come through Tallahassee—college or otherwise—has tested his wares at Dade.

There's no shortage of supporters for the leagues at the center. Coaches at Florida State and Florida A&M know that a place like Dade Street is important for players to keep in shape during the off-season. And the folks at the center just love having people around who love basketball.

"Dade Street is an excellent place for college players to work on their basketball skills," FAMU Basketball Coach Willie Booker said. "I enjoy watching the guys play at Dade Street. It helps them to develop into all-around players."

Skip Young, who played at FSU between 1969 and 1971 and coordinates the leagues at the center, said there is something special about the center.

"Dade Street is the only place in Tallahassee you can go and find the spirit, the love of the game and the competition level that good players need to improve their game," Young said.

All kinds of players go to Dade Street to improve their game. There are the high school standouts trying to get in shape for college, the college stars sharpening their game for a shot at the pros and the former college and pro players who just plain enjoy basketball.

Supervisor Alexander Davis and his assistant Gregory Grady try to keep Dade Street clean and safe, but their favorite part is keeping it a great place to play basketball. Both men have backgrounds in the sport;



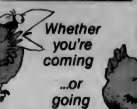
Greg Grady, who played at FSU 1973-76, slams one at the Dade St. Recreation Center.

Davis was an NBA official for two years and Grady played at FSU between 1973 and 1976 and professionally in France for five years afterward. Their love of basketball still shows in their work at the center.

FSU basketball Graduate Assistant Vince Cautero sees Dade Street as being beneficial in more ways than one.

"If a player has to stay in Tallahassee for summer school, Dade Street gives him a nice place to keep in shape," Cautero said. "With Dade Street, a player has

Turn to BALL, page 16

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Ball from page 13

a place to work on his basketball skills while working on his academic skills."

Cautero added that Dade Street is also unique in that its leagues are sanctioned by the NCAA—a fact that allows scholarship players to participate in the leagues.

"A player on scholarship to a university can only play in a league sanctioned by the NCAA," Cautero explained.

But that doesn't mean that the leagues are the exclusive property of those players.

"The leagues are open to anyone who is serious about

basketball and loves it," Grady said.

Of course, not just the Dade Street Center than just basketball. Recreation Director Janice Mickens coordinates a neighborhood Big Brother, Big Sister program. And the center also offers special youth and teen programs, adult groups and drug and alcohol abuse programs.

In that section of town—north of Tennessee Street and west of Woodward—Dade Street is definitely a leader in the area of community service. But instead of detracting from the basketball there, it just adds to it.

"It helps the community," Grady said. "It helps the kids grow up with a strong mind, with some good guys

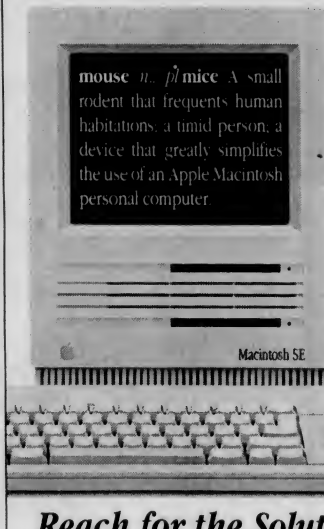
to look up to."

There have been plenty of good guys for kids, and even other players, to look up to. This year alone, men like Tony Dawson (who played at Florida State 1988-89), Reggie Finny (Florida A&M 1989), Jerome Fitchett (FSU 1988-89), Terry Giles (FAMU 1986-89), Tat Hunter (FSU 1986-89), Leonard King (FAMU 1985-89), George McCloud (FSU 1986-89), Cyril Stitt (FSU 1973-75) and David White (FSU 1988-89) have played in the summer league at Dade Street.

"You know, the kids go there to become better players," Booker said. "But they really become better all-around people."

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FRIDAY, SEPTEMBER 22, 1989

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VOL. 75, NO. 20

Mystery still surrounds shooting death

BY CHRISTINE SEXTON

STAFF WRITER
The Tallahassee Police Department knows 30-year-old Steve Denham was shot at close range in the right side of his head Wednesday night. But where, why and by whom the Kentuckian was murdered is still unclear to authorities.

Early reports from the only witness, who was driving the car Denham was shot in, turned out to be false, according to Tallahassee Police Department spokesman Dewey Riou.

Riou said the witness changed her original story during further investigation.

Wednesday night the witness told officers she and Denham were outside Jackson Bluff Square sitting in her car when three men approached them and demanded money. She said that after Denham was shot, she drove to the No-Tell Tavern on West Tennessee Street and asked the bartender for help.

However, Thursday afternoon the

witness told officers she and the victim were in a different section of town. The department speculated Denham's death may be drug related.

"The victim and witness drove to Joe Louis Street when two men approached the car. They were going to initiate a drug deal," Riou said. "Possibly cocaine, but we can't be sure."

Riou said that after the shooting the witness drove to the tavern on W. Tennessee St. and called the police department at 9:26 p.m. When officer Roney Wyche arrived at the scene at 9:28, Denham was dead.

Department spokesman Phil Kiracofe said investigating officers were doubtful the murder took place in the Jackson Bluff area because there were no witnesses who heard gun shots.

"The information of the scene of the crime came from the witness," Kiracofe said. "We were skeptical it happened on Jackson Bluff, so we were searching for the true crime scene."

Because the investigation is still pending, the name of the witness cannot be disclosed. As of yet, there are no suspects in the case because the witness could not provide officers with a description of the men believed to have shot Denham.

"She heard the shot and saw him fall over, but I don't think she saw the men or the gun," Riou said.

Denham's friends said he met the woman three days before the incident at the Sunset Motel, where Denham had been staying. They also said the shooting may have been drug related.

Denham received a paycheck from his job at Southern Pan construction company earlier Wednesday, according to long-time friend Eddie Hazlett, who added that Denham took \$190 with him when he left.

"I believe my buddy was killed over a crack deal," said Johnny Caldwell.

But Caldwell said his friend didn't do cocaine.

"Steve didn't do drugs, he drank beer and

smoked a joint now and then but he didn't do drugs drugs," he said.

Denham's roommate Buddy Burton said he and Denham worked hard and rarely went out.

"We'd go to work at 6:30 or 7 in the morning and, if we put in a full day, get home at 4 or 4:30. Then we'd get cleaned up, get something to eat, watch television and drink beer," he said.

Burton said he had no idea why the woman drove to the tavern after the shooting.

"I have never even heard of the bar. I never went there with Steve," Burton said. "For all I know it could have been in China."

Burton said he and Denham left Kentucky to work for the construction company, but Denham intended to return to his hometown of Stanford, Ky., where his ex-wife and two children live.

Friends say they are angered over Denham's death.

"He died in vain," Caldwell said.

Legal weed is one woman's vision

LAUREN V. LUSTIG

STAFF WRITER
If Elvy Musikka wanted to, she could walk up to a Tallahassee police officer on the street, light a joint, blow marijuana smoke in his face and walk away scot-free.

The officer might grab her arm and haul her down to the police station, but all she'd have to do is inform him that she is one of only four people in the United States legally allowed to smoke pot.

That's because the government granted Musikka, 45, the right to smoke for medical reasons—to combat her glaucoma—in April of 1989. She was the third person and first female to be awarded that privilege. But winning the right was no easy task.

First, Musikka, a Gainesville resident who was turned in by her housemate for smoking marijuana in March of 1988, had to spend some time in jail. Then she had to go through long court procedures. And, she said, her doctor and lawyer had to dig through 70 hours of paperwork.

Musikka, who visits Tallahassee often because her son is a graduate student in the philosophy department at Florida State University, wants others to know about her experiences so they'll know what they're up against if they ever need the drug.

"A doctor and patient must go through a grueling bureaucratic process to get the drug legally," said Bob Randall, the first person in the U.S. to gain the right to legally smoke pot, also for medical purposes. He is now the head of Alliance for Marijuana Therapeutics in Washington D.C., a group that advocates easier access to marijuana for medicinal purposes.

"A person could go blind waiting to get the marijuana prescription," Randall added. "The government wants to maintain the illusion that marijuana has no medical value."

Musikka, who developed glaucoma as a result of surgery on her congenital cataracts in her early 30s, didn't want to smoke pot. She tried every conventional treatment, including one which entailed putting 21 shots directly into her eye. But she found it was either smoke or go blind.

"I was very skeptical about smoking because I believed the propaganda," Musikka said. "I thought I would jump off a building or something. But several prominent

ophthalmologists had recommended marijuana to me at risk to their licenses. And it was the only thing which would keep me out of the dark."

At first marijuana made Musikka sick to her stomach. But she persevered and temporarily switched to pot brownies.

"I liked the brownies. Maybe it was something psychosocial about smoking the pot. I would have one every 12 hours," she said. "Then I understood what stoned meant. I felt like some sort of rock that couldn't move."

Musikka quickly got over her initial problems with the effects of pot and soon enjoyed the slightly euphoric feeling smoking gave her. She began growing the plants on her back porch in 1984 and she would also buy pot from the street.

But she couldn't always afford to buy it. Since going partially blind, Musikka has had to live on disability payments. She only recently began to pursue singing and songwriting, and has produced the record *Florida Harvest* with the help of the Florida Division of Blind Services. She hopes to make a living at music in the future.

Having her "cocaine addict" housemate call the police on her actually turned out to be a blessing in disguise, she said, because now she no longer has to buy her pot. The government sends it to her.

Musikka receives her marijuana rolled like cigarettes in a regular pill bottle labelled: *Marijuana cigarettes, smoke as directed by your physician. Federal Law prohibits the transfer of this drug to any persons other than whom it was prescribed.*

The marijuana Musikka gets—the only government-sponsored weed in the U.S.—is grown on an eight-acre field at the University of Mississippi before it is shipped to a factory in North Carolina. But Musikka claims the pot isn't as potent as the stuff she used to get off the streets.

"I have to smoke three or four times more of the government stuff than some good Florida sin semilla," she said.

But a project official in the research school of pharmacy at the University of Mississippi, who wished to remain anonymous, stated that the stuff grown over the last six years has increased in potency a great deal and is better

Turn to LEGAL, page 3



Elvy Musikka is one of four people in the U.S. who can legally smoke marijuana for medicinal purposes.

PHIL SCHNEIDER/CNN

Hugo slams into the Carolinas

UNITED PRESS INTERNATIONAL

CHARLESTON, S.C.—Hurricane Hugo, revived after ravaging the Caribbean, wound up 135-mph winds and a fearsome storm surge Thursday for what was expected to be a devastating assault on the historic city of Charleston.

As Hugo howled toward the coast, an estimated 1 million people from Florida to Virginia fled inland to safety, jamming highways. Thousands more packed public shelters.

"Batten down the hatches, you've got a bad one coming," an amateur radio operator warned a colleague in Charleston, the coastal city where the Civil War began.

Hugo swelled to the size of the state of Georgia and was packing 135-mph winds, a Category 4 storm on a scale of 1 to 5, and was generating an awesome 20-foot storm surge.

By nightfall, gusting to hurricane-force winds were lashing the Georgetown Marina. At 9:30 p.m., amateur radio operators reported 50-mph winds and scattered blackouts in Charleston, where police ordered officers

'If it does indeed come in at high tide, we could see, certainly, considerable devastation, perhaps even catastrophic damage.'

**—Bob Sheets
National Hurricane Center**

off the streets until the storm passed.

The National Hurricane Center said that on its current course, Hugo was expected to cross the South Carolina coast near Charleston shortly after midnight EDT near high tide—the worst possible time.

"If it does indeed come in at high tide, we could see, certainly, considerable devastation, perhaps even catastrophic damage," said Bob Sheets, director of the National Hurricane Center. "So indeed you will probably see more than a \$1 billion storm. I don't know if billions is right, but certainly you could see that."

IN BRIEF

THE INTERNATIONAL STUDENTS ASSOCIATION hosts a coffee hour today from 11:30 a.m. to 2:30 p.m. in the Women's Center, 112 Woodward Ave. For more information call Vivian at 644-3918.

THE HONORS AND SCHOLARS PROGRAM holds its Friday gathering today at 3 in the Landis Hall TV room with Kevin Krull speaking.

LA MESA NO SE LEVANTA HASTA QUE SUS valerosos participantes no le otorguen un don que quiere, el cual redunde en ellos, y en pro del genero humano. 3 p.m. today at Hutton's Deli. Call Sr. Quisada at 644-5735 for more information.

THE UNITED LATIN SOCIETY HOLDS AUDITIONS for this year's play tonight from 5-7 in Rm. 322 of the new union. For more information call Guillermo B. Irizarry at 576-2600.

THE HILFEL FOUNDATION MEETS TONIGHT at the Hill House for dancing on The Modeler services. For more information call Ron at 222-5454.

DEVI PRASAD CHATTERJEE PERFORMS a star recital tonight at 7:30 in the John Wesley United Methodist Church, 1738 Old St. Augustine St. Sponsored by the South Asia Forum and Asian Indian American Association. A donation is requested. For more information call 877-1644.

THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 12:30 in Rm. 322 of the new union. For more information call the Campus Alcohol and Drug Information Center at 644-7215.

THE FSU PHILOSOPHY DEPT. SPONSORS A colloquium with Eugene Kaelin on "Structuralist-Post Structuralist Controversy" today at 3:30 in Rm. 202 of the Duffenbaugh Bldg. For more information call Cathy

Butler at 644-1483.

THE UNITED LATIN SOCIETY HOLDS SALSA Florida tonight at 8:30 in the Club Downunder. A Red Cross representative will take donations for Puerto Rico relief. For more information call Francisco at 222-1843.

THE BAPTIST CAMPUS MINISTRY HOLDS A 5th quarter ice cream social after the FSU-Tulane Game. For more information call Jim Billman at 222-2605.

THE CARIBBEAN CLUB MEETS TONIGHT at 5 in Rm. 320 Union. For more information call Kim-Marie at 386-1165.

THE LEAGUE OF WOMEN VOTERS HOLD a membership brunch for potential, new and current members Saturday from 10:00 a.m. to 12:00 p.m. at 1446 Marion Ave. For more information call Janet Finding at 488-9070 or 878-2096.

THE HILFEL STUDENT CENTER hosts a bagel brunch Sunday at 11:30 a.m. with James Jones speaking on "Origins of WWII and volleyball afterward. For more information call Ron at 222-5454.

CORRECTION

Due to a typesetting error, a column in Wednesday's *Flambeau* gave incorrect figures for space in the proposed University Center. Plans call for the building to include provisions for 16,000 net sq. ft. (8 percent) of the PECCO space for classroom or lab usage; 19,500 net sq. ft. is for "records storage," while the balance, about 160,000 net sq. ft. (81 percent), is for "administrative support" or office space.

A story in Thursday's *Flambeau* incorrectly identified Skip Young as the director of tournaments at Dade Street Community Center. The director is Greg Grady.

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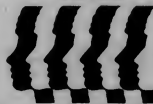
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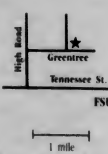
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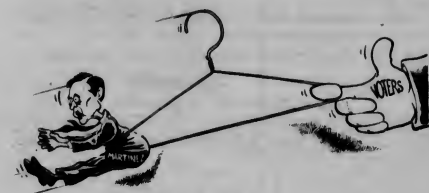
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NOVEMBER, 1990

LETTERS

Gator baiting

Editor:

In response to Jackson Beatty's article on the stadium improvement project, I beg to differ. Mr. Beatty is completely out of bounds and in left field all at the same time. Since Bobby Bowden came to Florida State in 1976, I have seen a tremendous amount of change at FSU—the most important being a rejuvenated pride in being a Seminole. I've seen FSU graduates from the 1950s suddenly take a renewed interest in their alma mater and reach into their wallets to prove this interest. Never mind the fact that Mr. Beatty is a graduate of the University of Florida and a Gator booster; this buffoon has no right sticking his snout into Seminole business. Yes folks, Florida State Football and Bobby Bowden have made an unprecedented impact on this university and this town. Since Bowden's arrival I have seen the 'Noles play at Nebraska, Notre Dame, Ohio State, Pitt, LSU, Clemson and the list goes on. All these great universities had awesome football stadiums. However, in Tallahassee our outdated stadium promotes laughter from opposing schools. Finally, we have a chance to upgrade our stadium and add needed classroom space and some off-the-wall gator tells us it's not a good deal?

Back off, Jackson, and let Florida State take care of its own business. We need the stadium improvement project, we deserve it, and it is time for Florida State to stand up and demand our fair share. Mr. Jackson Beatty does not want a facility in Tallahassee to equal the facility in G.ville. Gator boosters should not dictate what goes on at our university. By the way Jack, was the score of last year's game 52-17? Maybe that contributes to your prejudiced opinions.

Cassey Wells

Catch-22

Editor:

I would like to congratulate the Parking Services on a wonderful Catch 22 scenario that this ruthless and seemingly fascist organization has dreamed up. Just recently I returned to campus about 10:30 a.m. on a Tuesday morning, driving in my car with its Parking-W sticker, my eyes on a frantic search for a parking spot in any of the few and far between W lots.

As usual, there was no spot. Living on campus in Cawthon Hall and possessing no mountain climbing equipment, I opted not to park at the stadium. Instead I parked in a visitor meter spot that was located somewhat near my next class, which was about five minutes away. Several hours later, after putting an amount of change in this meter that would give wet dreams to junior high video caradians, I discovered a parking ticket on my car, saying that I must now pay \$5 to the nazis in Parking Services.

After calling those fellows and protesting to no avail, I considered, with disturbing thoughts, the options that a person in my situation that morning has: park in visitor meter if that's all you can find and be ticketed; create your own parking spot and be towed; or drive around in your car until you run out of gas and then be towed. Thanks a lot for all the choices, guys! Do you let your mothers park in front of your houses?

It seems a tragedy that the visitors are made to feel all snug and welcome in those parking meters while the students are made to feel like outcasts.

John M. DeMarco

Far out

Editor:

I saw your cartoon in the *Flambeau* (Sept. 18.) equating the mental capacity of Creationists to that of apes. I am not amused. I am a Creation Scientist and I am not writing to apologize!

To be quick and to the point, there are two major flaws to evolution.

For one, the Second Law of Thermodynamics. This displays the well proven observation that a closed system, when left to itself (i.e. an abandoned building), will deteriorate. The evolutionary Theory takes a closed system and organizes itself.

The second, the Law of Probability, is not easy to explain clearly in 300 words or less. All living organisms must have DNA to reproduce (one containing 1000 Nucleotides is reasonable). It is statistically impossible to produce this by chance.

People who believe in evolution (without a moment of questioning) as a fact, are as far out in left field as the "apes" who supported Jim and Tammy Facker.

No human is 100 percent in error or 100 percent out of error. Let us (creation scientists and evolutionists) park our emotions and prejudices and start looking, logically, at facts. I am sure that the truth will show itself and the evolutionary theory will fall.

I have nothing to fear from rational questions! Do you?

Todd K. Tornow

D.K. kudos

Editor:

Give em' hell, D.K. I support you 100 percent, as do many who have the grace not to be as grotesque, vicious and vociferous as your critics—most of whom are better left to stew in their own paranoid hells. Good Luck in Tuscaloosa, and keep writing; your observations are needed in these weird times.

Stephen M. Hodges

Florida Flambeau

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Get an outlook

Editor:

I guess it finally had to happen.

The anti-choice—or so called "pro-life"—people have just struck at another personal freedom. I was maddened when they attacked the freedom and rights of women. I was angered when these same people chose to bomb abortion clinics and block funding for pregnancy counseling at places such as Planned Parenthood.

But now some member of their group has gone too far for me not to get more vocal. Someone from this anti-choice group ripped down pro-choice newspaper clippings from two office bulletin boards in the business school.

They must be worried about their position to attack the greatest personal freedom—that of freedom of speech. Maybe the leaders of this group are afraid that if people get educated on the subject they won't mindlessly follow them.

This is just another example of an attack on the individual freedoms that this group endorses. What's next—book burnings and censorship or repealing sex education in schools?

As the woman in the next office who had her pro-choice clippings torn down said, "these people need to get an outlook." Think about it.

Randall S. Hansen

NIMBY syndrome

Editor:

In response to the protest for the homeless shelter by the residents of Lafayette Park: Mr. Brown objected not to the coalition, but to the area of its location and I quote "I don't object to the homeless coalition, but I don't think it should be housed in this neighborhood." In your neighborhood, there is a federal half way house; these people are known offenders yet you are condemning those that are innocent. Well Mr. Brown, do you have any suggestions as to where this charitable organization be housed, or should it also go on being "homeless" like the people it serves?

The residents of the area are concerned with the security of the neighborhood and the park. If the building is vacant that seems to be just an open invitation for vagrants and transients to occupy that space. Why not put the empty building to use for a purpose, especially that of aiding the homeless to a better or improved way of living. There seems to be a consensus of those who think like Mr. Brown going on lately. Everyone believes and urges on these charitable organizations, but when it comes close to interrupting their personal lives, that's where they draw the line.

In closing, a large percentage of the population that are homeless are not the transients as conceived by society, but average, American families who have run into unforeseen difficulties. If that were you Mr. Brown, wouldn't it be nice to have an established place to go to?

Tracy L. Stack

FSU supercomputer funds approved

BY BRIAN P. BRAY

STAFF WRITER

Congress has passed a bill that will appropriate funding for research at universities around the country, including \$11.9 million dollars to Florida State University's Supercomputer Research Institute.

Once President George Bush puts his signature on the grants and makes them official, FSU officials say they can breathe a sigh of relief—for at least a year, anyway.

"The grant will keep us going for another year," said Bob Johnson, vice-president of research and graduate studies at FSU. "And I'm always uneasy before it's secured because these things are awarded on a year-to-year basis. As soon as you get this year taken care of there's always next year to start working on. That's just how the system works."

Johnson said the grant will be a continuance of the Department of Energy's cooperative agreement with the Supercomputer Research Institute for its use of time on the ETA-10 supercomputer. The \$11.9 million award is the largest that the center receives from any of its fund resources.

"This will be the fifth year we've received the funding," said Joseph Lannutti, director of the research institute. "It goes to pay for Department of Energy research on high energy physics, nuclear physics, chemistry, space science and meteorology."

The supercomputer funding is only part of \$1.1 billion in grants for general science projects within a \$18.55 billion energy and water spending bill passed by both houses of Congress last week. The bill is expected to come

before Bush for approval in two weeks, Lannutti said. Lannutti said he was thankful to hear that the grant was being considered for the FSU supercomputer this year. The bankruptcy this April of ETA-Systems, the company which built the FSU computer, put the entire program in jeopardy.

Control Data Corporation, which owned ETA-Systems, promised to continue maintenance of the \$20 million ETA-10 even though they were no longer in the supercomputer business. Johnson said they agreed to back the computer until FSU needed another one.

And that could be within a couple of years, Johnson said. Because as powerful as the ETA-10 is—able to perform 10 calculations every billionth of a second with its nitrogen cooled processors—the university will eventually need a bigger, faster one to handle its growing needs.

"They're presently just keeping it going—there's no chance to upgrade it because the company is out of business," Lannutti said. "But they'll keep what's here running until we replace it."

Supercomputer Research Institute officials were afraid that the company shakeup would cause other problems not taken care of so easily. But the bill's passing has put those fears aside.

"We had concerns that the situation would have an effect on our grant," Lannutti said. "I'm pleased because it looks like it's going to go through. But the main thing is that the computer is running and research is still going on."

Locals organize Hugo relief for islands

BY ALBA AGUIERO

ASST. NEWS EDITOR

Latin American countries have experienced so many catastrophes that when yet another strikes citizens of many nations are quick to respond in a united effort, according to Angel Cruz.

Cruz, who is president of the Florida State University United Latin Society, is one of many people in Tallahassee who will be responding to the recent catastrophe that devastated parts of Puerto Rico and other eastern Caribbean islands—hurricane Hugo.

The United Latin Society and the popular FSU Latin group "Salsa Florida" will be working with the capital area chapter of the Red Cross to raise money to help the victims of the hurricane. Tonight, they will call for

donations to help the people of Puerto Rico during a performance by Salsa Florida which had already been scheduled for Parents Weekend.

"I expect that more than just Puerto Ricans will be coming to the event," Cruz said. "We expect Venezuelans, Mexicans, Colombians and Panamanians as well. We are a race that unites to help others."

Some estimates say that as many as 50,000 people were left homeless and at least 29 people were killed as a result of the disaster.

Salsa Florida plays tonight at 9 at the FSU Club Downunder. Admission is free to students, \$2 for non-students. Donations for relief will be taken throughout the program.



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Light trail bill becomes campaign issue, speaker says

BY MINOR HAWK

STAFF WRITER

The normal weekly senate meeting was less than normal Wednesday night as student senators battled over numerous money bills.

The political slugfest at the Action Party-controlled senate began after guest speaker Allen Joseph presented his proposal for implementing photovoltaic lights along the current blue light trail and new ones on proposed routes. A bill to fund the system was presented for first reading in spite of charges that the legislation was being rushed.

Senators were particularly concerned about the proposed \$200,000 cost of the lighting system and bicycle trail. While some said they supported the light plan in principle, others said it was being pushed through for political gain in the student government senate elections next week.

"A good idea and a good plan is being brought down by political games," said Vince Campbell, whose Seminole Party demonstrated the light earlier in the day.

But senate President George Fernandez, an Action Party member, denied that the bill was being rushed.

"The reason the bill was introduced was to show the bill was a waste of money and so that it could be voted down next week during second reading," he said. "The actual physical structure of the light would not be permitted on campus and it does not put off enough light."

'A good idea and a good plan is being brought down by political games.'

**—Vince Campbell
Seminole Party member**

Joseph, who has no party affiliation, said politics should not be a factor in the decision, since no one can take claim for the project except him.

"I didn't realize this would become the number-one campaign issue but it's easy to see why," Joseph said. "Bicycle poles and lights are low-cost solutions to promote bicyclist and women's safety that neither group had publicly addressed. I got the program started and it's my idea. The Seminole Party by luck picked up on it a few days earlier, but certainly the Action Party shows strong support and has three members from my class working with me to pick out routes for the lights."

Much of the debate and confusion resulted from the absence of a written copy of the bill to support the light.

"I've advised anyone to have written proposals and they've done that in the past," said Jo Messer, assistant

to the vice president of student affairs, whose office oversees student government.

Senator Richard Whallen, who had a money bill on the agenda later that night, questioned the senate's decision to hear the proposed light bill, saying it was not turned in by noon the preceding day.

Senate President Fernandez said Whallen was out of order. Fernandez said he had personally received the bill and had made an exception to let Whallen's bill—which wasn't turned in on time—in for funding.

"No you're out of order," Whallen told Fernandez, going on to say that there had not been a quorum in the appropriations committee to get the bill on first reading. Fernandez admitted there was an oversight and corrected the technicality, but the outcome was unchanged and the bill was heard.

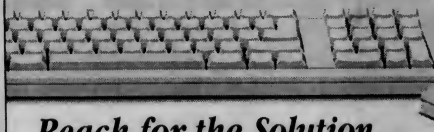
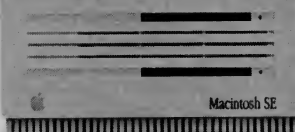
The remaining bills, which will also go on second reading next week, were amended for less money, adding to concerns about a lack of funding—especially if there was an emergency.

Fernandez said any senator who feels there is not enough money doesn't understand the senate procedures. He pointed to planned projects for next week—including computers in the residence halls with laser printers, a night shuttle from the stadium, the executive committee's homecoming carnival—which will be funded after organizational sweepings come in.

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Parents get a taste of college life

BY LISA FINKELSTEIN

FLAMBEAU WRITER

Some 3,000 people, coming from as far away as Colorado and Wyoming, are expected to attend Florida State University's fifth annual Parents Weekend, which kicks off this Friday afternoon with registration and student demonstrations in the Oglethys Union courtyard.

The event is a logical follow-up for many who attended the summer orientation program with their children, according to event chairman Bob Kimmel.

"It should be a festive weekend, giving parents the opportunity to see how the students are doing and also providing them the opportunity to meet with faculty and administration," said Kimmel, a self-proclaimed "five-year Parents Weekend vet."

Campus tours will be offered at 3, 5 and 7 p.m. beginning at the Visitor Information Center located on Woodward Avenue, and many fraternity and sorority houses and residence halls will be having open houses. A free evening concert by Salsa Florida will be offered at the Club Downunder tonight at 9.

According to Kimmel, there had been similar weekends in FSU's more distant past, but these had faded out due to lack of interest.

"Our current Parents Weekend program is a result of a resurgence in interest on the parents' behalf over the last five years," he said.

Saturday morning from 8-9, coffee, juice and pastry will

'It should be a festive weekend, giving parents the opportunity to see how the students are doing...'

—Bob Kimmel

be served at the Westcott Circle. The official welcome will follow at 9 at Ruby Diamond Auditorium, featuring speakers representing students, faculty and staff of the university.

The last event before Saturday night's football game will be a luncheon hosted by FSU President Bernard Siger on the lawn of the president's home from 11 a.m. - 1 p.m. FSU Provost Gus Turnbull and other university vice presidents, administrators and academic deans will attend the lunch.

Saturday night at 7 will be the FSU-Tulane game. Parents are free to visit with their sons and daughters all day Sunday. Some game tickets are still available at the ticket office. The cost is \$8 for students and \$16 for parents. They can be obtained by phoning 644-1830 between 12-5 p.m. on Friday.

Registration for Parents Weekend begins at 3 p.m. in the FSU Union courtyard. The registration fee for the weekend is \$12, including lunch. For more information call 644-5590.

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Cleanup keeps surfside sparkling

BY ROBERT McCAFFREY
FLAMBEAU WRITER

People throughout Florida will be headed for the beach this weekend. But it won't be sun, fun and sand that this crowd is looking for.

Instead, they'll be seeking plastic, styrofoam, glass and other kinds of trash during Florida Coastal Cleanup Day, which begins at 9 a.m. this Saturday. Thousands of volunteers are expected to help with the three-hour cleanup, which is being sponsored by Florida's Department of Environmental Regulation and the Center for Marine Conservation.

Volunteers will be combing beaches, paddling down rivers, travelling to islands and even diving underwater in their quest to rid the shores of marine debris. The collected litter will be catalogued and as much as possible will be recycled. An inventory of marine life that has been killed or injured by debris will also be conducted.

After the cleanups, CMC analyzes the data and publishes a report on marine debris nationwide.

According to Cindy Cosper of DER's Coastal Zone Management Office, the information published by CMC is used to find litter "trouble-spots" and trace the origin of certain kinds of litter.

"If, for instance, we find that one company's product keeps showing up on the beach, we try to contact that company and alert them to the problem," Cosper said. In addition to being an eyesore, litter on the shore and under the water is a serious hazard to seabirds, fish and marine mammals, which can be strangled by items like fishing line and plastic six-pack holders. According to the U.S. Environmental Protection Agency, more than a million seabirds and thousands of other animals die each year due to entanglement in marine debris.

According to Edward Proffitt of CMC, ingestion of

marine debris is another major cause of death in marine life.

"Many sea turtles will eat plastic bags that appear to be jellyfish or other natural foods," said Proffitt. "Birds also will feed on small pieces of plastic, especially brightly colored plastic floating in the water."

Coordinator of the Organization for Artificial Reefs Bill Horn said past cleanups have produced positive results.

"Last Spring 70 volunteers collected 3,000 pounds of trash in the Wakulla area," said Horn, adding that he hopes to see a better turnout this year.

Horn also said that several members of OAR are going to dare the abyss to make some artificial reefs a safer place for marine life.

"We're going to send some of our members diving to get the monofilament (fish) line off the reefs," Horn said. "It's a real problem, especially with artificial reefs. The sharp contour of the reef snags fishing lines and the fish get caught up in them."

Two Florida State University organizations will also be helping up with the cleanup this weekend. The Florida Public Interest Research Group, which kicked off its Save Our Shores campaign earlier this week, will be picking up in the Apalachee Bay area, as will Mortar Board, a national honor society for seniors.

"Our national office has made the environment its focus for the year, and the FSU chapter feels that this would be an excellent way to support our national focus," said Mortar Board President Ashley Edwards. "Not only will it clean up beaches that FSU students use frequently, but the research that will be done based on this cleanup has the potential to benefit many aspects of the environment."

People interested in participating in Florida Coastal Cleanup Day may call Cindy Cosper at 488-6221.

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Proposal could make walkways safer

BY DAVE BRYAN
STAFF WRITER

A plan for an integrated biking and walking trail system at Florida State University would make the campus safer and it would also be more efficient than paths currently on campus, according to FSU graduate student Allen Joseph, who developed the plan.

The program, which Joseph hopes will eventually connect with a city-wide walking and biking trail, said the "Bike-Walk Safe Program" would include solar-powered lights with radio and telephone options, separate biking and walking lanes and yellow reflecting posts to separate bike from car lanes.

"The idea is to have a bike lane and a walk lane," Joseph said. "We need super safe trails with communication devices close by."

Joseph, who has had trouble getting student government to commit to his plan in its entirety, said that initially he would like to see money allotted to have at least 100 lights installed—enough for four to five trails—which would cover the western half of campus. Eventually, he said, a trail for the east and north sides of campus could be added.

According to Joseph, the cost of 100 lights would be approximately \$200,000. To make the trails complete an additional \$10,000 would be needed for bike/car separation poles.

He also pointed out that if student government could come up with the initial \$200,000, the program could possibly qualify for \$95,000 in federal matching funds. The most costly items in the proposal are solarvoltaic lights, which cost approximately \$2,000 a piece. Joseph explained that the lights are powered by batteries that are rejuvenated during the daytime by solar panels which catch sunlight.

Joseph said the cost of the lights—one of which is on display in front of the Rossetta building at FSU—is considerably lower than lights currently used on the "blue light" trail on campus because it requires no external electrical wiring. The lights on the campus trail cost approximately \$9,000.

"Anytime you run electrical wiring, it's cheaper to do it solar," Joseph said.

Al Simpler, owner of Simpler Solar Systems which carries the photovoltaic lights said that when bolted into concrete, the lights can withstand 130-mile-per-hour winds. He also said that 22 of the lights can be installed in one day and more lights can be added to the system later.

Larry Heath, director of Venice Florida Public Works for the City of Venice, said the photovoltaic lights installed in the city's South Jetty Park by Simpler three weeks ago have so far functioned very well.

Heath said the lights used in the Venice park are so bright that the city is considering reducing the intensity of the light enabling them to stay lit all night instead of just until 2 or 3 in the morning.

"The lighting is much more intense than I had ever dreamed of," he said. "We've had tremendous compliments from citizens in condominiums adjacent to the park. They feel safer."



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Indigo Girls sing personally political

BY JENNIFER HINCHEY
FLAMBEAU WRITER

The Indigo Girls got their name from looking in the dictionary. When they bumped into the word indigo, guitarist Amy Ray, being a natural poet, liked the word, and it stuck.

The folk-spiritual influenced acoustic guitarist duo, including Ray and Emily Saliers, make their Tallahassee debut on Sunday night. That's thanks to Florida State University Student Campus Entertainment and The Moon.

Though their name implies the blues, their performances never are. Folk, a style making a comeback in the eighties, is an enormous influence on Ray and Saliers, who wrote all the lyrics for their album. In their debut album, titled *The Indigo Girls*, they thank Joni Mitchell for inspiration and "every living creature in the universe." Their lyrics are intimate and spiritual.

Their music carries the themes of freedom and self-realization.

"I spent four years prostrate to the higher mind, got my paper/and I was free." There is evidence of a strong religious background in both Saliers' and Ray's lyrics. Both were reared in the Methodist Church and Ray's father was a professor of Theology at Emory.

In "Secure Yourself to Heaven," Ray talks of having faith through the darkest of nights. "Secure yourself to heaven / Hold on tight, the night is long."

The loss of this same faith may be the subject of Ray's song "Tried to be True." In the song she addresses an unknown "you." She asks, "Did you borrow the soul, / the soul that you sell now?" Whatever message they are sending, it obviously erupts out of personal tribulation and search. Yet there is an ironic rejoicing as they find their own faith on their own terms.

Neither Saliers or Ray shows their religion down your throat. Both tend to be confessional, lyrical, intimate in talking about things concerning our deepest nature. Something not very common in today's music fantasia.

The pair met in Decatur, Ga. in the sixth grade and began singing together in high school. They both attended



Amy Ray (l), Emily Saliers (r)

Emory, both as English majors. During that time, they played small clubs around Little Five Points in Atlanta. They also played small clubs in Charleston, S.C., thus attracting the attention of major record labels like Epic.

Their debut album, released this year by Epic, had remarkable success. It has sold over 500,000 copies according to *Rolling Stone*.

The first single is by far the biggest hit from the album so far but the rest of the album, holds some surprises. Michael Stipe, of R.E.M., sings on "What Separates Me From You" and "Are you on Fire?" Also the Irish band Hothouse Flowers provide the back-up on "Closer to Fine".

The Indigo Girls have a distinctive sound that could be called personally political. They deal with the ongoing conflicts of human interrelation more than the politics of nations.

Granted, this has become a trend of new music in response to the influence of such labels as Windham Hill and Narada. Every band interprets this influence differently and the Indigo Girls are no exception.

Regardless of what influences brought them here, FSU students are excited. Sophomore Djar Horn agrees.

"Their music is such a sharing experience," she said. "You automatically want to learn all the words."

"They are the most talented band I have heard this year," said FSU student Laine Harris. "I have a lot to say that I can relate to."

The Indigo Girls will be playing at The Moon Sunday night. Doors open at 8. The concert is free to FSU students with ID's, tickets are \$6 and \$8 for general admission.



Meat Loaf shows his stuff on Moon

BY MANNY SFERIOS
FLAMBEAU WRITER

If you were coming of age in Texas, in the '60s, with parents named Orvis and Wilma, and your mother sang background harmonies with her eight sisters for a traveling Gospel preacher, and they named you Marvin, then you may indeed have been tempted to change your name to Meat Loaf and run off to California to join a psychedelic cover band.

And, as it happens, this is exactly what Marvin Lee Aday did at the age of 15. The band was called Popcorn Blizzard, and they played the Huntington Beach circuit for a number of years, eventually renaming themselves Meat Loaf Soul.

Exactly what became of the members of this band is not known. Except for Marvin, that is...

Now whether or not you believe the story that Marvin got the name "Meat Loaf" by accepting a childhood dare to let a VW run over his head, one thing is for certain: the name has become known for a great deal more than a mere '60s psychedelic cover band.

Meat Loaf, in all his rotundity, has released nine albums and has appeared in over a dozen films and TV

series, not to mention many Broadway and Off Broadway plays and musicals.

Meat Loaf's recording career is best glorified by his 1977 release, *Bat Out of Hell*, on which Meat's stentorian vocals and Jim Steinman's powerful, quirky narrative songs combine to produce a driving, operatic rock 'n' roll experience. Dramatic and occasionally comical, nobody could forget songs like "Paradise of the Dashboard Light," in which N.Y. Yankees baseball commentator, Phil "Scooter" Rizzuto, gives the play by play action of two teenagers in the front seat of a car. In a little more than a year, *Bat Out of Hell* went triple platinum, making it the longest charting record since *The Sound of Music*.

In 1981, a second Jim Steinman/Meat Loaf collaboration was released, entitled *Dead Ringer*. Although not nearly as mighty as *Bat Out of Hell*, it did sell over two million copies overseas. *Dead Ringer* is perhaps best known for its title track duet in which Meat sings along with Cher. The song hit #1 in Great Britain and prompted an award-winning video at the Cannes Film Festival.

The 12th Annual Native American Heritage Festival takes place this weekend at the Jr. Museum. Creek, Choctaw, Seminole and Miccosukee tribes will be represented. There will be traditional crafts and games open to participation. And as for you shoppers, there will also be a flea market with Native American clothing and wares. For more information, call 576-1636.



Meat from page 10

Along with these Steinman collaborations, there is Meat's first solo release, *Midnight at the Lost and Found* (1983), and 84's *Bad Attitude* on which Roger Daltrey of The Who replaced Cher. Then there's *Blind Before I Stop* (1986) and *Meat Loaf Live* (1987), which was recorded during a sell-out show at Wembley Arena. These last two releases never made it platinum, and this may explain why on Meat Loaf's upcoming album he is collaborating again with Jim Steinman.

Meat Loaf's film career has also been as many-sided as his recording career. Of course everybody remembers him in the *Rocky Horror Picture Show* as Eddie, the deep-frozen, rock'n'roll biker who eventually became the dinner for an alien transvestite. (Incidentally, Tim Curry and Meat Loaf were the only two members of the original Broadway musical to be chosen for the film version.) Then there's *Roadie* another cult classic in which Meat (Travis Redfish) played alongside Roy Orbison, Alice Cooper, Hank Williams Jr., and Debbie Harry. And in '86 he co-starred with Michael Keaton and Rae Dawn Chong as the lovelich tick, Titus, in *The Squeeze*. He also appeared in *Scavenger Hunt*, *Out of Bounds*, and

a number of other films.

Meat Loaf can be seen on TV in the Cinemax special *Vendemonium* and in an episode of the new U.S. program *Monsters*, in which he played a Scientist who invents a serum to keep human body tissue alive for transplant purposes.

With such a diverse, theatrical resume, (and that's not even half of it), one can only wonder what his live performances are like. Since, February of this year, however, he has been touring the world with his band, "The Neverland Express." (The title comes from Jim Steinman's play, "Neverland"; a futuristic retelling of Peter Pan). He's been playing mostly Steinman songs. Some of them would be recognizable, but most are either old songs which were never recorded, or new Steinman originals.

In any case, the show tonight at the Moon has a strong allure. Just what is the Meat Loaf mystique? What can this robust rocker possibly do that he hasn't already done? Where can he go from here? If the possibilities don't allure you, then simply having the chance to find out whether or not they actually let a VW run over his head would be worth the cover.

Meat Loaf will perform tonight at 8 at The Moon. Tickets are \$11 general admission and \$13 reserved.

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**Alex Chilton,
rock 'n roll's
iconoclast,
returns yet
again to
Tallahassee.**

A reformed Chilton returns

BY CARRIE HAMBY

SPECIAL TO THE FLAMBEAU

It's only appropriate that the stage of the Club Downunder should be visited by the likes of Alex Chilton, hailed as rock-n-roll's High Priest.

The student restaurant-bar has been transformed completely from its former incarnation as Union Bookstore. Similarly, Chilton's metamorphosis is such that young listeners often are surprised to learn that the creator of this new, non-produced, straight-up rock sound was at the age of seventeen a pop star with a studio band.

Chilton has been lauded by critics and promoters alike as an "iconoclast," whose style is "eccentric...an innovative, nothing-to-lose approach to music." And his long history has enabled him to enjoy success—these are favorable critiques, you know—while remaining virtually in the background of mainstream American pop music. While being accepted by critics obviously appeals to Chilton (for mostly monetary reason, one suspects), he takes a realistic view.

"I think that when you're not really a big artist critics tend to look on you a little more kindly because they think, 'ah here's something pretty neat that I've discovered,'" he said in a recent interview. "I think as soon as the albums start selling really well, I'll stop being treated so kindly by them."

But lately the acceptance has been warmer in circles of "alternative" musicians bordering on major-league. Groups such as REM and The Replacements have credited Chilton as a big influence, and The Bangles—of all groups!—have recorded a cover of a simply beautiful ballad, "September Gurls," which Chilton wrote while with the '70s band Big Star.

After his break with The Box Tops, the heavily produced pop music group, they achieved instant fame and scored seven Top-40 hits in their three-year lifespan. Chilton moved back to his hometown of Memphis. There he formed Big Star and went on to record three excellent but commercially ignored albums over the next four years. Big Star died in 1974 amid internal disputes and, according to most reports, excessive debauchery. After giving up drugs in 1976 and developing a drinking problem on the rebound, Chilton as soloist and sometimes producer seemed to be losing that inspired but tenuous hold he'd had on the music world. After he'd produced the first recordings for the Cramps, their guitarist Poison Ivy described him as a "Basket case."

Chilton managed to overcome his alcoholism and produce some of his best material in the latter part of the '80s. He now seems to be headed for the all-around

Turn to CHILTON, page 12



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Andie MacDowell

sex, lies and videotape is here

BY ERIC J. LYMAN

Early in Steven Soderbergh's *sex, lies and videotape*, antagonist Graham Dalton (played by James Spader) says that "men learn to love the person they're attracted to, (but) women grow attracted to the person they love."

The irony in that statement lies with Graham himself, who appears to love many women, while actually being attracted to none of them.

Throughout the masterful hour and a half venture through the subtleties of sexual relationships between men and women, Graham busies himself making and watching videos of women talking about sex—their fantasies, inhibitions, limits.

In a conversation in which he reveals

REVIEW

his feeling about the relationship between attraction and love, Graham (who says he is impotent) also says he won't take advice from someone he hasn't slept with. His version of a sexual liaison, apparently, is making a tape.

The interesting interactions between Graham and the two main female characters—sisters Ann (Andie MacDowell) and Cynthia (Laura San Giacomo)—serve as a metaphoric springboard for the film's exploration of sexuality.

Ann's husband, John Millaney (Peter Gallagher), who was Graham's roommate

In concert, Chilton appears dwarfed by his gigantic bassist; he stands emaciated and haggard beyond his 40-something years and, chain-smoking all the while, somehow transmits a powerful energy that is as undeniable as it is infectious. His jaded past prefaces some of his tunes, such as the one he reports "was written while I was addicted to heroin." The black burnt streaks on his guitar case attest to his remaining habit. Other numbers are given the aw-shucks treatment, as with "My first hit single—'The Letter,'" written when Chilton was 17.

This serves as a reminder that Chilton represents an impressive chunk of American popular music history, and he possesses a repertoire the breadth of which most musicians only hint at.

Alex Chilton and The Texas Instruments play at The Club Downunder Saturday night at 9:30. The show is free to FSU students with I.D., \$2 for everyone else.

Turn to SEX, page 15

Chilton from page 12

success he seems to desire as much as he abhors.

"Ten years ago I was able to distinguish when I was on to something really good and when I wasn't on to something mediocre," he said. "Nowadays I abandon the mediocre projects a lot sooner, the good ones are pretty few and far between. Like if I write two or three really great songs in a year I feel really successful at it."

Chilton's durability and his rare skill with a pop song, along with a good dose of humor, has paid off. His performances nowadays feature no-nonsense rock and roll guitar, rhythm section, harmonica... and that voice. The voice that soars into alto territory on the heartbreak lyrics and digs at the base of the spine with a blues growl.



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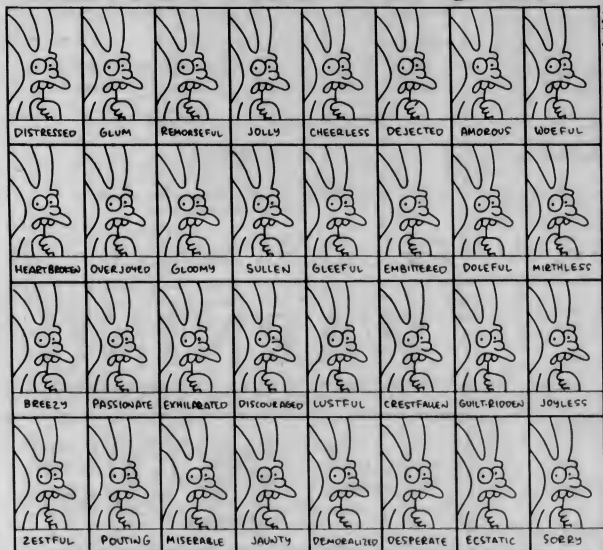
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Photo Lecture Series kicks off this Sunday

BY DAVE BRYAN
STAFF WRITER

An historical perspective of the photography of landscape will be the focus of a lecture he is giving at Lemoine Art Foundation this weekend, said Robert Fichter.

Fichter, who has earned a national reputation as an innovative and creative artist, is an art teacher at Florida State University. His is the first of four in the Lemoine Art Foundation's Photographic Lecture Series, which kicks off Sunday. The series is presented in conjunction with the 50th anniversary year of the invention of the camera.

"Photography extends the traditional that begins with the painting of the landscape," Fichter said. "It takes down the barrier between those who can work with the hand and the eye and those who work only with the eye."

Fichter said he will work into his lecture aspects of photography by Mark Klett, which are now on display at Lemoine. Klett is a nationally known artist whose portfolio "Tallahassee: Amid

Generations" went on display Sept. 15.

Klett himself will lecture in October on his work. The Tempe, Arizona-based landscape photographer's work was featured on the National Gallery of Fine Arts catalogue earlier this year as part of its "150 Years of Photography" exhibit.

After an open date October 8, Danny Pietrodangelo will lecture on the history and practice of color photography. Pietrodangelo has been widely published and has exhibited in group and solo shows throughout Europe and the United States. He is currently a film producer for D&L Communications.

Finishing up the series on October 22 will be Todd Bertollet. Bertollet, whose major interest is landscape, is head of the photography program at Florida A&M University.

The Lemoine Art Foundation is located at 125 North Gadsden. The lecture by Fichter will be at 2:30 p.m. Call Lemoine for other lecture times. Normal Gallery hours are Tuesday-Saturday 10 a.m.-5 p.m. and Sunday 2-5 p.m.

SEX from page 13

in college, adds another perspective to this drama which happens to be Soderbergh's first full-length picture.

The four major characters turn in virtually flawless performances, but in such a darkly comic and subtle light, they would have been lost were it not for Soderbergh's command of the art form.

sex, lies and videotape, winner of the Best Film and Best Actor awards (for Spader's performance) at the Cannes Film Festival, explores the ulterior motives inherent in a handful of relationships. Even though the film is narrowly focused, Soderbergh reveals how the relationships shift and change depending on who's talking.

The filmmaker's cinematography takes away even the slightest hint of monotony. His visual perspectives are diverse enough to keep things interesting—for those who have time to notice. It is the screenplay, however, that grabs the viewers' attention.

Lines like those in the scene between Graham and John—where John asks Graham why he likes to be mobile, then hazards a guess: it's better "to run away from something quickly," and Graham adds "Or run to something quickly"—fit in perfectly. They would have been more than corny in most other motion pictures.

In a way, Graham emerges as the hero of the picture, but the real hero must be Soderbergh, who is only 26-years-old.

His skill is so polished it is difficult to believe that this is his first film. His background includes (like Graham) several Super 8 films he made as a youngster in Louisiana and a concert film for the rock group Yes, but there is nothing to suggest a work the magnitude of *sex, lies and videotape*.

If the film has a weakness, it is the lack of a conclusion. Soderbergh explores the relationships between the four major characters, but he decides nothing. Because of their similar backgrounds, it is easy to assume that Soderbergh's own persona is reflected at least a little onto Graham, but it's difficult to say what that implies.

Some judgement calls can be made by the way the characters reveal themselves, but overall the viewer is left to decide what the real message of the film is.

But even that is a refreshing change from the other "heavies" of the season—like *Do the Right Thing*, which seemed compelled to slap viewers in the face with its point.

So in the end, *sex, lies and videotape's* weakest link—the absence of a conclusion—may actually turn out to be a strength.

And in the end, it may turn out that *sex, lies and videotape's* overall product—an hour and a half that gets better with subsequent viewings—may turn out to be the best picture of the year.

sex, lies and videotape opens tonight at the Cinema Twin in the Tallahassee Mall. Showtimes are 5:20, 7:30 and 9:45.



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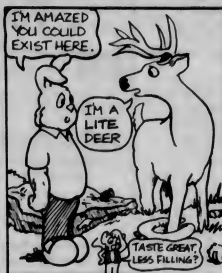
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2:10 4:50 7:40 10:40 (R)

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THURSDAY
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KAREN COOPER 3.00-0
FIELD OF DREAMS (pgs. 134-135)
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INDIANA JONES THE LAST CHARGE (pgs. 138-139)
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8:00 10:00

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2:05

6:05

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R

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8:10 12:10

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The Texas Instruments (r) will be opening for Alex Chilton at the Downunder Saturday night at 9:30. Free to FSU students. Everyone else pay \$2.



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HAPPENINGS

LEGACIES: THE FRENCH REVOLUTION AND **NAPOLEON ARTWORK AND ARTIFACTS** AND **THE ART OF THE DOGON OF AFRICA**: selections from the Hans Guggenheim Collection opens today from 2-4 at Florida State's University Gallery on the corner of Copeland and Tennessee streets. The exhibits run through Oct. 22. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday. Sat. and Sun. 1 p.m. to 4 p.m.

TONIGHT AT THE WAREHOUSE CATCH bands Dennis and Debby an acoustic duo, Twang Thang and the Barking Spiders, a five-piece acoustic band who play guitars, clawhammered banjos, fiddles, and harmonicas. The music starts at 9:30. \$3 cover.

PORTRAITS OF THE PLANET PHOTOGRAPHS by Torsten Blackwood will be on view at The Nice Picture Company, 100 W. 7th Ave. in Havana until September 31.

THE LEMOYNE ART FOUNDATION WILL show the works of nationally acclaimed photographer Mark Klett through Nov. 1 at 125 N. Gadsden Street. Hours are Tues.-Sat. from 10-5 and Sun. from 2-5.

SITAR RECITAL—AN EVENING WITH DEVIL Prasad Chatterjee. The recital will take place tonight at 7:30, at John Wesley United Methodist Church, 1738 Old St. Augustine Street. In lieu of tickets a \$5 donation will be requested. Students will be given discounts.

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Annie? If you're in the 7th through 12th grades join Young Actors Theatre "Technical Theatre Class" and become part of the creative group from design to completion. Sept. 26-Oct. 31, from 6:30 to 9:30. Call 386-6602 for more information.

ZIGGY MARLEY AND THE MELODY MAKERS with special guest the Neville Bros. will NOT appear in Tallahassee. But you can drive down to Gainesville and catch them at the O'Connell Center at the University of Florida. The concert is Sept. 23, tickets are \$13.50 with a student i.d. and \$16.50 general admission.

THE 2nd ANNUAL ST. AUGUSTINE FOLK Festival takes place Sept. 23-24, from 10 a.m. to 11 p.m. each day at the St. Augustine Amphitheatre in St. Augustine, FL. For more info call 1-904-824-9550.

THE FLORIDA STATE UNIVERSITY PRESIDENT's Gallery is featuring the work of St. Augustine artist Donal Martin. The show opens today. Gallery hours are Friday from 9 a.m. to 4 p.m. and by appointment. This exhibit will run through Oct. 20. For more info call 644-1085.

MIRACLE 5/1815 Thomasville Rd., 224-2617; **Ghostbusters II** (PG) 13:30, 5:20, 7:30, 9:40, **Indiana Jones** (PG-13) 3:30, 7:10 and 9:40; **Honey, I Shrunk the Kids** (PG) 3:20, 5:20, 7:20, 9:20; **Fievel**

Turn to CAL, page 18

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BY SUZANNE HOGG

FLAMBEAU WRITER

This weekend a special star will shine on Tallahassee. Bella Lewitzky, a force of great magnitude in contemporary dance, will visit the Florida State University Department of Dance.

Lewitzky is the West Coast's leading representative of modern dance, and has been changing the landscape of her chosen art for more than five decades. As founder, artistic director and choreographer for the Los Angeles-based Lewitzky Dance Company, she is an original.

Betsy Kline of *The Pittsburgh Press* explains, "Unlike so many well-known modern dance makers who seem content with digging comfortable ruts for themselves by beating recycled clichés into the ground, Lewitzky thrives on variety. Once she has played out one image or phrase, she gives it a rest and moves on to something else. Such expansiveness of vision and execution sets her apart."

In her 70-plus years, Lewitzky was first a riveting dancer of legendary power and excitement, and is now a choreographer of sensitivity, intelligence and inventiveness. Her dance career was launched with the famed Lester Horton, who was also the mentor of Alvin Ailey. With Horton, she founded the Dance Theater of Los Angeles in 1946.

In 1966 she formed the Lewitzky Dance Company. Under her artistic guidance the Company has become one of the leading international modern dance companies, performing to critical acclaim around the world. At a time when it was unfashionable and dangerous for a dance company not to be based in New York, Lewitzky stood her ground and kept her company on home ground operating out of her native Los Angeles.

Since 1982 she has been immersed in realization of *The Dance Gallery*, a life-long dream for a state of the art facility to be constructed in downtown Los Angeles. She



Bella Lewitzky

continues to create at least one eagerly awaited dance each year for her company and has been the recipient of innumerable awards for her contributions to the art of dance.

Lewitzky's lectures and master class are open to the public and free of admission charge.

Saturday 22 7:30 p.m. LECTURE, 240 Fine Arts Building, FSU; September 23 10:00 MASTER CLASS 403 Montgomery Gym, FSU; September 23 12:00 p.m. LECTURE The Dance Theatre, 213 Montgomery Gym, FSU

Cal from page 17

Dreams (PG) 3:15, 5:15, 7:15, 9:15; *Casualties of War* 3:30, 7:25, 9:45

MUGS AND MOVIES 1415 Timberlane Rd., 899-6110: *Working Girl* 7:15, 9:45, Sun. matinee 4:45-5:00 cents; *Relentless* 7:20, 9:30; *Monty Python and the Holy Grail* Friday night midnight.

OAKLAKE 6 (1801 Halstead Blvd., 893-0468): *Batman* (PG-13) 3, 7:15, 9:50; *Parenthood* (PG-13:30) 7:10, 9:40; *Turner and Hoach* (PG) 3:05, 5:10, 7:20, 9:30; *Uncle Buck* (PG) 3:20, 5:30, 7:30, 9:30; *Sea of Love* (R) 3:15, 5:30, 7:45, 10:00; *Dead Poets Society* (PG) 3:35, 7:15, 9:45.

VARSITY 3 (1832 W. Tennessee St., 224-8636): *Relentless* (R) 5:10, 7:10, 9:50; *The Dream Team* (PG-13) 5:15, 7:25, 9:40; *Lockup* (R) 5:15, 7:20, 9:30.

MOVIES 8 (Sugar Creek Plaza, 422-0051; all seats \$1.50): *Rude Awakening* (R) 11:30, 1:25, 3:30, 5:35, 7:40, 9:45, 11:51; *Young Einstein* (PG) 11:45, 1:50, 3:45, 5:40,

7:35, 9:30, 11:25; *Lean on Me* 2:05, 6:05, 10:05; *Relentless* (R) 12:10, 4:10, 8:10, 12:10; *A Nightmare on Elm Street 5* (R) 12, 2:20, 4, 6, 8, 10, 12; *Bill and Ted's Excellent Adventure* (PG) 12:30, 2:20, 4:10, 6, 7:50, 9:40, 11:30; *Eddie and the Cruisers* (PG-13) 11:30, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; *Weekend at Bernie's* (PG-13) 11:40, 1:25, 3:35, 5:30, 7:45, 9:45, 11:40; *Lockup* 1:25, 3:35, 5:45, 7:55, 10:05, 12:15.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Parenthood* (PG-13) 5, 7:20, 9:45; *sex, lies and videotape* (R) 5:20, 7:30, 9:45.

PARKWAY 5 (Apalachee Parkway, 877-1691): *Kickboxer* (R) 5:30, 7:40, 9:55, 12; *Black Rain* (PG) 5:10, 7:25, 9:35; *When Harry met Sally* (R) 5:05, 7:20, 9:45, 12; *The Abyss* (PG-13) 5:45, 8:45, 12; *Lethal Weapon 2* (R) 5:10, 7:30, 9:50, 12:05.

CAPITOL CINEMAS 2432 N. Monroe, 386-1311: *Uncle Buck* (PG) 1:30, 3:30, 5:40, 7:40 and 9:50; *The Abyss* (R) 1:40, 4:20, 7:10, 9:50; *When Harry met Sally* (R) 1:30, 3:30, 5:30, 7:30, 9:30; *Sea of Love* (R) 2:10, 4:50, 7:15, 9:40; *Black Rain* (R) 2, 4:30, 7, 9:30; *Kickboxer* (R) 2, 4, 6, 8, 10.

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HEALTH & FITNESS

Bike Club gaining foothold in Tally

BY CHRIS TALBOTT

FLAMBEAU WRITER

Although American cyclist Greg LeMond has won the Tour de France twice and triathlons are run all over the country, cycling still hasn't caught on in the United States.

For Florida State junior Tony Butterfield, cycling's lack of popularity represents a challenge. He's trying to establish a foothold for the sport in Tallahassee.

Butterfield has begun the long process of starting a cycling club for students at Florida A&M, Tallahassee Community College, as well as at FSU. He said the clubs are a natural extension to what's already happening nationally.

"College cycling is developing all across the country," Butterfield said. "(But) there isn't really anything organized for college people in Tallahassee. There are a lot of riders and there are a lot of people who have trained in Tallahassee."

Butterfield said his goal in forming a cycling club will be to organize these riders so they can train with one another.

Tec Thomas, owner of Tallahassee's Tec's Pro Shop, said that the local area is right in line with national trends and should be ready for a cycling organization.

"I think there's enough talent here in the area," Thomas said. "I think it is a great idea. I'm all for it."

Butterfield will have sign up sheets on the bulletin boards in Tec's Pro Shop and other area bike stores. Bike shop owners have been helpful since "they are always encouraging this sort of thing."

Butterfield said that he hopes the club will grow once it becomes more well known.

"I want to get people's attention. This is in the infantile stages," Butterfield said.

Once established, Butterfield's club will be part of a



much larger plan being organized nationally into regions. If the area team forms, it will be part of the Southeastern region, which includes clubs from Georgia, North Carolina, South Carolina and potential cross-state rivals, the University of Florida.

Butterfield compared cycling competitions to "intramurals in bicycle racing." Like intramural events, each of the college regions across the country will hold a series of races to determine a regional champion. The individual and team winners will the move onto the national championships in May.

"The people who would try out for the team would be people who cycle for the enjoyment and might be interested in cycling competitively," Butterfield said. "Or they could be people who have cycled competitively before coming to college in the Tallahassee area and would be

interested in joining the team.

Butterfield said cycling could help his future, because many of the college students involved in national races use those competitions as a stepping stone for the United States Cycling Federation's professional races.

The college races will offer a variety of events for racers. Included among these events are road races, track events, criteria and the individual and team time trials.

"Cycling is growing very quickly. A lot of people now cycle in Florida," Butterfield said. "Hopefully the trend will continue here in town and pay dividends."

Butterfield plans to have sign-up sheets and detailed information at three bike shops in town: Tec's Pro Shop, Great Bicycle Shop and Rainbow Cycles. The deadline for interested riders will be Sept. 30.

Staff writer Tracy Burkett contributed to this story.

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It just doesn't make sense. How can something skin tight that looks like some kind of unlikely spaceage synthetic paste leather be comfortable?

These darn Spandex shorts have to go

BY ERIC J. LYMAN
SPORTS EDITOR

I hate people who wear Spandex shorts. Well, I suppose some of them are nice enough people. My roommate wears them. And a couple of my other friends own a pair or two.

But that still doesn't mean I like the idea of those skin-tight pants being worn by people who use them for such athletic endeavors as eating lunch or shopping in the mall.

According to George West, manager of the Athletic Attic on North Monroe and a local triathlete, the shorts started out being practical.

At first, the full length Spandex pants were used by cross country runners in cold weather. Then the shortened version became popular with sprinters who wanted to lessen wind resistance.

But for some reason, they became popular after that with women trying to show off their figures and men attempting to look like Greg LeMond. They became a fashion statement.

"I guess that, like any fashion trend, they started off functional," West said. "I guess people just like the way they look by themselves or under baggy shorts. I don't understand it."

I asked Cyndi Truss, 23, who was wearing black and red Spandex shorts at Florida State on Thursday, why she wore them.

"They feel good and they look pretty good," Truss said. "They're just comfortable."

It just doesn't make sense. How can

COMMENTARY JUDGE AND JURY

something skin tight that looks like some kind of unlikely spaceage synthetic pastel leather be comfortable?

Most people who wear Spandex shorts make about as much sense as those stupid kids who wore a single Michael Jackson glove a few years back.

Granted, I've never even put on a pair of those shorts. Maybe if I did, I'd recognize some great medicinal or religious value the insane shorts have. But I don't intend to come near a dressing room with a pair of those things, so I guess if there is some great benefit, I'll just have to miss it. Apparently, the reason some people want to do is miss the benefits of Spandex, whatever they are.

"I own four pairs," Truss said. "They're my favorite kind of shorts."

I admit I did smile a little when West told me that sales on the Spandex shorts had leveled off, and that, in fact, the Athletic Attic stopped selling them. I thought for a brief moment that perhaps people were seeing things my way. Then West explained himself.

"We don't sell them any more, but people still wear them," West said. "I don't know what it is except they'll last forever and, I guess, everybody who wants them already has them."

Oh, great. That means they'll be around forever.

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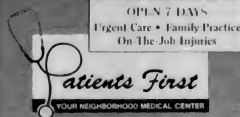


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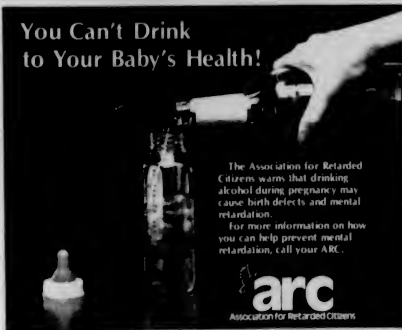


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'I'm definitely going to stay here in Tallahassee and train until '92 to see if I can make it to the Olympics.'

—Larry Carr

FSU's Carr sets sights on Olympics

BY JAN WESNER

STAFF WRITER

Florida State pole vaulter Larry Carr was the first college athlete from Florida to vault over 18 feet, he holds the FSU pole vaulting record and he hopes to qualify for the 1992 U.S. Olympic Team. And, Carr says, it's all because he had to jump over a ditch on his way to the bus stop when he was in junior high school.

Carr, a senior at FSU, set the school record last spring when he jumped 18 feet 1 1/2 inches at a meet in Tampa. He went on to be named All America, and finished sixth in the NCAA Outdoor Track and Field Championships last year.

When Carr made the 18 foot mark, it was not the first time he had set a record. In 1985, as a senior at Wilkins High School in Jacksonville, Carr became the first high school student to vault over 16 feet.

Carr's fascination with pole vaulting began when the ditch near his house in Jacksonville filled with rain water.

"When I was in junior high there was a ditch I had to cross to get to the bus stop," Carr said, "and when it rained we'd put a tree over it and swing across. Sometimes we'd make it, or we'd go to school wet."

Carr started vaulting competitively in his freshman year of high school and later received a scholarship to FSU.

FSU Track and Field Coach Terry Long said Carr is a successful athlete because "he works hard."

"I think the key ingredient to Larry Carr's success is his work ethic and his ability to handle the competitive environment," Long said.

Carr, however, doesn't consider himself that much of a success.

"I haven't really done anything great yet," he said. "I wouldn't really say I'm happy about anything (I've accomplished)."

Carr said he has been disappointed in his college performance so far, and he blames a recurring injury for holding him back.

"Last year I thought I was going to do really good but I re-injured an old back injury and at the end of the year I sort of fizzled out," he said.

According to Long, Carr had been clearing 19 feet in practice last spring. But it was on one of those high vaults that he hurt himself.

"He was vaulting at 19 feet in practice and missed the pit and landed on the track," Long said.

That injury put Carr out for three weeks, and a similar injury in 1987 caused him to miss an entire year of outdoor track and field competition. He said he hasn't been able to perform to his full potential for two years.

"This year I'm pretty much 100 percent," Carr said. "I guess that's my biggest accomplishment."

His goal for this season is to clear 19 feet, but his plans for the future are even more ambitious.

"I'm definitely going to stay here in Tallahassee and train until '92 to see if I can make it into the Olympics," he said. "If that doesn't work out, I'd like to pursue a career in broadcasting."

In addition to being "a very strong team leader," Long said Carr is an excellent student. He is a communications major and maintains a grade point average just under 3.0.

"He's a good profile," Long said. "He combines those ingredients we all talk about in a student athlete. And he is both—a good athlete and an outstanding student."



Long



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SPORTS

FSU treating Tulane like Southern Miss

BY PAUL SHIRER

STAFF WRITER

Florida State's 31-21 win over Louisiana State last Saturday can certainly be considered a big victory. But the Seminoles have yet to pass the "little victory" test.

After failing their first time-out with a 30-26 loss to Southern Miss, the Seminoles will get a second chance this Saturday when they host Tulane, which is considered "little victory" material by most top-caliber teams. But it's a good bet FSU is taking a different approach than it did against Southern Miss.

"No relief now after Southern Miss beat us," Seminoles Coach Bowden said. "We'll be facing a team that has Southern Miss capabilities."

Tulane, 2-1, hasn't beaten FSU in six tries. The Seminoles, 1-2, have dominated the series in Tallahassee, winning by an average of 38 points. The list goes on, but it's doubtful any of the FSU players can hear the over-whelming statistics. This little game may as well be a big one.

"We can't look at that anymore," FSU quarterback Peter Tom Willis said. "We've lost two games and one of those we shouldn't have lost. I think Tulane's as good as Southern Miss. I think everyone understands we have to play our best."

The Green Wave has at least one thing in its favor—they match up very well against the Seminoles. Defensively, Tulane is strongest in its backfield, with three returning starters and eight returning lettermen from the four positions. A tough secondary is needed against the Seminoles offense, which features one of the nation's best passing attacks.

However, FSU is coming off its best offensive outing



Peter Tom Willis heaves one against Clemson

PHIL DEGEORGE/FAMLA

this season, racking up over 500 yards against LSU last weekend.

"It feels good. We moved the ball all year, but last week we didn't turn the ball over," Willis said. "I'm happy with it. I have a lot of confidence in our team."

Offensively, Tulane also has the right tool to cause the Seminoles trouble—a well-rounded passing attack. Quarterbacks have given FSU's defensive secondary fits all season and Seminoles free safety Dedrick Dodge expects the Green Wave to attempt the same.

"I think they're going to throw people right at us,"

Turn to TULANE, page 24

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Riley: Throw the records out the window

BY RODNEY PAGE

STAFF WRITER

Last week, Florida A&M faced one of the toughest teams in the short history of Division I-AA football, Georgia Southern. This week, the Rattlers face one of the toughest teams in the long history of Black College Football, Tennessee State.

In fact, Tennessee State owns the Rattlers, winning 22 of the 28 meetings between these two bitter rivals.

Even during the Jake Gaither era, when the Rattlers won six national titles between 1945 and 1969 and never lost more than three games a season, FAMU could only manage four wins over the Tigers. The Rattlers have never won two straight games over TSU. Get the picture?

But the bad fortunes of the Rattlers look like they are about to change.

FAMU won last year's meeting in Nashville 23-6 and they are predicted to win again this year, which would break the two-in-a-row jinx.

Tennessee State is trying to rebound after a lowly 3-7-1 record last year but so far this season they are 1-2 with their only win coming over NAIA opponent Central State 14-13.

But despite Tennessee State's woeful season thus far, Rattlers Coach Ken Riley is not taking them lightly.

"When these two teams get together you can throw the records out the window," Riley said. "It's going to be a good contest. We're all real excited."

There is no doubt that this is an intense rivalry, even the bands hate each other, but no matter what Riley says, this should be one of the easiest teams on the FAMU schedule.

So far the Tigers are averaging an anemic 162 yards of total offense per game, compared to FAMU's 332 yards. On the ground, TSU can't figure out how to advance the ball forward. They have gained minus 11.5 yards so far this season.

The offensive bright spot is Blue Tigers Quarterback Chauncey Hines, who has passed for 511 yards thus far this season. That in itself is a miracle considering the TSU offensive line, which averages 246 pounds, 10 pounds less than FAMU, has given up 19 sacks in three



'When these two teams get together you can throw the records out the window. It's going to be a good contest. We're all real excited.'

—FAMU Coach Ken Riley

games.

When Hines isn't running for his life he is hitting his receivers.

Defensively the Tigers aren't much better.

They are yielding 321 total yards per game including 110.7 yards passing and 210.3 yards rushing. FAMU running backs should be drooling to get in against this defense.

History is on TSU's side but with a team that has trouble stopping opponents offense or getting their own going, the Rattlers should be able to do something even Gaither couldn't accomplish—two-in-a-row over TSU.

...

The quarterback position, which has been Tony Essell's since the start of the season, looks as if it has fallen into the hands of Rod Jackson.

Essell did not practice Monday or Tuesday due to a bruised kidney and Coach Ken Riley said that right now his starter is Jackson.

"Right now we're going with Rod," Riley said. "They both have the same amount of game experience this year but with Essell not able to practice, I've got to go with Rod."

...

Saturday's game at Bobby Dodd Stadium on the campus of Georgia Tech University marks the first time in the 45-year history of the series that the two teams have played in Atlanta.

The game, which was originally scheduled to be played in Tallahassee, was brought to Atlanta by a group called the 100 Black Men of Atlanta. It will be officially called the Atlanta Ebony Classic and will be played in Atlanta next season as well.

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FSU's Trevino a real student-athlete

BY DONNA KELLY

FLAMBEAU WRITER

A lot of college athletes claim to be true examples of student-athletes. But Florida State volleyball player Sonia Trevino does more than just claim the title.

Trevino is averaging 2.4 kills per game, second on the team, and has 55 digs—fifth on the team—and very high considering she missed all three of FSU's matches in Tampa last weekend.

Her academic statistics are just as impressive. She was named to the Metro Conference All-Academic team last season—something that requires a minimum grade point average of 3.0.



Trevino

"I love school and volleyball," Trevino said. "Sometimes the other players kid me because I actually enjoy studying and working hard."

Trevino, who started her volleyball career in the third grade, said she was influenced by her family.

"Both of my sisters pushed me to work hard since an early age," Trevino said. "And my mother has been my inspiration and biggest motivator. She has high expectations for me."

FSU Coach Cecile Reynaud said that Trevino is quite a motivator herself.

"She verbally challenges the other players to achieve excellence," Reynaud said.

A senior, Trevino has been playing for FSU for two years. She transferred from San Jacinto Community College in Pasadena, Texas, where she was nationally ranked in volleyball and track. As a sophomore, she was named an NJCAA Reebok Player of the Year and was an NJCAA All-American track athlete in the 400 meter hurdles.

Reynaud discovered Trevino at the NJCAA Reebok Player of the Year ceremonies in 1987. Reynaud was the master of ceremonies at the banquet and immediately recognized Trevino's abilities as both an athlete and a student. Reynaud says her speed and agility are her greatest assets.

"Her quickness on the court and her abilities as an all-around player should pay off this weekend against Illinois State," Reynaud said.

Somehow Trevino finds time to balance her academic and athletic life. However, last weekend her two ambitions came into conflict. Trevino missed the Florida Eight Classic because she was taking her medical school entrance examinations. Trevino regrets missing the tournament, but realizes she had to make the sacrifice in pursuit of a future career as an orthopedic surgeon.

Trevino and her teammates will be challenged this weekend when they meet up with Illinois State and Morehead State. The first match against Illinois State will be at 7 p.m. Friday. On Saturday, the Lady Seminoles are scheduled to meet Morehead State at 4 p.m. That match may be cancelled if Morehead State can't make a flight to town out of Atlanta due to Hurricane Hugo.

Sunday will feature a rematch with Illinois State at 1 p.m. All games will be held at Tully Gym.

without back-up tailback Chris Parker, who has been suspended one game for not adhering to the team's training rules. Parker's replacement is Amp Lee, who has been impressive of late. "Amp's going to have to help us throw in some stuff," Bowden said. "He's had a good week of practice."

The game begins Saturday night at 7:30 in Campbell Stadium. Ticket sales are expected to surpass the 61,897 sold for the Seminoles' opener against Clemson.

"We anticipate being in a sellout situation by game day," said FSU Interim Athletic Director Bob Goin. "The tremendous base of season ticket sales (better than 50,000) and an extremely brisk week after our win at LSU, should have our stadium full the rest of the year."

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Tulane from page 21

Dodge said. "They see the tapes and look what other teams have done. They may say maybe we can throw also. They've got good skill people and they've got a good mobile quarterback."

Last week was FSU's best defensive outing, as well. But Dodge believes there's plenty of room for improvement.

"Defensively, we're not close to where we want to be," he said. "We haven't been doing what we're capable of doing. As long as we improve every week, we'll get there."

Both FSU and Tulane should be in good health by game time. No major injuries occurred this week in either team's practices. However, the Seminoles will be



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Last week's success will be hard to duplicate

BY ERIC J. LYMAN

SPORTS EDITOR

How's this for a lead—18-2.

That's what last week's mark was. An amazing 90 percent right. The season mark improves to 36.8, about 87 percent. Not bad for a rookie.

So look at it this way—if you're short on money, take this column to your neighborhood bookie. But do it right away, before he gets a copy and changes the odds around. Just kidding.

The rankings refer to the *Flambeau* Top 20 poll.

Tulane at Florida State. The Green Wave doesn't have much of a shot in Tallahassee Saturday. With former star quarterback Terrence Jones gone, the game should end up pretty one-sided. But then, that's what people were saying about Southern Miss. Still, take FSU by 17.

Florida A&M vs. Tennessee State at Atlanta. This rivalry is so big that the bands hate each other. FAMU Coach Ken Riley is fond of saying that in a game like this, the records are irrelevant. But the Rattlers are still smarting from their 29-0 thumping at the hands of Georgia Southern last week. Look for them to take it out on TSU to the tune of 21 points.

Michigan State at No. 1 Notre Dame. This should be another test for the Fighting Irish. The Spartans are tough, but probably not tough enough to put up much of a fight in South Bend. Chalk up a 10 point win for Lou Holtz' squad.

No. 2 Miami at Missouri. The Hurricanes continue their trip through the land of NCAA Division 1 mediocrity. Miami by 28.

No. 3 Nebraska at Minnesota. Maybe if the Cornhuskers were playing Lou Holtz' current team instead of his old one... Oh, idle wishes. Nebraska by 17.

COMMENTARY FLAMBEAU PICKS

No. 6 Michigan at No. 17 UCLA. This sounds like a good game, but it's really not. This could be a preview of the Rose Bowl, but it isn't. The Bruins will succeed in dropping the Top 20 after this one, and nothing more. Wolverines by 9.

No. 7 Clemson at Maryland. Maryland is one of the few Atlantic Coast Conference teams that *wasn't* picked to beat Clemson this year. They won't let anyone down. Tigers by 13.

No. 8 Arkansas at Mississippi. Upset time. Nobody's expecting the Razorbacks to have much of a tough time here, but they're in for a surprise. Mississippi by 3.

No. 9 Syracuse at No. 16 Pittsburgh. Another close one. The Orangemen are supposed to be pretty tough, but they barely slipped by Army last time around. Look for another upset: Pittsburgh by 1.

No. 10 West Virginia at Louisville. This is a better game than most people realize. The Cardinals are tough, and the Mountaineers are one of the more overrated teams in the Top 20. But still take West Virginia by a field goal.

No. 11 Washington at No. 15 Arizona. Both teams have made a name this year by beating an overrated team—Washington over Texas A&M and Arizona over Oklahoma. It may be stretching it to call this an upset,

but Arizona will take this one by 6.

Kentucky at No. 12 Alabama. This is not an easy one. Kentucky may have the best defense in the Southeastern Conference, but Alabama's just too strong. Tide by 5.

No. 14 Southern Cal at No. 18 Ohio State. This is a toss up, but there's only one thing to say about this, and it's "oh, man!" Since they're at home, take the Buckeyes by 4.

No. 20 Houston at Arizona State. Houston can score like gangbusters, and look for them to do it against Arizona State. Cougars by 17.

Florida at Memphis State. Don't look for a repeat of the Tigers' 17-11 upset from last year. Gators by 12.

Wisconsin at California. What do these two teams have in common? They were both created by Miami in the Hurricanes' first two "games." Comparative scoring dictates that California will win by 17.

SPORTS IN BRIEF

The Florida State soccer club will host the club from the University of Central Florida at 2 p.m. Saturday on the main FSU intramural field.

Tracy Promme set a course record, and what is thought to be a national record by hitting a record four holes-in-one on a regulation par-70 course. Promme, 33, eagled the third, fourth, ninth and

15th holes en route to a one-over par 71 at the Hawk's Glenn Country Club in Harrisburg, Ohio.

Two playing partners witnessed all four one-strokes, which all came on par-3 holes. Promme, who said he had only hit one other hole-in-one before, missed breaking his personal record on the course by one stroke when he double-bogeyed the 18th hole.

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VOL. 75, NO. 21

Fall is in the air...
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Suicide prompts closer supervision of students

BY TAMRYN J. EITEN

FLAMBEAU WRITER

One month after a Florida State University graduate student fatally swallowed potassium cyanide, Florida State University administration officials admit that while the university was not responsible, future accidents may be preventable.

Officials agree that the Aug. 19 death of Roselle Kleiman, 27, seemed unavoidable; she rightfully had access to the powdered chemical that she mixed with water and drank in the FSU Inter-Molecular Biology laboratory. The student, who was pursuing a master's degree in biochemistry, died at Tallahassee Memorial Regional Medical Center shortly thereafter.

"Graduate students have to have access to chemicals. That's how they do their work," said Harold Van Wart, who was Kleiman's major professor. "I can't see that anything could have been different."

According to Van Wart, Kleiman, who was from Hollywood, was writing her master's thesis at the time of the accident and had completed her lab work about six months earlier. Because she was absent from the lab and mailing her thesis to him for correction, Van Wart had not observed her behavior for "a good year" before the accident, he said.

"I would have to have been seeing her during that period of time" to ascertain whether Kleiman was despondent, Van Wart said, adding that he did not know what drove her to suicide. "To me it was a shock."

The university couldn't have made the lab more safe, Van Wart said.

"If somebody really wants to do this sort of thing, there are lots of things in a hardware store, or around the house that a person can get a hold of," he said. "The fact that it happened in a lab is irrelevant."

The university cannot be held liable for the accident, either, said William Gladwin, Jr., assistant general counsel for the university.

"If a master's student or doctoral student is working on a degree, he has access to these chemicals," Gladwin said. "I don't see any liability on the university's part at this time. There is no indication of foul play."

The only safeguard the university can provide is close monitoring of students.

"I think the closer contact you maintain with your students, the better," Van Wart said. "It helps you monitor

Turn to SUICIDE, page 3

How to help a depressed friend cope

BY TAMRYN J. EITEN

FLAMBEAU WRITER

There are a few things that friends and faculty can do to safeguard against student suicide, according to Joyce Carbonell, director of the Florida State University Psychology Clinic.

• Be supportive to both undergraduate and graduate students who are experiencing stress. "A lot of people end up feeling very alone. They need the support of other people," Carbonell explained.

• Provide encouragement to those who are in the midst of tests and exams, especially when they express worry over them. "Often our response is, 'Oh, you'll do fine,'" Carbonell said. "It would be more helpful to say, 'I know you're prepared, but I still will be there for you if you fail.'"

• Take friends seriously if they threaten suicide.

"Virtually everyone who commits suicide has told someone. Never disbelieve them," Carbonell warned. Things to listen for include: "My life isn't worth living," "Nobody cares about me," or "I don't want to be here anymore."

Turn to COPE, page 3



Wave Bye-Bye

The Florida State Seminoles got their first home victory of the year by trouncing the Tulane Green Wave, 59-9. For more details, see page 9

Hurricane leaves students wondering

BY TRACY BURKETT

STAFF WRITER

Some Florida State students did more this past weekend than worry about how many touchdowns the Seminoles would score against Tulane.

Students like Laura McEwen are now breathing a sigh of relief after waiting for word of their families' well-being after Hurricane Hugo.

Hugo slammed into the Carolinas Thursday evening, bringing South Carolina its worst hurricane since Hazel demolished the coastline in the mid 1950's.

McEwen, a senior at Florida State University, sat glued to the television Thursday evening

waiting for Hurricane Hugo to hit her hometown, Sumter S.C.

Frightened for her family, McEwen said she "stayed up until 2:30" watching as the storm made rapid advance across the state.

McEwen's grandmother eventually contacted her to assure her that her family was safe.

Although FSU is several hundred miles from the Carolinas, students here haven't been immune to the effects of the storm. FSU had an enrollment of 173 students from South Carolina and 150 from North Carolina in the fall of 1988.

Keith Taulbee, a senior from Summerville, S.C. said, "Everyone I know was pretty lucky."

According to Taulbee, Summerville "really

got nailed." Summerville's close proximity to Charleston, where the hurricane first made landfall, put the town in a precarious position.

"All the trees in our yard fell down except one," Taulbee said. "One of my grandfather's dogs got killed because it was in a shed a tree fell on."

While Taulbee experienced some difficulty getting through to his family on the phone, he said attempts at communication weren't too bad.

"It was kind of like calling registration," Taulbee said. "You just kept calling and calling

Turn to STORM, page 3

Suspect arrested in shooting death

BY CHRISTINE SEXTON

STAFF WRITER

The Tallahassee Police Department arrested James Henry Winn Jr. early Friday morning for the slaying of 30-year-old Steve Denham. Winn was charged with first degree murder, according to department spokesman Dewey Rios.

Rios said the witness, who went on an alleged drug run with Denham the night he was murdered, provided officers with a description of the man who shot Denham.

"We were able to put together a composite of the suspect," Rios said. "Several officers then recognized the picture and were able to come up with a photograph. The witness then identified the photograph as being the suspect."

Rios said the department obtained warrants for Winn's arrest and staked out Prince Manor Apartments on 1636 Jackson Bluff Road.

"At 12:25 a.m. we spotted him and took him into custody," Rios said.

Friends of Denham's, who did not return to Kentucky for his funeral, said they were content the man was arrested.

"I have kind of hard feelings my buddy was shot," said Eddie Hazlett. "But I am glad they caught him if he is the one that actually did it."

Winn is being held at the Leon County Jail without bond.

Serial robber nabbed

A man who has been robbing convenience stores on the south side of town was arrested late Saturday night, according to Leon County Sheriff's Department spokesperson Dick Simpson.

Simpson said there have been several armed robberies since the beginning of September. After the robberies, several different victims provided the sheriff's department with the same description of the man and the get-away car he was driving.

Simpson said there had been seven robberies where the robber would enter the store, bring something up to the counter and pull out a gun. But Simpson said 33-year-old Glenn Edward Anderson changed his regular routine last Saturday when he allegedly robbed the Jr. Food Store at 3715 S. Monroe St.

"The guy buys a pack of crackers, goes up to the counter, pulled up his shirt, but this time it is a big butcher knife in his pants," Simpson said.

After the robbery, the store clerk called the sheriff's department. According to Simpson, a deputy arrived right away because authorities had placed them in an area where no robberies had been occurring.

Anderson was arrested and charged with two counts of armed robbery, carrying a concealed weapon, armed robbery with a firearm, driving with no license and improper tag. He was taken to the Leon County Jail and is being held on \$8,000 bond.

Debaters argue about origins of species

BY JAN WESNER

STAFF WRITER

The origin of the human race is a subject that philosophers, historians, scientists and theologians have contemplated for centuries. In more recent times, the theory of evolution and the belief in creationism have become increasingly controversial.

The two theories will be the focus of a debate tonight at Temple Baptist Church.

Florida State University Biology Professor Larry Abele will present the case for the evolution theory, while Duane Gish of California's Institute for Creation Research will speak out in favor of creationism at the debate.

This will be Abele's first public debate. He said he will base his argument on scientific evidence.

"Applying the criteria of science to available evidence, the conclusion is that all life on earth is related by common descent," he said.

Gish, on the other hand, will attempt to discredit the

theory of evolution by presenting his own evidence for creationism.

According to Abele, organizers of the debate have two goals in mind.

"I think there are two prime reasons for the debate," he said. "The first is that it will be a fundraiser for community charity organizations and the second reason is that I think it's worthwhile to make an effort to explain to a wide audience what science is and how science works."

Proceeds from the debate will be divided between the Habitat for Humanity and the Tallahassee Community Food Bank. The two charities were chosen jointly by Abele and Temple Baptist Church Pastor Rayburn Blair.

The format of the debate will feature a one-hour presentation by each of the speakers, a 15-minute rebuttal from each and a five-minute rebuttal period for the participants. Then the floor will be open for questions from the audience.

The debate will be held tonight at 7 p.m. at Temple Baptist Church, 3000 N. Meridian Road. Tickets \$2.

IN BRIEF

THE ALPHA EPSILON DELTA PRE-MED honor society will have a speaker discussing organ donations at 6:30 p.m. in 228 Conradi. For more information call Ki Abel at 574-0943.

THE GAYLESBIAN STUDENT UNION will be electing its officers at 7 p.m. in Union A321. For more information call Jim or Leigh at 644-8804.

THE DEMOCRATIC SOCIALISTS OF AMERICA will be holding an organizational meeting at 8 p.m. in Union 323. For more information call Jim at 644-2085.

THE FSU TENNIS CLUB will have an open practice and meeting from 7 p.m. to 9 p.m. in 119 Bellamy. For more information call Ann Pigotti at 224-6230.

THE HISPANIC AFFAIRS COMMITTEE of the Florida House of Representatives will be collecting clothing, blankets and non-perishables for the victims of Hugo in the Virgin Islands and Puerto Rico this week from 8 a.m. to 5 p.m. in Rm. 212 of the Capitol building. For more information call John Carbo at 488-9886.

THE CHRISTIAN CAMPUS HOUSE will have a supper and Bible study on "Is Jesus the only way?" at 5:30 p.m. at 524 West College Ave. For more information call Mike Wass at 224-1958.

THE FSU STUDENT ALUMNI FOUNDATION will vote for Homecoming Chief and Princess between 7:30 a.m. and 7:00 p.m. in the Bellamy, Williams, Music, Education and Moore Auditorium buildings. For more information call 644-2761.

THE FSU STUDENT ALUMNI FOUNDATION

will be having a reception for Chief and Princess candidates in the Longmire Building at 7:30 p.m. For more information call Kristine McCloud at 575-8341.

THE SOCIETY OF PHYSICS STUDENTS will be sponsoring a lecture by Dr. Jon Alquist on "The History of the Fission Bomb: How Physics Changed the World" at 4 p.m. in Rm. 707 of the Keen building. For more information call Eric Hines at 575-7058.

THE FSU COMPUTING CENTER will be conducting a short course, CCO4 - Introduction to SAS, from 8-10 a.m. in 321 RBA. For more information contact the FSUCC "Help Desk" at 644-2591.

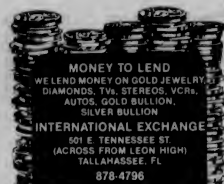
THE WORLD AFFAIRS PROGRAM will be holding a model United Nations debate at 7:15 p.m. in Rm. 222 of Old Union. For more information call Ben Champion at 574-9071.

DELTA SIGMA THETA AND OMEGA PSI PHI will be having a seminar at 7:00 p.m. in the New Union. For more information, call Carla Cody at 644-1619.

THE FSU BATGIRLS will have a REGISTRATION for tryouts at 7 p.m. in the Moore Athletic Center Lobby. Call Robin Jolly at 574-1576 or Lori Turner at 681-0642 for more information.

CORRECTION

A commentary in last Wednesday's *Flambeau* incorrectly identified attorney Guyte McCord as a member of the McFarlin, Sternstein, Wiley and Casedy law firm. McCord is a member of the MacFarlane, Ferguson, Allison and Kelly law firm.



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DATELINE: Florida State University

APPLICATIONS INVITED FOR TRUMAN SCHOLARSHIPS

Florida State University sophomores interested in a career in public service at the federal, state or local level are invited to apply for a Harry S. Truman Scholarship.

In April 1990, the Harry S. Truman Scholarship Foundation will award 52 scholarships nationally. At least one will be from Florida. Two FSU students have been Truman Scholars.

The University can nominate three students for the 1990 competition. The scholarship award covers eligible expenses up to \$7,000 per year for the junior year, the senior year and two years of graduate study.

To be eligible, a student must be a full-time sophomore with 45-75 (inclusive) semester hours credit as of September 1990. Candidates must also be working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a United States citizen or United States national, heading toward a career in public service.

Applications should include a statement of career plans; a list of past public service activities or other leadership positions; a current transcript; and a 600-word essay discussing a public policy issue of their choice. Applications must be submitted to Professor Paul J. Picard, Truman Scholarship Faculty Representative, Department of Political Science, Florida State University, 32306, by noon, Nov. 4, 1989.

More information and application forms may be obtained from Dr. Picard, Room 348, Bellamy Building, 644-2727.

Deadline is an official advertisement of the University administration for news exclusivity of interest to all students. To submit an article for Dateline, contact the Media Relations Office, 208 Hochstet House, 644-4030.

Suicide from page 1

the progress of their research and helps you keep track of how the student is doing emotionally."

"We all try to keep our eyes open and if there is a problem, we turn to the people who are professionals," Associate Dean of Arts and Sciences Bruce Bickley said. "But you can never safeguard yourself completely."

Professors and deans often refer students who are experiencing problems to the university counseling center, Bickley said. Those students can undergo individual or group counseling, or take part in workshops the center offers.

Jon Dalton, vice president for student affairs, said the counseling center is currently looking to see if it can expand its programs for graduate students, who make up 16 percent of its clientele.

"We already provide some services in (stress management) and are looking at other ways to provide support in that area," Dalton said.

Another important resource is the

Crisis Management Unit, according to FSU Police Lt. Jack Handley. The crisis unit is comprised of a plain-clothes police officer and doctoral psychology student who are on call 24 hours a day to intervene in situations involving students who are in danger of harming themselves or others, he said.

The unit will come to any location and evaluate what kind of help the student needs. It can also transport victims to treatment, he said.

In response to the accident, Dean of Graduate Studies Russell Johnson said he "reminded" the university's academic deans of a rule regarding annual doctoral student evaluations and he encouraged deans to make sure their departments were abiding by the rule.

According to the university regulation outlined in the FSU Bulletin, each year the student's supervisory committee will assess the student's progress in writing and make copies available to the student.

"We have had the rules in place, but just want to be sure the deans are adhering to them," Johnson said. "We want to keep our students informed of their status so hopefully there are no surprises."

strange changes in their pattern of behavior.

- Don't try to diagnose anyone yourself. That's for the medical experts.

- Don't be afraid of offending your friends by suggesting they get help. This can help someone deal with problems before they reach a crisis proportion. "People need to get over the fear of hurting somebody's feelings (by suggesting they get help)... I'd prefer that they be angry at you and alive than happy with you and dead," the clinic director advised.

"Everyone's kind of coping," Hackworth said. "Most of the city has power. Myrtle Beach's biggest problem is sewage. Still, it's nothing compared to Charleston."

While South Carolina received the brunt of the storm, North Carolina didn't escape without damage according to Susanne Bograd, a junior from Charlotte N.C., where the hurricane also caused havoc.

"I heard that a lot of the lines went down," Bograd said. "I knew it was coming, but I didn't expect our house to be damaged."

Despite the ferocity of the storm, Bograd's parents said they were safe when she was finally able to talk to them. Echoing the sentiments of the other students, Bograd said, "I guess they were lucky."

For anyone who hasn't been able to contact relatives in the areas hit by the hurricane, the Tallahassee Red Cross will relay messages to Red Cross officials in South Carolina. Call 222-3852.

Storm from page 1

until you got through."

Dawn Brimmer, a sophomore from Sumter S.C., didn't expect Hugo to veer so far inland.

"I wasn't really worried until I realized that it had hit Sumter," Brimmer said. "...when I couldn't call I was really worried. The (telephone) lines were down in Sumter so my dad, who's in the military, went to Shaw Air Force Base and called from the lines there."

Buddy Cribb, a member of the FSU baseball team and native of Myrtle Beach S.C., said that basically, "everything's fine." He said Myrtle Beach was fairly lucky, with beach erosion and fallen trees being the worst problems.

John Hackworth, zone editor of the Sun News in Myrtle Beach, said that the state was hit hard by the hurricane, but that the Myrtle Beach area was spared in comparison to areas to the south.



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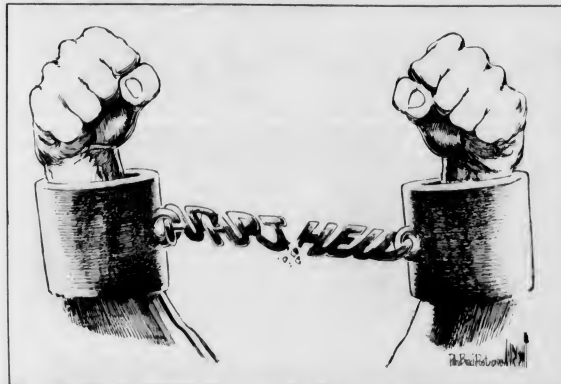
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LETTERS

More on parking

Editor

Parking is not a new problem at FSU. From all reports, parking has been a problem here for years. There are, however, several new factors that have further heightened the problem this semester.

Last year the university, in its infinite wisdom, decided that a method of easing the parking crunch around campus was to no longer allow freshmen to park on campus during the daytime hours. As has been pointed out several times, there are both advantages and disadvantages to this idea. I would maintain now, however, that current policies have completely negated the positive effects that action should have had.

There are actually fewer freshmen on campus this year than last; at the same time, two or three thousand extra upper classmen and women have been admitted. They, of course, were permitted to purchase parking stickers. Thus, we are worse off now than when the new program started. The parking office on campus claims that they estimate the number of parkers on campus at any given time, and oversell parking decals because not everyone comes to school at the same times and on the same days. But look at the results of this policy.

I teach here every day of the week, but the university says they have no parking for me. The side streets around the university are so crowded with cars everyday of the week now, that it is necessary to arrive before 7:30 a.m. to park even within five blocks of the school. Police patrol these side streets constantly looking to ticket and tow illegal parkers, because the police know most of these parkers are out-of-town residents who have little or no voice in city government, so are easy game to fill the city coffers with fines. The university apparently doesn't mind this game—they are too busy ticketing and booting cars on campus so as to line their own pockets.

What it boils down to is, there is little concern among the administration for how the students get to school, or what troubles they are caused by the poor facilities. The pay lip service to "do something about the problem," but as long as the administrators have reserved parking places that they are guaranteed every day, they will continue to ignore the ridiculous parking situation.

Rick Davis

Lights and bikes

Editor

The Bike Walk Safety Program is a comprehensive plan that will alleviate many problems on FSU's campus, if and only if a large initial program is set forth to make it work. A \$250,000 initial investment would buy over 100 solar light systems and enough bike lane poles for three

safe trails to the east and south of campus. The low cost poles would separate the bike lanes from cars and the off road trails would separate walk and bike lanes from each other.

The Bike Walk Safety Program coordinated with the city of Tallahassee will not end just on campus. One trail will begin at the student union and extend throughout campus to the Alumni Village apartment complexes and student housing and apartment complexes. Another trail will begin at the stadium and continue around Lake Bradford to connect with trails that avoid the dangerous intersections. The fourth path will go down Call Street and between the blue light trail reinforcing safety along that route.

The problems of personal safety and bicycle safety are linked, bikers are forced to enter the pedestrian walk routes which causes accidents because the dual access to one area of traffic. The bike poles will separate the pedestrians from bicyclists. The solar light systems will increase the visibility on the trails as well as the safety of women pedestrians walking home at night. Each pole will be equipped with a communication device that puts one in direct contact with a police officer.

It is imperative that the solar light systems and the bike poles be purchased as a complete unit. If funded comprehensively, the program will work because of its benefits to our campus. It encourages students to ride their bicycles to class thus decreasing the parking problem while ensuring those who walk a safe journey during the day and especially at night.

Kenda Pollio

Setting it straight

Editor

I rarely feel the desire to write a letter to the editor because I realize the futility of stating your opinion to people who disagree with you. Keeping this in mind, I would like to inform the *Flambeau's* readers of what is fact and not opinion. In regard to Ms. Blackmon's Sept. 13 letter denouncing the homosexual fraternity and the deluge of Sept. 21 letters denouncing Ms. Blackmon, the following are facts:

1. In Romans 1:22-32, the Bible implicitly states that homosexuality is shameful, unnatural, and immoral.

2. In 1st Corinthians 6:13-7:4, the Bible says that premarital sex is a serious sin and those who are sexually active outside of marriage are called whorers.

3. In Ephesians 6:3-5, the Bible clearly says that those who commit such sins will not inherit the Kingdom of God. (You know what that means, boys and girls: they go to Hell whether or not they are "good people".)

To those readers who do not believe the Bible is God's Word my argument will have no validity. I respect your

right to hold this opinion, and I wish you a happy life of this earth because it's the only one you will have. I am addressing everyone on the FSU campus who claims to be a Christian with a polite warning. You may call Ms. Blackmon or myself a self righteous, Bible-thumping, religious fanatic if you wish but know one thing: the Bible clearly defines the above actions as sins, and God will not be mocked. Don't you dare call yourself a Christian and then ignore God's commands and fool yourself into thinking he will forgive you, or you will face a harsh judgement from our loving God (Revelation 3:15-16).

Finally, to those who would respond to my letter, I ask one favor: do not attack me, attack my Biblical argument. It is flawless, while I admittedly am not. I personally challenge the *Flambeau* to print this letter and set the record straight.

John Lawton Jeffcoat

No more flyers

Editor

Recently, while reading the Monarchy Party's platform, I stumbled across a frightening statistic, that 85 percent of the voting student body is "Greek," while over 85 percent of the campus is not. This scared me! Perhaps the reason that more of the "non-Greek" students don't turn out to vote is that we are sick of having political propaganda shoved in our faces! One cannot step on campus without being harassed by members of the Seminole or Action Party. I am tired of being chased down the street or into Stroz library by some fanatic with a handful of flyers. Enthusiasm is wonderful, but these people carry it to an extreme. Perhaps, if these individuals would take a more relaxed approach, I'd be willing to glance over their literature instead of depositing it in the nearest trash receptacle. Half of the time these people speak to me as if I am some sort of subhuman organism. Please, don't insult my intelligence, and don't hand me any more flyers.

Debbi Krumm

LETTERS POLICY

We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste. Drop off letters at 505 S. Woodward.

Bush's crack line was fishy business

JACK MCCARTHY

FLAMBEAU STAFF WRITER

With a little luck, last week's revelation by the *Washington Post*—that the sale of the bag of crack held up by President George Bush at his "Drug war" speech was arranged by Drug Enforcement agents specifically for the speech—will succeed in knocking poor Rep. Barney Frank (D-Mass.) off the front page. If recent history is any guide, it probably won't happen.

After all, the standards of political morality these days are so warped. Political punishment is meted out more to violators of an arbitrary personal code of behavior than for blatant corruption on the scale of the HUD or S&L scandals.

I mean, even if it was discovered that George and Barbara smoked crack and secretly attended Guns n' Roses concerts, odds are the press and the Congress would go into their protect-the-sacred-office-of-the-presidency mode.

And, no doubt, hasten to return to the burning ethical issues: Did the guy congressman from Massachusetts ever fix a traffic ticket for his boyfriend? Did he know that the guy was turning tricks while living with him? What did Barney know and when did he know it?

Rocks for the President

How the Bush-crack story is played and talked about in the coming week will tell us a lot about the values and priorities of both opinion makers and law makers. Are they capable of being shocked that the President of the United States purchased crack from a street dealer for purely political purposes? That the crack was

COMMENTARY FOR WHAT IT'S WORTH



purchased in front of the White House—solely because the President wanted to say in his speech that crack was routinely bought and sold in front of the White House?

As we've now learned, the President lied about this. Maj. Robert Hines, commander of criminal investigations for the U.S. Park Police, said that the site at which the President's crack was purchased, Lafayette Park, was not a "problem area." Hines says that for this year they have no record of crack being sold, "except for that DEA buy."

Bush also lied when he told us in his speech that the dealer who sold the \$2,400 bag to the White House was arrested. In fact, the dealer was not arrested. The new party line is that the dealer wasn't arrested because police wanted him to lead them to higher ups. But the point is that the President lied and manipulated. He ruthlessly exploited this human tragedy of crack cocaine in the ghetto for personal political reasons.

Ladies and gentlemen meet the real George Bush.

A Voice of Reason

Little or no critical analysis of the President's drug plan has been forthcoming from either the Democrats or the press, unless, that is, you think the Democrats demand for more money is a meaningful critique.

For a more substantive view, read James Ridgeway in the Sept. 19 *Village Voice*. Ridgeway asks us to consider how America is fighting this "war," and sums it all up

quite well in his first two paragraphs which I will quote here.

"Last week the Colombians begged the U.S. to stop selling semiautomatic assault rifles to the *narcotrafficantes*. But drug czar William Bennett sprang to the aid of gunsmiths with a principled defense of the American right to bear arms.

"And that's how it's been going in the '80s. This week the Colombian government made an even more embarrassing request, asking Bush to seize drug cartel funds in U.S. banks. But that's not the way America fights its drug wars."

The Prisons President

Indeed, the way Bush wants to fight this so-called war is the moral equivalent of the crack purchase. And just as deserving of criticism. This president straight-facedly proposes taking \$400 million out of the already skimpy social programs budget to build 24,000 new jail cells, including a juvenile crime program for young drug addicts.

As Ridgeway points out, the President who wants to be known as the "Education President" may go down in history as the "Prisons President." He makes the painful observation that nationwide spending on jails and prisons is outpacing the spending for education. Simply stated, jails and prisons are big business.

Like the HUD scandal, the President's drug war is proving to be just another way to steal from poor people.

But for a country obsessed with the gay lifestyle of Barney Frank, that seems almost trite to point out.

FSU bus service deals with growth

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

A new regulation requiring freshmen to park at the Doak Campbell Stadium parking lot has forced Parking Services officials to add one extra bus to accommodate an increase in the number of students traveling from the stadium to classes.

Although many may not have noticed, the new Seminole Express bus began its rounds at the beginning of the fall semester.

"When we established the restriction that freshmen cannot park on the main (FSU) campus between 8 a.m. and 2 p.m., Monday through Friday, we realized that more people would be parking at the stadium and using the buses, so we added a sixth bus," explained Florida State University Parking Services Director Glenn Scanlon.

The change has been made after three years of managing with only five.

For the first two weeks of the fall semester, a seventh bus was helping students get around FSU. But after they settled into their routines, the number of buses was reduced to six.

The buses are leased from Taltran at a cost of about \$333,333 per year. They now transport approximately 17,600 students every day. Parking Services Administrative Assistant Tricia Handelsky said.

Students who still have grievances about service will be able to voice their

views next week when Parking Services conducts its annual survey of the Seminole Express system.

Parking Services employees will be looking at how the buses run, whether they are on time and how heavily they are utilized, Scanlon said.

With this information, Parking Services will be needed for developing next year's bus contract. Scanlon said he doesn't anticipate any changes.

The Seminole Express currently has two routes, Garnet and Gold. Both begin at the stadium, but go in opposite directions throughout major points at FSU. The Garnet route makes an extra trip to the FSU law school.

Students who use the bus have mixed opinions about traveling on it.

"Riding the bus is terrible," said freshman Jennifer Walsh, a business major. "It's crammed and takes 20 extra minutes of your time. It would be better if a parking garage were built in the middle of campus. By parking there, you could walk anywhere in 10 minutes."

Some students, like senior elementary education major Sue Davis, complain that buses are often late.

"I hate it when it's late. Sometimes, I have to wait up to a half an hour before I can get on the bus," Davis said. "And they're suppose to arrive every five minutes."

According to Davis, the problem is so bad that bus drivers refuse to stop at some

designated bus stops because the buses become too crowded.

Steve Payer, a sophomore finance major, likes the bus system. He prefers parking at the stadium, even though he can park at any student parking lot. "I'd never find a spot to park on campus if I tried to park there," he said.

To some, like Payer, the bus is a convenient and efficient way to get to classes.

"The bus system is a big help for a big campus," explained Smith, who admits there are problems with the system, but concedes that it is still helpful.

Buses are particularly full prior to the beginning of classes and around 9 a.m. and noon on Mondays, Wednesdays and Fridays, according to Eric Priall of the FSU student senate. Priall explained that those are the times when most students take classes.

But lunchtime can be the most difficult time to try to catch a bus. During the afternoon, at least one of the six buses does not run because drivers are on lunch break.

"Their lunchtime is our lunchtime," Priall said. "That's bad. They need to reschedule their lunches."

Student government is presently working to make certain improvements on the bus system. These include providing lifts for the handicapped, setting up longer hours of operation and addressing the overcrowding problem, Friall said.



A crowded Seminole Express bus

New rule may mean less pay, less training for dental hygienists

BY DAVE BRYAN
STAFF WRITER

A controversial rule passed by the Florida Board of Dentistry is no cause for concern, according to the board's president Dr. Richard Chichetti. But two representatives of the Florida Dental Hygiene Association, and one educator, say the new rule will reduce the educational standards of dental hygienists in Florida.

Under the new rule, which was challenged by the Florida Dental Hygiene Association, candidates other than graduates of an American Dental Association approved dental hygiene program can take the Florida Dental Hygiene Board examination.

"Our concern is the educational standard for dental hygienists," said Lisa Potter, president-elect of the Florida Dental Hygiene Association. "If the rule stands, it would put people on the job, without training in the dentist's office."

Some opponents of the new rule worry that if it goes into effect the dental hygiene profession—a predominantly female field—will be dominated by dentists, who are predominantly male. That, they say, will result in increased discrimination toward women.

Currently, candidates taking the Florida examination must be graduates of an approved program and have passed the National Dental Hygiene Board exam.

According to Rosemary Campbell-Smith, a trustee of the Florida Dental Hygiene Association, the new rule would allow graduates of the Alabama Dental Hygiene Program to come to Florida and take the exam although Alabama does not have an accredited program.

"By this rule change they're defining the Alabama preceptor program as being an accredited dental hygiene program or school," Campbell-Smith said. "The people that were preceptor-trained in Alabama and have a license in Alabama would be allowed to practice in Florida."

But Chichetti argues that although the Alabama program is not sanctioned by the American Dental Association, its graduates are just as qualified as graduates of Florida's dental hygiene schools.

"They're qualified," Chichetti said. "This is just an extension of who the board feels can (take the exam). I'm not going to recommend someone that's not qualified. They test better than people who have graduated from two and four year schools."

According to Chichetti, there is a severe shortage of dental hygienists in some parts of Florida. But many hygienists, such as Campbell-Smith, said that although there are shortages in some areas, overall there is not a shortage. They say the ruling will result in untrained hygienists working without a license to fill the perceived shortage.

"There's a really no need for dental hygienists to fear," Chichetti said. "It scares them that this is the direction it's going with the shortage. The board has an obligation to provide licenses to the public."

Lee Weisenborn, director of the dental hygiene program at Tallahassee Community College, said that although the number of dental hygienists trained in Alabama and coming to this state to work is small, the next logical step could be non-accredited dental hygiene programs springing up in Florida.

"If (the ruling) becomes legal, it would possibly follow that preceptor-trained programs would be developed in Florida," she said.

Currently, even if the new ruling goes into effect, unaccredited hygienists still won't be allowed to sit for the state board exam because of an American Dental Association rule that says dental hygiene candidates

must also pass the national Board of Dental Hygiene Exam.

Dental hygienists, such as Margaret Titus of Thomasville Georgia—where that state's Dental Association has also taken steps that could lead to legalized preceptorship programs—believe that eliminating the necessity of taking the national board exam is next on the Florida Board of Dentistry's list.

To allow potential hygienists to go only half-way toward getting a license is not what the board has in mind, Titus said.

"There's no reason whatsoever for (the Board of Dentistry) to allow the hygienists to take half of the board exam," Titus said. "I would guess that they have plans in which this is the first step to allowing (preceptor-trained hygienists) to practice in Florida. The next step would be to eliminate the national exam."

According to Potter, of the Florida Dental Hygienists Association, dental hygienists could suffer from an increase in preceptor-trained dental hygienists in a number of ways.

Because preceptor-trained dental hygienists cannot demand the same wages as a dental hygienist educated through an accredited program, dentists will tend to hire the cheaper labor, Potter said.

"I anticipate the on-the-job trained person unable to demand wages currently paid to a licensed and educated dental hygienist," Potter said. "I've been let go because someone walks in the door and works for \$30.40 a day less."

Campbell-Smith said that putting an unlicensed dental hygienist trainee into a busy dentist's office is not a good idea for patients and the trainee doesn't get the quality of education that students receive in accredited programs.

"You wonder how the dentist can manage his own practice and do his own work and still watch the person as they do their hands-on learning," she said.

Potter said it's important that dental patients realize that they could possibly be worked on by nonaccredited licensees if the new rule goes into effect.

"The patient needs to be notified that that's what's being done," Potter said. "In the school, the patient knows he's being worked on by a trainee."

Titus said the Alabama dental hygiene program requires no standardized requirements except that a candidate be 18 years of age and sponsored by a dentist. The fact that there is no other criteria, she said, makes the dentist the sole admissions authority and as a result, has enabled dentists in that state to gain "ownership" of the profession.

"It's no longer open based on credentials. That's where the dentists gained ownership," she said.

Titus said the end result of dentists—most of whom are men—having control of the dental hygiene profession is discrimination against women.

"It's another example of a male-dominated institution feeling threatened by increasing competence and assertiveness from female professionals and responding by attempts to exert restricting rules and tighter controls to maintain their superior position," Titus said.

Titus said the Florida Board of Dentistry, in passing the new ruling and allowing the Alabama preceptor-trained dental hygienists to take the Florida Board exam, is in effect making possible preceptor programs in Florida.

"I feel certain that's the plan," Titus said. "It's the death of an entire woman's profession."

'I've been let go because someone walks in the door and works for \$30.40 less.'

—Lisa Potter
President-elect
Florida Dental
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"Bulls Meeting under Full Moon"

Painter draws life from art

BY DONNA KELLY
FLAMBEAU WRITER

When Tallahassee artist Ron Yrabadra was two-and-a-half years old, he penciled an American flag on a flat, solid surface—his mother's kitchen wall in Mobile, Alabama. Unlike most parents who discover their child has scribbled on their wall, his mother did not punish or reprimand Yrabadra. Instead she invited the neighbors over to proudly display her son's artwork.

Decades later, the kitchen has been repainted numerous times. However, Yrabadra's earliest work remains uncovered, forever penciled on that kitchen wall.

Yrabadra realizes the importance of his mother's positive reaction. "Her positive reinforcement at an early age was the beginning of my art career," Yrabadra said.

Yrabadra hasn't stopped painting since. He has always known his direction in life would be focused on art. "Art is part of my daily existence—a way of viewing my total life experiences," Yrabadra explained. "I understand my life through my art."

Yrabadra makes a living out of encouraging others. He is a professor at Florida A&M University, where he teaches early childhood art education, ceramics and art appreciation for non-art majors. He claims that art is more complex than just the ability to draw; he stresses that art is a process which affects life.

"Art is not just being able to draw," he explained. "Art is art history, criticism—the perception and appreciation of art through human experience," he said.

Yrabadra's works are influenced by the work of ancient cultures—African, Native American and Polynesian. He finds that the works of those cultures are anything but primitive. "The art created by those people is extremely sophisticated and contains layers of meaning," Yrabadra said.

Yrabadra's interest in the art of ancient cultures ironically was spurred by the drawings of young children. He was working on his masters at the University

'Art is part of my daily existence—a way of viewing my total life experiences. I understand my life through my art.'

—Ron Yrabadra

of Alabama in the '60s, where he taught elementary school class. He became fascinated by the flatness and imagery of the children's artwork. He noted the similarities to the religious artwork of ancient peoples. As a result, he began to style his own work on these universal, religious symbols.

Yrabadra seeks to use images that every person can immediately recognize. He often uses the contrasting symbols of bull and cow to represent the two faces of man. "The bull represents disorder and turbulence, while the cow is symbol of order and serenity," Yrabadra explained.

Yrabadra's recent works have focused on the serpent. He points out that although Judeo-Christian tradition connects the serpent to evil, the Indians of New Mexico consider the serpent to be a symbol of wisdom. The contrasting interpretations make the serpent an attractive symbol in Yrabadra's artwork.

"Plus, I'm a Rattler," he added. Yrabadra seeks to have an uplifting effect on his audience. He does not believe in cynicism or irony in art. "I want to appeal to the aspect of mind where there is a combination of aesthetic, ethical and pleasure centers," he explained. He further describes his own works as a process of images that transcend.

Yrabadra hopes that his work will promote a positive attitude in society. He is active in the Tallahassee community and donates many of his paintings to charity organizations and fund raising events.

Turn to PAINTER, page 8

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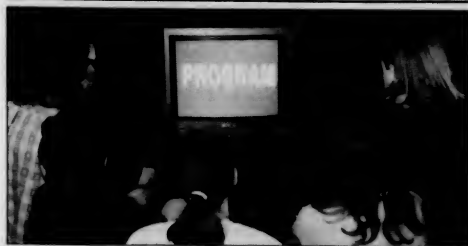
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Artists address AIDS crisis

BY SUSAN TAYLOR

FLAMBEAU WRITER

So you say you can't draw a straight line, write a poem or short story, get a "C" on an essay, or compose a grammatically correct sentence? You exist in a great void of non-creativity? Not so amigo! You have no excuse for a lack of expression any longer.

On Saturday, October 21, Critical Art Ensemble will present "Cultural Vaccines," a benefit art exhibition for Tallahassee AIDS Support Services (TASS), at 621 Gallery in Railroad Square.

The Ensemble is requesting that people contribute work (paintings, drawings, signs, banners, posters, pamphlets, essays, poetry, children's art, collages, photographs, or any other type of work that can be hung on the wall to display at this exhibition). This work should address the AIDS crisis or related issues—quarantine and segregation, prejudice and discrimination, sexuality, censorship—the withholding of information, health care and distribution of services; the body, minority status, hysteria, silence, apathy, et cetera. You

need not be an artist to participate, although the work of artists will naturally be accepted as long as "those type of folks" address the issue at hand.

The Critical Arts Ensemble challenges the Tallahassee community to show their concern about this deadly crisis by taking part in this exhibition. Just follow these easy rules:

- Install work at 621 Railroad Square between noon and 5:00 p.m. on Saturday, October 21.

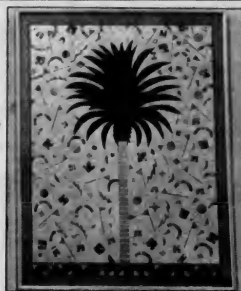
- Please supply hardware or whatever may be needed to hang the work.

- Work may be picked up after the show on Tuesday and Wednesday, the 25th and 26th, between 6:00 and 9:00 a.m.

All profits from this show will be donated to Tallahassee AIDS Support Services. Other participants in the show will include Don Mofett, Gran Fury, Felix Gonzales Torres, Testing the Limits, Deep Dish TV, Theater of the Oppressed Collective and Critical Arts Ensemble.

For more information, call 576-8011 or 222-9241. And remember that silence equals death—let your voice be seen!

Yrabledra's works are influenced by the work of ancient cultures—African, Native American and Polynesian. He finds that the works of those cultures are anything but primitive.



Painter from page 7

Most recently Yrabledra has completed a series of scratch board prints for greeting cards published by Grandpeople, Inc. Director of Grandpeople, Inc., Keith Hughes, said that the purpose of the organization is to provide opportunities for older people to stay active in the community. The organization has two programs, the first of which is the Foster Grandparents Program, which assigns the senior citizen to a handicapped, abused or neglected child. The senior citizen works one on one with the child as

a friend and companion.

The second program that Grandpeople, Inc. offers is Senior Companion, which consists of seniors helping less fortunate seniors. "Our senior volunteers go help out alzheimers victims, and the terminally ill, or those that need someone to care for them," Hughes explained.

Yrabledra's prints will be sold at a December 9 arts and crafts antique sale at the Historical Bradford Comphouse. The prints are black and white, linear and graphic. Yrabledra feels that this is a way of showing support for his community and the people of Tallahassee. "I believe artists must not create just for art's sake, but to help better a society," he said.



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SPORTS

Freshmen play key role in FSU romp

BY PAUL SHIRER

Almost all of the Florida State football team had some say in its "coming out" performance Saturday night at Doak Campbell Stadium, but it was a pair of magnificent freshmen that stole the show.

The Seminoles enjoyed their best outing of the season, whipping up on Tulane, 59-9, before 61,613 at Campbell Stadium. With it, FSU fans received some flashes of things to come in first-year players Amp Lee and Terrell Buckley.

For Lee, it was his first game of his college career. The third-string tailback wanted no time getting in the record books, turning a short pass into an 88-yard touchdown—fifth longest score in school history. Lee also found the endzone on his first run from scrimmage, a six-yarder in the second quarter.

"I think it's pretty good. I got everything to happen just right for me," Lee said.

Since the Seminoles found themselves battling in their first three games, FSU coaches found very little liberty to use Lee. But Lee got his chance when second-stringer Chris Parker was suspended for Saturday's game for violating the team's training rules. Lee finished with 28 yards on five carries.

Buckley's dazzling play was more a carryover from what he's done in the first three games. Being compared to former FSU great Deion Sanders, Buckley again did little to stop that attention, returning his only punt try for 49 yards and grabbing an interception while at cornerback.

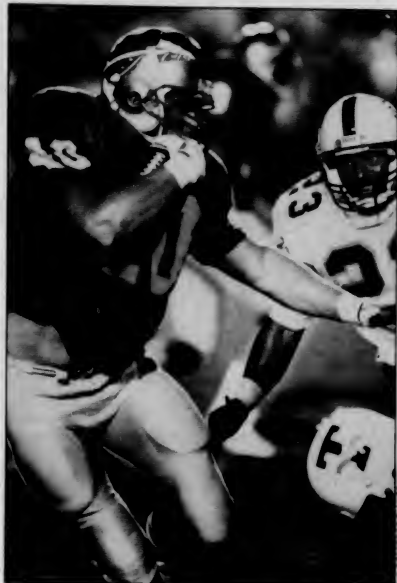
Buckley had only one disappointment, coming up short of a touchdown on his punt return.

"I don't know about that. I don't know what the problem is," Buckley said. "I need to get in there. I dream about getting in the endzone. Coming to the 20 (yard-line) ain't cutting it."

Along with the two freshmen having star performances, other FSU players had career days. LeRoy Butler showed he's comfortable in his new cornerback position, picking off two passes. Butler didn't expect his chance at the second interception.

"It surprised me that after I picked one off that they'd come right back to me," Butler said.

FSU Coach Bobby Bowden said Butler's play incited the Seminoles' defense.



FSU frosh David Stewart saw some action late in FSU's 59-9 win over Tulane.

"They got good work against a very good passing team. The interceptions were good," Bowden said. "LeRoy Butler set the momentum. He was a very dominant figure tonight."

FSU's defense on a whole had a rejuvenated look. It allowed Tulane 330 yards on offense, but the Seminoles became very stingy on the goal line.

"We were getting a lot of guys patting each other on the back," Bowden said.

Turn to WAVE, page 12

First Ebony Classic provides a lot of firsts

BY RODNEY PAGE

STAFF WRITER

The game between Florida A&M and Tennessee State was dubbed the first ever Ebony Classic, but there were a lot more firsts that took place in this 44-year rivalry.

The 21-9 Rattler victory over the Blue Tigers in front of a sold-out crowd of 47,373 in Atlanta's Bobby Dodd Stadium wasn't pretty, but it was the first time ever that FAMU has won back-to-back games against TSU.

And, with Amir Rasoul's 2-yard touchdown run late in the third quarter, the Rattlers scored their first touchdown in seven quarters. But that streak wouldn't have been that long if FAMU converted some early opportunities.

After TSU fumbled deep in Rattlers'

territory in the first quarter, FAMU quarterback Rod Jackson fumbled the first snap from scrimmage, killing a golden opportunity. Mistakes like that were the story of the first half.

The Rattlers wasted four more chances to score a touchdown and had to settle for two Jim Vertuno field goals. With the score 6-3 at halftime it looked as if the Rattlers would never find the end zone.

But the running attack came on in the second half, led by Stacy LeMay's 82 yards and the Rattlers finally got the elusive touchdown. It was also FAMU's first touchdown against a Division I-AA opponent since last Nov. 5 against Howard.

Tennessee State didn't play picture-

Turn to TIGERS, page 12

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Jackson

Not too much movement at the top

Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Notre Dame (5)	3-0-0	119	1
2. Miami	3-0-0	112	2
3. Nebraska (1)	3-0-0	109	3
4. Auburn	2-0-0	99	4
5. Colorado	3-0-0	95	5
6. Clemson	4-0-0	89	7
7. Michigan	1-1-0	87	6
8. Arkansas	2-0-0	72	8
9. (tie) W. Virginia	4-0-0	57	10
10. (tie) Alabama	2-0-0	54	11
11. Southern Cal	3-0-0	48	13
12. Tennessee	3-0-0	48	14
13. Pittsburgh	3-0-0	44	16
14. Arizona	3-1-0	36	15
15. N.C. State	4-0-0	26	—
16. Houston	2-0-0	24	20
17. Oklahoma	2-1-0	23	18
18. Syracuse	2-1-0	19	9
19. Washington St.	4-0-0	16	—
20. Georgia	2-0-0	15	—

Also receiving votes: Air Force (14), Virginia (14), Illinois (10), Penn St. (8), Florida St. (7), Washington (3), UCLA (1), Texas A&M (1), Louisville (1).

FLAMBEAU STAFF REPORTS

The top five teams in the Flambeau Top 20 poll remained unchanged, and Florida State inched closer to making its first appearance in the poll since the team's 34-23 loss to Clemson two weeks ago.

The top eight teams in the poll all won, but No. 7 Michigan flipped places with No. 6 Clemson after the Wolverines barely came back to beat then-No. 17 UCLA 24-23. The loss dropped the Bruins from the poll.

Notre Dame, which has topped every poll this season, remained one vote away from a perfect rating, getting 119 of a possible 120 votes. No. 3 Nebraska, a 48-0 winner over Minnesota, got the remaining No. 1 vote.

The biggest movers in the poll were No. 15 Pittsburgh (formerly No. 16) after beating No. 18 Syracuse (formerly No. 9) 30-23, and No. 16 Houston which moved up from No. 20 after trashing Arizona State 36-7.

New to the poll are No. 15 N.C. State, which romped over North Carolina 40-6; No. 19 Washington State, which held off Wyoming 29-23 and No. 20 Georgia, which thumped Mississippi State 23-6.

Former No. 17 Washington, No. 17 UCLA and No. 18 Ohio State all dropped from the poll.

FSU used its 59.9 victory over Tulane to move up in the poll for the second straight week—getting seven votes, up from two last week—but the Seminoles still failed to crack the top 20.

The Flambeau poll is conducted after each weekend's games with Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Paul Shirer and Jack Clifford and Community Expert Mike Lechner voting.

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FSU caps weekend with win

BY DONNA KELLY

FLAMBEAU WRITER

The Florida State volleyball team had a busy weekend.

They defeated both their opponents: Illinois State in a two-match series, and Morehead State. The trio of wins improves the Lady Seminoles record to 10-2.

Morehead State was swept by the Seminoles in three games. However, the Redbirds of Illinois State proved to be a more difficult opponent.

In Friday's game ISU withstood the Seminole onslaught until their final demise in the fifth game. Redbirds Head Coach Julie Morgan said that the loss was generated by her own team's mistakes—ISU recorded twenty service errors in the five game match.

"All of our losses this year have been against good teams, but we have been plagued by our own errors," Morgan said. Sunday's rematch was a Seminole 'revisory.' Only the second time around The Redbirds made fewer errors and the Seminoles got more consistent, more powerful, more unstoppable.

FSU won the first two games 15-11, 15-8.

The only serious Redbirds rally came in the third game when Marci Maier served nine consecutive points and spurred a comeback effort with a 15-2 win.

However the rally stopped there, with a Seminole win in the fourth and final game.

FSU Head Coach Cecile Reynaud was pleased with her teams' overall performance in the match.

"The first two games our offensive timing and execution was excellent, and defensively we seemed to be in good position almost every play," Reynaud said.

Reynaud said that the ISU third game rally was due to fantastic serving on the part of the Redbirds. She explained that the failure of the ISU team to keep the

'It's not that we played well, but it's that we played well together.'

—Nancy Gaspardare
FSU setter

momentum going is a psychological aspect of volleyball.

"It's very difficult to maintain the momentum when you're two games back. The realization that you have to win the remaining 45 points makes it difficult in this sport," Reynaud said.

FSU Outside Hitter Maggie Philogene proved to be a powerful factor in the Illinois State matches, posting 31 kills Friday and 25 in Sunday's match. Philogene said that FSU's height advantage played an important role in the match.

"There were a lot of holes, and since I didn't have to hit over really tall blockers I had space to place my shots accurately," Philogene said.

Redbirds Coach Morgan agreed that the threatening height of the FSU lineup was a big factor.

"FSU has a more consistent team than us, and their height and mobility are a tough combination," Morgan said. "They have a well-balanced and much taller team."

FSU's successful weekend reflects more than statistical meaning. The Seminoles said they are really coming together as a team.

Seminoles Setter Nancy Gaspardare said the weekend was an indication of their intense teamwork.

"It's not that we played well, but it's that we played well together," Gaspardare said.

The Lady Seminoles have another long weekend up ahead when they face Kentucky, ranked fifteen, this Friday, and Tennessee on Saturday.

threw one interception in the FAMU and zone. The Tigers were penalized 12 times for 101 yards.

Despite the Rattlers' win, TSU still holds a commanding 22-7 lead in the series. But if they continue to play the way they did Saturday, it won't be long before FAMU starts narrowing the gap.

FAMU improved its record to 2-1, while Tennessee State fell to 1-3.

Tigers from page 9

perfect football either.

The Tiger's offensive line, which came into the contest allowing six sacks per game, did nothing to lower that average. The Rattlers got to quarterback Chauncey Hines six times in the game.

TSU also fumbled three times and

Wave from page 9

the back. Pumped up. And that's important," defensive tackle Eric Hayes said. "We're coming closer together. Everybody knows everybody's strength and weaknesses."

The Seminoles muffed one Tulane scoring opportunity when linebacker Anthony Moss drilled Green Wave quarterback Deron Smith, forcing a fumble near FSU's 10-yard line. Moss had little remorse from the incident that left Smith on the ground for a couple minutes.

"You can't feel any mercy when you're on defense," said Moss, who rated the hit as his best one at FSU. "The philosophy on defense is to take no prisoners. I was mad because he didn't stay out of the whole game. He came back in."

Offensively, the Seminoles were nearly perfect early in the game, scoring 24

points in the first 15:05. They were led by another great outing from quarterback Peter Tom Willis, who completed 18-of-33 passes for 324 yards, with all of it gained in the first half. Willis became the first FSU quarterback to throw for over 1,000 yards in the first four games since Kelly Lowrey in 1983. Willis has 1,136 yards in the air this season.

"I think a lot of it just having time to throw it," Willis said. "Everyone had a party, it wasn't just me. We're improving. Cutting out the mistakes. We're a good football team right now."

Tulane Coach Greg Davis found little to get excited about his team's 50-point loss.

"Well you know, I'm extremely disappointed," he said. "You can't give up that amount of big plays early in the ball game to a team like Florida State. We didn't give ourselves a chance early in the ball game. Florida State's a good football team, but not that much better."

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Florida Flambeau

TUESDAY, SEPTEMBER 26, 1989

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VOL. 75, NO. 22

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It's not just a game for these people

BY TRACY BURKETT

STAFF WRITER

A band member from Rickards High School lies on a causeway after passing out during the latter stages of Saturday's football game against Tulane.

Paramedics and police officers reach the girl and begin to treat her as the light from a television camera focuses on their efforts.

A distraught woman wearing a band t-shirt attempts to block the cameraman by standing less than a foot in front of him. Crying, she screams, "She's one of my kids. You're not doing her any good."

A man wearing a nearly identical outfit threatens him, "I'll shove the camera up your a--."

Turn to COPS, page 7



Ron Baxley

PHIL DEGEORGE/FLAMBEAU

Scientists clash over evolution

BY RON MATUS

ASSOC. EDITOR

On the wall outside the main entrance of Temple Baptist Church is a plaque that bears a few words from the Bible describing the role of the church: "The House of God, which is the Church of the Living God, the Pillar and Ground of the Truth."

But inside the church on Monday night there were at least two truths—one presented by creationist Duane Gish and one espoused by Florida State University biologist Larry Abele.

The pair debated for several hours before a crowd of more than 1,000, on evolution vs. "special" creation. The controversial topic has been the subject of intense discussion at least since the Scopes trials of the 1920's. And though neither Abele nor Gish would budge an inch, it was clear the audience had decided on a favorite.

"In the beginning, God created the Heavens and Earth," Gish said quoting the

Bible to end his presentation, which was followed by a standing ovation. "That is the best scientific evidence."

Abele, too, quoted the Bible to emphasize his point.

"Render unto Caesar that which is Caesar's, and render unto God what is God's," Abele said. "To mix religion and science does a massive disservice to both."

Abele, who presented his argument first, skipped rapidly from geology to biology to genetics and physics to explain evolution with complex scientific theories. As much of the crowd watched with arms folded across their chests, or their heads in their hands, Abele used slides to point out the relationship between "sea squirts" and fish, bats and horses, and yes—people.

"Evolution is the relationship by common descent with modification," one of Abele's slides read.

But Gish, who earned a doctorate from Berkeley in biochemistry and is currently vice president of the Institute for Creation Research in San Diego, refuted Abele's assertions and used evidence to bring down the evolutionist's arguments.

One of his main counter-arguments centered around "intermediate forms"—organisms or fossil records of organisms that could be considered links between

Turn to DEBATE, page 2

FSU financial aid employee exonerated

BY GARY FINEOUT

NEWS EDITOR

Florida State University officials said Monday that a financial aid employee who processed her own daughter's application for aid did not violate Florida's ethics laws.

University Counsel Gerald Jaski sent a memo to Vice President for Finance and Administration B.J. Hodge Monday detailing the results of his investigation into whether or not Student Affairs Coordinator Mary Smith incorrectly used her position to help out her daughter.

An internal audit released this summer showed that in 1987 Smith processed her own daughter's financial aid application. But auditors were unable to determine if there was any wrongdoing.

In his memo to Hodge, who heads the FSU Audit Committee, Jaski concluded that Smith did not violate any of Florida's ethics laws and that his investigation showed no wrongdoing of any kind.

"Our review disclosed no information substantiating a violation of the cited

statutory provision, or any improper intent, as was apparently initially claimed by some anonymous persons," the memo says.

Smith said Monday that she "believed that the whole incident had been pushed along" by those who sent anonymous letters to FSU President Bernie Sliger and Gov. Bob Martinez alleging she had committed fraud.

"This whole thing has been deliberate harassment," Smith said. "It's just overt racism. Throughout this one has questioned my competence. It's all been personal issues and personal vendettas... I believe that right prevailed."

'Our review disclosed no information substantiating a violation of the cited statutory provision.'

—Gerald Jaski
University Counsel

Edward Marsh, FSU financial aid director, said the matter should now be dropped.

"We're delighted with the attorney's report," Marsh said. "It not only vindicates Mary Smith as a professional financial aid administrator, it's expected to close the matter."

Florida Flambeau

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Wrong reasons

When Judge W. Dale Young awarded Mary Sue Davis custody of seven frozen embryos, he made the right decision, but for all the wrong reasons.

Young rendered a decision Sept. 21 on the controversial case involving seven frozen embryos and Junior and Mary Sue Davis. After a heated trial and tons of publicity, Young awarded custody of the embryos to Mary Sue.

After trying unsuccessfully for years to have children, Mary Sue had her eggs fertilized in a laboratory dish by Junior's sperm. The two agreed then to have children.

But when the marriage didn't work out, and the couple filed for divorce, Junior decided he wanted custody of the embryos because he didn't want to be "raped" into being a father. Mary Sue wanted custody of the embryos because she hopes one day to carry them to full term and become a mother.

Rape implies being forced against one's will—but Junior *agreed* to artificial insemination. He also agreed to lend his sperm to Mary Sue when he made that decision.

Originally nine embryos were frozen, but two were lost in unsuccessful implantations. If the implants had been successful would Junior have gone to court to force his wife to have an abortion because he didn't want to be a father? If so, would he have had a legal leg to stand on? We doubt it.

Young could, more correctly, have arrived at the same decision under those arguments.

Instead, he chose to rule that life begins at conception. The "children," he then concludes, are not community property. With that argument he has given anti-abortionists something to cheer about and pro-choice activists something to shudder over.

In one fell swoop, Young has challenged the long-battered tenet of Roe vs. Wade, which gave women the constitutional right to choose whether to have an abortion.

Ironically, if the implants had been successful, and Junior wanted Mary Sue to have an abortion, she could have refused on the grounds of Roe vs. Wade.

The decision never has tackled the issue of when life begins. If Junior knew what a father really was—someone who is there to guide, discipline and love a child, not someone who donates the sperm for an embryo—the whole case could have been avoided. Junior would have realized that a man couldn't be "raped" into loving a child.

Women everywhere can and do raise children without the help of men.

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Greed and violence

Editor:

The greediness of the merchant class is nothing compared to the ruthlessness and violence of the monopolies (multi-nationals). Nationalization of industry is a humane and decent thing for mankind. Yet that Margaret Thatcher had never come to power. Thatcher has been second to none in her influence over American presidents and Eastern European dictators—much worse than the Iron Butterfly Imelda Marcos in her heyday. Thatcher seems so honest when it comes to soccer hooligans is not wanting violence. Yet her regime has perpetrated a violence on the proletariat not only at home but abroad through greed and ruthlessness. Please enlighten us all with a repeal of your columns English Deat and Das Capital that we have so sorely missed since the demise of Moni Basu's leadership.

Marjorie L. Wright

Aroused

Editor:

I am admittedly (and thankfully) out of touch with the world of pop music. This can quite simply be explained by the fact that I am a musician. In any case, I enjoy checking out MTV occasionally just to see what is happening in the world of pop culture. The following is a commentary on the current state of pop music in America as seen on MTV. First of all, it should be called sex television, not music television. I am simply noting that pop music is almost entirely based on sex. I am not offended or outraged by this. In fact I think it is rather humorous. They could change the names of many of the videos to "Fine Women of Various Ethnic Backgrounds Dancing Around Playful with Themselves." I like Cher's video. She's wearing an outfit that is basically designed to cover the necessary parts of her anatomy with as little fabric as possible. I say, she might as well have nothing on at all. Then, at least, we would know what the deal is. Admittedly, she has a rather captivating figure, but if she were my mother (and she is plenty old enough to be) I would be rather embarrassed. However, what is outrageous is the seriousness with which the people involved take this music. They have these interviews where they actually attempt to discuss their "music." The problem is that there is nothing in the music to talk about because it is so primal and contrived. So they discuss the social aspect of their music. You would think that the people involved in this business would get tired of pandering to adolescent ideals, but there is one thing that keeps them going: money. That is the entire focus of pop music. Everything is formulated in the service of selling as many records as possible. But I say, take the time to deal with something of value at least some of the time. Although watching Madonna grab her crotch is "really cool, man," I recommend

checking out Duke Ellington, Thelonus Monk, Louis Armstrong, and all the other masters of American music. Believe me, you will be aroused: spiritually.

Peter H. Martin

Golfing with a gun

Editor:

Random gang beatings. Unprovoked attacks. Blue revolvers everywhere. How much more of this does the public have to hear about? You use to hear about these random attacks maybe once a year. Then once a month. Now it's once a day. At least. Why do these attacks occur? Because someone was somewhere that they didn't belong? I have yet to drive through a neighborhood and observe an erected sign stating, "Caution, this area known for random gang attacks and beatings!" So why are there not more law enforcement officers covering these areas instead of the Winn Dixie Parking lot looking for speeders? Is city revenue that much more important than an individual's protection? Has there been any kind of special task force designed to locate the people responsible for these attacks? Has anybody at all pursued these cases whatsoever? If so, why do they continue, day after day? If so, why does the public never hear about the initial case ever again? It sounds like cases that are here today and gone tomorrow. Too bad the scars and bruises on 19-year-old Darryl Scott or that young Gailther golfer are not the same. Does someone have to die before this issue becomes important? If it were ten white people attacking one black individual, do you think it would be of more importance? I think tremendously so. What are we supposed to do? I have never believed in guns. Now I plan to purchase and own one. Maybe even one for my car. Maybe even one for my golf bag. It has to be better than getting beaten with your own set of clubs.

Christopher Shaw

Turned to jelly

Editor:

I have often wondered why your paper keeps getting thinner and thinner. Is there less to write about today than five years ago? Or is it simply that there is less and less thinking going on? The lack of response (from students and faculty) to Michael Ross's scathing criticism of our liberal arts curriculum is a case in point. Here is a guy who just told the students of this university that they have been reduced to mere implemets of the social order, and told our administrators and faculty that they are disgracefully dehumanizing our youth, and no one is so much as blinking an eye. Wake up! If he's right, all of us should be screaming at the top of our lungs. If he's wrong, we should not leave his remarks uncriticized. Perhaps the lack of critical attention proves his thesis. Perhaps it is too late and our brains—faculty included—have already turned to jelly. I hope that's not the case.

Ari Santas

Here's a look at who to vote for Wednesday

BY MINOR HAWK
STAFF WRITER

Action Party

In last year's Florida State University Student Senate elections, the Action Party took control of two-thirds of that body.

And to keep its majority, the Action Party is stressing this year its experience and success at fulfilling campaign promises.

The Action Party has the most dynamic returning senators. Incumbency lends itself to knowledge and we will thus be able to complete projects such as a computerized card to receive financial aid," Action Party member Liza McFadden said.

Some of the successful points of the Action Party platform from last year were initiating a movie series on Landis Green, installing the new Nautilus equipment and free weight equipment at Tully Gym and most recently, providing bulletin boards around campus to keep students informed about student government activities.

One accomplishment of the Action party is due in large part to student senator Mike Goodman. Goodman lobbied and got athletic equipment for handicapped students.

"There are a lot of things that can be done for handicapped students on campus, but most students do not realize their needs," Goodman said. "There are hundreds of handicapped students and their needs need to be met the same as the rest of the student body."

Additionally, the Action party is working on an overview of the financial aid process to speed the pick up procedure, operations and the availability of counselors.

Also on the Action platform is renovating the Landis Green fountain and implementing an entertainment hotline which would enable students to dial 644-INFO and find out the happenings of a particular night. They also support bringing a bicycle repair shop to campus.

Other goals on the Action Party's 30 plus point platform include getting involved with the academic side of the university by supporting the idea of earlier class times, the creation of more class sections, setting up tutoring hotlines, helping to set up an academic advising center and supporting the multi-cultural component idea that the Faculty Senate will be dealing with later this year.

"I think this platform is made up of ideas that are of interest to us, and of interest to the students at large," said Action Party member and outgoing Student Senate



President George Fernandez.

Seminole Party

After last spring's landslide election of Sean Pittman as student body president and Amy Arnold as student body vice president, the Seminole Party took control of the executive branch.

Since then, it has been fulfilling its campaign platform and is now shooting to take the Action Party controlled senate.

One of the party's accomplishment is raising of \$100,000 for the Marching Chiefs' new uniforms. The uniforms the band members are using now are very worn and will be replaced sometime in November.

The Seminole Party's more recent accomplishments are the Resume Fair and scheduling Homecoming entertainment featuring Jay Leno.

Unlike other parties, this one does not have an extremely long platform. That is due to the way in which it approaches issues, according to Seminole Party member Trey Traviesa.

"The platform reflects the most realistic, achievable and overall desirable issues given to us by the students," Traviesa said. "All student concerns should be the concerns of the student senate and they cannot all possibly fit on a platform."

The Seminole Party is in favor of getting another bus for the Seminole Express Bus Service to decrease the crowding on the buses as well as to increase their availability.

The Seminole Party also supports the creation of an FSU professors guide, to help students make informed decision when choosing classes.

"Academic advising is inadequate on the basic studies level because of the large number of students, small number of advisors and the short time to see the advisors," Traviesa said. "The students need to know the nature of the class and the technique the professor uses in order to develop a balance of challenging classes with classes that are traditionally less time consuming."

Traviesa's party also wants to allocate more money to the Greek Council, and for socials and entertainment.

Issues such as air conditioning and cable in the residence halls, opening a grocery store and a movie rental store in the union, and funding the Designated Driver Program are issues the Seminole Party has promoted but does not

'The platform reflects the most realistic achievable and overall desirable issues given to us by the students.'

—Trey Traviesa
Seminole Party

take claim for.

"We only take credit for an issue if we put 80-90 percent of the energy into an issue and see it out to the end. Just voting for someone else's idea does not constitute doing it," Traviesa said.

Monarchy Party

Some people might believe that the Monarchy Party is making a mockery of the FSU student senate elections. After all, its platform has ideas like "Annex Poland" and turn Woodward Avenue into the "King's Hunting Preserve," and make the campus police ride horses and carry lances.

But to party leader and "King" Andrew Arveson, that's his party's way of showing it can laugh at itself.

"It just shows we have a sense of humor," Arveson said, "which is an important advantage we have over the other two parties."

Despite such ideas as protecting the whales, and putting a moat around Westcott fountain, the Monarchy Party also has some serious notions about what they would do if they got elected to the Student Senate.

Its main goal is to close the gap between FSU student government and "its subjects." One of the proposed solutions to this is to have a student senator sit in the Union Courtyard every Wednesday and answer questions from interested students.

"The administration and student government should be much more open and responsive," Arveson said. "For years student government has been run like a covert operation. The only thing you hear from student government is around election time."

Other items the Monarchy Party suggests include halting CIA and NSA recruitment on campus, providing students a detailed map of the Williams Building, opposing the current wording of the new student organizations bill, recruiting better bands for homecoming and increasing the amount of money that goes to WVFS-FM and to Student Campus Entertainment.

The way Arveson views it, the Monarchy Party's platform is more in line with what students are really concerned about.

"Instead of dealing with non-issues that are dead, we are dealing with what the mass of students want," Arveson said.

News Editor Gary Fineout contributed to this report.



'Instead of dealing with non-issues that are dead, we are dealing with what the mass of students want.'

—Andrew Arveson
Monarchy Party



'I think this platform is made up of ideas that are of interest to us and of interest to the students at large.'

—George Fernandez
Action Party



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ARTS

Indigo Girls draw harmonious crowd with acoustic tunes

BY JANET HELLER

FLAMBEAU WRITER

The weather couldn't have been more perfect for

concert going. The rain and cool wind held back those who weren't true believers in acoustic guitar, serious lyrics, passionate folk beat, women artists celebrating youth and singing about all that is strange, hopeful, sometimes defeating.

Tallahassee was privileged Sunday night to be the last stop of the Indigo Girls' trip to an unseasonably chilly Florida. The duet from Georgia had people lined up around The Moon—talking, excited, curious, calm—in the palms of their hands even before the opening act. It would be easy to just say college kids who listen to alternative radio stations came out to hear some new folk artists. Yes, there was a predominance of palely vested and mustardcolored, earthtoned natural fibered fans. But they weren't the only ones tuning in.

"I don't know why I'm here," said a 40 year old male wearing gold-rimmed glasses and a pressed blue oxford cloth button down.

"My son who attends the other university told me about them," confessed one mother of two musicians, she

REVIEW



and her husband both lovers of all kinds of music.

The acoustic guitar-loving crowd spoke mostly of the serious tone of the lyrics, how they come from inside, not just trying to be poetic, coming across as universal, real, personal.

I went to see the doctor of philosophy

With a poster of Rasputin and a beard down to his knee/ he never did marry or see a B-grade movie
He graded my performance, he said he could see through me/ I spent four years prostrate to the higher mind, got my paper

and I was free

Emily Saliers and Amy Ray have talent and the kind of wide-ranging supportive audience that comes with newness and sincere appeal. College students relate to the sadness, the heart, the failed attempts, but see these women working hard and making it happen. They are intense, serious, never make fun or pretense of the struggles of the experience. The harmonious union of their voices reaches all listeners, not just a "female audience."

"I think there are a lot of men here because the words reach them too, make them think, explore their own situation," explained a fraternity brother with a pin in his pinstriped shirt.

The Moon brought people out of the rain and into the guitar rumming, heartfelt softs and shouts of the Indigo Girls. Only this kind of wonderful performance would keep an audience distracted from a single door exit.

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Cops from page 1

Welcome to game security. While thousands of fans are cheering for the Seminoles in the stands, nearly 300 law enforcement agents are working to maintain order in and around Florida State University's Doak Campbell Stadium.

This time, before the man has the chance to harm the cameraman, two police officers step in to reassure the chaperones that the cameraman isn't there to do an expose on a high school band member passing out. They succeed in calming the chaperones enough to insure they no longer pose a physical threat to the reporters.

Although the pair refuses to stop asking, "Is that camera going to do any good?" a potentially nasty situation has been diffused.

This is just one of the situations that police have to deal with at football games. Although all situations aren't as dramatic, they are equally important and must be dealt with.

FSU police officer Lt. Ron Baxley acts as special events coordinator for his department. His job includes coordinating the security for home games.

Baxley works with the Florida Highway Patrol, the Tallahassee Police Department, the Fire Department, the Leon County Sheriff's Department and with Tallahassee Memorial Regional Medical Center to provide security for the games.

Work begins for Baxley and others in his department at 3 p.m. Saturday, four hours before kickoff. While activity is still slow at the station, officers begin to trickle in.

3:30—Baxley rides to the stadium and goes straight to the FSU Police Substation at the west end of Doak Campbell. The substation is a small, cinderblock building with an even smaller air conditioning unit. It is connected to a central command center where representatives from all of the agencies can make joint decisions when necessary.

3:45—Two police officers enter the substation. One looks around and predicts that tonight's game won't be too rowdy. "They're never as bad on parents' weekend," she

comments.

4:15—Baxley briefs a large crowd of ticket takers clad in white shirts and dark slacks. "Just remember we don't allow alcohol into the stadium," he says. "... officers will try to stop as much alcohol coming in as possible."

4:25—Baxley rushes from the ticket takers to Moore Athletic Center where he briefs the FSU police. "I've just briefed the ticket takers," he starts. "... remember we want to stop as much alcohol as we can coming in. I've talked to two places today and they said they've sold a lot of alcohol. They sold a lot Thursday, not much Friday and it's started again today. They may come in the gate tanked up or they may try to bring it with them. ... You guys know what to watch for when these people come in."

5:15—Baxley has gone to another part of the stadium, and Lt. Ted Rivenbark is standing at gate four where students are beginning to pour in. Rivenbark, chief investigator for the FSU police department, is in his uniform for once. He says that he only wears it for games. Rivenbark goes to a trashcan where officers are disposing of alcohol they have confiscated. So far, things are slow, he says.

7:15—Although kickoff was 15 minutes ago, the flow of students entering the stadium is heavier than ever. Rivenbark notes that the influx of alcohol has increased significantly.

Two male students come through the gate and are immediately stopped by a police officer famous (amongst FSU officers at least) for detecting contraband alcohol. The officer detects flasks on both men and removes the offensive materials from their bodies.

When the students realize that they will still be allowed to watch the game, one asks, "Can we have that flask back?"

A shake of the head and a frown say "no" and the student is silenced.

A few feet away, two more students are caught with alcohol and are visibly frightened. Later Rivenbark comments "If you want to see paranoid people, put an officer in uniform around them."

8:45—Rivenbark has been going from aisle to aisle on both sides of the stadium checking with security. TPD provides security for the home side while the Sheriff's department and FSU police department take charge on

the visitors' side.

So far, the biggest problem has involved a drunk student stealing another's cap. The student was served with a notice to appear before the student judicial officer. Rivenbark says that he was given a break because this is the first time he has caused a problem during the game.

9:00—A call comes over the radio about vandalism behind the stadium. Rivenbark responds to the call and goes to investigate. As he approaches the woods near the Golden Chiefs dining cart, a large group of adolescent boys and girls emerges.

Following the noise, Rivenbark finds a small group of teenagers sitting on the train tracks, throwing stones into the woods. The officer suggests that the group go back to the game and radios to his colleagues, "Just a bunch of juveniles back here. Ten four."

9:20—Back at the substation a young man turns in a black binocular case and tells the desk sergeant, "Excuse me, this is a bomb."

Not amused, the officer responds, "That's not very funny."

After he leaves, however, several police officers smile, shrugging the joke off.

With the binocular incident in the past, those present discuss the game's only arrest. The same student who had stolen the cap started causing more trouble. The arresting officer says that the student started to harass him and caused a disturbance.

9:55—With the game coming to a close, people start filing into the substation to request that their lost parties be paged. Unless a child or a medical emergency is involved, the officers in the substation decline to make the announcements.

10:30—An older man comes inside the substation to praise the efforts of the FSU police officers during this game. Apparently, he felt as though the students had been too rowdy during the last game and he didn't receive much help from security that game. Tonight, however, he tells those present, "Y'all did a fine job tonight."

10:45—The game is over and police officers are slowly being dismissed for the evening. As one listens to get his command over the radio, he smiles slowly and says, "I'll tell you what ten-seven means. Ten-seven means good bye."

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Poets to redefine the world tonight

BY JANET HELLER

FLAMBEAU WRITER

Al Clanton didn't mind being a nerd while growing up in Jacksonville during the '60s. He drove his grandmother's '67 Ford Galaxy, got together with friends and read *The Hobbit* aloud, and always dreamed of being a newspaperman.

"I loved to buy the local newspapers while on vacation. The first thing I would do was find a newspaper, for example *The Chattanooga Times*. I'm still very interested in Pop Culture—I always stop by the magazine section first when I go into a bookstore."

Bruce Boehr, a native of El Paso, Texas, has himself spent a few hours in a bookstore. An Assistant Professor in the English Department, Boehr got turned on to Milton and to TexMex cuisine while working on his

undergraduate degree in creative writing at UTEP.

Boehr doesn't feel very credentialed as a poet. He writes "a limited range of verse, 90 percent of which follows traditional rhyme and meter." The limitless world of free verse frightens the Milton scholar who is known for compelling lectures and controversial class props. Nonetheless, he is a published poet and an editor for Tallahassee's *Apalachee Quarterly*.

Clanton and Boehr read poetry tonight at Finale's at 8 p.m. Clanton, a prize winning undergraduate writer, bears a striking resemblance to established poet David Kirby. Bruce Boehr and musician James Taylor could be brothers. So bring your brother or lookalike and crawl into the world of a '67 Volkswagen Beetle, where the outside is asprayed gold and the inside just might surprise you.

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SPORTS

Watch out who you bash in the NFL

BY JACK CLIFFORD

STAFF WRITER

It's time for this week's version of "Some Things Considered."

It always happens, doesn't it? You put down an NFL team, call them pitiful, blast their highly touted rookie, wonder whether or not they'll even win a game, and then they upset the Super Bowl favorite.

Last week there was some "Pittsburgh-bashing" going on around here, but not anymore.

The Steelers shocked everyone and beat the Minnesota Vikings 27-14, a game some thought would be difficult for Pittsburgh to even score in. While the win alerted Coach Chuck Noll critics for at least a week, Steelers' fans won't put up with a return to the inept performances of the first two weeks.

Now let's see, who can we pick on this week? How about Dallas?

The Miami Dolphins-New York Jets 40-33 scorefest on Sunday had players and fans gasping for breath but that's nothing new—these two teams annually make mincemeat of the other's defense. Last year the two AFC rivals put up 44-30 and 38-34 finals, with the Jets prevailing in both. In 1987, New York won the first of the two meetings 37-31 in overtime and Miami took the other 37-28.

The high-scoring trend began in 1986 in a classic 51-45 shootout in the Big Apple. Jets' quarterback Ken O'Brien and wide receiver Wesley Walker teamed for four touchdown passes, including the game-winner in overtime, and O'Brien ended the day with 479 yards. Sunday it was Al Toon's turn to be on the receiving end of O'Brien's torture of the Dolphins' defense. Toon blistered Miami for 159 yards on 10 receptions.

If history repeats itself, though, the Dolphins' will avenge the loss in a big way on Nov. 12, the next time the two teams meet. In 1986, Miami won the rematch 45-3.

The game between Miami and New York featured a receiver matchup of recently signed holdouts. Toon came to terms earlier this month, agreeing to a \$1.35 million one-year contract. Dolphin's receiver Mark Clayton also signed a new contract this week—four years in the million dollars a year range—but wasn't as productive as his Jets counterpart. Clayton caught six passes for 54, but also had four dropped balls. He took it hard.

"It's just a nightmare. I think this is the worst game of my career. I just can't describe it myself!"

I wonder if a million bucks is enough to soothe his



New York's Al Toon

COMMENTARY

mental anguish.

Before Tampa Bay took the field against New Orleans, Bucs' safety Mark Robinson told the *St. Petersburg Times* "This is a must win for us. I'd love to kick the mess out of them."

Not only did the Bucs win, but Robinson held up his end by knocking out Saints' quarterback Bobby Hebert with a cheap, late hit. Hey, Mark, calm down. It's just a game.

Former 'Nole Wiggins is back in the NBA

UNITED PRESS INTERNATIONAL

HOUSTON—Former Florida State star Mitchell Wiggins, who was given permission to return to the NBA after being banned in 1987 for failing a drug test, Monday signed a one-year contract with the Houston Rockets.

The Rockets announced Wiggins signed the contract and will be with the team when training camp begins next week.

Wiggins' agent, Jay Frank, said the 6-foot-4 guard accepted Houston's qualifying offer of \$250,000, which was his salary when he and teammate Lewis Lloyd were kicked out of the league for drug use in 1987.

"It's another addition to the ballclub," said Rockets President Ray Patterson. "When we look at everybody in training camp, we'll see how all the pieces fit."



Wiggins

Three weeks ago, Wiggins refused Houston's offer of a three-year, seven-figure deal. Patterson suggested Wiggins seek offer sheets from other teams in the league, which the Rockets could then match.

"Their time was up and I guess they didn't have too many other offers," Patterson said.

Lloyd, who was reinstated earlier this month and signed his one-year contract with the Rockets last Thursday, spent the weekend in Iowa's Johnson County Jail after pleading guilty to an old drunken driving charge.

Lloyd was arrested in April after a state trooper stopped him near Iowa City, but Lloyd failed to appear for his May 18 arraignment, officials said.

Lloyd pleaded guilty to the drunken driving charge Friday and was sentenced to 48 hours in jail and fined \$500.

After Wiggins signs, the only other unsigned players on the roster will be guard-forward Walter Berry and reserve center Chuck Nevitt. Wiggins, a restricted free agent, is expected to agree to terms this week, Patterson said.

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Barnack's senior circuit is a laughing matter

BY RODNEY PAGE

STAFF WRITER

Any sports fan who dares to call himself a die-hard fan knows that every sport has its season.

When the temperature dips below freezing, we can expect to turn on the television and see Michael Jordan sailing across the lane for another acrobatic slam dunk. When school starts back up in the fall, we can expect to see Bennie Cook and his five chins tell how Arkansas is going to surprise everybody and win college football's national championship.

And when winter gives way to summer, we can turn on the idiot box and expect to see the boys of summer lacing up their cleats for another season of Major League Baseball.

But things are about to change.

Thanks to baby-boomer business men and over-the-hill athletes who refuse to get a real job, we can turn on the tube in mid-November and see Senior Baseball.

It just doesn't fit guys, aka the USFL.

At least the USFL tried to provide quality athletes who could at least make the game watchable, unlike what this new league for older players will undoubtedly offer. Who wants to watch overweight heroes of yesteryear stretch a sure triple into a close play at first? Who wants to watch a pitcher whose fastball is the same speed as his curveball?

I can just hear the announcers now: "You know, Biff, Hunter's really got his fastball moving today. That last

I can just hear the announcers now: 'You know, Biff, Hunter's really got his fast ball moving today. That last one was clocked at over 60 miles per hour, and you know what they, and you know what they say, 'you can't hit what you can't see.'

Probably the only people who will show up regularly are the same guys that wear shorts down to their knees with

dress socks that barely cover their fat-veiny calves, and say things like, "back in my day we didn't wear knee helmets and when we got benched in the head we took our base and we liked it!"

Give me the monster home-run, the diving catch or the blazing fastball. Not players that need a cut-off man for throw from third to first.

The scary thing is that if this league ends even mild success some dumb money-hungry business man is going to try something like Senior Hockey or Senior Football or even Senior Table Tennis for goodness sakes.

It just doesn't fit, guys...

SPORTS IN BRIEF

Notre Dame held on to the top position in the United Press International poll released Monday, and Florida State was its first appearance since dropping out two weeks ago.

Miami remained No. 2 in the poll and Nebraska a poll which had been tied with Auburn for No. 3 used a 48-0 win over Wisconsin to push the Tigers to fourth.

Colorado stayed at No. 5

FSU which beat Tulane 59-9 Saturday, made it in to the poll at No. 20. At 22, the Seminoles have the worst record of any top 20 team.

WFSB-49 FM has the intramural report at 5:30 p.m. featuring Florida State intramural director Bernie Waxman.

COMMENTARY ROY'S PAGE

pitch was clocked at over 60 miles per hour and you know what they say, 'you can't hit what you can't see.'

Why do the powers that be of this new league want to subject us last baseball fans to such a degradation of the game? We want to remember players as they were. They didn't retire for nothing. And what makes them think that we even want to show up for these games?

Probably the only people who will show up regularly are the same guys that wear shorts down to their knees with

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Florida Flambeau

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VOL. 75, NO. 23

Cool and grey
It's a repeat of the past few
days, with a high around
75 and a low near 60.
Rain? Well, maybe.

Party members say platforms aren't misleading

BY GARY FINEOUT

NEWS EDITOR

When Florida State University students go to the polls today to vote for a slate of student senate candidates, they may rely on a party's platform to guide their decisions.

But some students should be prepared to read between the lines.

The three parties, Seminole, Monarchy and Action, command the lion's share of candidates on the ballot. Out of the 66 student senate seats up for grabs, one or more party nominees are vying for nearly every seat. There are only seven independent candidates, as compared to 22 for the Monarchy Party, 52 for the Seminole Party and 53 for the Action Party.

But the platforms used by the parties to sway voters address student concerns that are not necessarily directly controlled by the FSU Student Senate.

Some examples:

• The Action Party platform says it will "offer 7 a.m. classes to encourage students who must work to continue their education." Yet, any changes in class times would have to be approved by the FSU Faculty Senate.

• The Monarchy Party's serious platform says it will "make student government fees optional, like FHRG." To accomplish this, state laws which created the fees, known as Activities and Services fees, would have to be overturned.

• While the Seminole Party platform does not flat out promise to do something the student senate doesn't deal with, it does say it will "promote" ideas like air conditioning the dorms, something already initiated by the university administration. The project is being paid for by state and federal tax dollars.

Party members said that just because an issue is raised on their platforms that doesn't mean they are promising they will directly solve the problem.

"I don't see any of the things we say on our platform as something that will be done solely by the student senate," said outgoing Senate President and Action Party member George Fernandez. "I think they are things students are interested in and we will work on them. We can certainly spearhead the effort and we can work with the administration to solve these problems."

"They are just ideas that will be done if they are interested in working on," said Monarchy Party leader Andrew Arvesen.

Seminole Party campaign manager Vince Campbell said a party is not misleading students when it advertises such items on its platform.

"I'm not sure what the average student thinks in terms of how we are going to do



Nine-year-old Kim Phuc running toward cameras after suffering severe burns

NICK UTAP

Photographers remember Vietnam

BY KIM MOORE

SPECIAL TO THE FLAMBEAU

In Cambodia this week, the last of 26,000 Vietnamese troops are withdrawing from that war-torn country after more than a decade of battle. Cambodians fear that the leftist communist Khmer Rouge will return once again to slaughter their population. The death toll from previous Khmer Rouge atrocities is estimated to be 1 million.

The conflict in Southeast Asia that reached its peak with the United States involvement in Vietnam and Cambodia during the 60s and 70s still burns today. It remains alive, too, in the hearts and minds of the newsmen and women who covered that war.

In New York this weekend, photographer Eddie Adams unveiled a private memorial to commemorate the 63 journalists and photojournalists killed during the Vietnam War. Among those in attendance were Nick Ut, the photographer who captured the now famous image of the naked girl running from a Napalm bombing, Peter Arnett, a former Associated Press journalist who covered 13 years of the war, and Adams himself, who photographed the Saigon police chief shooting a Viet Cong prisoner in the head. Ut and Arnett witnessed the beginning and the end of American military involvement in Southeast Asia. All three won Pulitzer Prizes for their work.

The stone memorial, in the geographic shape of Vietnam, is inscribed with the names

of six of Adams' closest friends, "who represent all photographers who gave their lives holding the only weapon they ever knew—their cameras," Adams said. The six are Larry Burrows, Henri Huet, Kent Potter, Michel Laurent, Kyochi Sawada and Huynh Thanh My.

My was the brother of Nick Ut.

Through tears and occasional pauses, Adams recounted to an audience of 207 photographers, attending a symposium at his farm in Jeffersonville, N.Y., how he was unable to journey to the Mekong Delta in 1965, but sent My, who was the father of a one-month-old baby, in his place.

Adams cried when he recalled how My was killed while on that assignment.

Earlier in the day, Ut spoke about his prize-winning photograph and of his brother.

"I joined the Associated Press in 1966 after my brother was killed," Ut recalled. It was in the Saigon Bureau of the AP where Ut, who by the end of the war was wounded three times himself, met Arnett and Adams. Arnett remembers the day Ut was hired.

"He was brought on as a darkroom assistant, but he was very aggressive about photography," Arnett said. "Hurst Faas, the AP photo editor in Saigon, didn't want to let him go into the field, because of his brother."

But Ut persisted and eventually got his way. In July 1972, he journeyed to Trang Bang, one



NICK MOORE/SPECIAL TO THE FLAMBEAU

What the
photograph
doesn't show
is the charcoal-
black, third-
degree burns
over Phuc's
entire back.

Turn to SG, page 5

Turn to VIETNAM, page 5

De Leon's killer gets death penalty

BY MICHAEL MOLINE

UNITED PRESS INTERNATIONAL

A Maryland prison escapee was sentenced to death Tuesday for the first-degree murder of a Tallahassee police officer during a gun battle last year.

Clarence Jones declared his innocence during a brief sentencing hearing in the July 8, 1988, murder of Officer Ernest Ponce De Leon, 40, the first officer slain in the history of the city's police force.

"I would like to say that I'm sorry they think I'm the man who killed Officer Ponce De Leon," Jones said. "I did not kill Officer Ponce De Leon."

But a jury had determined Monday that Jones, 34, fired the two fatal shots to the officer's heart and recommended that he be put to death in Florida's electric chair.

Circuit Judge Phil Padovano said he felt bound to follow the jury's 11-1 vote. Padovano also followed the jury's recommendation in imposing a life sentence on Irvin Griffin Jr., 28, as an accomplice in the slaying.

The gunfight erupted in a coin laundry parking lot 14 days after Jones, Griffin and fellow inmate Henry Goins escaped from prison in Maryland.

Ponce De Leon and a fellow officer had responded to a report of a suspicious vehicle in the parking lot. His last words were calling in the tag number of the stolen vehicle.

Goins had earlier pleaded guilty to second-degree murder and drew a 30-year sentence.

Defense lawyer Cliff Davis had argued Jones is mentally retarded, suffered abuse as a child and was injured under a death sentence. He has tested positive for HIV, the virus that causes AIDS.

IN BRIEF

THE CENTER FOR PROFESSIONAL DEVELOPMENT'S Lunch and Learn series will feature FSU philosophy professor Alan Mahe discussing "The Bill of Rights" today at noon in the Florida State Conference Center. For more information, contact Nancy Lang at 644-7551.

FSU COMPUTING CENTER SHORT COURSE CCO4 Introduction to SAS tonight at 8 p.m. To register for the course call the FSU Computing Center Help Desk at 644-2591.

FSU'S GOLDEN KEY WILL HOLD A OFFICERS meeting tonight at 8:30 p.m. at FSU's Conference Center. Contact Angela at 681-9665.

PHI ALPHA THETA WILL SPONSOR DR. Cheryl Eavey's speech on "Constitutional Conflict in State and Nation" today at noon in room 320 of the Union. Contact Karl Schmidt at 644-5888.

TALLAHASSEE ECKANKAR WILL MEET AT 7:30 p.m. in room 323 of the new Union and discuss "Young Adults and Spirituality." For more information, contact Pam at 576-2452 or 385-7614.

THE FSU CHAPTER OF OMEGA ALPHA RHO will meet in room A224 of the New Union at 7 p.m. Call the FSU orientation office for info.

REPRESENTATIVES FROM SEVERAL BUSINESSES will be meeting with the Accounting Society tonight at 7 p.m. in room 214 of the Rovveta business building. For more info, contact Jim Salvia at 876-5950.

"EVERYTHING YOU ALWAYS WANTED TO Know About FSU, But You Didn't Know Where To Go" will be the topic of Linda Markey's lecture for the MARS meeting tonight at 7 p.m. in room 322 of the Union. For more information, contact Ginger Marine at 644-2428.

INTERNATIONAL AFFAIRS SOCIETY WILL have an organizational and electing of officers meeting tonight at 8:30 p.m. in room 124 of the Bellamy building. For more information, contact Robert at 644-6960.

THE SAUDI ARABIAN SORORITY WILL BE celebrating Saudi Arabian National Day today in the Union from 12-4 p.m. From 4 p.m. to 5 p.m. the group will meet in room 320 of the Union. For further information call Aljoharah Alnaiman at 942-4415.

THE EXTENDED CIRCLE, AN ANIMAL PROTECTION group, will meet tonight at Room 180 of the Leon County Courthouse at 7 p.m. Call Tracy at 893-5921 for more info or Russ at 574-9004 for transportation.

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Community college can be a gateway to FSU programs

BY DAVE BRYAN
STAFF WRITER

Tallahassee Community College students planning to attend Florida State University upon graduation may not be as far away from their major field of study as they might think.

According to Tom Furlong, vice president for educational services at TCC, students may enroll in several programs—in both formal and informal capacities—to start gearing toward their preferred major.

According to Furlong, the programs under which FSU and TCC have formal agreements are education, film studies, and data processing. Areas where the two schools have working agreements are dance, criminology, music, communications, and policy sciences.

The school currently is working to initiate more full-fledged agreements, he said.

"We've been meeting with the directors of the different programs to do that," Furlong said. "FSU will be developing more and more limited access programs. It's important that our students are more fully able to compete for those spots."

Sam Cunningham, director of communications and humanities at TCC, said that although enrolling in TCC's film studies program doesn't ensure a student's being accepted to FSU's new film studies program, it certainly doesn't hurt.

According to officials at FSU, the program has limited access and the school accepted only 21 people this year. The numbers will remain low in the future. But Cunningham said TCC students may have an advantage over other students applying to the program in the future.

"We think that our students would be

competitive for the few slots that are open," he said.

According to Virginia Green, associate dean for undergraduate studies in the College of Education at FSU, the two schools have what is called an "articulation agreement" whereby students at TCC interested in a teaching career can take "Foundations of American Education" and have the course counted toward a degree in education.

"It's worked extremely well for us," Green said of the agreement.

Dorothy Binger, director of applied sciences at TCC, said students in the data processing program would eventually apply their credits to a degree in computer science.

"We have five different courses that have specific FSU equivalents," Binger said.

Furlong said that the two schools have more informal agreements in other curricula. With these programs the connection may be as little as a verbal agreement between Furlong and program directors.

One such program which doesn't have a formal articulation agreement is dance.

"Dance students come here for two years and get their general studies but take dance courses at FSU," Furlong said.

Another agreement between the two schools is inter-institutional registration, where students at TCC can enroll at FSU and take courses in their major assuming the course is not given already at TCC.

Furlong also pointed out that students at FSU taking college prep courses are being taught by TCC.

"(Those courses) are taught by TCC on a contract basis," Furlong said.



'Women are now a majority. Women are voting. As long as women are voting, we will see them as elected officials, not just envelope stuffers.'

—Barbara Newell

Educator: Women will be a force in the '90s

BY ELIZABETH DWYER

FLAMBEAU WRITER

Because of demographic trends indicating that baby boomers will be retiring just as there is an increase in the need for trained workers, women can look forward to a greater demand for their talents in the '90s, a leading educator said Tuesday.

"Your generation is a very small group," explained Florida State University Regents Professor Barbara Newell to a group of about 80 who attended the fourth lecture in the guest lecture series of AMS 1363.

"Demographics are such that people are talking about all kinds of shifts—shifts that reinforce the role of women in the work force," Newell said.

Newell, who teaches economics at FSU and served as Chancellor of Florida's university system from 1981 to 1985, remembers a time when a woman's place in the labor market was not as secure.

When Newell attended college in the late '40s and early '50s her interests were in geology and economics. She faced faculty who told her, "We'll be delighted to have you as a student but there are no opportunities for women in the field."

In the 1950's a woman was expected to move to the suburbs and not work. It was the Leave it to Beaver standard, Newell

explained. But out of necessity, divorced and widowed women found themselves in the workforce.

"People came out of the '50s with a set of ideals, but the social and economic shift required that women enter the workplace," she said.


Luckily, the shift that required women to become part of the workforce also gave them the opportunity to become a political force.

"Women are now a majority," the former chancellor said. "Women are voting. As long as women are voting, we will see them as elected officials not just envelope stuffers."

According to Newell, female politicians are doing more than stuffing. They are bringing new issues into the political arena. These issues include childcare, child support and family issues as well as issues of comparable worth and discrimination in the workplace. She said female politicians have already made women's concerns political issues and will continue to do so in the future.

Newell called the change permanent and promised that women are not going back on certain issues.

"There are fundamental changes that have taken place," she said. "Women are in the labor force to stay, short of a major catastrophe."



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LETTERS

Bake sale for arms

Editor:

On Aug. 24, the *New York Times* ran an article entitled "Cheney Assails House Cuts in Military Budget" that brought up many of the cold war ideological fears expressed during the last ten years by countless Reagan administration officials. Secretary Cheney continues to harbor illusions of Soviet military strength: "the Soviet Union is getting stronger while our Congress debases."

These thoughts ought to be analyzed, for it is this assumption of a Soviet threat that enables this nation to legitimize continued overexpenditure on a corrupt and illogical military complex.

Cheney must, because of his position in the armed forces, advocate continued military expenditures on such costly and unnecessary systems as SDI, the stealth bomber, the rail-deployed MX missile and the Midgetman missile. I understand his lobbying for the military establishment, what I do not understand is his desire to continue to insult the intelligence of the United States taxpayers.

The Soviet Union is not a threat to the U.S.A. anymore. They, like we, suffer from the conditions of relative decline. Military spending has bankrupted both nations, leading both populations towards a dependency on weapons systems that ultimately become outmoded and useless.

We ought to put the \$305 billion the Department of Defense (War) is allocated in fiscal year 1990 to work building schools, houses, hospitals, day care centers, solar-powered electrical plants, waste treatment facilities, water treatment facilities, comprehensive health care facilities for the population, solar automobiles and alternative transportation systems, recycling centers, crop diversification, reforestation projects and research to replace dependence on CFCs, Co2, So2, and No2.

Eisenhower told us that the people would one day throw off their tyrannic rulers. That day has come. The military has no legitimate enemy, no reason to be given \$305 billion of taxpayers' money. It is wasteful spending. Unless the trend is changed, we will all witness America's further relative decline.

There shall come a glorious day when there will be too many health care facilities and the military has to hold a bake sale to build its newest war toy.

We are the largest consumers and polluters on earth. The United States is 6 percent of the global population and we consume 40 percent of all goods consumed in any given year. Our priorities must change if we are to remain a nation that is respected for sound, logical decisionmaking.

It is time to take our heads out of the eighties and look at exactly what is occurring in this limited space of earth we like to call home. The first change must be to halt military spending and invest in our population.

Don't worry Secretary Cheney, there will be plenty of jobs in the Department of Environment!

Erick G. Highum



Jay Leno

Once is enough

Editor:

I am surprised to see that the Seminole party is proud about its record on Homecoming. It is a self-proclaimed copy of the "Gator Growl." Is this the position of our students' government, to put us back under the shadow of UF, now that our football team has pulled us out of that self same shadow? We should be ashamed, not proud, that our student senate has stooped to copying the Gators. This was done by bringing Jay Leno to campus like the Gators have at a price of \$65,000. For that we could have gotten several good bands, or a cheaper ticket price. Then they charge us twice for the "privilege" of seeing Jay Leno. We have already paid for it out of our tuition, and now we have to pay a second time at the gate for a ticket, while non FSU students only have to pay once. Why is the student government penalizing the students instead of helping us? We've already paid once, that's enough.

Gregory Cohen

Too little, too late

Editor:

Yesterday, two days before the election, the Action party finally released its platform, and I was given one. I was shocked to find out how uninformed they were about the services on campus. Half of the services that they propose to implement are already on campus and have been for several years:

1. They propose to begin a recycling program on campus. This program has been mandated by the federal government and is being implemented with or without Action approval.

2. They propose a college council system to oversee the goals and aims of "individual schools on campus." This is their job; that is the purpose of student senate.

3. They propose to get the city to provide Taltran bus routes from off-campus housing to bus stops on campus. This has been proposed before, and Taltran has refused. It is not cost effective for them.

4. They want a student traffic court. This exists—it is called the board of appeals for parking services.

5. They want an academic advising center... it exists.

6. They want a tutoring hotline: it exists. (the Nexus system: 644-3434; ask for ext. 28)

7. They want an entertainment hotline for off-campus events. This exists and is run by a local bar.

8. They want a multi-cultural fair. It exists and is run through CPE among other organizations.

9. They want to begin dorm intramurals: they exist. This is against federal and state regulations.

10. They want to provide a full-scale bank on campus. This is against federal and state regulations.

11. They even try to take credit for the Gregorian calendar in their title: "Action Users in a New Decade."

I have news for them: the decade will change with or without them!

This platform is a poorly thought out, ill-conceived piece of propaganda. How can a party that has been involved in student senate for two years be so uninformed about the campus they pretend to serve? With "leadership" like this, it isn't surprising that student government is in the mess it's in.

Apryl R. Raitt

Ticket snafu

Editor:

In response to Jan Wesner's article in the Sept. 14 *Flambeau*, I found myself rather befuddled. While I sympathize with the situation of certain financial aid recipients who were not able to purchase season tickets for football games due to unvaluated I.D. cards, I wonder why they didn't ask a few simple questions. For example, when I went to the cashiers' office to get mine valuated (I am not receiving aid), there was a tremendous line-up of students on aid getting theirs taken care of. These people had to have found out from somewhere, and I am upset that this information was not posted anywhere for the students' benefit. Had the students gone to the ticket office and been informed there that a valuated I.D. was required, ticket sellers should have notified the students of this option.

It is a shame that more students did not know that all that was required of them was to go to the cashiers' office, tell the office employees that you are receiving aid, be verified on their little computer, and then receive a validation sticker. In the future, it might be a good idea for either the Athletic Dept. or the Office of Financial Aid to communicate that option to financial aid recipients. Who knows—it might just prevent another "ticket snafu."

Nancy E. Silbernagel

Vietnam from page 1

of the most fought-over cities during the war. He watched as the South Vietnamese Air Force dropped napalm bombs on the village, and he witnessed the subsequent exodus of burned and dying villagers.

As his colleagues ran out of film, Ut saw nine-year-old Kim Phuc running down Route 1, yelling in Vietnamese, "Too hot, too hot."

What the photograph doesn't show is the charcoal-black, third degree burns over Phuc's entire back. Ut put down his camera and, along with several other journalists, emptied his canteen onto her as she faints. He carried her to the AP van and raced her to a Saigon hospital, where she remained for almost a year.

Ut and Phuc were reunited this year in Havana, Cuba, where the 26-year-old Phuc is studying pharmacology. Ut, still a photographer for the Associated Press, lives in Los Angeles with his wife and two children.

During the Tet Offensive in 1968, the Viet Cong infiltrated Saigon dressed as civilians. It was during this operation that Adams photographed Saigon Police Chief General Nguyen Ngoc Luong executing a Viet Cong prisoner.

The Viet Cong officer had surrendered to forces after most of his unit was killed during fierce fighting. Luong, on the other side of the city, was taking a prisoner had been taken. He asked that the man be brought to him on a main roadway.

Eddie Adams and a freelance cameraman working for NBC saw the handcuffed prisoner being led down the street and they followed.

"When (Luong) took out his 45, I began taking pictures because I thought (Luong)



(L-R) Nick Ut, Eddie Adams, Peter Arnett

KIM MOORE/SPECIAL TO THE FLAMBEAU

'You've got to forget everything when (you're on assignment) . . . your wife, your girlfriend, your children.'

—Eddie Adams

was going to threaten him. It all happened so quickly, I didn't have time to react," Adams recalled.

Luong aimed the gun inches from the prisoner's head and pulled the trigger.

Adams said Luong then walked over to the photographers and said, "He killed many of my men."

Adams, who lives in upstate New York and continues his photography work,

remains in contact with General Luong, who owns a restaurant in Virginia.

Said Arnett: "That picture helped to end the war. It changed America's view."

Arnett, along with AP colleague George Esers, watched the fall of Saigon in 1975 from the bureau office balcony and remained for several weeks afterwards to finish the story, although Arnett evacuated his wife and two children.

"We watched the Viet Cong maneuver through a park across the street towards Saigon's City Hall," Arnett said. "It was the last stop left to take in the city. They moved forward stopped behind trees and covered each other until they reached the steps."

A *Newsweek* article from that week quotes Arnett: "I never thought it would end this way." Although all Americans evacuated, the Viet Cong allowed most news organizations to remain for several weeks.

"A Viet Cong officer came into the office a few hours later and we chatted. Saigon was relatively calm after the fall," Arnett said.

Arnett, born in New Zealand, left Saigon and took up residence and citizenship in the United States. He left the AP in 1981 to work as a correspondent for Cable News Network. His daughter, Elsa, who was born in Vietnam in 1968, is a reporter for the *Washington Post*.

After the weekend's emotional ceremony, the photographers at Adams' farm held a panel discussion. "Is a picture worth dying for?"

"I don't know the answer to that," Adams told the group. "You've got to forget everything (when you're on assignment) . . . your wife, your girlfriend, your children. Concentrate on what you're there for. . . The guys who died never even thought of that question."

Joe Rosenthal, who photographed "The raising of the Stars & Stripes on Mount Subachi, Iwo Jima," had simple advice for the photographers: "You should seek the truth and reveal it."

Kim Moore, a reporter and former news director for WFVS radio, interned this past summer at Cable News Network where she worked with CNN correspondent Peter Arnett.

SG from page 1

it," Campbell said. "Most students don't even know we have a monetary budget of \$3 million. Even a student who has been around, has read *Flambeau* articles, they probably would think we were going to work with the administration to solve these problems anyway."

Jo Messer, assistant to the FSU vice president for student affairs and whose office oversees student government, said there are no guidelines for platforms in FSU election codes.

"There's no office or anybody that regulates anything that goes on someone's platform," Messer said. "We're not going to get into student politics. That's between

the students. We'll see whom believes whom at the polls."

Messer said in the past she has advised student leaders not to make grand promises to the electorate.

"Don't tell people you're going to fix parking, or you're going to fix financial aid," Messer said. "Odds are you won't be able to do it. Now, if you say you want to review financial aid, nobody will stop you. You could organize a committee and make suggestions."

There are clearly some items on party platforms which can be accomplished, and there are many issues addressed by the FSU student senate. Money for the construction of buildings like the new union and the yet-to-be-built recreation center, will be allocated by student government.

And many agencies and programs, like campus recreation and intramurals, have services for students that rely directly on student government funding.

According to FSU Student Body President and Seminole Party founder Sean Pittman, while there are some issues that can't be directly resolved by student government, its input makes a difference.

"It takes pushing by the students to get a lot of things on other people's agenda," Pittman said. "Certain things happen a little faster if the administration knows the students are aware of the problem and want it solved."

Pittman uses the example of the multi-cultural component, an idea he has been working on the past year. While the FSU faculty senate will have the final say on it later this year, Pittman said it was student

leaders who helped bring the idea to life.

"Until the students got involved that issue didn't fly," Pittman said. "The faculty senate had been talking about it for 10 years, but nothing happened until the students said they wanted a multi-cultural component."

But FSU Faculty Senate President Leo Sandson said the move to get a multi-cultural component was a combination of factors.

"No particular current student administrator can take credit for what is a general trend in higher education," Sandson said. "We're doing what a lot of other scholarly institutions are doing. It's no more the students than it is the women's movement, and the black studies movement."

PLANET WAVES

world

UNITED PRESS INTERNATIONAL

CAPAS, Philippines—Gunnmen armed with assault rifles and believed to be communist guerrillas ambushed and killed two American civilians Tuesday shortly after they drove out of a U.S. Air Force communications station, police said.

The attack occurred hours before Vice President Dan Quayle arrived in Manila as part of a tour of Asia. He was greeted by protesters burning an effigy of him. No immediate link was established between Quayle's arrival and the attack.

The slain Americans were identified as William Thompson, 45, and Donald Buchner, 44, who were employed by Ford Aerospace Corp., a Defense Department contractor at the Camp O'Donnell communications station

at Capas, 60 miles north of Manila.

No one claimed responsibility for the ambush, but Philippine regional military spokesman Lt. Col. Florentino Jamaraban said the assailants were believed to be members of the communist New Peoples' Army.

nation

WASHINGTON—In a blow to environmentalists, a House subcommittee Tuesday rejected proposed changes to President Bush's clean-air legislation that would have tightened controls on automobile emissions that cause smog.

By voice vote, a House Energy and Commerce subcommittee on health and the environment rejected an effort by Rep. Henry Waxman, D-Calif., to lower federal limits on automobile tailpipe emissions below the levels

called for by Bush's bill.

state

TALLAHASSEE, Fla.—The Florida Cabinet Tuesday approved a proposal from state Education Commissioner Betty Castor, who wants to make sure state employees are allowed time off from work to participate in their children's education.

Castor said that as Florida's largest employer, state government must assume a leadership role in making sure state employees are given the time off to participate in activities at their children's schools.

Castor's recommendation is part of a broader use of half-time and 3/4-time positions, giving parents administrative leave time to visit school, additional child care facilities at state agencies,



Florida State University



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President's Project Cabinet

Thursday, Sept. 28, 5:00 pm

Florida Ball Room - New Union

- a volunteer organization involved in various aspects
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Sean A. Pittman, FNU
Student Body President

Any L. Arnold, FNU
Student Body Vice President

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41st Student Senate Update

**Senate meets at 7:30 pm every Wednesday
in the Senate Chambers, 3rd Floor Union**

Bill 122 - Sponsored by Senators McFadden, Sierra, Greenstein. An addition to the Student Body Statutes adding Chapter 206. Purpose: to require all Student Government officers to take an oath of office. PASSED.

Resolution 60 - WHEREAS: The plot of land across from Tully Gym, commonly known as Chief's Field, has been the home of the Marching Chiefs since 1959 and

WHEREAS: Many students have worked long, hard hours on the field to prepare a quality half time show for the Alma Mater, and

WHEREAS: Dr. Mashey Whitcomb was the Director of the Marching Chiefs from 1953-1969, and

WHEREAS: Dr. Whitcomb was the primary reason that the Chiefs became a premiere marching band in the country during his tenure as director, and

WHEREAS: His life was dedicated to helping the many students who played under his direction and to promoting the Florida State University through his music, and

WHEREAS: Inuring the preservation of Chief's Field through a dedication is a fitting tribute to Dr. Whitcomb and to all the Chiefs that marched there over the past 30 years, therefore

BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE: THAT We encourage Dean Robert Gilden of the School of Music and the rest of the Florida State University administration to seek the dedication of Chief's Field in honor of Dr. Mashey Whitcomb.

BE IT FURTHER RESOLVED THAT: We seek the Board of Regents approval of such a dedication.

Resolution 71 - WHEREAS: The 1989 Fall Convocation was held on September 7 and an immense success, and

WHEREAS: President Sliger and the faculty have provided the perfect vehicle to continue a tradition for students and faculty at Florida State University, and

WHEREAS: The Alumni Association and Convocation Committee has worked diligently and with dedication and determination to ensure the overall success of the event, and

WHEREAS: The organization and promotion launched the Fall Convocation to new heights, and

WHEREAS: President Sliger delivered a keynote address delivered an enlightening and inspiring message, and

WHEREAS: The Student Government has provided tremendous support and coordination for the event, and

WHEREAS: The increasing support and attendance at the Student body has been greatly appreciated, therefore

BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE: THAT

The students of FSU extend thanks to all those involved with the production and execution of the 1989 Fall Convocation.

BE IT FURTHER RESOLVED THAT: The students of FSU express great hopes that the Fall Convocation evolves as one of the University's richest and finest traditions.

Jewish Student Union presents

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Reptiles need sun like humans need coffee

BY BRIAN P. BRAY

STAFF WRITER

Cold-hearted

Cold-blooded reptiles have a difficult time in the morning. So, they've evolved a way to quickly get their motors running.

Joe Travis, a professor of biology at Florida State University, said that reptiles need to have a certain body temperature so they can get around. But without internal heat-producing mechanisms—like the ones warm-blooded mammals have—they must rely on heat from the sun and that puts them in a sticky situation.

First thing in the morning, a reptile's body temperature is very low, which makes them sluggish and vulnerable to attack from furry and feathered foes. Travis said reptiles have developed a "turbo-charger" method to get their body temperature up.

A reptile's heart is a three-chambered organ which moves blood from the body to the lungs and back to the body. It works just fine, Travis said. But if the objective is to get the body temperature up as fast as possible, it is not an efficient way of sending the warmed-up blood from the body surface back through the lungs where it just gets cooled off.

Travis said reptile's have evolved a cardiac shunt to get

BRAINSTORM

around this minor set-back. The shunt sends the blood from the body right back to the body without taking a tour of the lungs. They can't do it for a long time—but enough to get them going, Travis said.

"It's like coffee first thing in the morning," he said.

Where's the matter?

Scientists are troubled by the fact that they can't account for all the matter in the universe—there may be more than meets the eye.

According to Kirby Kemper, professor of physics at FSU, there doesn't seem to be enough known matter to account for universal mechanics like the formation of galaxies or the apparent slowing down of the universe.

"There appears to be a lot of missing matter," Kemper said. "About 70 percent of it is unaccounted for."

Kemper said scientists have either failed to detect all of the particles or there's matter hidden somewhere.

Some speculate that there are undetectable particles called WIMPS for weakly interacting material particles—that because of their nature have gone

unnoticed. Kemper said. WIMPS may be so elusive that they cannot react with light—they're also called dark matter for this reason.

Kemper said the other possibility is that it's a matter of huge gas clouds, called brown matter, hiding somewhere out there. The clouds, mostly hydrogen and helium, are uncondensed galaxy material. Kemper said because they haven't condensed they don't emit any detectable energy so we haven't seen them.

Clouds that have condensed emit radio signals as their atoms collide with one another in close quarters. Brown matter may be clouds that just aren't dense enough for this to occur, Kemper said.

According to Kemper, scientists conclude there is missing matter from observing the rate at which galaxies move away from one another. Since they're moving at a certain rate, the amount of matter they must contain can be calculated.

Then scientists go back and count the matter they do see and compare the two numbers. Kemper said the two don't even come close.

"I'm not sure which theory is right. But after dinner, when I'm relaxed I believe that WIMPS is the cause for missing matter," Kemper said. "But on Monday morning when I'm under a lot of pressure, I stick to brown matter. It depends on my mood."

Teachers adopt TV as the latest laboratory equipment

BY BRIAN P. BRAY

STAFF WRITER

In order to make chemistry labs safer for students, researchers at Florida State University have devised a way to observe chemical reactions—even dangerous ones—without the chance of being injured.

Ed Mellon, professor of chemistry at FSU, said the chemistry by video method was developed in response to public concern over dangerous chemicals being used in high school labs. This "chemo-phobia" has resulted in the removal of important experiments from the classroom, making it more difficult for instructors to teach chemistry, Mellon said.

"They're trying to remove compounds which are considered health risks but in doing so they're depriving students a working knowledge of chemistry," Mellon said. "This method is an opportunity to observe reactions that wouldn't be possible

'When you view reactions with the video equipment they really reach out and grab you.'

— Ed Mellon

in a lab situation."

Mellon said a few pieces of equipment—a microscope, video camera and a television—is all that's required to capture minute chemical reactions. A video recorder can be used with the system to record the results from one reaction so it can be shown to all of the students on a television screen.

"Reactions involving dangerous chemicals would be shown to the class without putting them in the hands of

someone who doesn't know what they're doing," said Steve Skirius, an FSU grad student who is working on the video technique. "The best thing is that it's affordable. In fact, most schools will find that they have the equipment already."

Skirius said the FSU equipment cost about \$5,000 but a nominal set-up can be purchased for about \$1,500. The investment can actually save a school money because the video technique uses small quantities of chemicals when normally it would have taken several ounces of the chemical to perform the same experiment. And a year's worth of chemistry labs adds up, Skirius said.

The video equipment offers a safer environment to work in and makes clean up after a lab easy. Skirius said all you have to do is wipe the slide with a tissue and throw it away—also keeping harmful chemicals out of the water system.

Mellon said the cameras aren't intended to completely replace the "hands on" approach in a chemistry lab, just to fill in when it gets too dangerous. Mellon said he hopes the new video process will fire up interest in chemistry to offset the low number of students now preparing for careers in chemistry.

The FSU Council for Instruction granted \$2,700 to purchase the video equipment for the research which was matched by a grant from the National Science Foundation. Mellon said the taped results from the top of the line hardware are spectacular.

"When you view reactions with the video equipment they really reach out and grab you," Mellon said. "It's even better than viewing through the microscope itself. The camera has more depth of field than the human eye and really brings out the beautiful colors in the reactions. It's impressive."

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Deadline: Monday, Oct. 2, 1989
Contact: Dr. Ralph McWilliams
644-6718 (227 Love)

WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program, Tuesday, October 3, 1989 at Florida State University in the Bryan Hall Arcade Room, 6:30 p.m.

Attendance at this presentation is required to interview for the SPRING '90 COLLEGE PROGRAM. Interviews are scheduled for October 4, 1989 (time and location to be announced). All majors are encouraged to attend.

Contact:
Cooperative Education Office
(904) 644-6431



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The moonrise has a strange effect on some people.

Insomniac discovers bliss

BY JANICE CALUDA

FLAMBEAU WRITER

There are as many cures for insomnia as there are insomniacs. You already know most of them. They have been handed down as oral history and have become part of our culture. For instance: warm milk (have you ever tasted warm milk?)

counting sheep (this one is undoubtedly quite old, from an agrarian world where people could actually imagine sheep because they had grazed them—or whatever it is you do to sheep—earlier in the day.)

self-hypnosis (maybe. But it often tends to put the bottom half of the body asleep before the top half, causing confusion, and is ultimately too stimulating.)

food (for that dazed feeling, as in after-Thanksgiving stupor. Works, but provides a fitful sleep at best, possible nightmares, and in fattening.)

a boring book (a good one should keep you up, after all. But how many tedious tomes do you have lying around? They are inevitably re-sold at the end of the semester.)

a hot bath (a good idea, but often impractical, especially if you are a night washer and have already cleaned yourself and suffer, as you should, from fear of wrinkles.)

There is one solution that has not been handed down to us by old wives. It is also by far the most entertaining one. It is insomnia grocery shopping, and it is happening every evening at an all-night supermarket near you. Here's how it goes.

You park as close to the establishment as possible, for safety reasons, and also because if you have to walk too far, your muscles warm up and you'll never get to sleep.

You do not get a cart. A cart may tempt

COMMENTARY WIDE UMBRELLA

you to: a) impulse shop; b) buy food—see false solution 4, above; c) get angry (and more awake) because none of the wheels are ever going in the same direction at once.

You are merely here to observe your fellow insomniacs. You will be comforted to learn that you are not alone. And you will be thrilled to know that insomniacs are a colorful crowd and infinitely enjoyable to watch. There is a peace that settles over she who looks at the absurdity around her and says—"There but for the grace of God go I."

Check out what they're buying. On one recent excursion, I caught a former neighbor in the 10 or less aisle buying a bottle of bourbon and six boxes of "Summer's Eve." Hmm.

It is 3 a.m. There is no rationality. There are men in hastily donned toupees buying bread and lawnmowers.

And see what they're wearing. On a good night, you can see what they all wear to bed. There is obviously a club that I have not been invited to join that believes that it is socially acceptable to wear pajamas in public places after midnight. Notice their faces. They are not even remotely self-conscious.

See what they read. They are partial to tabloid papers with obscenely ridiculous headlines—the ultimate escape and the theory, again, that you are better off than you believed because your mother-in-law is not having a baby with an extraterrestrial, as far as you know. With superiority comes smugness. It's not a far step from smug to snug and then to sleep. See you at Albertson's.

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FINANCIAL AID BULLETIN

As of the Fall 1989 Semester, federal regulations require all students receiving a Stafford Loan (formerly GSL) or a Supplemental Loan (SLs) to participate in a Loan Entrance Counseling Session.

All students who expect to receive a Stafford Loan or a Supplemental Loan **must** participate in a Loan Entrance Counseling Session **BEFORE** picking up their checks.

No Stafford Loan or Supplemental checks may be picked up without presenting a copy of the Loan Entrance Counseling Form provided to you at the Loan Entrance Counseling Session.

LOAN ENTRANCE COUNSELING SESSION SCHEDULE

TIME	DAY	PLACE
3:30 pm	Monday thru Friday	101 Bryan Hall

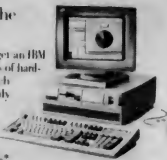
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France from page 9

Rosetta Stone, which turned out to be the key to the Egyptian hieroglyphics. The visit resulted in the construction of the Institute of Egypt.

It's a curious thing that these ancient pieces of writing have survived for so long—one wonders if they had been dipped in any kind of preservative.

According to Howard, however, this is not the case. "It's all in the quality of the paper," he said. "It's so well made that even after all these years, it's still possible to see the eagle engraved in it, if one looks closely enough."

Among the other trinkets and artifacts are a collection of equestrian figurines from Portugal called the Sacavem Porcelains. They were created in 1812 and are part of the largest collection still in existence. Each figurine represents a soldier who either fought for or against the French during the fighting in Spain.

Medallions commemorating Napoleon's achievements from the establishment of the University to the treaty he made with the Pope to restore the Catholic church are also on display.

Besides the exhibit at the Fine Arts Gallery there will be other Revolutionary associated happenings. On Thursday, Trinity United Methodist Church will be the location of a dazzling production of "Mass in Time of War" a mass Haydn wrote while Napoleon's army was marching into Austria. The University Chorus and the University Symphonic

Orchestra will perform the piece. On the same evening, the University Wind Orchestra will perform "Music of the Revolutionary Period."

On Friday, the FSU School of Theatre will present "Death of Danton," a play directed and adapted by FSU's John C. Franceschina. The play is about Napoleon's struggle with the evil Robespierre and his subsequent execution. Friday's other performance, "Dance in the Revolutionary Era" by FSU's Dance Department, will be performed by dancers dressed in actual revolutionary garb. Choreographer Jack Clark put a lot of time and effort into researching and constructing the steps from the old days. So take some time to check it all out. Besides, for the most part, it's free.

The Music of Revolutionary France will be performed Thursday evening at 7:30 at the Trinity United Methodist Church, 120 Park Ave.

The play "Danton's Death" will be performed Sept. 29 as part of the symposium. For ticket information call the History Dept. at 644-5888. The play will also be performed Sept. 30 and Oct. 3 through Oct. 7 at the Conradi Theatre in the Williams Bldg. as part of the Theatre Department's regular production. For information about these performances call 644-6500.

Dance in the Revolutionary Period will be performed Sept. 29 at 11 p.m. in the F.S.U. Art Gallery. For more info call 644-5888.



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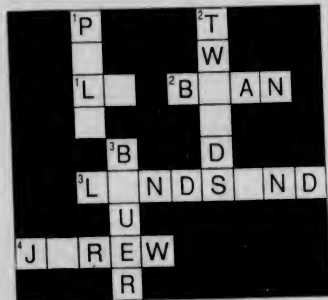
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SPORTS



'At first I thought he might catch me at the end and try to speed out, but at the end I knew he didn't see me so I just let loose on him.'

—Anthony Moss, about his sack of Tulane quarterback Deron Smith

Opposing quarterbacks gather a lot of Moss

BY PAUL SHIRER

STAFF WRITER

Most people in attendance at Campbell Stadium vicariously grimaced with pain as Tulane quarterback Deron Smith was blindly flattened Saturday night in Florida State's 59-9 win.

But Anthony Moss, the guy responsible for the breathtaking blow, was in euphoria. It was the kind of tackle the FSU linebacker has fantasies of making. In fact, he rated the hit as his best ever.

"For a defensive player, that's one of the dreams—getting the blind side of the quarterback," Moss said.

Before Moss delivered the tremendous jolt, he expected Smith to notice him and scramble out of the way. But as he got closer, Moss realized Smith was completely oblivious to his presence.

"At first I thought he might catch me at the end and try to speed out, but at the end I knew he didn't see me so I just let loose on him."

That kind of killer instinct is nothing new to the bloodline Moss is associated with. His brother, Winston, used it to get himself to the NFL, where he now starts at linebacker for the Tampa Bay Buccaneers. Along with the "take no prisoners" attitude, Anthony has been blessed with great speed and size. At 6-foot-4, 227-pounds, he says he runs the 40-yard dash in at least 4.7 seconds, maybe better.

In the past, Moss has been somewhat hidden in the shadows of a string of good linebackers at FSU. But this year the junior is beginning to surface as a part of that string. Along with the big sack against Tulane, Moss had another remarkable play in FSU's win over Louisiana State when he picked off a pass within 10 feet of quarterback Tom Hodson.

Still, Moss's great play of late hasn't put him in the starting lineup—he's still playing backup to Shelton Thompson. But Moss gets plenty of playing time and is good-natured about not starting.

"It's not really depressing. I don't have any animosity toward Shelton," he said.

Cosch Willie Jones, who works with the outside linebackers, considers Moss on a first-string level.

"He doesn't start the ball game right now, but I consider him a starter," Jones said. "He plays as much as (Thompson). We're really count on him to make big plays for us."

Actually, Thompson has helped Moss develop as a player.

"One major thing he has is he has a great feel for the game," Moss said. "That's what I've been trying to work on."

When talking to Moss, an extra sense of wisdom seems apparent in his character. Most of it is probably due to his childhood days spent growing up with three older brothers. By the time each learning experience in his life came around, he had three brothers to draw advice from.

"That's one of the biggest things," Moss said. "A lot of times I go through the same things they went through a little earlier. I kind of know the mistakes. What to watch out for."

Moss said Winston played the biggest role.

"He's probably the one that I can relate to more," he said. "He helps me out a lot."

Moss remembers two incidents that have somewhat kept him realistic while at school. The first experience was the sorrow he felt when teammate Pablo Lopez was shot to death in 1986. Like Moss, Lopez was from Miami and he gave the freshman Moss support.

"When I first got up here, (Lopez) and Fred Jones pretty much looked out for me," Moss said. "A lot of times, you're away from home for the first time and you get homesick."

Moss was faced with an adverse situation at the end of last year when he twisted his right knee, forcing him to undergo arthroscopic surgery in the spring. The injury made Moss more aware of the importance of football.

"I never had a major injury before. It kind of woke me up," Moss said. "I realized I had to get back up and push myself harder."

Jones has seen a noticeable difference in Moss's play of late.

"Tony has really matured as a player," Jones said. "He's always been very much mature as a person, but really I've seen him give so much more of his ability on the football field."

While Moss finishes up his FSU career and works toward a social science degree, he dreams of joining his brother in the NFL.

"I think a lot of people dream about making it in the NFL. I can't base my life solely on it. It'll be a dream if I make it," Moss said. "Pretty much, I've got to be realistic about the future."

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2 of the nearly 200 competitors in the IM Tennis Tourney

TENNIS TOURNEY UPDATE

The Intramural Fall Tennis Tournament, Sept. 16 & 17, proved to be a fun-filled weekend of great tennis action. Participation was higher than ever, and nearly two hundred players of varying talents battled on the courts in eleven different divisions. Saturday morning began with a beautiful day, but by mid afternoon, a hard downpour halted play. Sunday was a day made for hot tennis action and some of the championships were determined that afternoon.

IN MEN'S PLAY:

The Beginner singles title was won by David Wojtusik as he handily defeated Barry Greenberg, 6-3 and 6-1. The Intermediate singles was our largest draw with nearly 70 competing. The final 4 in this division were Jorge Vern, Jim Monesymaker, Brian Stubblefield, and Jorge Diaz. After some stiff competition Jim Monesymaker emerged victorious, beating Brian Stubblefield, 8-7 for the cotton. The Advanced singles title has yet to be determined. It should be an exciting match as last spring's IM champ, James Feinberg, defends his title against Mark Hanna. In Beginner doubles action James Cichon and John Woodward defeated Michael Roberts and Lee Moore, 6-2 and 6-3. Intermediate doubles have been indefinitely postponed due to inclement weather. The Advanced winners were Stephen Kolman and Glenn Cutler in 6-4 and 7-5 sets over Mark Holm and Nick Ryan.

IN WOMEN'S:

None of the 3 single divisions has been completed yet. Luchelle Te and Onye Ozuwa are matched against each other for the Beginner's title. Amy Williams and Janet Luckary have begun their play for the Intermediate championship. Their results are not yet in. Finally, Advanced singles has Danielle Desparthy and Amy Hanby paired and fighting for the cotton. The only Women's division completed was Intermediate doubles. It came down to the wire and Lisa Ulmer and Jennifer Meade emerged victorious. In dramatic fashion they defeated Ann Pigatti and Kristi Shaffer, 8-7.

TRIATHLON

This Saturday morning 150 triathletes will test their skills against the elements and each other. The morning begins with a 6:30 am bike check and registration. After a little warmup the participants will swim a quarter mile, bike ten miles, and finish the early morning workout with a 5K run. As they finish, most of the rest of Tallahassee will just be waking up. We welcome spectators and wish all the participants Good Luck!

OFFICIAL OF THE WEEK

CONGRATULATIONS TO MIKE RANDOW for being awarded official of the week honors. His extra efforts on the field have earned him the coveted official of the week T-shirt. Good job MIKE!!

FLAG FOOTBALL

TOP FIVE

1. **Fallen Angels** — All hell breaks loose when this bunch sets out to beat the devil out of their opponents. The climb back up is always tough, but with JJ's leadership this group will be ready to perform.
2. **Homeboys** — These guys play as if every game was a home game, outscoring the opponents 66-6.
3. **The Flys** — These pests appear out of nowhere, stay only long enough to get you mad, then take off. They have only scored twice but remain undefeated.
4. **Chi Omega** — Probably the best team we've ever had not to make the playoffs.
5. **Ganners** — In their first shootout they gunned down their opponents — an offense that's dynamite and a defense shooting blanks these guys have outscored their victims 60-0.

BOTTOM FIVE:

1. **Screaming Gilets** — These guys are averaging 3 points a game — it's gravy for any team they play.
2. **No Chance** — They have only given up 75 points in two games and scored a total of 8. Good choice of team name.
3. **Enough Stuff** — Following in the great Tradition of the Right Stuff these gals have learned the meaning of getting bombed (0-38).
4. **Chalk Victims** — They wish they could erase their early season numbers. This team can't even draw a play that works.
5. **Public Enemy** — Not only are they losers, nobody likes them.



Bruce Daniels
futile attempt
to snag
another errant
pass from
QB Ed Novak

THINGS TO COME . . .

Racquetball Tournament — The IM 4 wall racquetball tourney is scheduled for the weekend of October 14 & 15. Sign up begins October 4 and ends October 12 at noon. Don't forget to bring your can of new Penn racquetballs when you enter.

Res Run — This annual Homecoming jaunt will once again award one of the prettiest t-shirts you'll find anywhere. A crowd of nearly 1000 is expected, so bring a friend and come join us for the 9th annual Reservation Run. November 4 is race day!

BEACH VOLLEYBALL and SOFTBALL — tournaments to raise money for the drive to cure paralysis will be coming soon — save your pennies! Have fun while helping a great cause ... stay tuned to this page.

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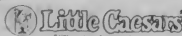
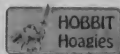
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1989 Florida State Football Schedule

SEPT. 2 Southern Miss (at Jacksonville)

9 CLEMSON

16 at Louisiana State

23 TULANE

OCT. 7 at Syracuse

14 at Virginia Tech

21 AUBURN

28 MIAMI

NOV. 4 SOUTH CAROLINA

18 MEMPHIS STATE

DEC. 2 at Florida

TO ORDER TICKETS: Call (904) 644-1830 or write:

FSU Athletic Ticket Office

P.O. Box 5100

Tallahassee, FL 32314

Tickets also available at Ticketmaster locations.





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Personal Pan Pizza*

• Cheese	\$2.19
• Supreme (Pepperoni, Mushroom, Onion, Green Pepper, Pork and Beef)	\$2.69
• Cheese Plus One Topping	\$2.19
Additional Toppings	\$.25

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All Day Every Day

11 am to Close

• Chef Salad for One	\$2.99
• Breadsticks99
• Soft Beverages (12 oz.)	can .60
(Coke, Diet Coke, Sprite, Dr. Pepper)	6-Pack 3.00

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ONE PIZZA

S	M	L
5.20	7.75	9.95
6.00	8.65	10.95
7.60	10.45	12.95
7.60	10.45	12.95
8.40	11.35	13.95
8.40	11.35	13.95
8.40	11.35	13.95
9.20	12.25	14.95
.80	.90	1.00

Pizza

CHEESE	6.99
1 TOPPING	8.28
SUPREME	9.99
CHEESE LOVERS	9.99
MEAT LOVERS	10.99
TACO	10.99
SUPER SUPREME	10.99
DELUXE	11.99
ADDITIONAL TOPPING	1.29

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S	M	L
9.99	9.99	11.99
11.48	11.48	13.68
13.99	13.99	16.99
13.99	13.99	16.99
14.99	14.99	17.99
14.99	14.99	17.99
14.99	14.99	17.99
15.99	15.99	18.99
1.49	1.49	1.69

Additional Toppings: Ham, Onions, Shrimp, Anchovies, Pepperoni, Bacon Bits, Mushrooms, Black Olives, Italian Sausage, Green Peppers, Pork Topping, Beef Topping.

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covers both pizzas

YOUR CHOICE OF CRUST
NO COUPON NECESSARY

Not valid in conjunction
with any other Pizza Hut offer.
Limited delivery area.
Price subject to change
without notice.

\$16.99

plus tax

**TWO LARGE
SUPREME PIZZAS**

Pepperoni, Mushrooms, Onions,
Green Peppers, Pork and Beef
Topping

YOUR CHOICE OF CRUST
NO COUPON NECESSARY

Not valid in conjunction
with any other Pizza Hut offer.
Limited delivery area.
Price subject to change
without notice.

**2 LARGE
CHEESE PIZZAS**

Only

\$11.99

plus tax

Additional toppings \$1.69 each
covers both pizzas

YOUR CHOICE OF CRUST
NO COUPON NECESSARY

Not valid in conjunction
with any other Pizza Hut offer.
Limited delivery area.
Price subject to change
without notice.

\$1.00 OFFAny regular size
Hoagie and
large soft drink**HOBBIT
Hoagies****\$1.00 OFF**Any regular size
Hoagie and
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Hoagie and
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Hoagies****HOBBIT WESTWOOD**2020 WEST PENSACOLA STREET
576-1009**HOBBIT LAKEWOOD**4556 CAPITOL CIRCLE N.W.
386-6533**HOBBIT
Hoagies****HOBBIT KILLEARN**3487 THOMASVILLE ROAD
893-0486**WORLD FAMOUS****HOBBIT DELI SANDWICHES**

Served hot or cold on choice of fresh bread and choice of any one of our 8 cheeses. Salads, soups and hoagies all priced lower.

CORNIED BEEF	\$4.25	TURKEY BREAST	\$4.25
PASTRAMI	\$4.25	CAPICCOLA	\$4.25
HAM	\$4.25	GENOA SALAMI	\$4.15
ROAST BEEF	\$4.25	TUNA SALAD	\$4.15

EXTRA MEAT 75¢ EXTRA CHEESE 50¢

BREADS

RYE • DARK RYE • ONION ROLL

CHEESESPROVOLONE • SWISS • AMERICAN • HOT PEPPER
MONTREY JACK • CHEDDAR**HOBBIT SALADS**

• HOBBIT LOCAL • CHA'S Side Salad just under your favorite hoagie and specialty "Toss" • is sold by the pound or a bowl with dressing. Not for mixed orders and price varies of course by PRICE NAME AS HOAGIE

• TOMATO SALAD • Lettuce, tomato, onion, sprouts, hot or sour dressing and choice of dressing

• DRESSINGS • Italian • Ranch • Caesar • French • Thousand Island • Oil & Vinegar

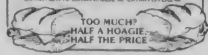
• HOMEMADE POTATO SALAD CITY COLESLAW
1/4 LB. 50¢ 1/2 LB. 80¢ BY THE POUND \$1.50

Served on an 8-inch hoagie roll and includes AT NO EXTRA CHARGE, select tomato, onion, pickle, hot or sour dressing oil, vinegar & salt

Almost 100 different Hoagies Available on Request

#1	ITALIAN SPECIAL	\$4.25
#2	Ham, Capicola & Cheese	\$4.25
#3	Ham, Roast Beef & Cheese	\$4.25
#4	Ham, Turkey Breast & Cheese	\$4.25
#5	Turkey Breast, Roast Beef & Cheese	\$4.45
#6	Ham, Roast Beef, Turkey Breast & Cheese	\$4.65
#7	Smoked Ham & Swiss	\$4.25
#8	Cheese Any Three Cheeses	\$3.50
#9	VEGETARIAN with sprouts, cheese and cheese	\$3.50
#10	Roast Beef & Cheese	\$4.25
#11	Turkey Breast & Cheese	\$4.15
#12	Capicola & Cheese	\$4.25
#13	Ham & Cheese	\$4.25
#14	Tuna Salad & Cheese	\$4.15
#15	Genoa Salami & Cheese	\$4.15
#16	Smoked Ham, Roast Beef & Swiss	\$4.55
#17	Smoked Ham, Turkey Breast & Swiss	\$4.55
#18	Smoked Ham, Roast Beef, Turkey Breast & Swiss	\$4.95

EXTRA MEAT 75¢ EXTRA CHEESE 50¢ EXTRA PEPPER 40¢

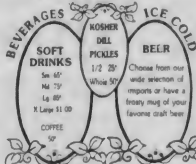


• HAVE THE HOBBIT CATER YOUR NEXT PARTY •

HOBBIT HOT HOAGIES

Served with hot or cold peppers and cheese

#21	CHEESE STEAK, the Philly Classic	
	Grilled with onions and smothered with cheese	\$4.25
#22	PIZZA STEAK	\$4.25
#23	MUSHROOM STEAK	\$4.45
#24	Meatball Hoagie	
	Homemade on the premises	\$4.25
#25	SALISAGE & PEPPERS	
	Meat, Hot	\$4.25
#26	GRILLED HAM & CHEESE	\$4.25
#27	GRILLED PASTRAMI & CHEESE	\$4.25
#28	GRILLED CORNED BEEF & CHEESE	\$4.25
#29	THE FRENCH DIP	
	Served with its own Au Jus	\$4.25
#30	THE REUBEN, only secret Corn Beef, sauerkraut, Swiss, Kraut, grilled on Rye	\$4.50

**HOBBIT BURGERS**

GROUND FRESH DAILY

Charbroiled to perfection with select onion, tomato & Swiss sauce

#31	HOBBIT BURGER	\$3.95
#32	HOBBIT CHEESEBURGER	\$4.15
#33	MUSHROOM CHEESEBURGER	\$4.35

HOBBIT WINGS

Rums and Jams

#34 BUFFALO WINGS \$3.25

Sauce you can't live with!

#35 BBQ WINGS \$3.25

#36 RANCH WINGS \$3.25

HOBBIT SIDE ORDERS

Apple Fries \$1.00

French Macaroni \$1.00

Cheese Fries \$1.00

Chili, Tostitos \$2.00

Tostitos Nachos \$1.00

Nachos Grande \$1.00

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pizza

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Pepperoni • Beef • Ham • Italian Sausage • Onions • Olives
Anchovies • Pineapple • Mushrooms • Canadian Bacon • Thick Crust
• Extra Cheese • Green Peppers • Hot Peppers • • Hickory Smoked Bacon
• Specialty toppings

Crust: Original and Whole Wheat

Call Ahead for Drive-Thru Specials

 Save \$6.85 on Two Large Double Delights Pizzas (8 Items) Only \$13.50 + tax Pepperoni, sausage, ham, beef, onions, green peppers, mushrooms, and Hickory smoked Bacon. Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM	 NEW DELICIOUS Save \$4.50 on Two Large Double Pepperoni Pizzas Only \$10.00 + tax Additional toppings \$1.10 Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM	 Two Large One Rent Pizza Only \$16.00 + tax Additional toppings \$1.10 Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM	 Any Two Small Pizzas with toppings of your choice \$2.00 OFF Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM
 Any Two Large Pizzas with Toppings of your Choice \$3.00 OFF Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM	 FREE Order of Breadsticks with any Large Pizza Drive-Thru Order NOT VALID ON DELIVERY expires 12/15/99 GM	 Two Small One Rent Pizzas Only \$6.00 + tax Additional Items .75 Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM	 Save \$5.00 on Two Large Italian FAMILY DELIGHT one pizza with everything one pizza with two items only \$12.49 + tax (Reg. \$17.95) Extra Cheese Excluded NOT VALID ON DELIVERY expires 12/15/99 GM

We Honor ALL Competitors' Coupons

FREE Delivery Specials

 Buy One Get One FREE Save \$2.25 on Two Large Pizzas (Cheese & 3 Items) Only \$12.25 + tax Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$1.67 on Two Small Pizzas (Cheese & 3 Items) Only \$6.50 + tax Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$5.36 on Two Large Double Delight Pizzas Only \$14.99 + tax (8 Items) Pepperoni, Sausage, Ham, Beef, Onions, Green Peppers, Mushrooms & Hickory Smoked Bacon Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$2.00 on Two Large Meat Lovers Pizzas Only \$12.99 + tax Pepperoni, Ham, Sausage, & Beef Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM
 Buy One Get One FREE Save \$5.36 on Two Large Double Delight Pizzas Only \$14.99 + tax (8 Items) Pepperoni, Sausage, Ham, Beef, Onions, Green Peppers, Mushrooms, & Hickory Smoked Bacon Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$2.25 on Two Large Pizzas (Cheese & 3 Items) Only \$12.25 + tax Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$2.88 on Two Large Meat Lovers Pizzas Only \$12.99 + tax Pepperoni, Ham, Sausage, & Beef Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM	 Buy One Get One FREE Save \$1.67 on Two Small Pizzas (Cheese & 3 Items) Only \$6.50 + tax Extra Cheese Excluded FREE DELIVERY INCLUDED expires 12/15/99 GM

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PIZZA MENU

	SM 8 Slices	MED 10 Slices	LGE 12 Slices
Cheese	5.99	8.47	10.99
One Item	6.74	9.42	12.19
Two Items	7.49	10.37	13.39
Three Items	8.24	11.32	14.59
Little Caesar's Special	9.30	12.75	15.99
<small>Pepperoni, Mushrooms, Green Pepper, Onion & Italian Sausage</small>			
Double or Extra Items	.75	.95	1.20
*Extra Cheese	1.50	2.00	2.50

Choose from these toppings: Pepperoni, Mushrooms, Green Peppers, Onions, Ham, Bacon, Ground Beef, Italian Sausage, Anchovies, Hot Pepper Rings, Black Olives

SPECIALTIES

Fresh Baked Crazy Bread	1.25
Crazy Sauce	.89
Slice Slice (Cheese & Pepperoni)	1.89
Baby Pan! Pan!	1.89

CAESARS SANDWICHES™

Italian Sub	2.40
Ham & Cheese	2.40
Vegetarian	2.40
Tuna Melt	2.75
Turkey	2.80
<small>Sandwiches served hot or cold.</small>	

SALADS

	SM	MED.	LGE.
Greek	1.39	2.89	4.65
Antipasto	1.39	2.89	4.65
Tossed	1.19	2.39	3.69

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2 SMALL 1 TOPPING PIZZAS

ONLY

\$6.00 PLUS TAX

Additional toppings at 75¢ each

Extra cheese excluded.

Additional toppings available at additional cost. Valid only with coupon at participating Little Caesars. Not valid with any other offer. One coupon per customer. Not valid on delivery. Expires: 1/1/90.

Little Caesars®

SAVE \$6.05 — TWO LARGE PIZZAS

"FAMILY CHOICE"

One for you . . . one for the kids
ONE PIZZA "With everything"
ONE PIZZA "With up to 2 items
OR TWO PIZZAS with everything

\$12.99 PLUS TAX

Reg. \$19.04

"With everything" toppings include pepperoni, ham, bacon, ground beef, Italian sausage, mushrooms, green peppers, onions. Hot peppers and anchovies upon request (NO SUBSTITUTIONS OR DELETIONS)

Not valid with any other offer.

One coupon per customer. Not valid on delivery.

Expires: 1/1/90

Little Caesars®

TWO LARGE PIZZAS

"Hearty Hearty"

Covered with Pepperoni
Loaded with Italian Sausage
Heaped with Ground Beef
Topped with Bacon

\$13.00

Additional toppings available at additional cost. Valid only with coupon at participating Little Caesars. Not valid with any other offer. One coupon per customer. Not valid on delivery. Expires 1/1/90.

Little Caesars®

MIX OR MATCH!
USE THESE COUPONS FOR

- PANIPANI!™ (2 SQUARE PAN PIZZAS)
- PIZZA!PIZZA!® (2 ROUND PIZZAS)
- OR ONE OF EACH! (1 SQUARE PAN PIZZA AND 1 ROUND PIZZA)

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only ...

\$2.79 + Tax

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- No Long Term Obligation
- Service Included

- Rent-To-Own Plan
- No Down Payment
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- Immediate Delivery

*Regular Rates Apply After 1st Month

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575-1044**12 Ounce
Blizzard Flavor
Treat****99¢** (with coupon)Expires 12/31/89. Good only at stores
listed during dates shown.Limit 1 per coupon per customer.
Redeemable only on items selling
at regular price.**Homestyle Burger**

(A Quarter Pound)

99¢ (with coupon)Net weight before cooking
Expires 12/31/89. Good only at stores
listed during dates shown.Limit 1 per coupon per customer.
Redeemable only on items selling
at regular price.**Dairy
Queen**

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We Treat You Right®****919 Appleyard Dr.
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BUY ANY SANDWICH, CHIPS
AND A MEDIUM
DRINK AND GET A SECOND
SANDWICH OF EQUAL
OR LESSER VALUE FREE!
COUPON STARTS
SEPT. 4, 1989

NOT GOOD IN COMBINATION WITH
ANY OTHER OFFER OR SPECIAL
EXPIRES 10/31/89

MECCA BREAKFAST ALL YOU CAN EAT PANCAKES

\$1.99 (7 AM-10AM only)

COUPON STARTS
SEPT. 4, 1989

NOT GOOD IN COMBINATION WITH
ANY OTHER OFFER OR SPECIAL
EXPIRES 10/31/89

FREE COKE®

BRING YOUR BILL'S BOOKSTORE
TEXTBOOK
RECEIPT AND GET A MEDIUM
COKE®

NOT GOOD IN COMBINATION WITH
ANY OTHER OFFER OR SPECIAL
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Glazed
Doughnuts
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DOZEN
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Buy Any Dozen
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Kentucky Fried Chicken.

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To Create Taste!

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Snack Plus

\$2.29

Get 2 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, mashed potatoes and gravy, and 1 Biscuits™ biscuit with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

Offer expires 12/31/89



3 pc. Dinner

\$3.69

Get 3 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, mashed potatoes and gravy, coleslaw and 1 biscuit with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

Offer expires 12/31/89



9 pc. Value Pack

\$10.99

Get 9 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, large mashed potatoes, large gravy, large salad and 4 Biscuits™ biscuits with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

Offer expires 12/31/89



15 Pc. Bucket

\$11.49

Get 15 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken. Limit one coupon per customer. Coupon good only for combination white/dark orders and may not be used with any other special offers. Customer pays all applicable sales tax.

Offer expires 12/31/89



Snack Plus

\$2.29

Get 2 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, mashed potatoes and gravy, and 1 Biscuits™ biscuit with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

Offer expires 12/31/89



3 pc. Dinner

\$3.69

Get 3 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, mashed potatoes and gravy, coleslaw and 1 biscuit with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

Offer expires 12/31/89



9 pc. Value Pack

\$10.99

Get 9 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken, large mashed potatoes, large gravy, large salad and 4 Biscuits™ biscuits with this coupon. Coupon good only for combination white/dark orders and may not be used with any other special offers. Limit 4 per coupon. Customer pays all applicable sales tax.

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\$11.49

Get 15 pieces of the Colonel's Original Recipe™ or Extra Tasty Crispy™ Chicken. Limit one coupon per customer. Coupon good only for combination white/dark orders and may not be used with any other special offers. Customer pays all applicable sales tax.

Offer expires 12/31/89



ONE LARGE CHEESE PIZZA

ONLY \$3.99

Pick-up only.
Monday and Tuesday only.
Additional toppings 99¢

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

TWO ITEM SPECIAL

Two pizzas — One low price.

2 Medium only \$8.95

3 Cheeser or Original

& A FREE QUART OF *Coca-Cola*

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

TWO ITEM SPECIAL

Two pizzas — One low price.

2 Large only \$10.95

3 Cheeser or Original

& A FREE QUART OF *Coca-Cola*

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

ONE LARGE ONE ITEM PIZZA

ONLY \$4.95

Pick-up or Delivery
Delivery \$1.50 extra
3 Cheeser or Original

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

FREE BAKED SPAGHETTI

Buy 1 Baked Spaghetti Dinner for only \$5.95 and get the second Baked Spaghetti Dinner FREE. Dinners served with free Howie crust & salad for Two only \$1.95 extra

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

SUPER SAVER COMBO

1 pizza with the works
1 pizza with one item.

2 MEDIUM \$8.99 2 LARGE \$10.99
3 Cheeser or Original \$11.99

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

FREE QUART OF

Coca-Cola

With any Sub purchase. Delivery \$1.50 extra.

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

BUILD YOUR OWN PIZZA

Up to 5 items of your choice.

3 Cheeser or Original.

Large only \$7.95

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89

TWO PIZZAS WITH THE WORKS

\$ A FREE QUART OF *Coca-Cola*

2 SMALL \$8.99 2 MEDIUM \$10.99 2 LARGE \$12.99

INCLUDES: Pepperoni, mushrooms, ham, green peppers, Italian sausage, onions, anchovies (by request)

Valid only with coupon. Not valid with other coupons. Coupon expires 12/31/89



Hungry Howies.

PIZZA & SUBS

... Just A Little Bite Better

"We Deliver" 222-6800 "We Deliver"



PIZZA

- Pepperoni
- Black Olives
- Italian Sausage
- Ground Beef
- Green Peppers
- Ham
- Mushrooms
- Onions
- Meatballs
- Anchovies
- Mild Peppers

3-Cheeser Pan or Original

	SM	MED	LG
Deluxe Cheese	5.25	7.30	9.95
Cheese & 1 Item	6.30	8.35	10.95
Cheese & 2 Items	7.30	9.35	11.95
Cheese & 3 Items	7.90	9.95	12.75
Cheese & 4 Items	8.50	10.55	13.50

THE WORKS 9.75 11.75 11.75
Cheese, Pepperoni, Mushrooms, Ham, Green Peppers, Italian Sausage, Onions & Anchovies (on request)

STICKY FINGERS 10.75 12.75 15.75
Cheese, Pepperoni, Mushrooms, Ham, Green Peppers, Italian Sausage, Black Olives, Onions & Ground Beef (Anchovies on request)

Extra Items or Double Cheese 1.00 1.50 1.95

SPAGHETTI

BAKED SPAGHETTI

Layered with Mozzarella Cheese & Meatballs or Mushrooms Served with Howie Bread

5.95 Add 1.25

HOWIE BREAD

Freshly baked bread sticks topped with Garlic Butter & Parmesan Cheese. Served with Howies Special Sauce

1.95

HOT SUBS



Deluxe Combination 11.25 Whole 4.10
Filled full of Pepperoni, Diced Ham, Mozzarella Cheese, Italian Sausage, Lettuce, Tomato, Onion & Mild Pepper

Steak, Cheese & Mushrooms 2.55 1.50
Steak, Cheese, Mushrooms, Lettuce, Tomato, Onion & Mild Pepper

Ham & Cheese 2.05 1.00
Ham, Cheese, Lettuce, Tomato, Onion & Mild Pepper

Pizza Sub 1.75 3.50
Pizza Sauce, Pepperoni & Cheese

Meatball Sub 2.00 3.90
Meatballs with Spaghetti Sauce & Mozzarella Cheese

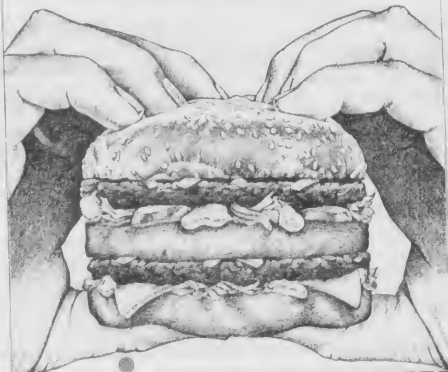
SALADS



Chef Salad 1.99 3.45 1.50
Fresh Cisp Lettuce, Tomatoes, Onions, Dressing with Diced Ham, Mushrooms, Cheese & Black Olives

Tossed Salad 1.75 2.50
Lettuce, Tomatoes, Onions, Dressing, Your Choice of Dressing

It's not whether you win or lose,
but how well you eat after the game.



99¢ plus tax
Big Mac.
with purchase of
large fries and
medium soft drink

Expires September 30, 1989
Limit one coupon per customer, per visit.
Not valid with any other offer. Valid at
participating McDonald's in Tallahassee,
Florida. Cash value 1/20 of one cent.

99¢ plus tax
Big Mac.
with purchase of
large fries and
medium soft drink

Expires September 30, 1989
Limit one coupon per customer, per visit.
Not valid with any other offer. Valid at
participating McDonald's in Tallahassee,
Florida. Cash value 1/20 of one cent.

99¢ plus tax
Big Mac.
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with cheese.
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Choice	5.50	7.12	10.03
Single Topping	6.15	8.11	11.06
Two Toppings	6.53	9.50	12.02
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VOL. 75, NO. 24

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Court may extradite victim in Pike rape case

BY GARY FINEOUT

NEWS EDITOR

Calling the alleged victim in the Pi Kappa Alpha rape case "uncooperative," Judge Kevin Davey ruled Wednesday that if the woman does not show up for a deposition next month he will declare her in contempt of court and move to extradite her from Texas.

Davey's actions will delay the trial of two Pi Kappa Alpha fraternity members accused of raping the former Florida State University student. That trial was set to start Oct. 2.

Defense attorneys representing Daniel Oltrash and Byron Stewart asked for the delay because they still have

not been able to have a pretrial deposition with the alleged victim in the case. Even though she had been subpoenaed, she failed to show up for a deposition Sept. 14.

Davey said even though the prosecution was not planning to use her testimony for the trial, the victim is a material witness for the defense, since the defense is arguing the woman consented to events that happened on Mar. 5, 1988.

"She is a material witness, as are victims in 99.9 cases of this nature," Davey said. "... It's a matter of fairness. It would not be appropriate for the defense to go forward with this trial without a material witness."

Oltrash and Stewart were indicted by a Leon County grand jury last year for the rape of the then 18-year-old student in the Pike house. The alleged victim was found unconscious by FSU police in a neighboring fraternity house after being tipped off by an anonymous phone call.

Police found the woman in a state of half-dress. She had words and fraternity symbols written on her thighs with a permanent marker. Medical tests taken at the hospital showed she had a "life-threatening" blood alcohol level of 0.349, which is more than twice the level at which a person is considered legally intoxicated.

Turn to PIKES, page 6

Poll snafus jeopardize SG election

BY CHRISTINE SEXTON

The grey skies and constant drizzle didn't keep students from showing up at the Florida State University student senate election polls Wednesday afternoon. But some students were miffed when they discovered they had to wait up to half an hour for late polls to open, and others discovered no polls at all in a few announced locations.

No election results were available as the Flambeau went to press.

Law student Nina Ashenafi said she had to walk to the main campus to vote.

"I am perturbed," Ashenafi said. "No one from student government came to the Law School to take votes. We have someone from the Law School running for something."

Turn to SENATE, page 5



Monarchy Party leader Andrew Arvesen and his guillotine

PHIL DEGEORGE/FLAMBEAU

City draws up new plan for homeless

BY GARY FINEOUT

NEWS EDITOR

A city-created coalition that had been locking horns with Mayor Dorothy Inman in the last few weeks is no more.

Tallahassee City Commissioners voted Wednesday night to disband the Homeless Task Force and create a new group that would help draw up a financial package to build a homeless shelter.

A subgroup of the task force, the Tallahassee Homeless Coalition, had tried to acquire a shelter on Thomasville Road. But the move drew fire from neighborhood residents and Inman who said the group had overstepped the city's charge of action.

Discussing the new steps taken Wednesday, Inman warned that Tallahassee's government could not bear the entire burden of getting a homeless shelter which had been priced near \$1 million.

"The city is not a social service not for-

profit agency," Inman said. "We will give the group seed money to go forward... if the homeless coalition wants a shelter right now, let them build it."

The University Church of Christ site on Thomasville Road, which was one of the choices for a shelter by task force members, will go back on the market.

Despite earlier criticism, Dolores Jackson of the coalition, called the city commission's action a "logical step."

"This is a next step in the process," said Jackson who is president of the coalition's board of directors. "We've done everything that we were designed to do."

The city commission voted to do the following:

- City Commissioners directed the planning commission to draft a new zoning code that would allow for homeless shelters. Part of the problem with the Thomasville Road site was that there is no

zoning that deals with shelters.

- Create a selection committee that would advertise for available properties, and have development groups submit construction or renovation projects for a shelter.

- The city's only financial commitment to a homeless shelter would be from Inman's municipal innovation funds, which for 1989 and 1990 would total nearly \$140,000.

While leaders of the Homeless Task Force called the move the next step, activist Musa Jagger, who resigned from the task force last Friday criticized Inman.

"I think the Mayor is playing politics," Jagger said. "She wants to postpone this until after the elections (next February). She's playing politics with poor people. That's a no-no in my book. We need a shelter now. We don't need to start all over again. It's getting cold out right now."



Mayor Dorothy Inman

PLANET WAVES

world

UNITED PRESS INTERNATIONAL

UNITED NATIONS—Canada's plan to jump start an Open Skies treaty with a kick-off conference picked up speed Wednesday with a ringing endorsement from Soviet Foreign Minister Eduard Shevardnadze.

"We will work actively for the success of the conference," Shevardnadze said after a meeting here with External Affairs Minister Joe Clark.

The Soviet foreign minister also told reporters he expects full participation by other Soviet block countries, stressing that they don't require Soviet "permission."

PALESTERMO, Sicily—An Italian airliner with 104 people aborted takeoff at Palermo's seaside Punta Raisa airport Wednesday and came to a halt 20 yards from the edge of a cliff, airport officials said.

No one aboard the plane was injured, but a woman passenger was admitted to a local hospital for treatment of a heart ailment, officials said.

PARIS—Investigators confirmed Wednesday that traces of a component of the same plastic explosive used to down a Pan Am flight over Scotland last year was found in the wreckage of a French jetliner that was blown up over Niger last week.

Investigators said traces of pentrite were found on bits of the wreckage of the DC-10 and were flown to Paris for laboratory analysis.

Semtex, the sophisticated, malleable plastic explosive

used to blow up the Pan Am flight last December, is made up of pentrite and hexogene, the investigators said.

nation

WASHINGTON—The Senate approved a \$9.4 billion down payment in the war against drugs Wednesday, the biggest assault in America's history on the twin scourges of supply from foreign countries and demand at home.

Sen. Robert Byrd, D.W. Va., said the wide-ranging program was the "strongest first step" Congress can take but warned that "we need to do more as we go along" to end the national drug epidemic.

NEW YORK—Comedian Jackie Mason was roundly criticized by Jewish groups Wednesday for the disparaging racial remarks he made about leading mayoral candidate David Dinkins, who would be the city's first black mayor if elected.

The Anti-Defamation League accused Mason, a prominent supporter of Republican mayoral candidate Rudolph Giuliani, of injecting race and religion into the campaign.

Among other remarks reported in this week's edition of the Village Voice, Mason said that Dinkins "looks like a black model without a job."

GRAND CANYON, Ariz.—A tourist plane carrying 21 people veered away from a control tower as it tried to land Wednesday and slammed into a wooded rocky hill after a 50-minute flight over the scenic Grand Canyon, killing 10 people.

IN BRIEF

THE GAY/LESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. A217 Union. For more information call Jim at 644-8804.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2285.

THE FLORIDA STATE UNIVERSITY cheerleaders hold J.V. cheerleading tryouts today from 5:15 p.m. in Moore Athletic Center. Please use rear entrance. For more information call Robin Jolly at 644-1091.

THE CAREER CENTER HOSTS THE Seminole Futures job expo today and Friday from 9 a.m. to 4 p.m. in the union ballroom. For more information call Teri Gaida at 644-3459.

THE ORDER OF OMEGA MEETS TONIGHT AT 9 in Rm. 321 Union. For more information call Charlie Alvarez at 561-0562.

THE TALLAHASSEE STUDENT CHAPTER OF Women in Communications meets tonight at 8 in Rm. 320 Union. For more information call Karla Kublin at 681-2620.

PHI THETA KAPPA HOLDS ITS FALL INITIATION ceremony tonight at 6:30 in the Gold Key Room of the new union. For more information call Christopher Iansiti at 893-0717.

THE FSU WOMEN'S VOLLEYBALL CLUB holds its first Fall practice tonight at 8 in Tully Gym. For more information call Uta Ziegler at 878-1386 or 644-6219.

IMAGES MODELING TROUPE, INC. WILL HOLD tryouts tonight at 7 in Rm. 218 of the old union. For more information call Catherine R. Bell at 668-8105 or Katrina Walker at 644-6991.

PSI CHI, THE PSYCHOLOGY HONOR SOCIETY, will hold a meeting with Susan Walker speaking on crisis counseling today at 3:30 in Rm. 105 of the Kellogg

Research Bldg. For more information call Laura at 644-7414.

THE PRESBYTERIAN UNIVERSITY CENTER, 548 W. Park Ave., will hold a fellowship dinner program with Milton Carothers speaking on Christianity and Buddhism tonight at 6. For more information call 222-6322.

THE FSU COLLEGE REPUBLICANS WILL HOLD a meeting tonight at 7:30 in Rm. 315 of the new union to hear speaker Stockton Reeves, the national chair of the College Republican National Committee. All students are invited. For more information call Jay Galbraith at 877-3501.

THE SEMINOLE PARTY MEETS TONIGHT AT 8 in the Zeta Tau Alpha sorority house. For more information call Steve Polen at 574-8930.

DELTA SIGMA PI, THE PROFESSIONAL business fraternity, meets tonight at 8:15 in Rm. 202 of the Business Bldg. For more information call Foy Mairor at 222-9680.

THE PRESIDENT'S PROJECT CABINET MEETS today at 4 in Rm. 315 Union. For more information call Ann Arend at 644-3345.

THE FSU TENNIS CLUB WILL HOLD AN OPEN practice after its meeting in Rm. 120 of the Bellamy Bldg. tonight at 7. For more information call Ann Pigatti at 224-8230.

THE AMERICAN SOCIETY OF MECHANICAL Engineers will hold a general meeting tonight at 7 in Rm. 105 of the College of Engineering Bldg. For more information call Dun Chau at 574-1030.

THE FSU COMPUTING CENTER IS OFFERING the short course, "CCO7—Converting to SPSS-X Version 3.1." Friday from 2:30-4:30 in Rm. 240 of the Sliger Building at Innovation Park. For registration or more information call 644-2591.

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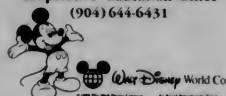
WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program, **Tuesday, October 3, 1989** at Florida State University in the Bryan Hall Arcade Room, 6:30 p.m.

Attendance at this presentation is required to interview for the SPRING '90 COLLEGE PROGRAM. Interviews are scheduled for October 4, 1989 (time and location to be announced). All majors are encouraged to attend.

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Old house becomes new home

BY JAN WESNER

STAFF WRITER

After being housed in a dilapidated building for the past seven years, the Florida State University International Students Association is finally getting a new home. By the end of the academic year, the group hopes to be settled into their new quarters—a former fraternity house that will require nearly \$600,000 in renovations before it can be used.

The house, located at 107 S. Wildwood Ave., was formerly occupied by Phi Delta Theta Fraternity. The fraternity was evicted from the house after it received a two-year suspension from campus in the spring of 1988 for various discipline problems, including property damage and serving alcohol to minors at a party. The house has been sitting empty ever since.

Because of extensive damage and fire code violations, the building was condemned after the Phi Delta moved out. But according to FSU Vice President for Student Affairs Jon Dalton, who is chairing the committee that will oversee the renovations, the fraternity is not being held financially responsible for any of the repairs. He said the state, at the expense of students, is footing the \$404,000 bill.

"The money is being provided by the state from the Capital Improvement Trust Funds," Dalton said. "These are fees that are paid by students and then allocated by the state."

Speaker: cooperation, not escalation

BY KELLY PETERS

FLAMBEAU WRITER

Is total disarmament a possibility?

Yes, says Dominic Kulik, a founding director of the student-run Center for Common Security.

"When caught in Cold War logic, we were putting what should have been our last resort in certain military options right up front," he said. "In the nuclear age, we can't base our security on threatening an adversary."

Kulik, who will be speaking at the Center for Professional Development tonight, said there are alternatives to an escalating arms race. Worldwide cooperation in dealing with environmental and economic problems, he said, could provide the impetus for a new consciousness that sees the utility

of more and more weapons.

"With a concrete sense of the impact on our communities with acid rain, the greenhouse effect, and plutonium spills... certain policies about the environment, economics, and the military will all be legitimate national security concerns," Kulik said.

The meaning of national security must evolve beyond the "best defense is a strong offense" mentality, Kulik said, and a comprehensive international security system is what Common Security is trying to develop.

"Beginning with economic roots to prevent conflict from emerging, we will look at better ways of dealing with confrontations with international organizations like the United Nations," he said.

Another goal of Common

Dalton said the fraternity will not have to pay for any of the damage because most of it was caused by normal wear and tear and not as a direct result of Phi Delta Theta activities.

"As I understand it, the fraternity had a lease on that property since 1950," he said. "It's a very old building and is in pretty desperate need of repair."

Director of International Student Services and Programs Cynthia Terry Harris said her department needs the space badly. She said the old International Student House at 916 W. Park Ave. was condemned in 1982 because "the foundation is eaten away with termites and it's beyond repair."

But the university repaired the house just enough to meet building codes and the group stayed in it until last May when the building finally became impossible to use.

A study conducted by the university showed that it would be more cost-efficient to renovate the larger fraternity house and tear down the smaller Park Avenue house, she said.

According to Harris, the remodeled house on Wildwood will be used by about 10 international student organizations and may also be used for office space.

"Basically, they of course need meeting space and we also need a space we can rely upon to hold activities such as potluck dinners and dances," she said. "It will serve approximately 800 full-time enrolled students, as well as researchers and visiting scholars."

Security, which is based in Williamstown, Va., is to "increase the awareness of how people can actually initiate ways to impact security issues."

"With the advent of the 80s, there's been a shift in consciousness and part of that has to do with alot of popular efforts to increase public awareness of the dangers of the military buildup, and the Reagan buildup in particular," Kulik said.

Kulik will be speaking at the visiting classes at Florida State University, offering proposals to students and teachers on how to increase involvement in international affairs.

Dominic Kulik will be lecturing at the Center for Professional Development, on the corner of Pensacola and Copeland Streets, 7:30 p.m.

FSU escort service gets own, new place

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

With more students than ever requesting escorts to accompany them from Doak Campbell Stadium to the Florida State University campus at night, the FSU Student Government Escort Service will soon relocate to its own, brand new building at the stadium.

The heavy increase in requests for escorts is due to the number of freshmen parking their cars at Doak Campbell. This semester, for the first time freshmen with cars are only allowed to park on campus between 2 p.m. and 7:30 a.m.

"But, because most freshmen don't like to get up in the morning just to move their car to the stadium, they do so the night before," said Escort Service Director Deedra Hinton. This, she said, results in many students asking for escorts to accompany them back to their dorms or wherever else they might need to go on campus.

The new Escort Service building, which is currently an FSU Police sub-station during the day, should be ready on or before Oct. 21. Presently, windows and a new roof are being added at a remodeling cost of \$4500, according to FSU Environmental Health and Safety Director John Martin.

Although they like the design and space of the new building better than the present Westcott location, Hinton and other Escort Service employees are afraid that the new building location may be a burden on the escorts.

Students will have to wait longer to get an escort, because the escorts not based on campus will have to walk all the way from the stadium office to campus to meet the students, Hinton said.

Other escorts, based at different locations throughout campus, carry radios so the main Escort Service office can call to tell them to meet a certain student in their assigned area.

With the relocation of the Escort headquarters, however, Hinton said, "If something goes wrong with their radios, they will have to make a long trip and walk to the stadium to get their radios fixed, while right now, they just have to go to Westcott."

In addition, when an escort's shift is over, he or she has to return to the headquarters to turn in their radio and identification badge. When the new building opens, said escort Jonathan David, "A lot of escorts will have to walk from campus to the stadium office to check out, then walk back again to get to their dorms or fraternity houses."

Hinton added that to reduce the walking problem, Parking Services will provide Escort Services with two scooters to drop off and pick up the escorts from their five assigned bases on campus.

Health and Safety Director Martin said that he is willing to keep both offices—the current one in Westcott and new one at the stadium—available for the escorts' and students' convenience.

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CPA Sunday night's a drag, but still pretty fun

BY LAUREN V. LUSTIG

STAFF WRITER

A beautiful woman with long brown hair and breasts out to *here* waved her bodice-clad torso and smooth legs in the face of a laughing guy across the dance floor.

I turned to my roommate and asked doubtfully, "Are you sure that's a guy?"

My roommate assured me the dancer was a male. Or used to be. And later, to prove it, my roommate grabbed the woman's breasts and said, "See—silicon."

I was later told by a worker at Club Park Avenue that the woman doesn't really have silicon breasts, but that she is in the midst of a sex-change operation. When she bared them to the crowd during the show though, they looked real enough.

Club Park Avenue, Tallahassee's main "alternative" bar, is notorious for being frequented by the people of the underground. And on Sunday nights, they have Tallahassee's own version of a full-blown drag show.

At least that's what I thought. One of the workers, who wished to remain anonymous, informed me in a telephone interview that CPA Sunday night wasn't even close to a real drag show. It was amateur night. Saturday night is when the men really get dressed up in drag, he said.

"Anyone can perform in the Sunday night show," the worker said. "It's kind of a comedy night. You can get up and do whatever. You might make a fool of yourself. But if the crowd likes you, you'll win. After six weeks all the winners get together and have a run-off. Then they win

some money."

So Sunday night, where there were a lot of college students decorated with shiny metal-buckled black shoes, wasn't a "real" drag show. It's not supposed to be. But it was enough for some folks.

Pete Balista, a self-proclaimed water-ski major at Florida State University, said he has been a few times and liked it enough to go again.

"It's cool. Bizarre. Outrageous. Like a freak show," he said. "It's fun because it's an oddity. People are attracted to it because it is something that they don't understand."

One woman, a student at Tallahassee Community College who asked that her name not be used, agreed that it was certainly an experience.

"It was entertaining in a strange way, but I was kind of insulted," she said. "There were guys there who looked better than girls."

There are a lot of curious onlookers of all ages, male and female, at the shows, which begin at about 12:30. The lights dim, the music stops, a spotlight appears and everyone takes a spot around the dance floor. Cigarette smoke pervades over what people have called "that weird CPA feeling."

Out slides Toni Denise, microphone in hand. "I see you over there Cindy, you little lesbian," Denise crows. "And where's that blonde bombshell Laurie? Is she hiding? Put that spotlight over on Laurie and her little sister."

Denise never stops with her teasing: "You little nelly faggot," she says. "Hey cutie, get your hands out of her

dress." Finally, though, she launches into a strutting, lip-synching, top-40 Diana Ross routine.

Then, while Toni Denise changes into white-lace bra and panties, contestants walk out on the dance floor one by one. They jump around, lip-synching to more Diana Ross and Supremes songs.

Sunday night three women and one guy competed. But don't take my word on the actual genders. It was hard to tell.

Each contestant received about \$3 in tips from the crowd, which was getting a little antsy by the time the fourth and final performer came on.

Maybe the gaping viewers would have liked it better if there was more nudity. Besides the females sliding their dresses almost all the way up and the guy pulling his pants down to knees for a few moments/underwear on, all they got to see was Toni Denise's chest.

"Girls can't take off their tops and boys can't show their bottoms," said CPA's anonymous worker. "The only reason Toni Denise showed her chest is because she is actually considered a guy."

So if you're looking for some real exotic, some would say frightening entertainment, I guess Sunday night isn't it. If you're one of the more curious types, you could always check out Saturday night at CPA, though. That's supposedly when the real action happens.

Sunday night is 18-plus night at Club Park Avenue, \$3 for underagers, and \$2 for those over 21.

Senate from page 1

Election Commissioner Ray Malloy blamed the problems on lack of poll workers.

"The problem was apathy," Malloy said. "I couldn't get enough workers. I hired everyone that applied. Usually they're selective."

Malloy said he hired temporary people the day of the election to fill jobs, and he even worked the polls himself for several hours.

"I worked at the polls," Malloy said. "I think it is the first time a commissioner has had to work at the polls."

Ashenafi said the jaunt to campus for law students that wanted to vote was a hassle.

"I guess they expected us to trudge over to campus to vote which is really inconvenient especially with the parking problem the way it is, plus a lot of us have to rush to work after classes. There were people there last year, but this year no one was there and I think it's really unfair. It is ridiculous."

Malloy said he wasn't sure how many polls were actually open.

"There are nine or 10 open," he said. "But there are supposed to be 11 by statute."

Malloy said because of the problems, any of the candidates for the 56 student senate seats could contest the results which would force another election.

"If workers don't show up at the polls, there is nothing I can do," Malloy said. "They can overturn it, but it's a lot of paperwork for them to do. They'd have to bring a

suit to the Student Supreme Court—they could overturn the whole student government if they wanted."

Action Party candidate Tom Vertich said problems with the polls will cause difficulties.

"I have no complaints against Ray considering what he has to work with," Vertich said. "He had a hard time getting poll workers. What is sad is whoever loses will probably contest the election."

Malloy said that despite the snags, plenty of students came out to cast their vote.

"Students are voting much more than they did last year," he said.

Poll worker Tim Jones, who worked the poll table at the Union, agreed.

"Compared to last year, the turnout is pretty good," Jones said. "But then again, I think we've got the hottest spot. It is good to have elections on Wednesday because it's a Union day."

Jones was referring to the many students attracted to the Union on Wednesdays because of the flea-market sales.

Students who hoped to win senatorial seats campaigned all day despite the rain and the polling problems.

Seminole Party candidate Alan Schnerder said carrying signs and talking to students was painful work, but had to be done.

"I've been out here for five and a half hours, my legs are just numb," Schnerder said. "But you have to do it if you want to win. A lot of the students get pissed off when you go up to them—they want it all to end."

Freshman Kiley Broe said collegiate elections are

something she has never experienced before.

"College elections are different," Broe said. "They just come right up to your face and you get to know the candidates."

However, Broe expressed some concern about the candidates' platforms.

"I've been trying to keep up (with the issues) but I don't see much difference about the Seminole and Action party."

When asked about the Monarchy party, Broe said, "I liked a couple of things they've said. They were right on it."

Freshman Allison Kushin said she voted despite not being up to date with all the issues. "I kind of went into this blindly, but I knew a little," Kushin said. "I heard something about getting a grocery store and a movie rental place in the Union. The grocery store is good, but the movie rental place isn't something I'd strive to get first or anything."

While the Seminole and Action parties were doing last minute campaigning, Monarchy candidates chose to take a different approach.

One Monarchy candidate, who introduced himself as "Vacount Genghis Cohen" and who wore a purple velvet hat with a feather, stood in the Union by a guillotine he built and announced that campaigning is dead.

"Our basic policy is we are not harassing people at all," Cohen said. "People already have their minds made up. If they don't know about us already, why should we waste our time?"

Flambeau writer Minor Hawk contributed to this article.

Pikes

from page 1

The trial, originally set for September of 1988, has been postponed five times. One of the original defendants, Jason McPharlin, accused of dropping the woman off in the neighboring fraternity house, pled no contest in August of this year to a lesser charge. He received a year of probation.

One of the stumbling blocks has been the victim's refusal to be deposed. Her attorney, Dean LeBoeuf, told Davey on Wednesday he doubted she would come to Tallahassee voluntarily.

Assistant State Attorney Steve Parton argued against the need to bring the alleged victim to Tallahassee. Parton said that all that the defense attorneys want to do is harass the woman.

"Their own private investigators have talked to her and all she said to them was that she was so drunk she could not remember what happened," Parton said. "I get back to what I said before, they want to harass or intimidate the victim."

Tony Bajocsky, who represents Stewart, argued that since Judge Ralph "Bubba" Smith ruled that taking the deposition was legal last September, the victim was defying the order of the court.

"This court has a right to have its orders complied with," Bajocsky said. "She's basically thumbing her nose at the court, as well as the defendants."

If the alleged victim refuses to return to Florida for the deposition, the trial could be put on hold for several months. While Davey set a trial date of Nov. 13, extradition procedures would delay the trial because a hearing for the victim's extradition would have to be held first in Texas.

In other items related to the case, Davey sealed several motions claiming the motions violated the gag order on the lawyers involved. Davey had seized the entire court file last week when the motions were filed.

Lawyers from both sides huddled around the bench Wednesday and decided which motions contained information they did not want the press to have access to.

Davey refused to answer questions from reporters after the hearing ended.

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Lottie Shore (r), great granddaughter of the mythical Polly Parker, is still around at 77 to tell the story of the mid-1800's phenomenon called "relocation" by the U.S. Government or the "trail of tears" as Native Americans know it.



Exhibit focuses on lives led by three Seminole women

BY MARY JANE RYALS
FLAMBEAU WRITER

The story goes something like this: Polly Parker had been captured by the white men, and waited to be sent away to Oklahoma. She managed, with a few other Seminole Indians, to escape and flee into the woods. The others were recaptured, but somehow Polly hid, and escaped the white men's plans. Then she walked the many miles home. She became the matriarch of the Bird Clan, a survivor, a woman known for her courage to go on and keep the family, tribe and tradition alive.

This story comes from oral tradition, and is part of a "snapshot" view of three Seminole Indian women's lives presently on display at the Museum of Florida History. The exhibit, titled *Being Seminole: Three Generations of Tradition and Change*, is supported by the Florida Division of Cultural Affairs. It gives us a brief yet insightful look at the lives of three women from the same family, and includes a six-minute video, photos, artifacts and interviews. We also get a glimpse into the similarities and differences in the three women.

Lottie Shore, great granddaughter of the mythical Polly Parker, is still around at 77 to tell the story of the mid-1800's phenomenon called "relocation" by the U.S. government, or the "trail of tears" as Native Americans know it. Lottie still sews, crafts jewelry and grinds corn in the traditional way of the Florida Reservation just north of Lake Okechobee. She's the one who handed down the story of the great Polly Parker of the Bird Clan, but she can't tell it to you in English. She speaks only Muskogee, her native language.

Her daughter, Nancy Shore, holds a masters degree in social work and serves as an education counselor for the tribe. She can tell the story in Muskogee, and then translate it into English for you.

Her daughter, Polly Billie is majoring in accounting at Broward Community College. She could not tell the story in Muskogee at all, she doesn't speak the language. But she can remember the details vividly in English.

Such is the richness and complexity of three living generations of Seminole Indian women in one family, learning the delicate balance between ancient traditions and late twentieth century

white American values.

Lottie Shore, the grandmother, was married to a medicine man. She still wears the traditional Seminole dress and beads. She firmly believes what she says (translated by her daughter: "It's not right the way it's going, 'cause the Indians are really not living like they used to and they are all going into the white man's world."

Nancy Shore works hard to bridge the gaps—for herself and others—between the Seminole world and the mainstream American world. "A lot of what I learned in college is what we were taught in the tribal values growing up," she says. Going to college to her, was "like a trade." Like plumbing, or any trade, she said, you learn how to do it as a livelihood. That is no problem, no contradiction to her being Indian, she says. "As long as you know who you are." She very strongly believes in her native religion. "There is only one God," she says, "but God made us Indians and he gave us an Indian religion."

Polly Billie studies accounting, listens to rock 'n' roll, loves the malls. She's also proud of her Seminole heritage, she says, yet acknowledges that, with her degree it probably won't be feasible for her to go back to the reservation after graduation.

The implicit message given by the brief and quiet display, tucked over to the right side of the regular permanent collection, is one of paradox. The "successful" Seminoles—the ones who do not get buried in unemployment, alcoholism, poverty and deep depression—are losing their language, their crafts, their communal culture. Yet they gain respect in the white world, assimilating themselves through western education, training and jobs.

As the traveling exhibit shows, it is the Pollys, the younger generation, which have the most change to deal with. They have choices their mothers and grandmothers never had to make. And unlike Polly's ancestor and namesake, Polly Parker, she doesn't flee from the white man to survive, but walks—very cautiously and slowly—toward him.

Being Seminole: Three Generations of Tradition and Change, will be on display from now until Jan. 15 at the Museum of Florida History, 500 S. Bronough St. For more information, call 488-1484.



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Karen Carpenter **FIELD OF DREAMS** (PG) 7:15, 9:15

Bill Murray **GHOSTBUSTERS II** (PG) 7:15, 9:15

Indiana Jones **THE LAST CRUSADE** (PG) 7:15, 9:15

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Michael Keaton **THE DEAD TEAM** (PG) 7:15, 9:15

Robin Williams **LOCK UP** (PG) 7:15, 9:15

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MATINEES DAILY

Musicians reunite for local charities

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER

A few Tallahassee musicians, headed by guitarist and City Commissioner Steve Meisburg are coming together once again for their own special version of a "We are the World" benefit.

Except that this concert will benefit local non-profit organizations like the Senior Society Planning Council, Refugee House, Big Bend Hospice and the Telephone Counseling and Referral Service.

"It is a show where there is a cross-pollination of talent—styles and singers come together," Meisburg said.

This year's entertainers include Pam Laws, John Paul Waters and The Muffin Men as well as 20 other musicians.

"The style will range from current pop to older songs," Meisburg said. "We also try to introduce new talent with the old favorite musicians. It is a show where everyone works together, but there won't be any sing-a-longs." Darn.

Tickets for the Sept. 29th benefit are \$14 general admission, \$25 per patron, \$50 per sponsor and \$100 per benefactor and can be purchased through the individual charities or the FSU Union ticket office. The \$25-plus tickets gain your admission to the reception following the concert at Ruby Diamond. The concert begins at 8.



Steve Meisburg and John Paul Waters in their earlier incarnation.

Black Rain a shower of cliches

BY CHRIS TALBOTT

FLAMBEAU WRITER

When Ridley Scott puts his name on a film you can be sure that it will be well directed and packed with stunningly beautiful scenery and lighting. Unfortunately that is all that Scott's latest effort, *Black Rain*, has to offer—beautiful visual effects.

The rest of the film is one long excuse for Michael Douglas to overact and look like a slob. Douglas plays Nick Conklin, a New York City cop who is under investigation for taking money from a drug dealer. He and his partner Charlie Vincent, played by Andy Garcia, arrest a member of the Japanese mafia, the Yakuza. Get away from the New York heat for a few days, the two take the mafioso back to Osaka.

This is where the movie becomes predictable. Writers Craig Bolotin and Warren give us the all too obvious plot—Conklin and Vincent lose their prisoner before they even step off the plane.

So what now? Do they go back to New York and admit their mistake like nice cops? No. These two decide that they can reclaim their fugitive alone. It turns out that the Japanese police want nothing to do with them. The out-of-place Americans are kept away from the case and the action by Osaka police inspector Masahiro Matsumoto, played by Ken Takakura.

Takakura is one of the few bright spots in this film. His acting is superb. He embodies the traditionalism of the Japanese culture that Conklin and Vincent are hopelessly clashing against.

REVIEW

They are helpless without the support of Matsumoto and it is he who must choose between his sense of honor and his two new friends.

Matsumoto sums up the Japanese/American relationship with a piece of dialogue from the film. "Music and movies are all that Americans are good for." A bad taste has definitely been left in the mouths of the Japanese since the second World War.

Once Matsumoto makes the decision to help Conklin the movie takes off in a dizzying run of action through the streets of Osaka (a city that rivals Scott's futuristic Los Angeles in *Bladerunner*). But this is a pointless run of modern day movie drizzle.

Black Rain had a lot of promise when it began—a great director, good actors and potentially good materials. But what we end up with is the perfect example of an 80's formula film. The industry still doesn't believe that the movie-going public has even a modicum of intelligence. "Let's hit 'em over the head with a little action, they will love it," they say.

So *Black Rain* will soon be seen in the action section of the video stores. Wait for it.

Black Rain plays daily at the Parkway 5 at 5:10, 7:25, 9:50 and at Capitol Cinemas at 2, 4:30, 7 and 9:30.

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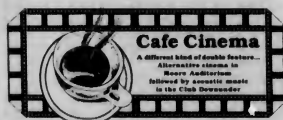
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SPORTS

For Fehr, this weekend's Classic is do or die time

BY RODNEY PAGE

STAFF WRITER

You won't find Rick Fehr's name mentioned in the same breath as Arnold Palmer's or Jack Nicklaus's.

You won't find his name on this year's PGA Hall of Fame ballot or on top of any major tournament leader boards.

And if things don't go his way at this year's Centel Classic, you probably won't find him on next year's PGA tour, either.

Fehr is on the flip side of the glamour so often associated with the PGA tour. He is ranked 130th on the PGA money list with a total of \$88,672 in earnings so far this year. That may sound pretty good to some, but the PGA only accepts the top 125 on the list for next season.

In effect, at the Centel Classic, Fehr will be scrambling for his PGA life.

"This year has been an uphill battle for me," Fehr said after his practice round on Tuesday. "I wasn't able to play in some of the big money tournaments early on because I wasn't high on the money list. Then I've had to play catch up in I've played twenty tournaments in two or three months."

Of those 20 events his best finish was at the Federal Express St. Jude Classic in Germantown, Tenn., where he finished in a tie for sixth. Five times this year he has failed to make the cut.

But Fehr did not get on the PGA tour by accident. He was a two-time All-America while at Brigham Young, and he was a 1983 member of the Walker Cup team.

On the PGA tour he has earned a total of \$465,823, and he was the winner of the 1986 B.C. Open. So why is Fehr in dire need of a good showing at the Centel Classic? He blames it on a good, old-fashioned slump.

"I've been inconsistent the past year," Fehr said. "My goal is to get back to playing the way I was in the past and then work from there."

Fehr realizes that slumps are nothing new, but when it comes to getting out of one, he deals with it in a different way.

"Some guys like to go on the driving range and pick apart their swings," he said. "I try not to think too much and just play the way I know I can."

But Fehr does think about what it takes to be a top golfer.

"You'll notice that the best golfers don't necessarily have to hit a good shot every time," Fehr said. "The ones who win consistently on tour are the players who make the best of the low points."

The bad thing for Fehr is that he's seen too many low points this year. And if he doesn't get back to playing the way he used to, he may find himself back in qualifying school, where about 4,000 golfers a year fight for just 10 PGA spots.

That proposition may not sound too good, but according to fellow PGA member Rex Caldwell, the school also has a good side.

"Going back to qualify is the hardest thing to do," Caldwell said. "I'm sure it's tough on him right now but take a look at Ted Schulz, he went back a couple of times and this last year he came back ready to play. It might help a player."

That doesn't mean Fehr wants to go back to school. But even if he does end up going back, he doesn't think it will be the end of his world.

"I can separate life from golf," Fehr said. "I'm certainly not a golf junkie. I'm learning to manage my life and my career. Some guys can't."

In that category, Fehr has an advantage. His wife of one year travels with him from tourney to tourney, easing the pressure of being alone week in and week out.

Now Fehr can concentrate on winning the tournament, something he says isn't out of the question.

"This course is fit to my game because it allows me to use a driver and then a mid-range iron, which is a strength of mine when I'm playing well," he said. "The course is in good shape and the water has helped it. I'm ready."

Fehr will have to remain ready for the rest of the season, and he says that if his game gets back to what it was, he might be on the tour for a long time.

"I've come to realize," Fehr said, "that if I play as well as I'm capable of playing they can't keep me off the tour."



Fehr

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NEBUS

FAMU's Clark does more than 'E-Yoop'

BY JAN WESNER

STAFF WRITER

Florida A&M volleyball team captain Tyrone Clark is famous for more than spiking and setting. She is also known for her traditional yell of "E-yoop" when the FAMU basketball team scores and she finds time to work as a student assistant in the FAMU sports information office.

After participating in four different sports at Clark Jacksonville Raines High School, Clark decided to focus her efforts on volleyball in college.

"I love sports in general and when I came to college I figured I'd narrow it down to the one I liked best," she said.

She received a volleyball scholarship to FAMU, and the rest is history.

Last year Clark made the honorable mention team at the New South Women's Athletic Conference tournament. This year she made the Alabama State University all-tournament team, and she was given the "best hustle" award from her coach.

The junior is described by Sports Information Director Alvin Hollins as being "very helpful" and an outstanding student.

"She works with sports information under work study," he said. "But she's doing the basketball games strictly because she wants to. She's doing that out of the goodness of her heart."

Clark said she is involved in so many activities because she likes to keep busy.

She estimated she spends 6 hours a week practicing volleyball, "lots of hours" on road trips and about an hour or two a day at work. After volleyball season her schedule becomes a little lighter, but she announces about two basketball games a week. And with all that, she still finds time to study and maintain a 3.34 grade point average.

"Sometimes I get frustrated and things get pretty hectic," she said, "but I try to keep things under control. I don't have much of a social life."

Clark enjoys different aspects of each activity in which she participates.

"In volleyball it's blocking," she said. "I love being at the net. It's real exciting."

As for her job in the sports information office and announcing at basketball games, Clark said she is doing that for the experience. She is majoring in English and minoring in broadcast journalism, with the "ultimate goal" of a career in sports broadcasting or producing.

"I enjoy basketball, but mainly I'm doing it for the experience," she said. "When you go to get a job they look at your resume and see what kind of experience you've had."

Clark became somewhat famous in Gaither Gym last year for her strange call "when a ball went through the hoop."

"If they'd make a three-point shot or something where you could see it going slowly through the air and into the hoop and everyone was quiet, I'd yell 'E-yoop!' when it went in," she explained.

Clark said despite her hectic lifestyle, school is more important to her than anything else.

"Of all the activities, I would say I enjoy school most because I'm learning a lot more about the world and about myself," she said.

Clark's goals for this volleyball season include helping the Rattlerettes to a winning record and making the all-conference team. But in the long run, she just wants to live a fulfilling life.

"Overall, I want to be happy," she said. "I don't want to go through life wondering what would have happened if I would have done this or if I would have done that."



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Join the fun at Governor's Square from September 29-October 15 for a grand cake-cutting celebration, fabulous Fall Fashion Shows, Crossroads Regional Folk Art Festival, lots of entertainment and great shopping! There's something for everyone, so don't miss the fun!

■ FRIDAY, SEPTEMBER 29

2:00 p.m. - 10th Anniversary Cake Cutting Ceremony

6:30-7:00 p.m. - Tallahassee Civic Chorus
7:30-8:30 p.m. - Marvin Goldstein

■ SATURDAY, SEPTEMBER 30

12:00-2:00 p.m. - Marvin Goldstein
2:00-4:30 p.m. - Rodger Docking
6:30-8:30 p.m. - Riverbreeze with Pam Laws

■ SUNDAY, OCTOBER 1

1:00-2:00 p.m. - Coo Coo the Clown
2:00-4:00 p.m. - Rodger Docking

■ MONDAY, OCTOBER 2

6:30-8:30 p.m. - Stubbs School of Music

■ TUESDAY, OCTOBER 3

11:30-1:30 p.m. - Marvin Goldstein
7:00-8:30 p.m. - Marvin Goldstein

■ WEDNESDAY, OCTOBER 4

6:30-8:30 p.m. - Stubbs School of Music

■ THURSDAY, OCTOBER 5

11:30-1:30 p.m. - Marvin Goldstein
7:00-8:30 p.m. - Marvin Goldstein

■ FRIDAY, OCTOBER 6

11:30-1:30 p.m. - Rodger Docking
7:00 p.m. - Fashion Show

■ SATURDAY, OCTOBER 7

11:30-1:30 p.m. - Marvin Goldstein
2:00 p.m. - Fashion Show
3:00 p.m. - "Misty" Selph
4:00-6:00 p.m. - Rodger Docking
6:00-7:00 p.m. - Coo Coo the Clown

■ SUNDAY, OCTOBER 8

1:00-4:00 p.m. - Frank Brown's Big Band

■ MONDAY, OCTOBER 9

11:30-1:30 p.m. - Marvin Goldstein

■ TUESDAY, OCTOBER 10

7:00-8:30 p.m. - Marvin Goldstein

■ WEDNESDAY, OCTOBER 11

11:30-1:30 p.m. - Marvin Goldstein
7:00-8:30 p.m. - Marvin Goldstein

■ THURSDAY, OCTOBER 12

11:30-1:30 p.m. - Marvin Goldstein

■ FRIDAY, OCTOBER 13

10:00-2:00 p.m. - Crossroads Folk Art Festival

11:30-1:30 p.m. - Strolling Musicians
5:00-9:00 p.m. - Crossroads Folk Art Festival

■ SATURDAY, OCTOBER 14

11:00-3:00 p.m. - Crossroads Folk Art Festival
11:30-1:30 p.m. - Cypress Creek
2:00-4:00 p.m. - Southern Swing Quartet
5:00-9:00 p.m. - Crossroads Folk Art Festival

■ SUNDAY, OCTOBER 15

12:30-5:30 p.m. - Crossroads Folk Art Festival
1:00-3:00 p.m. - Southern Swing Quartet
3:00-5:00 p.m. - Cypress Creek

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Florida Flambeau

Good chance of rain High in the mid-70s. Low tonight of 70. Chance of rain 20 percent today, 50 percent Sat. and Sun.

FRIDAY, SEPTEMBER 29, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 25



'Hey, is that a CIA surveillance camera?'

The group from FSU's Center for Participant Education mug for the camera from their second-story office window in the Union.

They took time out from preparing for today's Coalition Day. See the story on page 5.

PHIL DEGEORGE/FLAMBEAU

Seminole sweep contested

BY MINOR HAWK

STAFF WRITER

The results of the 1989 Florida State University student senate elections are in and it seems the Seminole party has become the new dominant student party on campus. But victory celebrations may be a bit premature.

Because of a lack of voting booths, and allegations that some polls were opened late, the election may be invalidated. Both the Action party and the Monarchy party are in the process of filing appeals.

"I think the Action party was hurt tremendously by the lack of voting booths,

but the students are the ones that really lost—they didn't get to be heard," said Action party member Leo Smith.

"The Monarchy party is indeed going to protest the election; the student body constitution was violated," said Andrew Arvesen, leader of the Monarchy party. "Any party that didn't want to protest the election would clearly have more interest in their own power than in the students' rights."

Pittman said the Seminole Party has not yet decided whether to also file a protest.

Turn to ELECTION, page 6

Instructor trapped in elevator

BY TRACY BURKETT

STAFF WRITER

When Carol Graham-Peavy got stuck in an elevator in the Diefenbough building of Florida State University on Thursday afternoon, she felt sure she would be freed quickly and called the communications department to request that her 3:30 class be held for a few minutes.

By the time she was released, however, more than half an hour had passed and her class had been canceled.

Graham-Peavy, a doctoral student and

instructor at Florida State University, found herself trapped in the elevator just before she was to teach a class. Calling from a phone in the elevator, she asked the communications department to hold her class for a "pretty optimistic" ten minutes.

Graham-Peavy said she and another woman waited for "30 or 40 minutes" before they were able to leave the close confines of the elevator. Although they were waiting for a repairman to rescue them, Graham-Peavy's claustrophobic

Turn to ELEVATOR, page 6

Demonstrators want S. Africans out of tourney

See tournament leaders, page 12

BY ERIC J. LYMAN

SPORTS EDITOR

About a dozen anti-apartheid demonstrators gathered at the Centel Classic golf tournament Thursday to fight the inclusion of two South African golfers in the 156-man field. By the time the demonstration was over, three of the protesters had been thrown out.

The group, which was made up of Florida State University and Florida A&M University students and faculty members, was protesting against Nick Price and David Frost, two members of the Professional Golfers Association participating in the event at the Killarney Golf and Country Club through Sunday.

"We feel that by including these men (Price and Frost) in the tournament, the PGA is saying they think apartheid is okay," said protester David Mack, who is co-chairman of the North Florida Rainbow Coalition Anti-Apartheid Task Force. "We want to increase the awareness of what is going on."

In order to increase the awareness, the

Turn to PROTEST, page 3



Dr. Edward Holtfield was one of several people protesting at the Centel Classic.

ERIC LYMAN/FLAMBEAU

IN BRIEF

THE STUDENTS FOR REPRODUCTIVE RIGHTS will hold a non-violence training seminar on Saturday at noon in the union ballroom. For more information call Teresa at 576-8629 or Katie at 574-3431.

OMICRON DELTA KAPPA is SPONSORING its open membership drive from Sept. 26 through Oct. 13. Applications are available in room 301 of the old union. For more information call Amy Abdouch at 224-2145.

HARPER VAN SCOIK is HOLDING A SIGN-UP for interviews for spring internship in room 214 of Bryan Hall. The deadline for sign-up is Oct. 10 and you must be an accounting major. For more information call 644-9775.

THE RENEGADE YEARBOOK STAFF will be holding its Yearbook Week open house between 10 a.m. and 2 p.m. on Oct. 2 in Room 311-A of the old union. For more information call Rebecca Hayburn at 644-0037.

THE FSU ALPHA KAPPA ALPHA SORORITY is now taking applications for its annual "Mr. Zeta Omicron" contest. They can be obtained from any sorority member or at the information desk in the union. For more information call Lorianne Carwell at 644-2951 or Kim at 644-2347.

THE UNITED LATIN SOCIETY SOLICITS THE help of the community and FSU students in a fund raising activity. Salsa Florida will give a benefit performance at the Moon on Sept. 29 from 5-7 p.m. The cover charge is \$3 and all proceeds will be donated to help hurricane victims in Puerto Rico. You can purchase your ticket at the door or in advance today at the FSU flea market in front of the Union bookstore. For more information call Francisco at 222-1834 or Angel at 574-0307.

AMNESTY INTERNATIONAL is SPONSORING a rally/fest in protest of the human rights abuses in China at noon on Sunday in the Union Courtyard. Call Jenn at 224-2923 for more information.

THE INTERNATIONAL STUDENTS Association hosts a coffee hour every Friday, between 11:30 a.m. and 2:30 p.m. in the University Women's Center at 112 Woodward Ave. For more information call Vivian at 644-5324.

THE FSU COMPUTING CENTER will be holding a short course, COOS-Introduction to VM/CMS, between 1:30 and 4:30 p.m. in room 240 of the Sliger Building at Innovation Park. For more information call the FSUCC "Help Desk" at 644-2591.

THE FSU GOSPEL CHOIR OF 1970-80 will be in concert on Sept. 30 at the Jacob Chapel Baptist Church located at 2519 Lake Bradford Rd. For more information call 575-5945 or 575-8436.

THE APALACHEE AUDUBON SOCIETY will begin its monthly field trip, a tour of the Lake Jackson stormwater treatment system by the Northwest Florida Water Management District, on Saturday at 8:30 a.m. Those interested should meet near the Putt-Putt Golf Course behind Tallahassee Mall. For more information call Gary Griffin at 893-6816.

THE WOMEN'S LAW SYMPOSIUM AT THE FSU College of Law is sponsoring an abortion debate tonight at 5:30 in room 101 of B.K. Roberts Hall. For more information call Kathy Kasprzak at 656-3192 or Cheryl Parker Rose at 224-0591.

A BENEFIT SQUARE DANCE will be HELD at 5 p.m. on Saturday at the Miccosukee Land-Conservation Community Building. Admission is \$4 for adults, \$1 for children, and proceeds from the hoo-down will go to the Full Flower School. For more information call 878-8476.

NATIVE NURSERIES will be HOLDING A workshop on landscape designs using groundcovers and ferns at 10 a.m. on Saturday at 1661 Centerville Rd. For more information call Julie O'Malley at 386-8882.

THE KAPPA ALPHA PSI FRATERNITY will have an enlightenment and informational meeting for pledges today between 9 and 10:30 p.m. in room 313 of the FSU Union. For more information call Marc Cody at 386-7593.

THE PRESBYTERIAN UNIVERSITY CENTER will be sponsoring a speaker, Dr. James H. Costern, President of the Interdenominational Theological Center, who will be talking on "Theological Education Today" at 3 p.m. on Sunday in the Center. For more information call L.A. Wollan Jr. at 222-4245.

THE JEWISH STUDENT UNION will be taking students to the Rosh Hashanah services at Shomrei Torah. The bus leaves from Wescott fountain today at 7 p.m. For more information call Brett Tannenbaum at 644-1811.

THE HONORS AND SCHOLARS HOUSE will have its Friday gathering, consisting of a volleyball and popcicle social, today at 3 p.m. in the Landis Hall courtyard. For more information call 644-5467.

THE PHI BETA SIGMA FRATERNITY will be holding the "Ebony Elegance Calendar" photo session for all interested men and women on Saturday at 1 p.m. at the FAMU quadrangle. For more information call Harris Wiltsher II at 575-2001.

CORRECTION

CORRECTION: Due to our error, several IN BRIEFS submitted were not published in Thursday's paper; several from last week were reprinted by mistake. We apologize to any group that was inconvenienced.

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RHODES SCHOLARSHIP

Application Deadline

Applications are open for Rhodes Scholarships, offering two years of graduate study at Oxford University. Qualifications:
Unmarried U.S. citizen between 18 and 24 years of age. Must receive Bachelor's degree before Oct. 1, 1990. Graduate students also eligible. Scholaristic achievement, concern for those in need, leadership ability, and commitment to athletic activity are essential considerations. Fields of study are primarily those included in the FSU Colleges of Arts and Sciences, Social Sciences, Engineering, and Law and other areas in the arts (not emphasizing performance).

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Ballpark to hold protesters

BY GARY FINEOUT
NEWS EDITOR

Protesters who get arrested during next month's abortion special session may spend time at the baseball diamond. The diamond located on Field number seven at Messer Field to be precise.

Local law enforcement officials, having to deal with perhaps between 15-25,000 people in town during the week of Oct. 10-13, have gotten the word from Judge Charles McClure to use the ballfield as a detention center for arrests.

Leon County Sheriff's Office, Tallahassee Police Department, as well as police from both universities will be working with state officials, to set up tents on the Messer Field ballfield to hold anyone arrested.

Authorities will also have health care professionals near by to take care of medical problems.

"Hopefully we won't have to make any arrests during that week," said Leon County Sheriff's Office spokesperson Dick

Simpson. "But we've tried to provide for anything that might happen."

The cost for setting up a detention facility isn't yet available, Simpson said. But since sheriff's deputies and police officers will have to closely monitor the situation in the downtown area, local law enforcement will be under a burden.

"It's hurting this department financially just in terms of manpower," Simpson said. "We've got to make sure Tallahasseeans will still be able to move around and get to work downtown, as well as take care of all our normal law enforcement responsibilities. We've cancelled all days off, and people will be working 12-hour shifts."

"It will strain our budget," said Tallahassee police spokesperson Phil Kiracofe. "It's going to put some real demands on us. We'll be going to 12-hour shifts for some of our officers."

Simpson said McClure has set the bond for any protesters arrested at \$500 in cash.

Protest from page 1

protesters gathered at both entrances to the Killdeer course, and three—Kip Karnes, Russ Mamorski and Tom Evans—bought tickets and entered the tournament.

Those three followed Frost's group, which included golfers Tim Simpson and Mike Reid, around the course for about six holes until Frost noticed their T-shirts, which were painted with anti-apartheid slogans.

After a short verbal exchange with Frost, all three protesters were ejected.

"He turned to me and asked 'how much do you get paid for wearing those shirts?'" Karnes said. "So I asked him 'how much do you get paid for killing people?' Then we were thrown out."

Killdeer officials declined to elaborate on the ejections, but Centel Chief of Security Tom Herzog, who filled out the trespassing forms, said the group was causing a distraction.

"Their clothing was disruptive and they were being verbal," Herzog said.

Price said he wouldn't comment on the protest, and Frost was single-minded in his view.

"I didn't come here to discuss politics," Frost said. "I came here to play golf."

Part of the group's problem with the participation of Price and Frost is that the city of Tallahassee is in the process of

adopting what the protesters referred to as a "progressive policy" about apartheid. The measure, which will be voted on Oct. 11 will, if passed, restrict the manner in which the city can involve itself with South African business interests.

"When we're so close to passing something like that, it doesn't make sense to allow South Africans to play in a Tallahassee tournament," Mack said. "They aren't helping the cause at all."

Centel officials, however, said they didn't understand how Price's and Frost's participation was an issue.

"Price lives in Zimbabwe and Frost lives in Dallas," said Lon Fellenz, executive director of the tournament. "I'm anti-apartheid as they come, but I think these guys are barking up the wrong tree. I don't know what they're trying to do."

Dr. Edward Holifield, co-chairman of the Anti-Apartheid Task Force of the Rainbow Coalition and one of the protesters, said the group's goals were long-term.

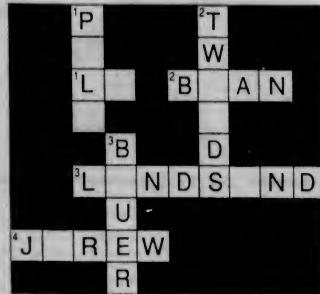
"If we can help people see what's going on, we'll be happy," he said. "If we can eventually change the PGA's policy, we'll be happy."

The Centel Classic is the third PGA event at which an anti-apartheid protest has been staged, and all three have been at tournaments featuring Frost, according to PGA representative Glen Greenman. But he said the Tallahassee group has been the smallest effort.

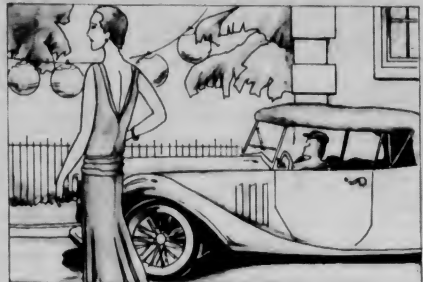
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*1:00 p.m. - Fall Festival Fashion Show. Featuring the latest Fall Styles from the Village Commons Merchants. Hosted by Anna Johnson from Channel 8. Plenty of seating under the tent.

*2:30 - 4:30 p.m. - Fall Festival Jazz Quartet. Cool tunes to end your last summer. Plenty of free seating under the stage tent!

*10:00 a.m. - 5:00 p.m. - Tallahassee Region Antique Automobiles. Take a walk down memory lane with Village Commons welcomes the Tallahassee Region AACA Antique Automobiles. Dad will love it!

*2:00 - 5:00 p.m. - Live Remote with Lite Rock 99 Giveaways and Good Times with hour DJ. Rock Roberts. Don't miss the action!

It's all happening at Village Commons! Fall Festival, Saturday, September 30th!

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FINANCIAL AID BULLETIN

As of the Fall 1989 Semester, federal regulations require all students receiving a Stafford Loan (formerly GSL) or a Supplemental Loan (SLs) to participate in a Loan Entrance Counseling Session.

All students who expect to receive a Stafford Loan or a Supplemental Loan **must** participate in a Loan Entrance Counseling Session **BEFORE** picking up their checks.

No Stafford Loan or Supplemental checks may be picked up without presenting a copy of the Loan Entrance Counseling Form provided to you at the Loan Entrance Counseling Session.

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TIME	DAY	PLACE
3:30 pm	Monday thru Friday	101 Bryan Hall

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LETTERS

Campaign garbage

Editor:

Everyone has their various complaints about the recent student government election campaign. You know, these unavoidable people are at the end of every sidewalk, hovering around the doorways of Diffenbaugh, crowding the steps of Bellamy.

"Hello. How are you today? Would you like to know more about our party platform?"

I told myself as I walked through campus that they had to do this and I shouldn't be bothered by it. My best solution was to take a side path or walk right through them, staring blankly ahead. . . but even this didn't work towards the final day. On the big day of elections there was simply no safe, muddy side path to take, and nowhere to blankly stare to escape the grinning, sign-toting young politicians. So I decided to meet them head on, smile, and wish them a good afternoon. This worked, and I felt much better. I wished I'd done it all week, that I could do it more often.

As I walked past the Williams building I noticed that the grass across the street was littered with splashes of pink, yellow, and blue fliers—campaign promises and proposals carelessly discarded on the grounds of PSU on our Mother Earth. I looked over at the congenial woman holding her sign and flashing her bright smile.

"Is it part of your job to pick up all the fliers that students have thrown around?" I asked.

She lost her smile only briefly. "Oh, I'm sure someone will pick them up later," she said.

It was late evening and a storm was blowing in. I was sure that the janitors in their blue shirts would scrape up the soggy remnants the next morning when the hard-working campaigners were transformed once more into everyday students, walking to class, staring blankly ahead, smiling or greeting their friends now and then.

Jennifer Garland

Look out pedestrians

Editor:

Enough is enough! I'm referring to the re-routing of traffic around the Westcott Building on University Way.

I work in the Williams Building and often have to walk to various offices in Westcott, William Johnston, Longmire, etc. Before Sept. 13, 1989, it was very easy to walk across the street to perform whatever task was needed. Now, I take my life in my hands as soon as I walk out the front door. Instead of traffic flowing in an orderly fashion from left to right, we now have cars and trucks driving forwards, backwards, the wrong way on a one-way street, and even on the sidewalk! That's right; vehicles are driving on the sidewalk to maneuver their 3-point turns in order to leave the area! Look out pedestrians!

To top it off, we've had two fire drills since last Friday. The first time the fire trucks had to drive over the newly installed median at the intersection of Ivy Way and University Way in order to get to our building, causing

gigantic ruts in the sod. The grounds crew (who do a terrific job) were out there re-sodding, only to have another fire drill on Wednesday.

This time one truck entered from the front of Westcott (going the wrong way on a one-way street) while the other entered from the west side of Dodd Hall and stopped at the median in front of Dodd (while pedestrians crossed directly in front of them). No truck made it to the front of Williams!

Will someone please tell me how this arrangement (which seemed to be a spur-of-the-moment decision) was designed for the safety of the students and personnel?

Jill Stevens

Accepting viewpoints

Editor:

There are those of us who wish to change our discriminating society into one that accepts individuals for their differences. Our hearts are in the right place. However, it is often difficult to see the problems affecting others when they don't have a daily tie to our lives.

If you are not black, you will not feel the daily discrimination blacks receive. If you are not gay, you will not understand what it is like to live in fear in a heterosexual world. If you are a woman or a man, how can you fathom the pressures the other has to live under?

In order for us to change our society we must change ourselves, because equality under the law does not presume cultural equality.

If you are willing to voice your opinion and be criticized, and if you are willing to hear others' opinions and not be afraid to criticize them, then C.P.E. has a group for you. A men's and women's group will meet separately every Sunday at 5:30. On occasion they will come together in order to confront and understand each other's viewpoint.

More information can be found in the C.P.E. catalog under WOMEN.

Djar Horn

Women's Center Volunteer

Western insensitivity

Editor:

In reading Donna Diduch's article in the 20th Consortium on Revolutionary Europe (*Flambeau* 9/27), I was surprised to see the statement that before Napoleon arrived in Egypt with 170 archaeological scholars the country of Egypt had never before been explored. This statement is just another manifestation of Western verbal insensitivity to the non-Western world.

Egypt has a civilization much older than that of the Western world. How can it be that Egypt was never explored? Certainly the ancient Egyptians knew their country well. And the Egyptians of the late 18th century did not need the magnanimous French under Napoleon to "explore" or discover their land for them. They knew all about it. This sort of language is equivalent to saying that Columbus discovered America. Columbus

Florida Flambeau

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"discovered" nothing which the "Indians" of the Caribbean didn't already know was there.

Karl J. Schmidt

Blissfully naive

Editor:

This is in response to Mr. Peter H. Martin's Sept. 26 "Rip Van Winkle" analysis of MTV and its parallel-pop culture. I find it interesting that Mr. Martin sees cultural ignorance as a license for social critique, citing his occasional glimpses of MTV as proof of both authority and dissociation.

Beyond that we are first told sex, then told money, is the force behind music television. I believe Mr. Martin fails to see the cultural significance of art generally, and music television specifically. All art, including music television, serves as a communication vehicle for the cultural system which produces it. Music television is nothing more than a mirror of ourselves.

But to label one's act a "slough-brow" (or a "musician") doesn't remove one from the popular culture. It merely defines one as a particular part of the system. Frankly, I suspect that Madonna or Cher is more culturally self-aware than Mr. Martin.

Finally, Mr. Martin's letter closes with a suggested return to the masters of American music (Ellington, Monk, Armstrong, etc.) for spiritual arousal. Certainly these are true "masters" of their art, as were Van Gogh with canvas or Bernini with stone. I would submit, however, that there were multitudes of mediocre postimpressionist painters and plenty of lousy baroque sculptors in these master's times as well. Unfortunately we fail to admit this reality and see only the masters as the cultural envoys of their time. This is fair neither to the artists nor the period.

True, there are some culturally vacant videos out there. There are many which are artistically masterful as well. But to hold the deficits in comparison with acknowledged masters is blindly ahistorical. To deny artistic mastery within the genre is as much blissfully naive.

Charles W. Wells

Nauseating idealism

Editor:

In your "Letters" section on September 26th, Ari Santos expressed his surprise and dismay over the lack of response to Michael Ross's scathing criticism of our liberal arts curriculum. Is he surprised that students remain apathetic as long as their future in suburbia is reasonably secure? Is he surprised that professors—usually already living in suburbia—are almost always content to serve a de facto quietist political function both inside and outside of the classroom? Is he surprised that technocrats like Elizabeth Mullenfeldt limit themselves to technocratic concerns? Wake up Mr. Santos and Mr. Rossi. Such idealism is nauseating. The problems being addressed are real and profound, but the sleep is far too deep.

Kenneth Pendleton

FAMU scores big with new grads

BY LAUREN V. LUSTIG

STAFF WRITER

Florida A&M University officials announced yesterday that the school has recently received grants totaling \$4.4 million to help increase minority participation in the sciences.

The National Science Foundation, which plans to make FAMU one of its comprehensive regional centers, has granted a \$3.4 million reward to the university for special research and programs which will recruit students as early as the 4th grade.

"When fully operational about 4,500 students will participate in the

program," said Ralph Turner, director of the NSF project and chairman of the FAMU chemistry department. "They'll get involved through either Saturday workshops, summer workshops or through special research projects."

The U.S. Office of Naval Research, also concerned about underrepresentation of Hispanics and blacks in the biological sciences, has awarded FAMU \$1 million over a 5-year period to provide scholarships for 27 minority students.

"Our program is rather unique in the sense that specific activities for

students are planned each summer," said Lynette P. Padmore, director of the Naval program and professor of biology at FAMU. "We would like for these students to be role models for other students. We want them to be specific in terms of direction. We want them to know really early where they are going and be ready for any graduate program in the country."

FAMU will maintain a comprehensive file on each participant in the programs to monitor progress and track student participation and outcome.

Coalition Day features classes, bands

BY FRANCES PALA

FLAMBEAU WRITER

To celebrate the beginning of a new semester of free classes, speakers and films, the Center for Participant Education in conjunction with other Florida State University organizations is sponsoring the annual Coalition Day today.

The event kicks off at 4 p.m. in the Union Green and continues with a four band concert that includes The Singing Spoons, Beyond the Limit, The Pedestrians and The Good Guys, and The Club Downunder.

The Black Student Union, the Gay/Lesbian Student Union, the Women's Center, Veterans for Peace and the Tallahassee Peace Coalition are co-sponsors of the

program.

"We've had a historically supportive alliance with all these organizations," explained CPE Director Melanie Simmons. "Our aim is to bring people of the community together and provide informational and educational opportunities... that would not otherwise be available at the university."

According to Simmons, CPE class instructors will sit at information tables to answer questions throughout the day.

Bambi Clark, director of the FSU Women's Center, which is co-sponsoring the program, said she hoped the event would bring a "multi-cultural rainbow of women together."

Rosh Hashanah starts tonight at sundown

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

From sundown tonight, Jews all over the world will be celebrating their New Year or Rosh Hashanah.

First worshippers at temples around town will read the story of Abraham and Isaac, then a rabbi will blow a ram's horn, called the shofar, to herald the new year while synagogue members say special prayers in which they focus on how they will improve themselves in the new year.

"The way Jewish people celebrate

their new year is with thinking about what our lives mean, what we have done in the past that we need to change to make the new year new," said Rabbi Ronald Goff of the Jewish Hillel Foundation at Florida State University.

During Rosh Hashanah, which lasts through Sunday, Jews follow Sabbath restrictions, which means they are not allowed to perform any activity that has to do with earning a living. Restrictions include not working and not handling money.

Goff said, and some sects even prohibit driving a car.

To help those Jews who are prohibited from driving, FSU's Jewish Student Union will offer free bus service for students starting at 7 p.m. from the Westcott Building to Temple Israel and Shomrei Torah temples this evening, according to Brett Tannenbaum, director of the Jewish Student Union.

For more information about the SG bus call the Jewish Student Union at 644-1811.



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Physics instead of Pee-Wee

BY BRIAN P. BRAY

STAFF WRITER

Professors at Florida State University want to offer physics as an alternative to Saturday morning cartoons for kids.

In response to the increasingly low numbers of students pursuing degrees in physics, the FSU physics department devised a program called Saturday Morning Physics to generate interest in the field.

"We're not trying to teach. We're trying to get them excited," said Paul Cottle, professor of physics. "We have to get kids excited about science. Because in the next 40 years these high school students will have to make decisions involving advancements in science."

According to Joe Owens, physics professor at FSU, the program started in 1983 in order to expose high school kids to college-level material to inspire them to go to college. It was so successful that it has continued ever since.

Cottle said developing interest early is essential for scientific awareness and that's why the program was designed.

"We talk to them about the traditions of the physics departments and about famous people like the guy who does the comic strip 'Ernie'; he received a physics doctorate from FSU," Cottle said. "We take them on a tour of the linear accelerator and even give them a planetarium show. We cover everything from particle physics to fluid dynamics."

Owens said the program operates on a \$300 fund generated from the profits of vending machines on campus. The eight-week program features a two-hour lecture with a free donut break in between. Students and the public are invited.

"We just try to show that science is fun," Owens said.

Lectures are on Sat. beginning Sept. 30 at 9:30 in the Undergraduate Physics building.

Election from page 1

"The leaders of the Seminole party and I have not met yet as to make a decision on the outcome of the election," he said.

According to Election Commissioner Ray Malloy, Wednesday's turnout was down slightly from last year's. He said 4009 students, or about 15 percent of the university's population, cast ballots.

In the votes cast the Seminole party outright took 31 senate seats and it is in contention for 21 more seats in a runoff election scheduled for next Wednesday—unless there is another election. The newly-founded Monarchy Party is in contention for eight of those seats, all in the College of Arts and Sciences.

Elevator from page 1

streak and pregnancy gave the impetus she needed to find a way out of the lift.

"Being pregnant and claustrophobic, I got ingenious," she said. Noticing that only the outer door was locked, she realized there was a way of unlocking it from the inside.

By grappling with a sort of "metal hook that locked" she was finally able to free herself and her companion. The repairman had not arrived when the two women surprised bystanders by jumping from between the first and second floors.

"We were so lucky that there was a telephone in that elevator," Graham-Peavy said. "I'm very claustrophobic and that's like my worst nightmare in the world."

There is no telephone in the other Diefenbaugh elevator, according to Graham-Peavy.

FSU Police Officer Mark Endfield said he responded to the call at 3:37 p.m. According to his records, "They got out on their own about 4:05."

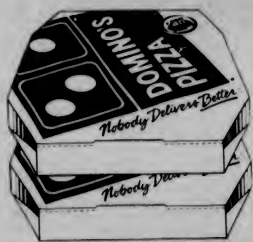
"We're always getting elevator calls, but the dorms are much more prevalent," Endfield said.

Environmental Health and Safety Director John Martin said he was surprised when he heard about the incident. But he granted that malfunctions do occur.

Graham-Peavy said that although she was relieved to have confronted her fear of being trapped, "I think I'm going to take the stairs from now on."

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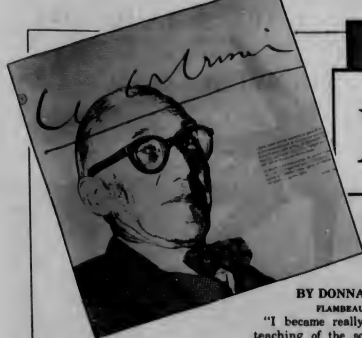
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Architect honored by FAMU

BY DONNA DIDUCH
FLAMBEAU WRITER

"I became really appalled at the teaching of the schools, at the set formulas and assumptions of the divine right, and I took it into my head, at that unsettled time, to appeal to my own judgement. With my savings, I went on a journey through several countries, far from the schools, and, earning my living in practical occupations, I began to open my eyes."

These words were spoken by Charles Edouard Jeanneret-le Corbusier—a French architect known for his Purist inclination. A history of his work is on display now at Florida A&M's School of Architecture gallery.

There is, unfortunately, one drawback to this show. If you don't know French, you may have to be content with merely looking at the sketches and diagrams.

Apparently, the English translation that was supposed to accompany it was lost in transit. According to Linda Nolan, the gallery's director, Hurricane Hugo is to blame.

She is still very pleased to have this particular exhibit in her gallery and also announced that she was lucky enough to find another professor who will be able to do some translating for her.

"It's the first exhibit to have a positive response and plus, it's very educational," she said.

Indeed it is. Corbusier's diagrams and sketches of the structures he would eventually create may seem quite complicated and intricate to the untrained eye, but for the students of architecture who come into the gallery to study him, they are absorbing. "Le Corbusier is the prototype for other architects," said Nolan.

FAMU is the second to last stop before the exhibit returns to its rightful owner, the Association of Collegiate Schools of Architecture. According to a press release, the tour is "in celebration of the Le Corbusier Centennial."

The name le Corbusier may not ring a bell to most people—it may perhaps even sound only remotely familiar to those who study various art forms. But spending the time to get to know his work would be well worth it, for his accomplishments are tremendous.

His first architectural idea was the Maison Dom-Ino, which played on the word combination of "domino" and "domus"—which means "house." He was also involved in the designing of the League of Nations building in Geneva, after which its "multiple-unit construction and design were adopted all over Europe."

One panel in the exhibit depicts the building of the Ronchamp Chapel in France in 1955. In the sketch, the place looks more like a mutant mushroom protecting a misshapen block of limburger cheese than a house of worship. The finished product is actually not much different. According to the text *The Language of Post-Modern*

Turn to CORBUSIER, page 8

Good Guys play a little bit of everything on Coalition Day

BY MANNY SFERIOS
FLAMBEAU WRITER

Jimi Gore, frontman for the Virginia based sextet The Good Guys, describes his band's music as "danceable, optimistic, funk rock reggae," but this doesn't even come close to painting the whole picture. With their lively, energetic horn section, you'd have to include some Ska in there. And Gore's spirited, expressive vocals demand the word "Soul" in the portrait. In fact, you'd probably have to search through an encyclopedia of music history to fully appreciate the diverse styles these guys incorporate into their sound. Versatility is the backbone of the band.

And that's not a bad philosophy either. "The more flexibility," noted Gore in a recent interview, "the stronger the machine."

And is he ever right. Along with flexibility, vitality is the one thing these guys put across. When you're at one of their shows the music enraptures you and makes you dance. Too. But it's more than just dance music—it's inspiring. These guys could knock down any front or inhibition you might have. As Colin Farber from *SPIN* Magazine puts it, "They even sparked some love into a Gothic death mob when they opened for Leather Nun at CBGB's."

But don't confuse a positive mental outlook with the recent upsurge of the apathetic 'Don't worry. Be Happy' mentality. There's no 'Get high and forget about your problems' message here. On the contrary, The Good Guys have a passionate social conscience. They sing about the real world, including the down side, but they do it enthusiastically, in a way that inspires hope and self-confidence.

"I appreciate the well composed love ballad, because it's a part of real life," Gore said. "But also, dealing with racism is a part of real life, paying your bills is a part of real life... I write songs that deal with getting to know your inner self and the power you have to deal with things."

Along with the unlikely Leather Nun, The Good Guys

have played with Fishbone, Living Colour, the Tom Tom Club, and many other bands. In '86 they toured with Simply Red on their 8-week North American tour, leaving behind a slew of impressed critics. The *Boston Globe* reported that The Good Guys, "... asked to open this tour by the headliner... proved a wise choice and provided Simply Red with some competitive fire." They've also played numerous shows throughout the Northeast, enlivening audiences in

New York, Washington D.C., their hometown of Richmond, and elsewhere. At New York City's Black Rock Coalition Festival, a CBGB's performance prompted *Melody Maker* writer David Frick to say, "The Good Guys whopped and stomped like a leaner, meaner Fishbone, stoking tough rhythms and tensile guitar with fatback brass to come up with a raging black aggro-pop that hearkened back to the salad days of Sly and the Family Stone."

So with a continent of impressed crowds, and pounds of positive feedback, why haven't The Good Guys pulled a record deal? That's a question people have been asking for a year now.

"We feel it's something that's going to happen soon," said Gore, "We're getting more popular, and we're getting better at what we do. It'll just take a heightened awareness of the people in the industry."

He may be right. Part of the problem may be that The Good Guys are just too versatile for the music industries rigid classifications, especially those dealing with so-called



black' music.

"The radio stations and playlists are more segregated than they ever were," said Gore, "I mean, when you look at *Billboard* they list black singles. What the — is a black single? And Rock, Pop, Soul? And all those things? They categorize it, and if they're gonna do it they should lay the game right. Don't have white artists be able to cross over but not black artists."

But The Good Guys haven't been completely without offers. A few independent labels have approached them, and their offers were turned down.

It may take a little while longer before their goals are reached. The music industry just might not be ready for an interracial funk/reggae/soul/pop/ska band to come along and pull the pigeons out of all the pigeonholes. Classifications are safe. They provide for easy marketing techniques. Too bad they neglect certain talented bands.

As part of Coalition day, The Good Guys perform tonight at 9:30 on the Union Green. The Singing Spoons open at 8:30, and Beyond the Limit at 8:00.

Other Places is something else

BY OLGA ASAL CONNOLLY

FLAMBEAU WRITER

Since absurdism takes a giant leap to the left of everything we consider normal, rather the way Larson cartoons demand corners of their own in the Sunday funnies, the genre is more or less an acquired taste. That's not to say that if you're a Gary Larson fan, you'll be a Harold Pinter fan. But you might have wandered on that side of the universe enough not to find *Offstreet Players'* production of *Other Places* startling.

A tri-part production, *Other Places* changes moods dramatically in the middle, with a piece called "One for the Road." Warning: Patriots steer clear of this one. With the American flag as backdrop, "One for the Road" challenges our benign views of both democracy and Christianity through the cruelty of a mad interrogator. The madman, played by Rick Dominguez, is clearly molded in the fascist tradition, and his manipulation of a man, his wife, and daughter in the name of God and country reminds us of how all symbols can be used for evil as well as good. Dominguez slugs the audience into the back row with this performance. And Kit Ewing, as Victor, says all it is possible to say with tense shoulders and a short sentence.

All three of these pieces highlight one of Pinter's major themes—the difficulty of communication. "Victoria Station" and "A Kind of Alaska" are tragicomedies that evoke this through some of the best

With the American flag as a backdrop. "One for the Road" challenges our benign views of both democracy and Christianity through the cruelty of a mad interrogator.

REVIEW

techniques of absurdist theatre—mime, repetitious dialogue, incomprehensible behavior.

Jim McMurtry and Rob Nixon reveal new depths in these pieces: McMurtry as the cockeyed taxi driver who can't be coaxed to Victoria Station, who has probably cruised the city passengerless for years, and who has fallen in love with a woman, real or imaginary, in his back seat; Nixon as the taxi controller and, in "Alaska," as the doctor of a woman who has just awakened after a 29-year sleep. Pamela Gordon Vaught, although a little too mobile, is very funny as the encephalitis lethargica victim. Her droll observation, upon awakening in a 45-year-old body, that "there's more to this than meets the eye" fits this play quite well.

Salsa Florida hot and spicy

BY ALBA AGUIERO

ASST. NEWS EDITOR

Members of the popular Florida State University Latino band Salsa Florida State will be donating their time and talents tonight to raise money to aid those who have been injured or left homeless by hurricane Hugo, which hit several east Caribbean islands before descending on Charleston, South Carolina.

The relief effort is especially significant for many of the band members who are from Puerto Rico.

"Some of the members of Salsa Florida, we know that many of them—their homes and families—have suffered in Puerto Rico," explained Bob Smith, director of the Center for Music of the Americas. "Over the years, Salsa Florida and Serenata Criolla (another FSU musical

group) have responded to these calls for help."

Salsa Florida features 18 instrumentalists and singers who perform under the direction of Jose Carrasco, an FSU graduate student who has worked extensively with major recording stars in San Juan, Puerto Rico.

Salsa music, Smith contends, is a fusion of Caribbean and North American cultures; the "hot and spicy" rhythms that characterize it are achieved by combining Cuban and Puerto Rican urban folk tunes with elements of American jazz.

Salsa Florida plays tonight from 5-7 p.m. at the Moon. A \$3 donation will be accepted at the front door.

Proceeds will go to the American Red Cross for disaster relief.

on October 11, Ronald Gourley, who associated with Le Corbusier when he was designing and constructing the Carpenter Center for the Visual Arts at Harvard, will be giving a lecture on this outstanding architect. Hopefully it will shed more light on the entire exhibit.

Le Corbusier was a true genius. If a building he constructs can set the trend for the rest of Europe, then hopefully an exhibit prepared in his name will have a considerable effect here in Tallahassee. Take some time to expose yourself to something new—you'll be glad you did.

In addition, there are scale models of buildings that FAMU architecture students are working on that are also pretty outrageous and innovative. So, take a look.

The Corbusier Traveling Exhibition will be at the FAMU School of Architecture Gallery until Oct. 13. Hours are Mon.-Fri. from 8 a.m. to 5 p.m.

Corbusier from page 7

Architecture, this chapel is loaded with "suggestive metaphor" and "has been compared to all sorts of things, from the white houses of Mykonos to Swiss cheese."

The exhibit itself is truly an eyeful. Each of the 31 panels gives a step-by-step description of Corbusier's projects from sketched diagrams to layouts to photographs of the completed projects.

There are pictures of the stately Corbusier with his clients and the exhibit covers most of his life which spanned the years from 1887 to 1966. Besides his architectural abilities, Le Corbusier was a painter, a sculptor and a designer of furniture—all of which are represented in this exhibit.

Because the exhibit hadn't been translated, information on the techniques he employed weren't available. However,



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HAPPENINGS

LEGACIES: THE FRENCH REVOLUTION and Napoleon artwork and artifacts and The Art of the Dogon of Africa: selections from the Hans Guggenheim Collection are open at Florida State's University Gallery on the corner of Copeland and Tennessee streets through Oct. 22. Hours are 10 a.m. to 4 p.m. Monday through Friday; Sat. and Sun. 1 p.m. to 4 p.m.

STEVE'S GETTING MARRIED AND the Roller Derby Queens will be out in full force at the Warehouse Friday night. Steve is Steve MacQueen of local band Coldwater Army. Appleby Vineyard will also be on hand. Doors open at 9 or 9:30; cover is \$3.

THE LEMOYNE ART FOUNDATION will show the works of photographer Mark Klett through Nov. 1 at 125 N. Gadsden Street. Hours are Tues.-Sat. from 10:5 and Sun. from 2-5.

ANY EXHIBITION OF CURRENT Art Work: Collage and Prints by Ken Falana, welded steel sculpture by Martin Payton, works in clay by Curtis Tucker and ceramic sculpture by Yvonne Tucker, opens tonight from 7 to 11 at the 621 Gallery at Railroad Square. The exhibition will be open until Oct. 13, Thurs. through Sunday, 6-9 p.m.

CRITICAL ARTS ENSEMBLE will present Cultural Vaccines, a benefit art exhibition for Tallahassee AIDS Support Services, at the 621 Gallery on Oct. 21. CAE is requesting that people contribute work addressing the AIDS crisis or related issues to display at this exhibition. For more information call 576-8011 or 572-9241.

THE TALLAHASSEE BACH PARLEY will be performing on Sunday at 4:30 at the Epiphany Lutheran Church, 3208 Thomasville Rd. Tickets are \$10, general and \$7 for students and seniors. They are on sale at Nelson's Music, 1124 N. Monroe and Bascom's Wedge and Wineglass, 1335 Market.

THE SYMPHONIC BAND will be performing popular pieces by Bach, Strauss, Schumann, Makris, Persichetti and more. The band, composed mostly of F.S.U. music students will be under the direction of James Croft. The performance starts at 8 p.m. Tues. Oct. 3 and is free.

DANTON'S DEATH, A PLAY by George Buchner, recalling the events surrounding the French Revolution, will be presented Saturday night at 8 in the Studio Theatre, 119 Williams Bldg. Performances will also take place Oct. 3 through Oct. 7. Tickets are \$5 general admission and free to F.S.U. students with I.D.

BRIGHTON BEACH MEMOIRS a play by Neil Simon, is being performed

tonight through Oct. 1 and Oct. 5-8 at 8 p.m. at the Tallahassee Little Theatre on Thomasville Road near the intersection of Betton Road. Sunday shows are \$2. For more info call 224-8474.

FLICKS

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *River of Death* (R) 3:20, 5:20, 7:30, 9:40; *Indiana Jones* (PG-13) 3:30, 7:15 and 9:45; *Honey, I Shrunk the Kids* (PG) 3:20, 5:20, 7:20, 9:20; *Field of Dreams* (PG) 3:15, 5:15, 7:25, 9:25; *Dead Poets Society* 3:20, 7:10, 9:35

MUGS AND MOVIES (1415 Timberline Rd., 893-6110): *Casualties of War* 7:15, 9:15, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30; *Ghostbusters II* 7:20, 9:50; *Monty Python, the Meaning of Life* Friday night midnight.

OAKLAKE 6 (1801 Halstead Blvd., 893-0468): *Batman* (PG-13) 3:15, 7:15, 9:50; *Parenthood* (PG-13) 3:10, 7:10, 9:40; *Turner and Hoosh* (PG) 3:05, 5:10, 7:20, 9:30; *Uncle Buck* (R) 3:20, 5:30, 7:30, 9:30; *Sea of Love* (R) 3:15, 5:30, 7:45, 10:00; *Masque of the Red Death* (PG) 3:35, 5:35, 7:35, 9:35.

VARSITY 3 (1833 W. Tennessee St., 224-8638): *Ghostbusters II* (PG) 5:10, 7:20, 9:30; *Casualties of War* (R) 5:15, 7:15, 9:40; *Rude Awakening* (R) 5:15, 7:30, 9:50.

MOVIES 8 (Sugar Creek Plaza, 422-0051): all seats \$1.50; *Rude Awakening* (R) 1:30, 5:45, 10:05; *Young Einstein* (PG) 1:50, 3:45, 5:40, 7:35, 9:30, 11:25; *Major League* 3:35, 7:55, 12:00; *Ghostbusters II* (PG) 2, 3:10, 5:20, 7:30, 9:40, 11:50; *A Nightmare on Elm Street 5* (R) 2:05, 5:55, 6, 8, 10, 12; *Bill and Ted's Excellent Adventure* (PG) 2:20, 4:10, 6, 7:50, 9:40, 11:30; *Casualties of War* (PG-13) 2, 3:15, 5:20, 7:45, 10, 12:15; *Weekend at Bernie's* (PG-13) 1:35, 3:35, 5:30, 7:40, 9:45, 11:40; *Lockup* 1:50, 5:55, 10; *Heart of Dixie* 4, 8:05, 12:15.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Murder of the Heart* (R) 5, 7:25, 9:50; sex, lies and videotape (R) 5:20, 7:30, 9:50.

PARKWAY 5 (Apalachee Parkway, 877-1691): *Masque of the Red Death* (R) 7:25, 12; *Black Rain* (PG) 5:00, 7:20, 9:50, 12:05; *When Harry met Sally* (R) 5:05, 7:20, 9:45, 12; *River of Death* (R) 5:20, 7:30, 9:45, 12; *Lethal Weapon 2* (R) 5, 9; *Honey, I Shrunk the Kids* (PG) 5:05, 7:15, 9:30; *The Rocky Horror Picture Show*, midnight every Fri. and Sat.

CAPITOL CINEMAS (2432 N. Monroe, 386-1311): *Uncle Buck* (PG) 1:30, 3:30, 5:40, 7:40 and 9:50; *Johnny Handsome* (R) 2, 4, 6, 8, 10; *When Harry met Sally* (R) 1:30, 3:30, 5:30, 7:30, 9:30; *Sea of Love* (R) 2:10, 4:50, 7:15, 9:40; *Black Rain* (R) 2, 4:30, 7, 9:30; *In Country* (R) 2:30, 5, 7:30, 9:50

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Headhunters stay close to their roots

BY MANNY SFERIOS

FLAMBEAU WRITER

Sometime in the late 1960s, on the top floor of a skyscraper in New York City, there sat a handful of business people debating the newest strategies in Music Marketing. As they puffed on their cigarettes and examined a 210-page statistical analysis of recent advertising trends in music broadcasting, they discussed the merits of their newest project.

"The name should be somewhat coarse," one of them said, "but at the same time, it should be harmless. Maybe something like, 'Big Bob and the Bullheads.' Remember, we want the music to be accessible to everyone."

"But how can we be sure we'll find a country singer named Bob?" asked a younger executive.

"It doesn't matter," replied the first, "He just needs to use it as a stage name."

Meanwhile... halfway across the country, deep inside Kentucky near a town called Mudfordville, there lived two brothers (Fred and Richard), who, together with their cousin (Greg Martin), started a band in a more traditional fashion: "jammin'" in an old farmhouse.

"We were just adolescents with an old house," said Richard Young in a recent interview. "About 20 years ago our grandmother bought a farm and gave us an old house that was on it."

Playing in the old family farmhouse, Fred, Greg and Richard thought nothing about vague statistical trends in modern music, nor did they ever consider changing their names for the sake of the industry. On the contrary, they concentrated solely on improving their musical abilities, cranking out original tunes to a host of neighborhood friends.

"Growing up in a rural area," said Richard, "we didn't have shopping malls, so all the kids hip to the music would hang out at the practice house."

And being influenced heavily by classic rock'n'roll bands such as Led Zeppelin, Hendrix, Cream, and The Lovin' Spoonful, they weren't your typical run-of-the-mill country band. As Richard puts it: "Digging Hendrix in such a rural area wasn't the coolest thing, so we had kind

of a cult following. People from surrounding counties would come to see us play."

The traditional method worked well for these boys, for in '68 they formed the popular Itchy Brothers Band and played gigs as far away as New York. This lasted a whopping 13 years, at which time they each went their separate ways, mostly backing established country music artists. (And who knows what ever became of Big Bob and the Bullheads?)

Later, in '84, Greg met vocalist/bassist Doug Phelps and his brother Ricky. Described as "the final ingredients in a brew they had been boiling for over 20 years," Doug and Ricky were the perfect additions to the band. The two families merged, becoming the modern-day entity known as The Kentucky Headhunters.

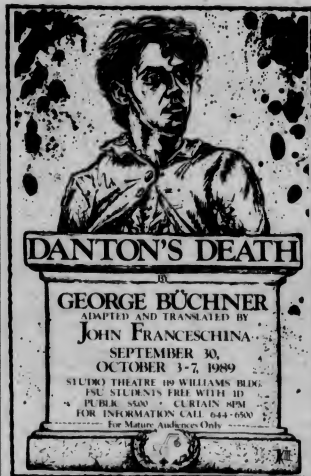
Named after Muddy Water's first band, The Kentucky Headhunters capture the bare-bone roots of country/blues. Combining that with a touch of bluegrass and soul, they also manage to preserve their own sound as much as they are modifying old sounds," says Richard. "We have created our own sound through roots music—a distinction worth noting."

And like most innovative bands, their sound is hard to describe. Lead guitarist, Greg Martin, calls it "Bill Monroe meets Cream," while Richard coined the term "Psycho-Billy Blues."

Their first album, *Pickin' on Nashville* (PolyGram Records) can best be described as a movement back to country music's origins: Preserving contributions from past generations, it stands apart from the somewhat glossy studio productions inherent in modern day country music.

All in all, these guys are for real. They're not the product of some faraway producer, and their authenticity can be felt in their music. By cranking out raw, country/blues rock'n'roll, they created themselves.

The Kentucky Headhunters play Saturday night at 9:30 at the Downunder. Twang Thang will open. The show is free to students w/FSU ID, \$2 for everyone else.



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SPORTS

First and last golfers on top

BY RODNEY PAGE

STAFF WRITER

It didn't matter when they teed off Thursday. Tommy Armour III was the first golfer on the course and he fired a six-under par 66 to take the early lead in the Centel Classic at the 7,093-yard Killbuck Golf and Country Club.

That lead was threatened throughout the day but it wasn't matched until Greg Ladehoff, the last golfer on the course, birdied four of the last five holes to tie Armour.

In the early round, Armour played consistent on both the front and back nine, shooting a 33 on both. He only had one bogey on the day and he couldn't be happier with the way he played.

"I'm tickled to finish with the way I played," Armour said. "I finished second here last year and it feels good coming to a place where you had a chance to win a golf tournament."

Ladehoff didn't have a chance to win last year because he wasn't even here. But this year he's making his presence known early on.

Look for ASU to go downtown while in Tally

BY RODNEY PAGE

STAFF WRITER

If the Alabama State of fense starts to sputter Saturday night against Florida A&M, look for the Hornets to go downtown To "Downtown" Reggie Brown, that is.

Brown is considered the premier big play man for the ASU football team and he proved that in the season opener against Troy State when, with no time remaining, he leaped over a TSU defender to come down with the winning touchdown.

While the catch may have been dramatic, it should come as no surprise that he out-leaped his opponent.

When football season ends, Brown becomes a high jumper for the Hornets' track team. He placed second in the 1989 Southwestern Athletic Conference indoor



Brown



Armour

Ladehoff

Unlike Armour, Ladehoff was sporadic en route to his 66. After a front nine 35 and a bogey on the very first hole, he shot a five-under 31 on the back to force the tie for the lead.

"I was playing good the whole day," Ladehoff said. "I happened to knock in a few ten foot putts at the end."

Armour and Ladehoff have tonight to enjoy their lead, but all they need to do is look at the leader board to see how slim their advantage is. A Centel Classic record 76 out of 156 golfers shot under par in the day's first round.

"Of all the tournaments this year, I can't remember one being as bunched up at the top as this one," Ladehoff said. "If you make the cut you have a chance of shooting well over the weekend and winning the tournament."

Other golfers chasing the leaders are Ronnie Black, Andrew McGee, George Burns, and Hale Irwin, all at five-under. Eleven golfers are at four-under.

meet with a leap of 6'8".

He says the combination helps his football skills. "I've been doing both since I can remember," Brown says. "Track has helped me to get a lot faster and jump a lot higher."

And the improvement has shown. Last season, Brown caught 12 passes for 259 yards but after 4 games this year, he has already surpassed those totals. He has caught 15 passes for 265 yards and the dramatic touchdown.

Although he is now expected to deliver the "big" play, Brown says the pressure doesn't bother him.

"I don't put any pressure on myself and the coaches don't either," Brown said. "The team has confidence in me and that gives me confidence."

The coaches may not pressure him, but they certainly know the value of Brown. According to receiver's coach John McKenzie, life without Brown could be pretty dismal.

"He's a receiver but he thinks like a quarterback," McKenzie said. "He's a real smart athlete and if we went without him we certainly wouldn't be the same."

Unfortunately for FAMU, Brown will be in the lineup and whenever number 8 is in the huddle, they could be thinking of taking it "downtown."

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FSU volleyball player Nancy Gaspadarek (l) and Marybeth Sutcliffe both hail from Chicago

This Chicago duo a big hit with Lady Seminoles

BY DONNA KELLY

FLAMBEAU WRITER

Florida State Volleyball players Nancy Gaspadarek and Marybeth Sutcliffe used to play on opposite sides of the net. They were members of Chicago teams, and attended rival high schools. However their opposition never got in the way of their friendship.

"Our high schools and volleyball clubs were big rivals, but we've always been friends. I got to know Marybeth from playing in the Chicago leagues," Gaspadarek said.

Their orientation into volleyball was mainly through the Chicago Volleyball Club system, where both received the opportunities to play year-round and compete nationally.

Gaspadarek played club ball since her dad registered her for a summer league when she was eight years old. She says she really developed her volleyball skills through club competition. It was there that she acquired the skills which are evident in her standing as FSU career assist leader with 3,835 total assists.

Sutcliffe also began playing volleyball at an early age. But she did not play organized volleyball until the 8th grade. When she finally began competing, Sutcliffe was discovered by the coach of the Windy City Volleyball Club, where she began playing year-round.

Sutcliffe went on to play varsity volleyball as a freshman for one of the powerhouses in Illinois high school volleyball, Mother McAuley, a team which appeared in the Illinois state championships in 1984 and 1986.

The two Chicagoans came to Florida State because they were impressed with the team during recruitment. But the climate was also an important factor.

"My final choices were between Florida

State and University of Minnesota, so the difference in weather did effect my final decision," Gaspadarek said.

Sutcliffe, a junior, came down a year after Gaspadarek. She says she immediately got along with the team during her recruiting trip and was guided by Assistant Coach Shelly Birkholz.

Both players are pleased with their decisions to attend FSU, although occasionally they miss the big city.

"I miss the snow, especially around Christmas time," Sutcliffe said.

She is excited about the Cubs winning season and especially hopes that her "part-time third cousin" will pitch well.

"When Rick Sutcliffe is doing well and people ask if we're related I sometimes claim that he's my third cousin. But when he's pitching bad I say he's no relation," Sutcliffe joked.

Regardless of Rick Sutcliffe's change-up, FSU Coach Reynaud will be looking for her two Chicago players to be a powerful force in this weekend's match-up against Kentucky on Friday, and Tennessee on Saturday.

"Nancy's at the top of her game right now, and is setting the ball real well," Reynaud said. "And we're hoping to score points off Marybeth's strong serve."

Both players' individual current statistics are impressive. Gaspadarek leads the team in hitting percentage with a .296 mark, and averaged 11.4 assists per game last weekend. Sutcliffe is third in team hitting percentage with a .222 mark, and had three serving aces in one match against Morehead State.

Both players are looking forward to the competition this weekend.

"It's going to be a tough match against Kentucky," Gaspadarek said. "But practice has been very productive all week, and everybody's eager to play."

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THE PIZZA SHOP THAT'S HOT

Watch out—the 'Picks' blue streak continues

BY ERIC J. LYMAN

SPORTS EDITOR

The hottest picking race in town continues. As if 18-2 two weeks ago wasn't enough, I went 14-2 last week. Seems like the trend is that no matter how many games I pick, I lose two. That's fine with me, as long as I have more than two games to pick.

That's certainly the case this week, with a grand total of 18 games on the slate.

The overall record so far this year is 50-10, good for better than 83 percent. Two of those losses have been due to picking the Florida State game wrong. With the Seminoles off this week, maybe the overall record can continue to improve.

Rankings refer to the *Flambeau* Top 20 poll.

Alabama State at Florida A&M. Look for the Rattlers to keep rolling, treating the Hornets the way they treated Tennessee State last week. FAMU will win by 14.

No. 1 Notre Dame at Purdue. Let's not kid ourselves, this is one's a rout. The Irish are hot, and nobody's ever accused Purdue of that. Notre Dame by 33.

Michigan State at No. 2 Miami. The Spartans proved they were a real team last week against Notre Dame. They should test this untested Hurricanes squad, but they'll still come up short by 9.

Oregon State at No. 3 Nebraska. Another rout. The Cornhuskers will dance on Oregon State's grave Saturday. Well, maybe not. But at least they'll win big, say, by about 31.

41. 4 Auburn at No. 12 Tennessee. This should be a pretty good game, but the Tigers will show why they're the cream of the SEC crop in this 8-point win.

No. 5 Colorado at Washington. These are two of the teams showing that college football is alive and well west of the Mississippi and outside of southern California. Bet that the Buffaloes will provide a better example, though.

COMMENTARY FLAMBEAU PICKS

Colorado by 7.

No. 6 Clemson at Duke. Duke's not bad. Well... maybe it is. It doesn't matter, because Clemson's not. Tigers by 17.

Maryland at No. 7 Michigan. You can almost hear Bo Schembechler sighing in relief. After Notre Dame and UCLA, finally the Wolverines have a panzy. They'll make the most of it. Michigan by 28.

Texas-El Paso at No. 8 Arkansas. Maybe if this was a basketball game... or a cross country meet. Anything but football. Arkansas by 21.

No. 13 Pittsburgh at No. 9 West Virginia. It may not be a big one, but this will be an upset of sorts. The Panthers will walk onto West Virginia's campus, and produce their second upset in two weeks. Pitt by 6.

No. 9 Alabama at Vanderbilt. Read over these team again. You know what I mean. 'Bama by 21.

No. 11 Southern Cal. at No. 19 Washington State. Here's another upset for you. Take the Cougars by 3 at home.

Oregon at No. 14 Arizona. The Ducks used all their upset abilities to pillage Iowa a few weeks back. They won't do that again any time soon. Arizona by 19.

Kent State at No. 15 N.C. State. The Wolfpack will devour up the Golden Flashes like nobody's business. State by 27.

Temple at No. 16 Houston. This is the week the Cougars could score 100 points. Well, maybe not that

much, but those scoring machines from Texas will win big. Houston by 46.

No. 17 Oklahoma at Kansas. When it comes to football, Kansas is like the Big Eight's sacrificial lamb. Take the Sooners by 24.

South Carolina at No. 20 Georgia. This game is probably for bragging rights somewhere on the border between these two schools. Bulldogs fans will have a lot to cheer about, too. Georgia by 14.

Mississippi State vs. Florida in Tampa. The Gators have a lot to prove. A win over Mississippi State won't do it, but they'll win anyway. Gators by 7.

NOW sponsoring race to benefit women's choice

BY TARAS STOKES

The Tallahassee chapter of the National Organization for Women is sponsoring the "Running for Women's Lives" road race Saturday at Innovation Park. The six kilometer race begins at 8 a.m. and the two kilometer race follows at 8:15 a.m.

NOW vice-president Margaret Clark said the race is designed to help the pro-choice movement. She said the public—including wheelchair participants—is invited to run in the race. Registration will start at 7:15 a.m. at the race site.

Each entrant will receive a t-shirt designed by Greg and Grace Carter, and awards will be given to the two top males and females in each age group.

Proceeds will be used in the pro-choice movement's fight to keep abortion legal.

Stepping Out

Restaurant & Entertainment Guide

American

Copper Rose

Enjoy a taste of Great American Southwest: Mexican, cunthe, mesquite-grilled steaks and seafood. FULL BAR. Major credit cards welcome. Just past Capital Circle on Apalachee Pkwy, 9 mile on left.

Denny's

We're open 24 hours daily. We serve breakfast 24 hours daily at the Holiday Inn. Come join us for dinner before the show or a late night snack after the show at Cocum's.

Flamingo Cafe

Come to the only beach cafe without the beach and enjoy great food and great entertainment nightly. Happy Hour, 4:30pm, Mon-Sat, 4pm-12 Sun. Flamingo's the beach cafe where getting a tan isn't the only thing on your mind!

Food Glorious Food

Quality food in an outdoor setting. Serving sandwiches, salads, hot dishes and fresh baked cakes, cookies & pastries. Mon-Sat 11-7pm. Take out or eat in. 1950 Thomasville Rd. (behind the Haystack at Berton Pt) 224-9974

Peanut Barrel Pub

Parkway Shopping Center, Phone 696-0056. Have a barrel of fun. Beer, Wine, "Great" Deli Sandwiches, Soups & Snacks. Entertainment yourself on our pool tables or other games. MS 11-midnight or later. Sun 1-9.

Ruby Tuesday

Located in Cox Square Mall, we feature a variety of entrees from SIZZLING FAJITAS to QUICHE and SALADS. We also specialize in gourmet BURGERS, CHICKEN and BAR-B-Q dishes. When the mall closes, WE'RE STILL OPEN! His, MTH 11am-11pm, F&S&S 11am-11midnight, Sun 11am-10pm. 241 HAPPY HOUR ALL DAY. TUES & SUN, and EVERYDAY 3-6pm.

Salty Dawg Pub & Deli

3813 N. Monroe St. 562-6900. Homemade burgers, french fries, great subs. Come join the fun! 4 pool tables, 6 dart boards, Sat. TV. Happy Hour 4-7 Mon-Sat 7-9pm. 11am-11midnight Mon-Thru, 11-2am Fri-Sat, 12-10pm Sunday.

Bar-B-2

Adron's Ribs & Soul Food

* Pork Ribs Marinated & Slow Cooked Over Charcoal
* Daily Soul Food Specials
* Take-Out or Dine In
* Open Tues-Thur 11am-7pm
Fri & Sat 11am-10pm

2011 S. Adams St.
Located in Embassy Club
CALL 224-1015

Clubs

Bullwinkle's

Today it's Happy Hour featuring TWANG THANG. Tonight and Saturday night 9:30 til 2:00. THE FRONT Next week, Tuesday-Saturday is RAMSEY. Never a cover at Bullwinkle's!

Coconuts

Comedy Club

Thur night is open mike contest. \$20 cash prize. It is TUE, 8 and 10pm showtimes. Sat is summer madness show, 9 and 10pm 241 all night. \$6 cover.

The Late Night Library

Start your weekend tonight with us — Tallahassee's original bottle club. Located two blocks from campus at 506 S. Woodward. We are the perfect place for everyone 18+ to put in their "Late Night study time." Open Thu-Sun 10pm-2:30am. Remember BYOB 224-2429

Menage

Tallahassee's hottest night club. Fri-Sat \$100 drink & \$1.50 bar brands. Tues to LADIES NITE! \$100 Ladies \$1.50 Men. WED-GREEK NITE 50¢ drink & \$1.50 bar brands. Thursday is HOTEL & RESTAURANT NITE. Located in the Tallahassee Hilton 101 S. Adams St. 224-5000



The Warehouse

Fri night 900-cold, COLD WATER ARMY with APOKIA VINEYARD. Saturday night, Dance Party with CLUB ATLANTA. COVER, Thursday is HOUSE NITE. 706 W. Gaines 599-9816

Health

Nature's Way

Mon-Thru all you can eat dinner specials. Fri night, seafood dinner specials, serving imported beer and wine. Sat and Sun don't forget our super breakfast. 1912 W. Tennessee St. 224-4525

Tavern

Ken's Tavern

Mon-Thu 4:30-7:30 and 4:30-7:30. Dog's Eye Football. Tuesday 5:55 Wed-6:30. \$2.75 pitchers. Pool Tables-Video-Flm-Football. Available Sun for PRIVATE PARTIES. 636 W. Tenn. since 1966. 599-9062

Palace Saloon

Jax Bluff Road. Happy Hour M-F 4-9pm. Sat & Midnite 2am. Sun & Noon 4pm. POOL TOURNAMENT EVERY SUNDAY 7pm \$5 Cash Prizes \$5 Daily Lunch Specials. * Lig Color or Draft Beer only 50¢ * with Sandwich of the Week. BIG SCREEN SATELLITE TV.

Italian

Casa Mia Pizza

We've got the original hand-tossed authentic pizza. From our house to your house. Fun & fresh, that's right — FREE DELIVERY! Cheap prices no longer mean cheap taste. Old Barndog & Tharpe St. 422-2424

Seafood

The Pearl Seafood & Oyster Bar

Raw & steamed oysters, seafood & veggie. Pool, video games & more. Live music every weekend. Boogie to the beat Rock & Roll in Tally. MTH 11:30-1:00 or later. F-S 11:30-12 Sun 2:00-1:50. Capital Circle SE. Phone 878-9444.

For information about

Stepping Out
call 681-6692

ADVERTISEMENT